



A gift for you from the American Needlepoint Guild

DIAGONAL FLOWERS A PETITE STOCKING AND POCKET



THE STOCKING



THE POCKET

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Table of Contents

| | |
|--|----|
| General Directions..... | 1 |
| Comments on Selecting Materials for the Stocking and Pocket..... | 1 |
| <i>Diagonal Flowers: A Petite Stocking</i> – color image | 2 |
| Materials List | 3 |
| Finished Size and Thread Count..... | 3 |
| Master Chart..... | 4 |
| Color Key | 5 |
| Stitching Directions..... | 5 |
| <i>Diagonal Flowers: A Pocket</i> – color image | 9 |
| Materials List | 10 |
| Finished Size and Thread Count..... | 10 |
| Master Chart..... | 11 |
| Color Key | 12 |
| Stitching Directions..... | 12 |

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General Directions

USE THE COLOR IMAGES INCLUDED WITH THE INSTRUCTIONS FOR REFERENCE. THEY WILL AID IN STITCH PLACEMENT, COMPENSATION, AND ANSWER MANY QUESTIONS.

Permission is granted by the designer to enlarge the master chart and stitch diagrams for personal use to aid in counting and stitch placement.

Always refer to the master chart for stitch placement and compensation.

If a canvas gauge other than #18 is preferred, experiment with your choice of threads in the margin of the canvas to see how many strands of the threads to use to achieve the desired coverage.

Each stitch is described and/or diagrammed separately. Each stitch is listed in order of use with the thread to be used in that stitch.

When working this stocking, mount the canvas on stretcher bars. This will prevent distortion when working diagonal and laid stitches. It also makes counting threads easier.

Use a laying tool when stitching to ensure that the stitches lie flat, smooth, and in position.

When working long diagonal stitches, straight stitches, or composite stitch units, anchor the thread end by working a tuck or pinhead stitch underneath the area that will be covered by the stitch pattern. This method of securing the thread or ribbon will work for both beginning and ending threads.

Comments on Selecting Materials for the Stocking and Pocket

Many different colors and threads may be substituted for the threads used in the model. Feel free to kit this design from your stash or choose your own colors, bright or muted. Some of the canvas shows through the stitches in these stockings, so whatever colors are chosen, they need to coordinate with the color of the canvas. Notice the difference in the effect that each model colorway creates in its ornament. When selecting colors and types of threads for the project, lay the threads together on the canvas and play with them until the effect that you personally wish to create is found. Remember that the canvas color may also be changed.

One skein or card of each color will be enough to complete both the stocking and pocket if they are to be worked in the same colors.

Beads may easily be substituted for the bicones, or bicones may be substituted for the beads. The crystal beads and bicones add sparkle, but do not affect the overall design. Upright cross stitches or regular cross stitches using a #8 pearl metallic may be substituted for the beads and bicones, as well.

Diagonal Flowers: A Petite Stocking



Materials list (Read note on page 1 before selecting threads!)

| | <u>Model</u> | <u>Personal Choice</u> |
|--------------------------------------|---|------------------------|
| #18 mono canvas 8" wide x 9" high | White or White/Pearl | (_____) |
| <u>Threads</u> | | |
| 1 spool or skein each | | |
| Color A | Anchor Stranded Cotton #01, White or DMC Stranded Cotton #B5200, White | (_____) |
| Color B | ThreadworX Overdyed Cotton Floss, #1154, Bradley's Balloons | (_____) |
| Metallic A | Kreinik #8 braid #002J, Japan Gold | (_____) |
| Metallic B | Kreinik #8 braid #032, Pearl | (_____) |
| <u>Beads and Crystals</u> | | |
| <i>See Note below</i> | Miyuki Delica size 11 | (_____) |
| Delica beads, size 11/0 | Trans Pearl Crystal, DB0050 | |
| 52 - 2.5 or 3mm bicones | Swarovski Bicones 2.5mm Crystal, 5328-CRYS25 | (_____) |

