



A gift for you from the American Needlepoint Guild

### Festive Fleur



**Designed by Cara Hayes for ANG HUM projects**

**Size of Design Area: 2  $\frac{3}{4}$  x 2  $\frac{3}{4}$  inches**

**Materials:**

Canvas: 7 x 7 inch – 18 count mono, eggshell, or your choice to coordinate with threads

**Threads:**

Background and border detail – 2 yd. Glorianna 12 strand silk, Color: Robin's egg

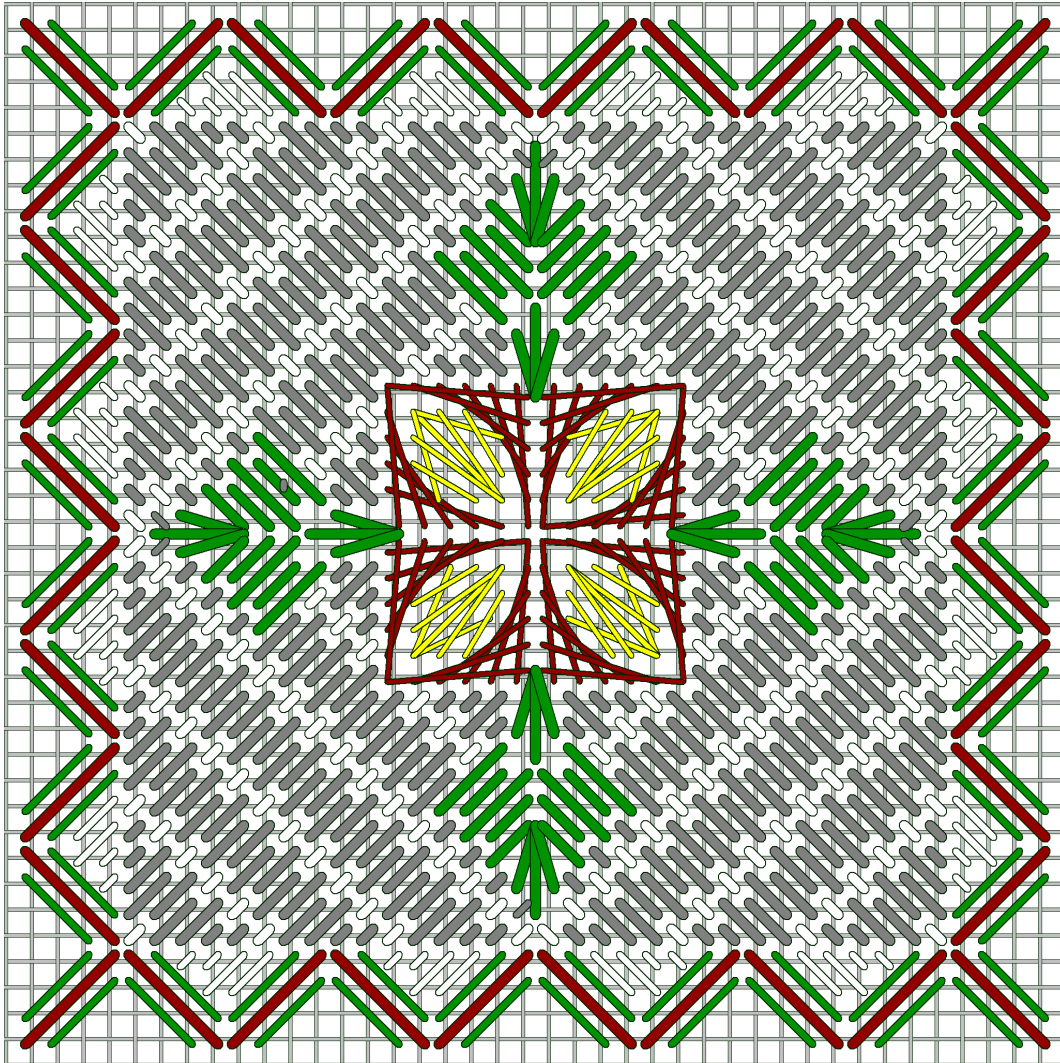
Flower inner petal –  $\frac{1}{2}$  yard Wildflowers by Caron, from stash, probable i.d. is #021

