



Saturday, Nov. 9, 2019
9:15 AM – 10:30 AM

Session 406 | Presenting Yourself with Power and Projecting Authority: Using Improv to Elevate Your Presence

This session will define improv, clarify why improv is important and underscore the relevance for of improve for lawyers. High-pressure situations --such as intense contract negotiations, oral arguments, or trials-- require attorneys to listen attentively, think on their feet, remember and juggle multiple arguments and pieces of evidence, and exude confidence and competence. Mastering the art of improv elevates an attorney’s effectiveness and responsiveness to a situation. Improv skills may be learned and must be practiced, and this session seeks to provide practical tips and related exercises.

This session is intended to be primarily “hands on” and interactive with a very high level of audience participation.

Moderator:
Christopher M. Koa
Of Counsel, Dorsey & Whitney

Speakers:

Cyndie M. Chang
Partner, Duane Morris LLP

Ming Zhu
Corporate Counsel, EFI

Tae Phillips
Shareholder, Ogletree

Grace Jamgochian
Associate, Shearman

Naeun Rim
Principal, Bird Marella

Rudhir Krishtel
Executive Coach, Krishtel

Linna Hsii
Counsel, ICANN

Sandy Chang
[Title, Employer Name to Come]

**Written Material/Handout for
NAPABA Convention 2019
Session 406**

**“Presenting Yourself with Power and Projecting Authority:
Using Improv to Elevate Your Presence”**

The following materials provide additional improvisation exercises. In addition, the content below provides supplemental information and insights regarding business and professional benefits to leveraging improvisation that can help attorneys develop their legal skills.

Following is a link to Part 1 of a TEDx Columbia, SC, improvisation education training (with hands-on practices exercises) led by Vicky Saye Henderson, Director of Education & Professional Development at Trustus Theatre based in Columbia, SC

“Improvisation exercises (part 1): TEDxColumbiaSC”

<https://www.youtube.com/watch?v=DkDv3sXWrFU>

Following is a link to Part 2 of a TEDx Columbia, SC, improvisation education training (with additional hands-on practices exercises) led by Vicky Saye Henderson, Director of Education & Professional Development at Trustus Theatre based in Columbia, SC

“Improvisation exercises (part 2): TEDxColumbiaSC”

<https://www.youtube.com/watch?v=kMxS27bvM0s>

Following is a link to Part 3 of a TEDx Columbia, SC, improvisation education training (with yet additional hands-on practices exercises) led by Vicky Saye Henderson, Director of Education & Professional Development at Trustus Theatre based in Columbia, SC

“Improvisation exercises (part 3): TEDxColumbiaSC”

<https://www.youtube.com/watch?v=4Qo1SLuZJAY>

Following is a link to an article that provides information regarding professional benefits of improve for attorneys:

“Seven Business Lessons for Lawyers from Improv Comedy,” Bull Garlington

<https://www.attorneyatwork.com/seven-business-lessons-lawyers-improv-comedy/>

Following is a link to an article that provides information regarding business benefits of improve:

“Why Improv Training Is Great Business Training”, Jesse Scinto

<https://www.forbes.com/sites/forbesleadershipforum/2014/06/27/why-improv-training-is-great-business-training/#cf351a76bcb>

Following is a link to an article that discusses benefits of improve for litigation attorneys:

“Whose Trial Is It Anyway? Using Improv to Help Lawyers Present More Effectively”, Jeffrey Krivis

<http://mediationblog.kluwerarbitration.com/2012/02/15/whose-trial-is-it-anyway-using-improv-to-help-lawyers-present-more-effectively/>

Following is a link to an article that discusses benefits of improve for litigation attorneys:

“Improv training can improve your trial skills”, Bill Ibelle

<http://lawyersusaonline.com/blog/2002/10/14/improv-training-can-improve-your-trial-skills/>