Tapestry needle #22, or size preferred

Beading needle #10

Beading thread, clear polyamide quilting thread (such as Gutermann),

Silamide™, or another beading thread such as Fireline™ 4lb, or Nymo-size A

Laying tool of choice

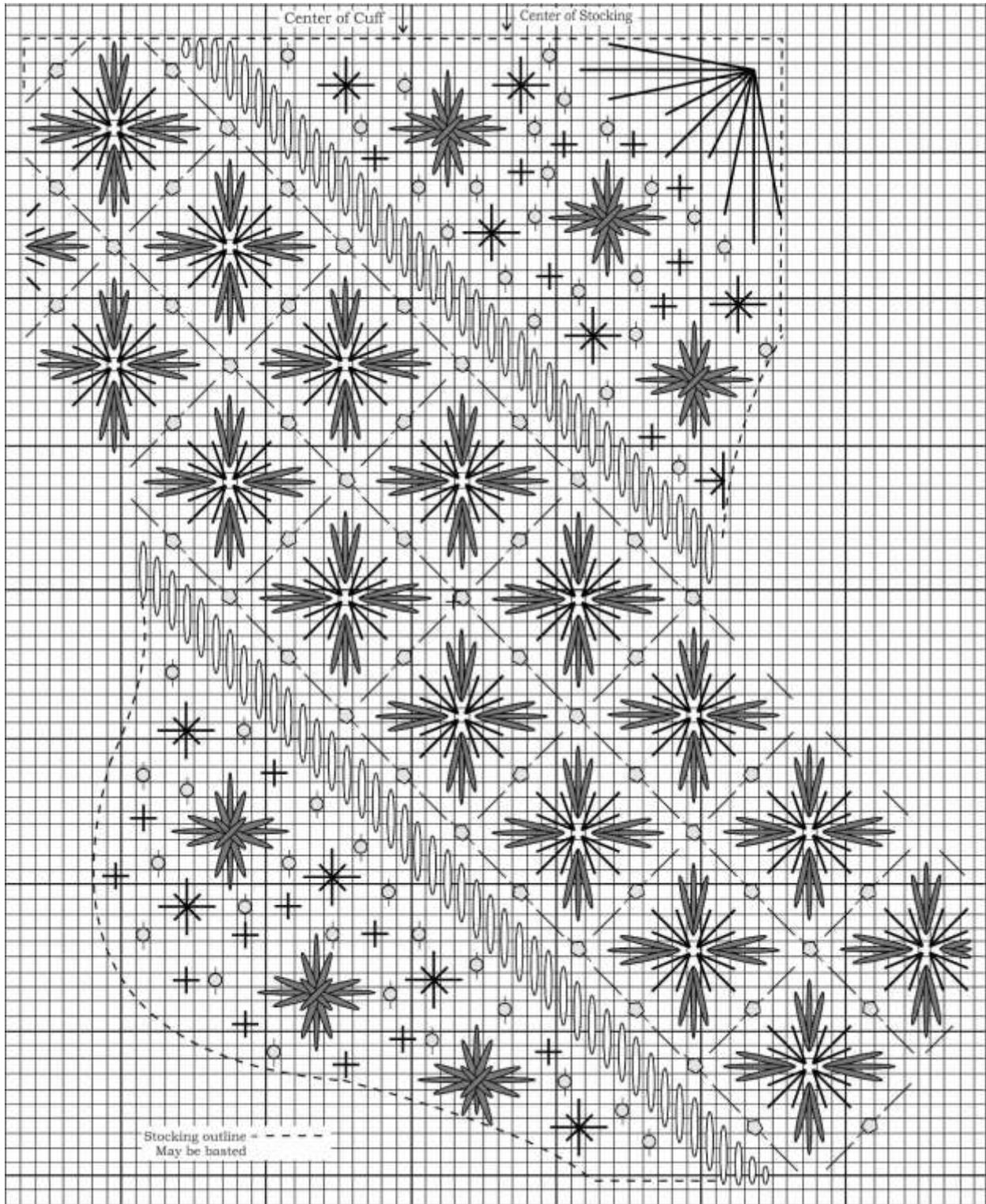
Stretcher bars or scroll frame to fit canvas

Note: The beads used in the model are listed. Any glass bead size 10 or 11 may be substituted for the Delica beads and bicones.

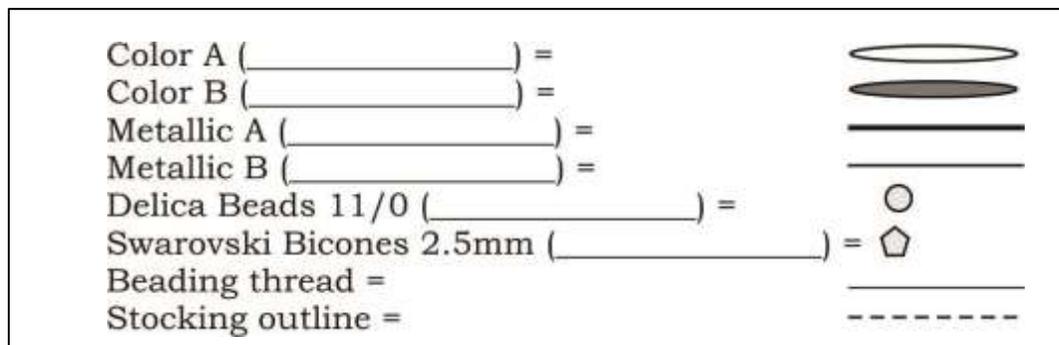
Finished Size and Thread Count

The finished size of the stocking when worked on #18 count canvas is approximately 4½" high by 3⅝" wide. The design is 78 threads high by 65 threads wide.