Flower outer petal and border – 2 yards Ribbon Floss Shimmer, Painters Threads Collection, "Marianne" color

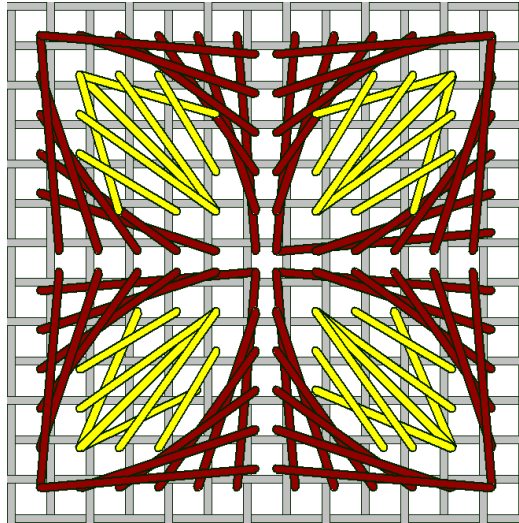
Leaves and border – 3 yards Wildflowers by Caron, from stash, probable i.d. is #003

This was designed to use variegated threads for a flower in dark tones and midtones. It is most effective against a light tone background. In selecting the dark tone for the leaves, pink and some light blue color were cut away from the variegated thread, leaving a lovely green. There were enough threads to use in the border to tie the design together.

### Master chart of Crescent Flower.

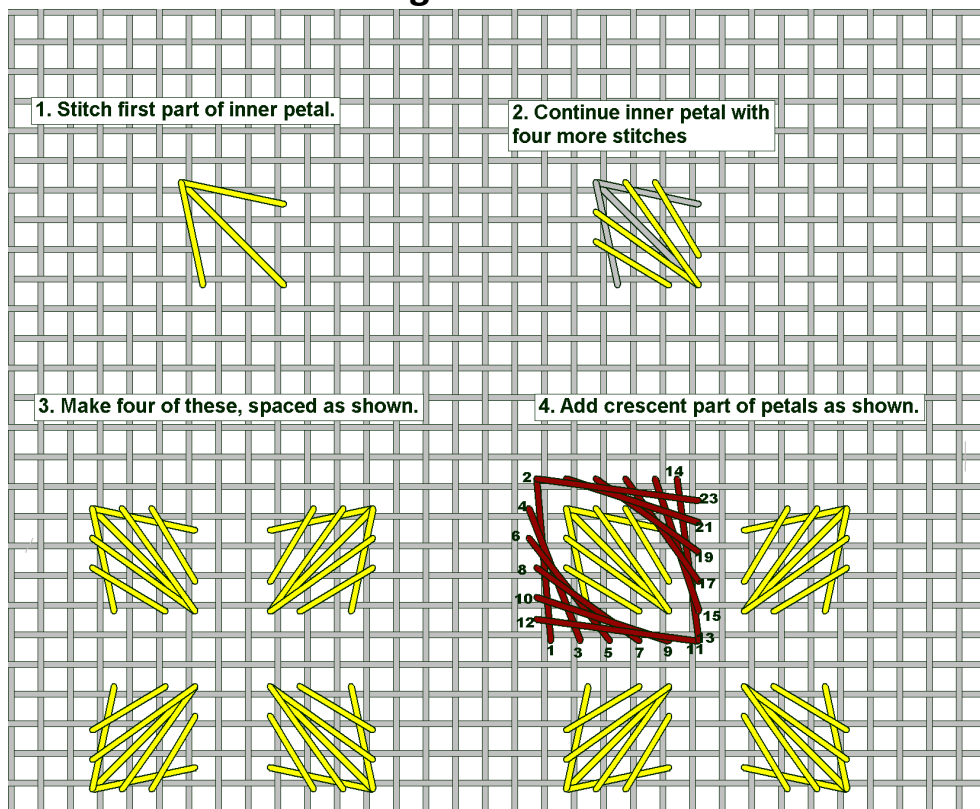


# 1. Crescent flower – place in the center of your canvas.



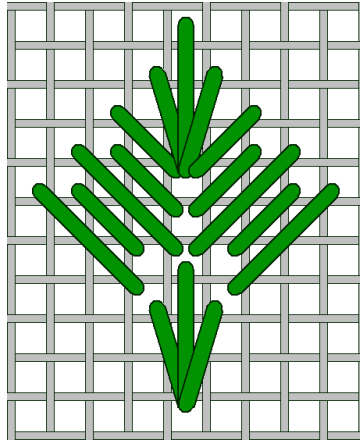
Use two strands of Wildflower for inner petals (depicted in yellow).  
Use one strand of Ribbon Floss Shimmer for crescent outer petal.

