



A gift for you from the American Needlepoint Guild

## Blazing Star

A Diamond-Shaped Ornament



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## **Note from the Designer**

Have some fun working this small gift. Use stash threads and create your own personal ornament. If you wish finishing instructions (to duplicate the ornament in the picture), please contact me at the email address on the cover page. Enjoy!

## **Materials list**

|   | <u>Model</u>                                     | <u>Personal Choice</u> |
|---|--|------------------------|
| #18 mono canvas<br>8" high x 8" wide          | White or White/Opal                              | ( _____ )              |
| <u>Threads</u> (see note below)               |  |                        |
| Metallic or Rayon Ribbon<br>(1 card or skein) | YLI Metallic Ribbon Floss<br>144-21, Holly Berry | ( _____ )              |
| Metallic Braid A<br>(1 spool or card)         | Kreinik #8 braid,<br>008 or 008HL, Green         | ( _____ )              |
| Metallic Braid B<br>(1 spool or card)         | Kreinik #8 braid,<br>003 or 003HL, Red           | ( _____ )              |
| Metallic Braid C<br>(1 spool or card)         | Kreinik #8 braid,<br>002J, Japan Gold            | ( _____ )              |

Needles (1 each), Tapestry #20 and #22,  
Laying tool of choice  
Stretcher bars or scroll frame to fit canvas

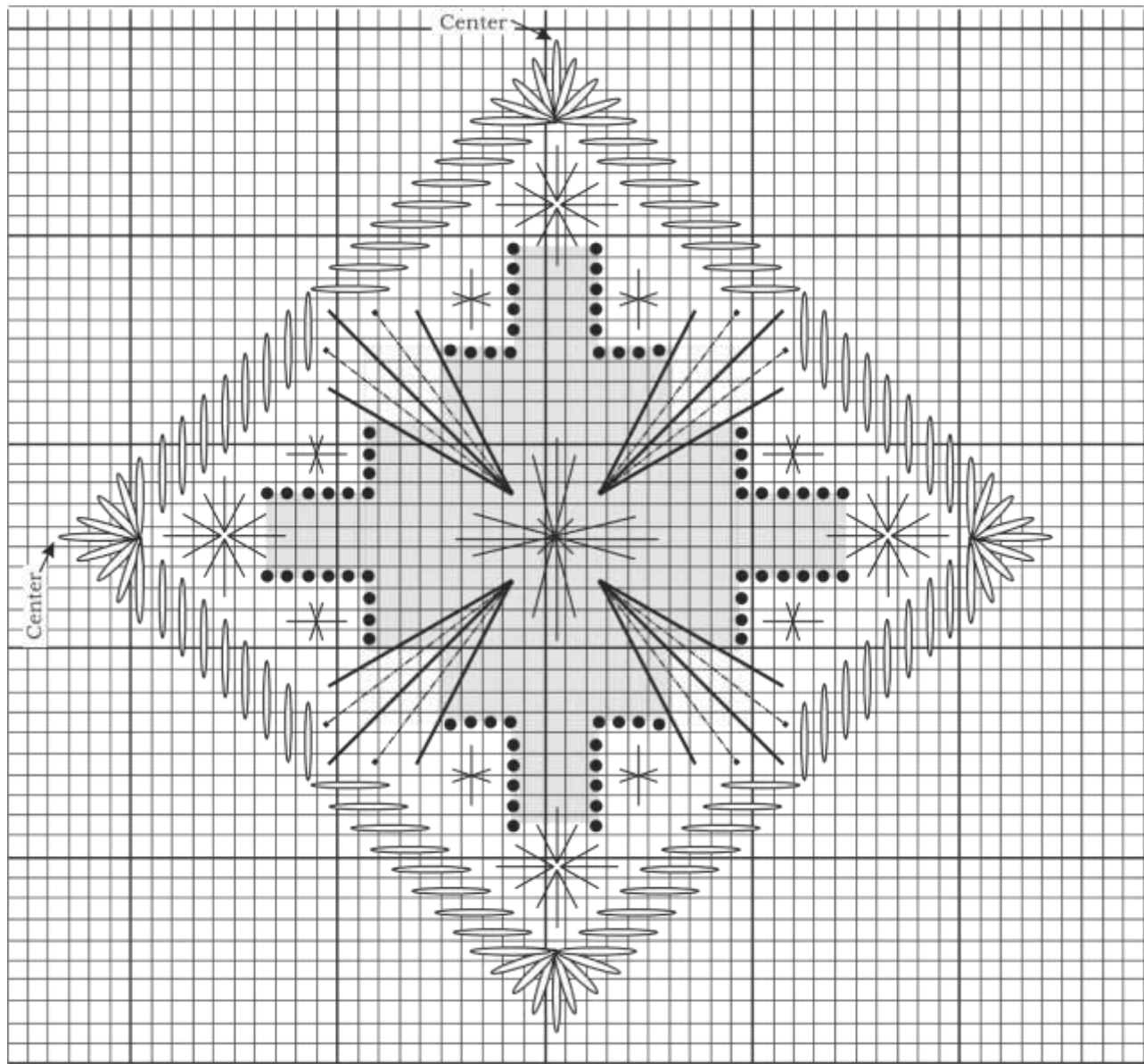
*Many different threads and colors may be substituted for the metallic ribbon and braids. Some of the canvas shows through the stitches in these designs, so whatever colors are chosen, they need to coordinate with the color of the canvas. Have fun stitching!*