Stocking - Master Chart



Color Key



All diagrams and charts for the stocking instructions use these symbols for uniformity. Insert your personal color and thread choices into the parentheses for easy reference.

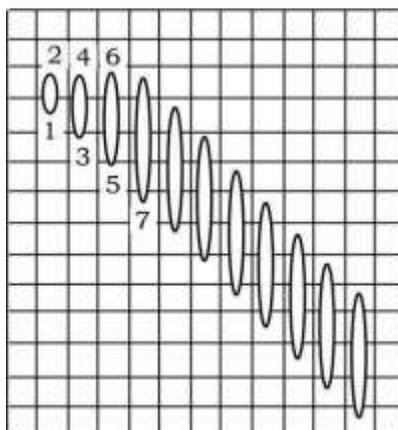
Stitching Directions

On #18 canvas, use 4-6 strands of the stranded cotton (according to personal preference), and the metallic braids as they come from the spool or skein. If using a rayon ribbon such as Neon Rays+, use as it comes from the card or skein. Experiment in the margin of the canvas to determine how many strands to use, if necessary.

Refer to the master chart, as necessary, for stitch placement and compensation.

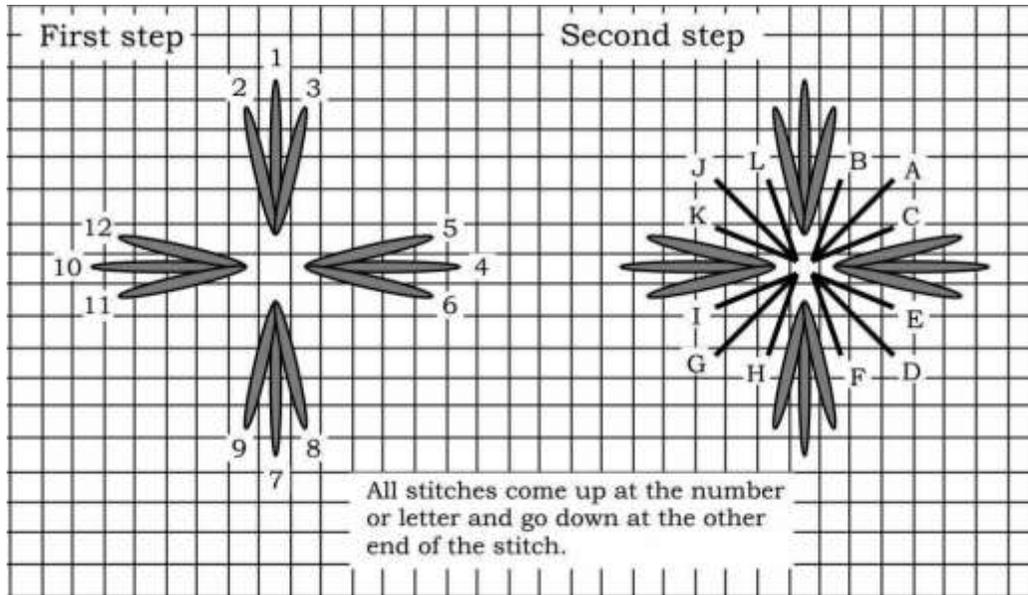
Measure in 3½" and down 2¼" from the top left corner of the canvas to locate the top center of the cuff area of the stocking.

1. Work the diagonal row of Vertical Stitch. Count 15 threads to the left of the center of the cuff mark on the stocking master chart to locate the first stitch of the row. Use color A, four strands.



2. Work the two diagonal rows of Eyelet Flowers in two steps.
First step. Work the Ray Stitch portion of the flower. Notice that the Ray Stitches *do not* go into the center hole. Use color B, 4 strands.