## Stitching order for flower



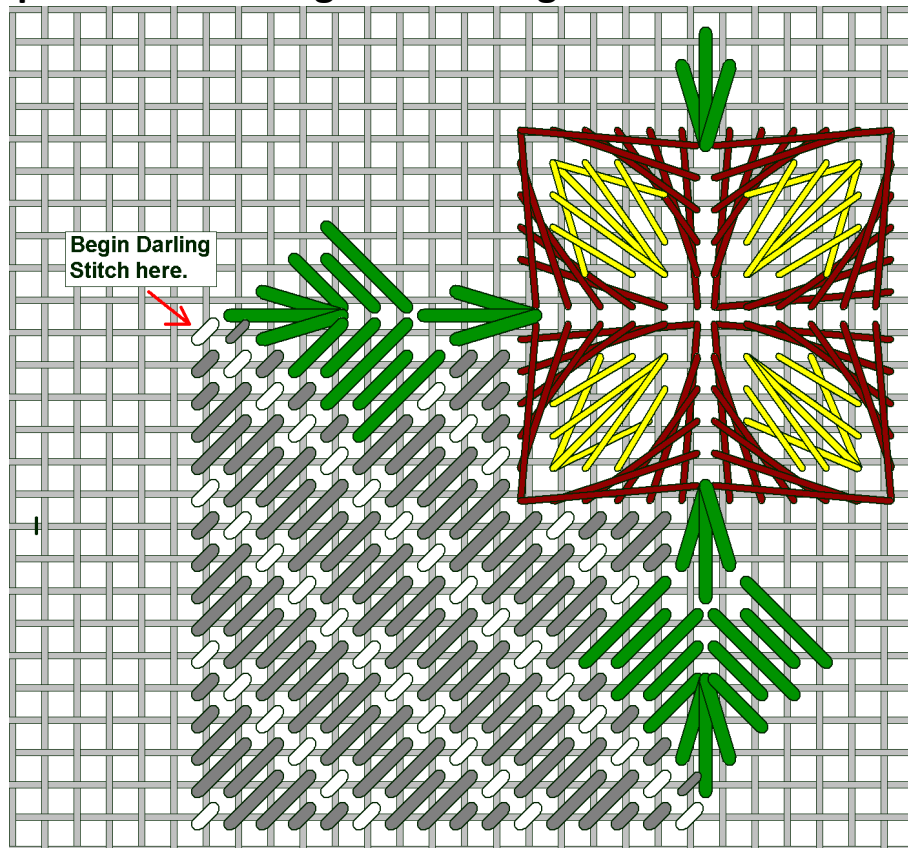
It is easiest to turn your canvas 90° as you stitch each crescent petal. Tip: to more easily see **shared** holes of crescent stitch, make the first stitch, keeping thread loose while using your hand to move the loose thread aside to view where the needle emerges for the next stitch.

## 2. Stitch the Leaf motifs (see master chart)



Use two strands of Wildflowers.

## 3. Complete with Darling Stitch background.



Use four strands of Gloriana Silk. This is illustrated in dark gray and white only to show the easiest scheme for stitching. You may stitch it in two colors as illustrated, or only **one color as in the model**. There are various ways to stitch this. However, I found it easiest to begin with a diagonal row from the center of a side as shown by the white stitches, and then to fill in with pairs of stitches (depicted in dark gray) and other diagonals. Begin in the lower left quadrant; rotate canvas 90° for each quadrant.

#### **4. Complete the border.**

Use threads from the design. Refer to the Master Chart and use a running back stitch (running stitch, alternating with a back stitch). Stitch the dark red first followed by green second. Add the light tone detail stitches last, using four strands of Gloriana Silk.