## **Finished Size and Thread Count**

The finished size of the diamond shaped ornament when worked on #18 count canvas is 2 $\frac{5}{8}$ " square.





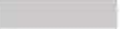

The thread count for the ornament is 48 threads high by 48 threads wide.

## Master Chart



### Color Key

Note your personal choice of colors and threads next to each symbol for easy reference. All symbols in the graphs and diagrams are coded to this color key.

|                              |  |
|------------------------------|--|
| Metallic ribbon ( _____ ) =  |  |
| Metallic braid A ( _____ ) = |  |
| Metallic braid B ( _____ ) = |  |
| Metallic braid C ( _____ ) = |  |
| Walneto location =           |  |
| Walneto stitch locations =   |  |

## **General Directions**

Permission is granted by the designer to enlarge the master chart and stitch diagrams for personal use to aid in counting and stitch placement.

Use a laying tool to ensure that the long stitches will lie untwisted and flat.

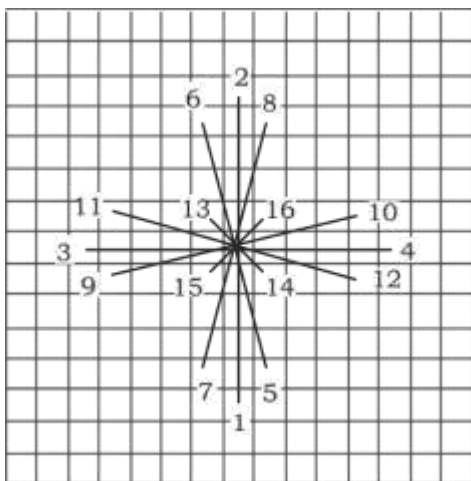
Always refer to the master chart for stitch placement!

Mark the canvas on the border, top, left, right, and bottom. This action will help if the piece is put away and then retrieved.

## **Stitching Directions**

Use the metallic ribbon (or a rayon ribbon) and the metallic braids as they come from the card or spool.

1. Locate the center of the canvas. Count down five threads to begin the Multi-Cross Stitch. Use metallic braid C.



2. Thread two yards of the metallic ribbon onto the needle and bring the needle up nine threads down and two threads to the left from #1 of the Multi-Cross Stitch worked in step 1 to begin the Walneto Stitch. The Walneto Stitch is diagrammed with numbers (each number represents a dot on the master chart) and stitching directions are below. *The arrows in the diagram indicate the direction of the needle when it slides under the previously worked stitches. Come up at the odd numbers and go down at the even numbers. Use the metallic or rayon ribbon.*