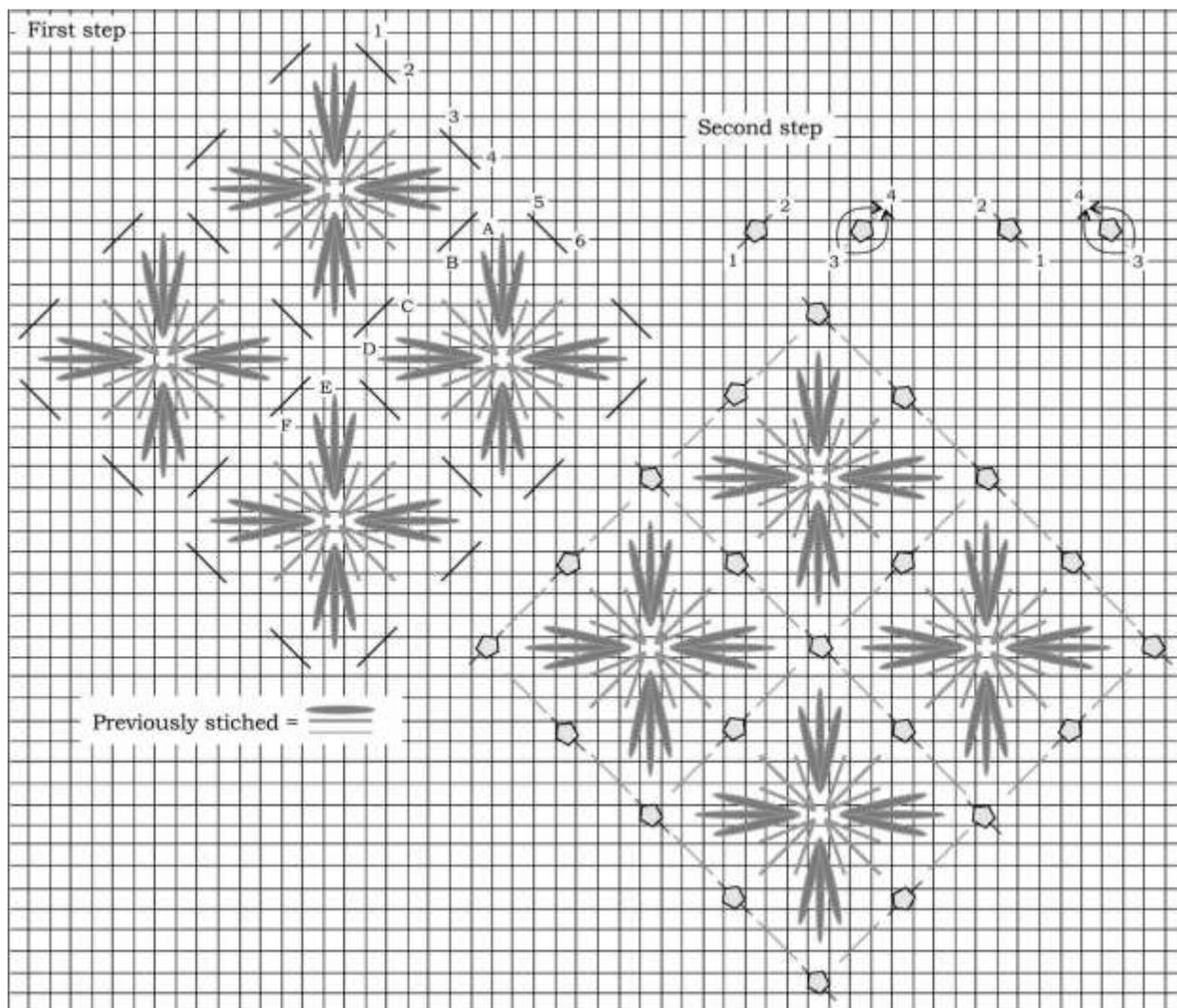
Second step. Work the remaining portion of the Eyelet Flower. These stitches *do go* into the center hole. Use metallic A.



3. Add the Diagonal Stitches and bicones surrounding the Eyelet Flowers in two steps. Remember that beads may be substituted for the bicones.

First step. Work the Diagonal Stitches. Work the rows of numbered stitches from the upper left to the lower right. Then work the rows of lettered stitches from the upper right to the lower left. Use metallic B.

Second step. Add the bicones. *This step may be worked after all other stitching is completed.* Notice that the direction for attaching the bicones is indicated by the bead thread line under the bicone symbol. Use the bicones, beading thread, and beading needle.



4. Work the second diagonal row of Vertical Stitch. Refer to step 1 for the stitch diagram. Locate the placement of the row on the master chart. Use color A, 4 strands.

