

# The Nebraska Lawyer 2019 Cover Art Competition

Calling all attorney-artists! Would you like to see your art on the cover of *The Nebraska Lawyer*? The NSBA is now accepting submissions for its *Nebraska Lawyer* Cover Art Competition! Please see below for rules and guidelines regarding all submissions.

## Rules of the *The Nebraska Lawyer* Cover Art Competition

1. The competition is comprised of the following categories: Photography, Painting/Drawing, and Sculpture.

2. Submissions will be accepted beginning January 1, 2019, and must be received by 5 p.m. CT on March 29, 2019. The winning entry will be published on the cover of the May/June 2019 issue of *The Nebraska Lawyer*. The NSBA may choose more than one winning entry, in which case the additional winning entries may be published on the covers of subsequent issues following the May/June 2019 issue, for as many issues as is necessary to publish all winning entries, or elsewhere in the May/June 2019 issue. \*Works previously submitted for this contest will not be considered.\*

3. No submission form or cover letter is needed, but a person making a submission (“Artist”) must indicate which category or categories he or she is entering, his or her name, the title(s) of the work(s) he or she is submitting (if applicable), and a means by which to contact the Artist.

4. Submissions from the following will not be accepted: Staff and officers of the Nebraska State Bar Association or members of their immediate family, or members of the Nebraska State Bar Association Publications Board or members of their immediate family.

5. Artists may enter more than one work (“Work”), and they may enter more than one category. In the “Photography” category, the maximum number of submissions by one Artist is 15.

6. “Legal” subject matter is not required.

7. The competition is open to all categories of Nebraska-admitted attorneys (including inactive, retired and judicial).

8. Artists retain the copyright in their own Work. By entering the competition, however, Artists grant to the Nebraska State Bar Association (“NSBA”) and *The Nebraska Lawyer* magazine a license for the first North American publication in print, and for publication on the website of the NSBA and/or of *The Nebraska Lawyer* magazine and other electronic channels. Publication in either medium is in the sole discretion of the NSBA. Artists also grant the NSBA a license to grant reprint permission of any Work that is published in the printed magazine or on the website of the NSBA and/or of *The Nebraska Lawyer* magazine or other electronic channels.

9. By submitting, the Artist warrants and represents that the Work: (a) is the Artist’s original work, (b) has not been previously published, (c) has not received any previous awards, (d) does not infringe upon the copyrights, trademarks, rights of

privacy, publicity or other intellectual property or other rights of any person or entity, and that the content is within the bounds of the fair use doctrine. The Artist further warrants that: (a) he or she has obtained permission from any person whose name or likeness is used in the Work; and (b) publication of the Work via various media, including on the Web, will not infringe on any third-party rights. The Artist indemnifies and holds harmless the NSBA from any claims to the contrary, or from loss or damage of any kind arising from or in connection with the Work and the competition.

10. The competition is governed by the laws of the State of Nebraska, and the Artist consents to its exclusive jurisdiction for any causes or controversies arising in relation to this competition.

11. The NSBA is not responsible for any technical malfunction or service outage related to the competition.

12. NSBA officers, members of the NSBA staff, and members of the NSBA Publications Committee cannot assist Artists in selecting Work for submission to the competition. Submissions are reviewed by the Editor and the Publications Committee, and their decision is final. In their sole discretion, the Editor and the Publication Committee reserve the right not to accept any submission. The Publications Committee reserves the right not to award a prize in any or all categories, or to award an “Honorable Mention” in any and all categories.

13. Submissions will not be returned.

14. Questions regarding the competition should be directed to the Editor, Amy Prenda, at [aprenda@nebar.com](mailto:aprenda@nebar.com).



## Guidelines Regarding Submissions

1. Do not send original artwork. All Works must be delivered in electronic format. For example, if submitting Work in the Sculpture or Painting/Drawing categories, send photograph(s) of the work.

2. In the Sculpture category, it is advised that multiple photo views are helpful. In addition, the Artist should describe the scale (dimensions) of the Work.

3. In the Photography category, the Artist must explain any significant post-shooting manipulation done to the Work via computer software (e.g., Photoshop).

4. When submitting photos, high-resolution quality is required: 300 dpi at 10” x 12”.

5. In the Photography category, the maximum number of submissions by one Artist is 15.

## How to Submit

To submit Works in any category, send the item to the Editor via email at [aprenda@nebar.com](mailto:aprenda@nebar.com) or via U.S. Mail to: Amy Prenda, The Nebraska Lawyer, 635 S 14th St. Suite 200, Lincoln, NE 68508