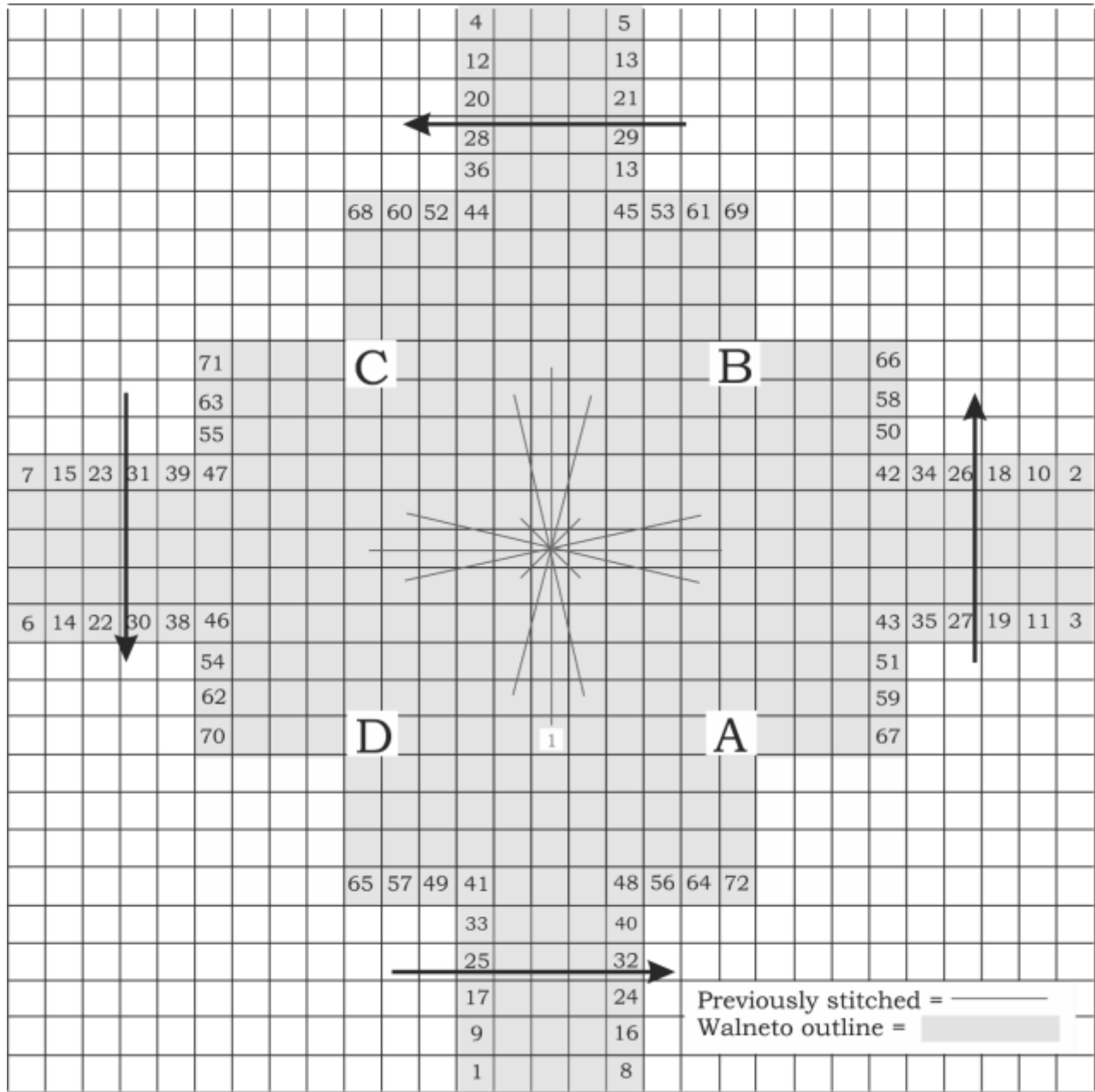
*Note: These instructions were developed by Jean Hilton in Needlepoint Stitches and Carole Lake in Twisty Stitches, Volume 2.*

*The Walneto Stitch instructions are on page 4. The Walneto Stitch diagram is on page 5.*