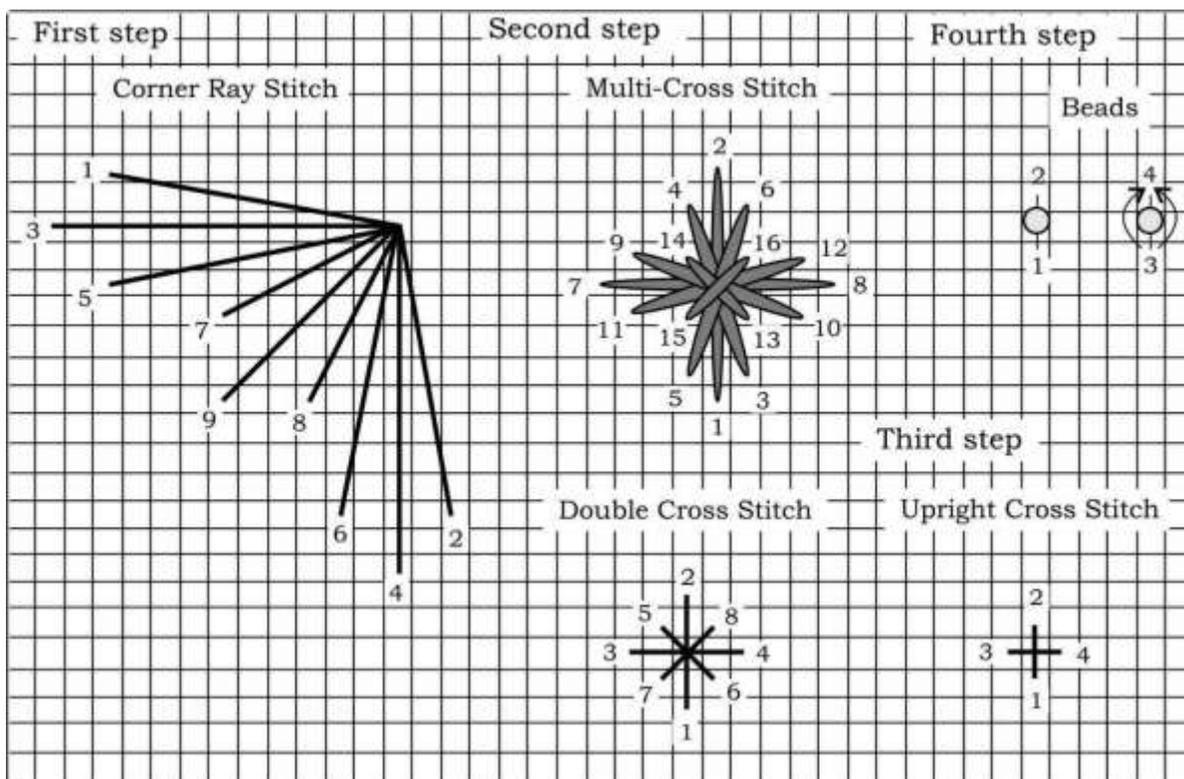
5. Work the upper right area and the heel area of the stocking in four steps. Refer to the master chart for stitch placement.

First step. The Corner Ray Stitch. Come up at the number and go down at the other end of the stitch. Use metallic A.

Second step. Work the Multi-Cross Stitch. Use color B.

Third step. Work the Double Cross Stitch and the Upright Cross Stitch. Use metallic A.

Fourth step. Add the beads. Use the beads, beading thread, and beading needle.



Diagonal Flowers: A Petite Pocket



Materials list (Read note on page 1 before selecting threads!)

| | <u>Model</u> | <u>Personal Choice</u> |
|--------------------------------------|--------------|------------------------|
| #18 mono canvas 8" wide x 9" high | White | (_____) |

Threads

see note 1 below

1 spool or skein each

Color A

Anchor Stranded Cotton

#01, White or

DMC Stranded Cotton

#B5200, White

Metallic A

ThreadworX, #8 metallic braid

#71062, Pastel Sunset

Metallic B

ThreadworX, #8 metallic braid

#71072, Wild Poppies

Metallic C

ThreadworX, #8 metallic braid

#71108, Lemon Meringue

Metallic D

ThreadworX, #8 metallic braid

#71069, Spanish Olives

Metallic E

Kreinik, #8 metallic braid

#032, Pearl

Beads and Crystals

see note 2 below

Delica beads, size 11/0

49 - 2.5 or 3mm

bicones

Miyuki Delica size 11

Trans Pearl Crystal, DB0050

Swarovski Bicones 2.5mm

Crystal, 5328-CRYS25

Tapestry needle #22, or size preferred

Beading needle #10

Beading thread, clear polyamide quilting thread (such as Gutermann),

Silamide™, or another beading thread such as Fireline™ 4lb or Nymo, size A

Laying tool of choice

Stretcher bars or scroll frame to fit canvas

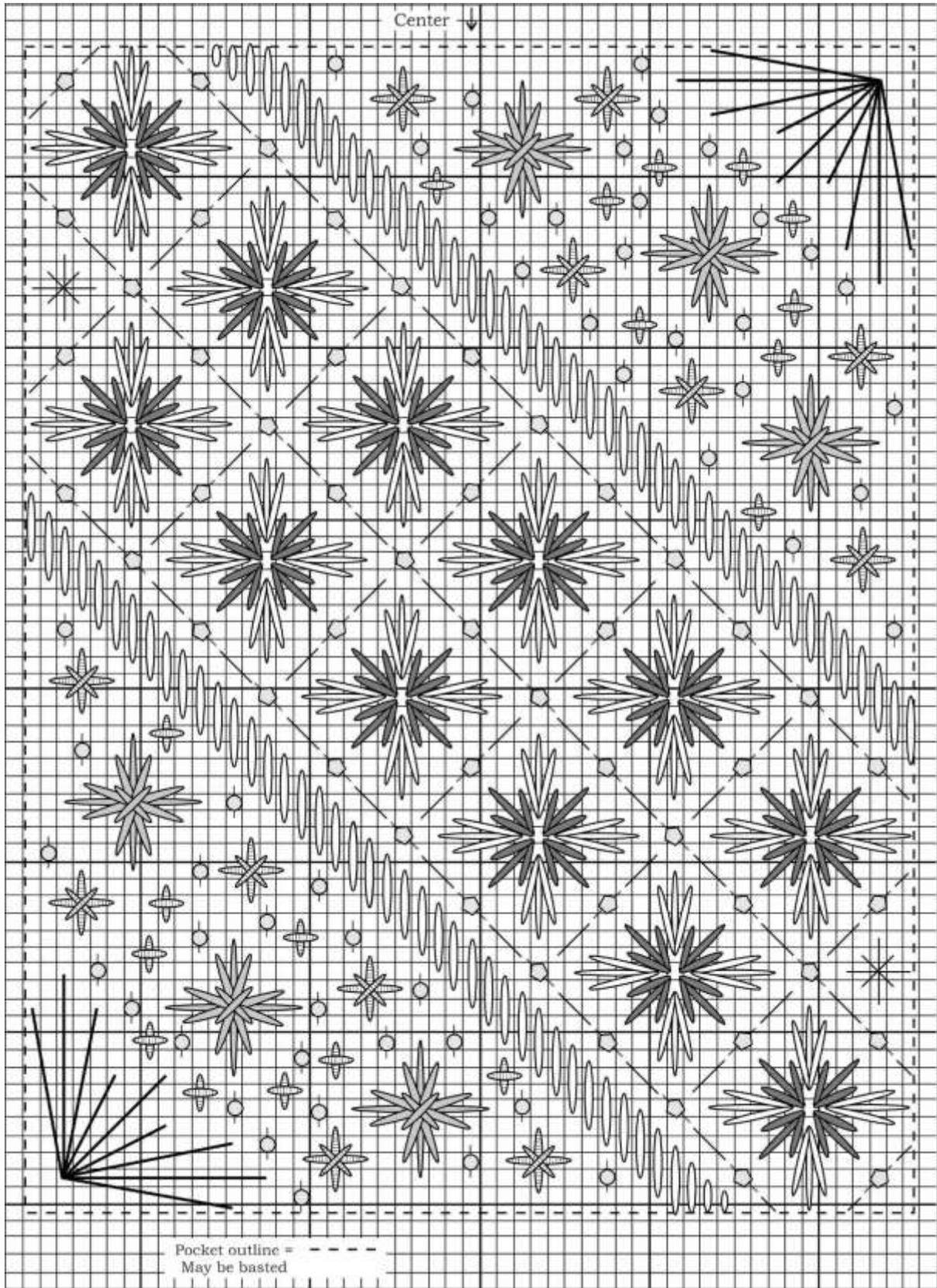
Note 1: A solid color metallic #8 braid may be substituted for the ThreadworX metallic braids.

Note 2: The beads used in the model are listed. Any glass bead size 10 or 11 may be substituted for the Delica beads and bicones.

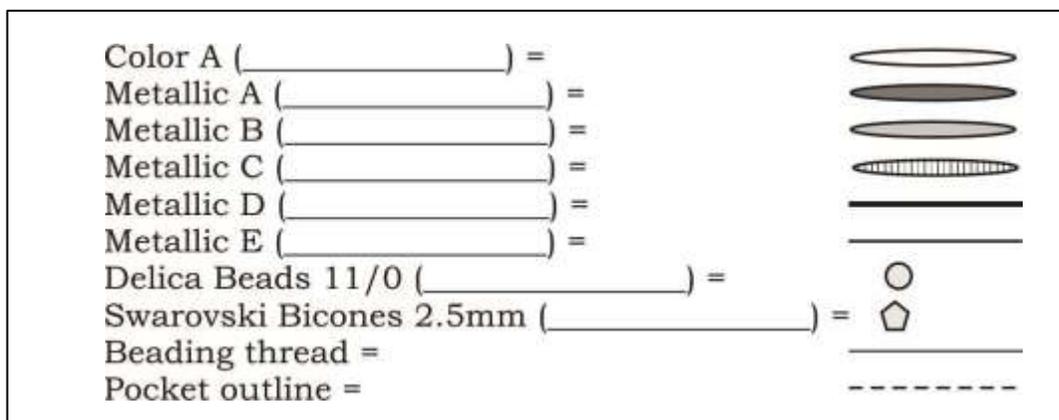
Finished Size and Thread Count

The finished size of the pocket when worked on #18 count canvas is approximately 3¾" high by 2⅞" wide. The design is 68 threads high by 52 threads wide.