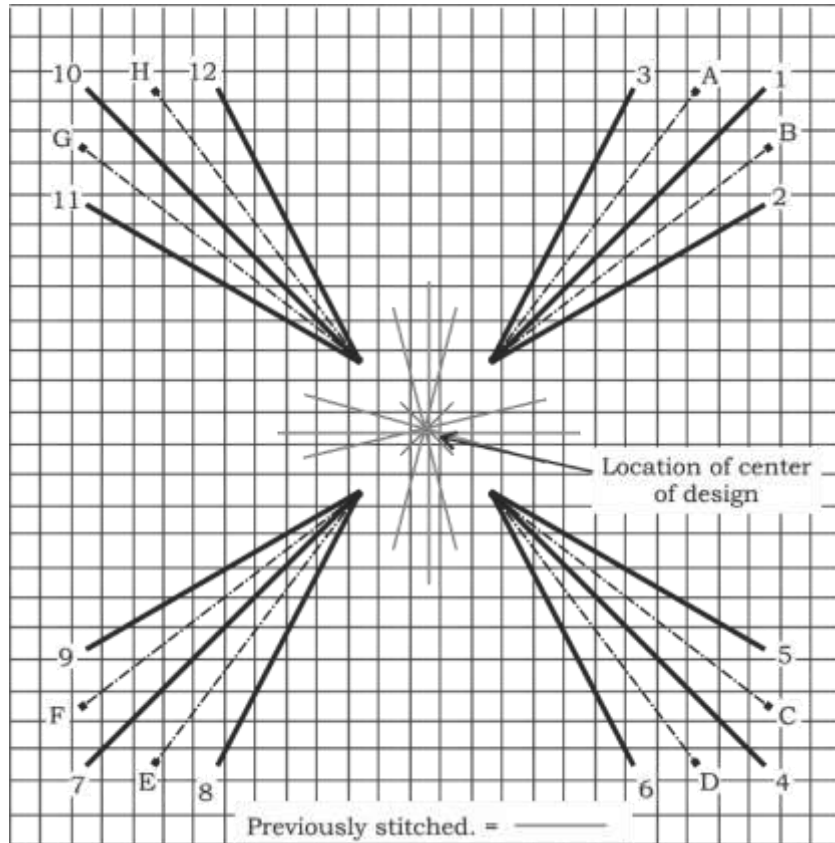
## Walneto Stitch Instructions

Come up at 1 – down at 2.  
Come up at 3 – slide the needle under 1-2 and go down at 4.  
Come up at 5 – slide the needle under 3-4 and go down at 6.  
Come up at 7 – slide the needle under 5-6 and go down at 8.  
Come up at 9 – slide the needle under all D and A stitches and go down at 10.  
Come up at 11 – slide the needle under all A and B stitches and go down at 12.  
Come up at 13 – slide the needle under all B and C stitches and go down at 14.  
Come up at 15 – slide the needle under all C and D stitches and go down at 16.  
Come up at 17 – slide the needle under all D and A stitches and go down at 18.  
Come up at 19 – slide the needle under all A and B stitches and go down at 20.  
Come up at 21 – slide the needle under all B and C stitches and go down at 22.  
Come up at 23 – slide the needle under all C and D stitches and go down at 24.  
Come up at 25 – slide the needle under all D and A stitches and go down at 26.  
Come up at 27 – slide the needle under all A and B stitches and go down at 28.  
Come up at 29 – slide the needle under all B and C stitches and go down at 30.  
Come up at 31 – slide the needle under all C and D stitches and go down at 32.  
Come up at 33 – slide the needle under all D and A stitches and go down at 34.  
Come up at 35 – slide the needle under all A and B stitches and go down at 36.  
Come up at 37 – slide the needle under all B and C stitches and go down at 38.  
Come up at 39 – slide the needle under all C and D stitches and go down at 40.  
Come up at 41 – slide the needle under all D and A stitches and go down at 42.  
Come up at 43 – slide the needle under all A and B stitches and go down at 44.  
Come up at 45 – slide the needle under all B and C stitches and go down at 46.  
Come up at 47 – slide the needle under all C and D stitches and go down at 48.  
Come up at 49 – slide the needle under all D and A stitches and go down at 50.  
Come up at 51 – slide the needle under all A and B stitches and go down at 52.  
Come up at 53 – slide the needle under all B and C stitches and go down at 54.  
Come up at 55 – slide the needle under all C and D stitches and go down at 56.  
Come up at 57 – slide the needle under all D and A stitches and go down at 58.  
Come up at 59 – slide the needle under all A and B stitches and go down at 60.  
Come up at 61 – slide the needle under all B and C stitches and go down at 62.  
Come up at 63 – slide the needle under all C and D stitches and go down at 64.  
Come up at 65 – slide the needle under all D and A stitches and go down at 66.  
Come up at 67 – slide the needle under all A and B stitches and go down at 68.  
Come up at 69 – slide the needle under all B and C stitches and go down at 70.  
Come up at 71 – slide the needle under all C and D stitches and go down at 72.

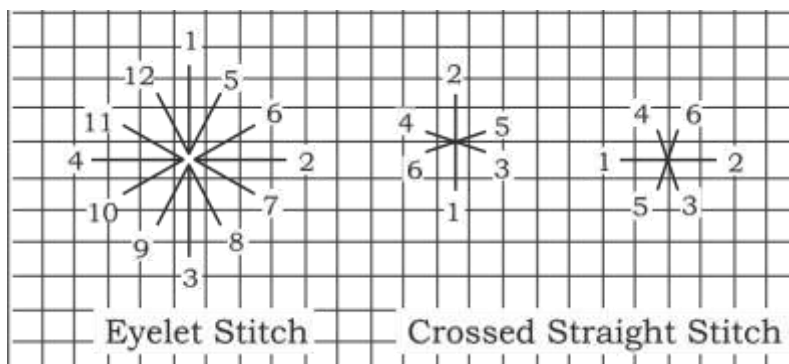
# Walneto Diagram



3. Work the four Ray Stitches. Come up at the number, slide the stitch under the Walneto Stitch, and go down at the other end of the symbol. Work the numbered stitches first, then the lettered stitches. Use metallic braid A and metallic braid B.



4. Work the Eyelet Stitches and the Crossed Straight Stitch. For the Eyelet Stitch, come up at the number and go down at the other end of the symbol. Refer to the master chart for the location of the stitches. Use the metallic braid C.



5. Add the Border. Locate the top center of the border on the master chart and begin at that location. Use the metallic ribbon.