Pocket - Master Chart



Color Key



All diagrams and charts for the pocket instructions use these symbols for uniformity. Insert your personal color and thread choices into the parentheses for easy reference.

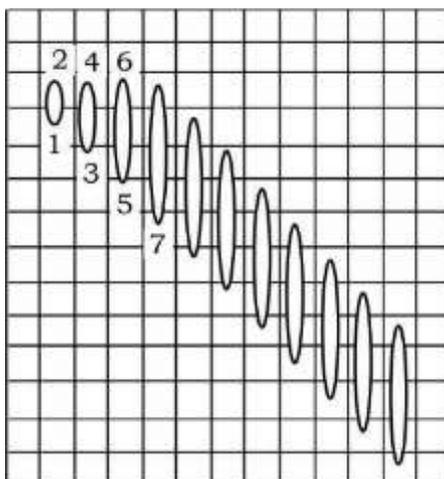
Stitching Directions

On #18 canvas, use 4-6 strands of the stranded cotton (according to personal preference), and the metallic braids as they come from the spool or skein. If using a rayon ribbon such as Neon Rays+, use as it comes from the card or skein. Experiment in the margin of the canvas to determine how many strands to use, if necessary.

Refer to the master chart, as necessary, for stitch placement and compensation.

Measure in 4" and down 2¼" from the top left corner of the canvas to locate the top center of the pocket.

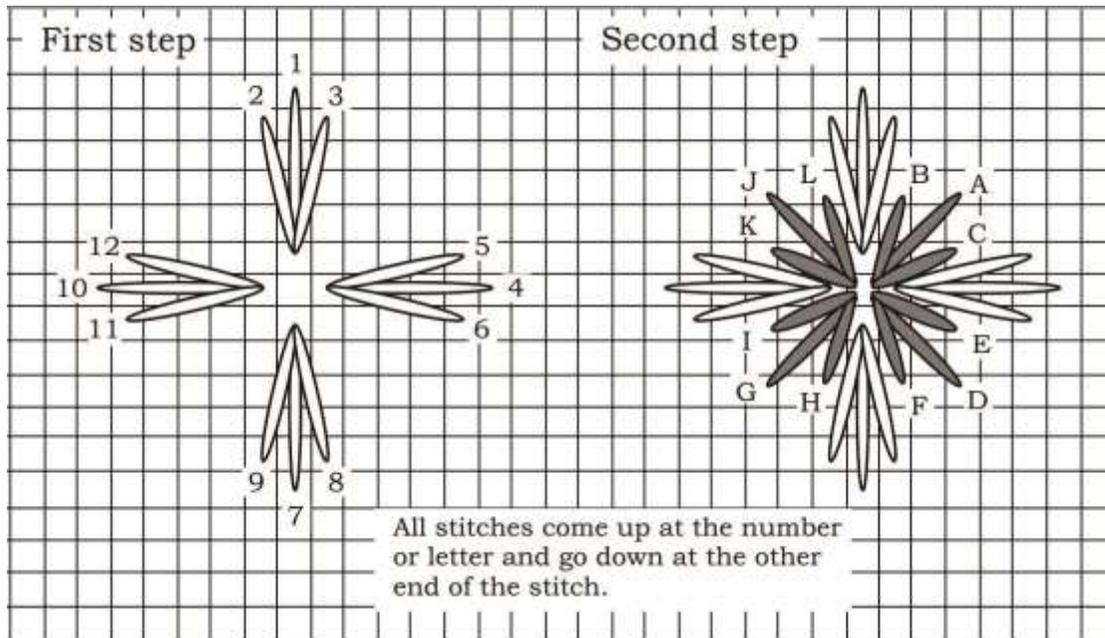
1. Count 15 threads to the left from the top center of the pocket to begin the diagonal row of Vertical Stitches. Use color A, 4-6 strands.



2. Work the two diagonal rows of Eyelet Flowers in two steps.

First step. Work the Ray Stitch portion of the flower. Notice that the Ray Stitches *do not* go into the center hole. Use color A, 4 strands.

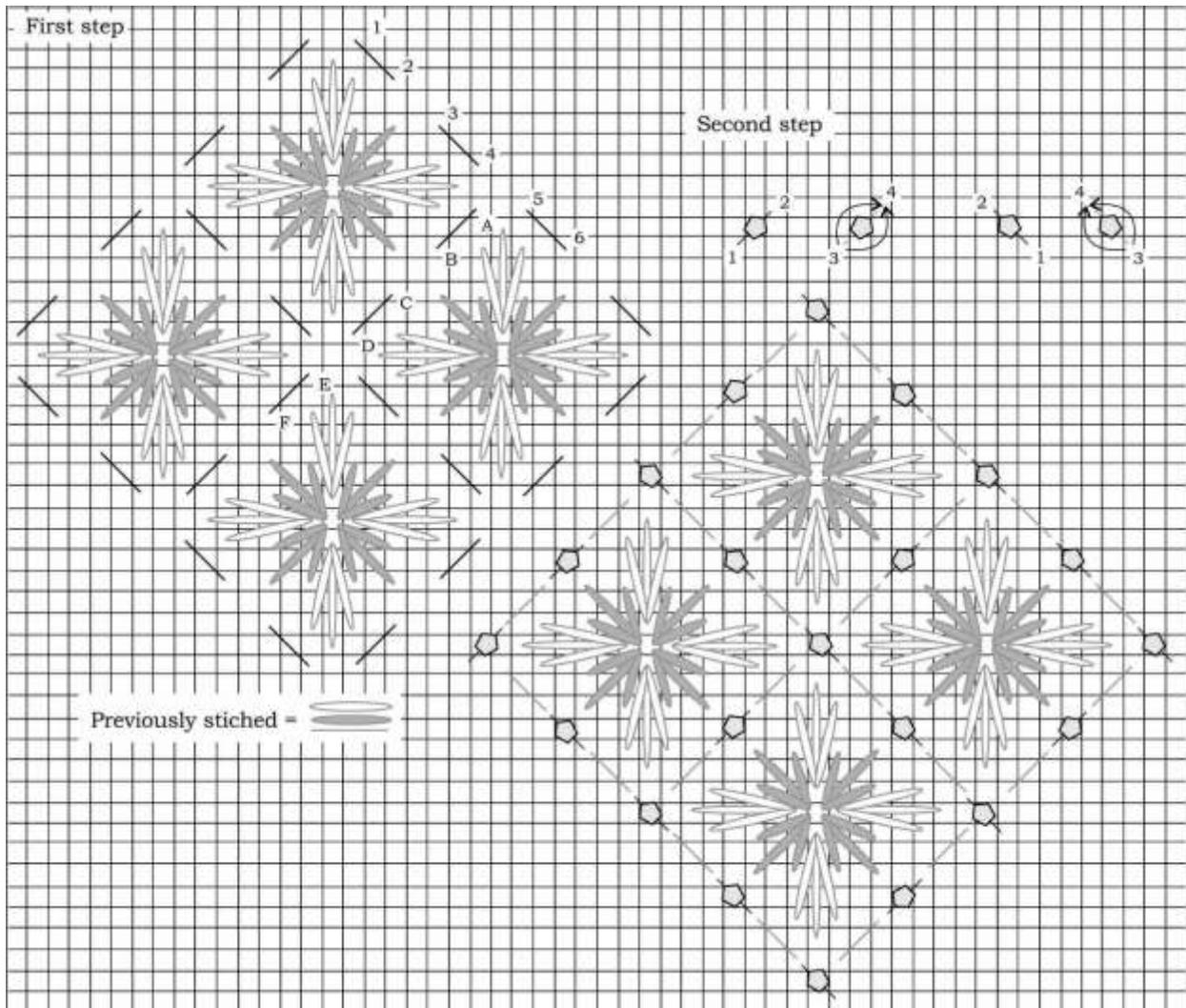
Second step. Work the remaining portion of the Eyelet Flower. These stitches *do go* into the center hole. Use metallic A.



3. Add the Diagonal Stitches and bicones surrounding the Eyelet Flowers in two steps. Remember that beads may be substituted for the bicones.

First step. Work the Diagonal Stitches. Work the rows of numbered stitches from the upper left to the lower right. Then work the rows of lettered stitches from the upper right to the lower left. Use metallic E.

Second step. Add the bicones. *This step may be worked after all other stitching is completed.* Notice that the direction for attaching the bicones is indicated by the bead thread line under the bicone symbol. Use the bicones, beading thread, and beading needle.



4. Work the second diagonal row of Vertical Stitch. Refer to step 1 for the stitch diagram. Locate the placement of the row on the master chart. Use color A, 4 strands.

5. Work the upper right area and the lower left area of the pocket. Refer to the master chart for stitch placement.

First step. The Corner Ray Stitch. Come up at the number and go down at the other end of the stitch. Use metallic D.

Second step. Work the Multi-Cross Stitch. Use metallic D.

Third step. Work the Double Cross Stitch and the Upright Cross Stitch. Use metallic C.

Fourth step. Add the beads. Use the beads, beading thread, and beading needle.

