

First Name	Last Name	City	State	Title of Piece	Designer's Name	Stitch Guide By	Description
Mara	Aditajs	Davis	California	Explorations	Debbie Rowley		Explorations measures 10 1/2" x 10 1/2" on 18 ct. eggshell canvas. Debbie uses several textures of threads, cotton floss, pearl cotton, rayon ribbons, rayon pearls, rayon floss, and metallic. There are lots of different stitches â€” Waffle, Jessica, Amadeus, herringbone leaves, walneto, crescents, celestial star eyelets, trellis, mosaic, pavilion diamonds, oriental, Milanese, criss cross hungarian, 6 trip herringbone, scotch, greek.
Mara	Aditajs	Davis	California	Red, White, and Blue Panel	Laura J Perin		Stylized American flag inspired design, on a 4.5" x 16.5" 18 count sandstone canvas
Mara	Aditajs	Davis	California	Sunflower (Spring)	Orna Willis		One of Orna's vintage designs. The interesting octagon shape, the swirls of beads and stitched crescents, make this design unique & intriguing. Design Size: 6.5" x 6.25" and is stitched on 18 ct sandstone canvas.
Beatrice	Angus	Oneida	New York	Indian Baskets	Unknown	Cynthia Thomas	I found this canvas of Native American baskets at the Chicago ANG seminar in 2014. It is on 14 count canvas. It is 9 1/8" W and 9 1/4" H. The designer is unknown. Cynthia Thomas did the stitch guide which provided the depth and texture for the piece to come alive.
Jane	Axelrod	Durham	North Carolina	Birch Trees	Alice Peterson	Mary Ellen Winnicki	
Jane	Axelrod	Durham	North Carolina	Cape Cod Porch	Cindy Mathews (Wellesley Needlepoint Collection)	Cindy Mathews	
Jane	Axelrod	Durham	North Carolina	Desert Sunset	Suzanne Overstreet (purple palm Designs)	Mary Ellen Winnicki	
Jane	Axelrod	Durham	North Carolina	Fall Foliage	Julie Mar	Mary Ellen Winnicki	
Jane	Axelrod	Durham	North Carolina	Gifts to America	Lisa Krause (ewe and eye)	Mary Ellen Winnicki	
Jane	Axelrod	Durham	North Carolina	Hokasi Horses	Anne Jerlow	Mary Ellen Winnicki	
Jane	Axelrod	Durham	North Carolina	Summer at the Shore	Karen Cruden(Ewe and Eye)	Mary Ellen Winnicki	
Jane	Axelrod	Durham	North Carolina	Window Seat	Sandra Gilmore	Mary Ellen Winnicki	
Marcia	Barrere	Cocoa	Florida	Anthem Hearts	Gay Ann Rogers	Gay Ann Rogers	
Marcia	Barrere	Cocoa	Florida	Cashmere Santa	Janet Casey	Janet Casey	Ornament Finished by Janice Holden Designs

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Marcia	Barrere	Cocoa	Florida	Firecrackers	Gay Ann Rogers	Gay Ann Rogers	Counted thread project
Marcia	Barrere	Cocoa	Florida	Harlequin Lace	Janet Casey	Janet Casey	ANG seminar class
Carolyn	Bell	South Yarmouth	Massachusetts	Woman With Yellow Hat	Unknown from Artneedlepoint .com		I wanted to explore the shadow stitching and this was the perfect piece for that technique. I loved the pensive pose of the woman, and the shading. I used one ply of floss or silk to achieve the desired effect.
Denise	Beusen		Minnesota	Sonata	Debbie Rowley		
Vicki	Buckrop	Taylor Ridge	Illinois	Biodiversity in the Burbs	Charley Harper	Bestitched Needlepoint	
Brenda M	CÃ'tÃ©	Millsboro	Delaware	Firecrackers	Toni Gerdes	Toni Gerdes	3 standup, self-finished, Firecrackers of different widths and heights with foil sparklers on top.
Barbara	Evans	Rockville	Maryland	EleClaus	Pepperberry	None	A Christmas Elephant carrying packages against net a field of blue. Stitches and threads chosen by me.
Priscilla	Frank	Jamesville	New York	Indiepop	Debbie Rowley		I believe this piece was from the 2020 ANG Virtual Seminar. Participants were asked to select 4 motifs and 4 backgrounds from preselected examples that Debbie provided.
Margaret	Frederick	Ellicott City	Maryland	Autumn Grasses - A Study in Rozas	Margaret Kinsey		2020 Virtual Seminar Class. My first try at Rozashi. A very good introduction to the technique.
Margaret	Frederick	Ellicott City	Maryland	Heart Variations	Diane Grant		Published in Needle Pointers July & September 2016. I changed the colors and used my own scrapbook paper and buttons. Working with the paper was challenging! Very pleased with the final result.
Melita	Glavin	Philadelphia	Pennsylvania	Interchange	Linda Reinmiller	Linda Reinmiller	I began my ANG 2020 Virtual Seminar class, Interchange, with Linda Reinmiller in September of 2020. Interchange is a band sampler designed to provide an introduction to pulled work and we did it in 4 weekly lessons. I had no idea there were so many variations of pulled work. It was great doing this in weekly lessons because I completed each lesson in that time frame. Linda's instructions, kit, and guidance through groups.io was excellent. Again, thanks to coronavirus, I finished a Seminar piece within a month of starting it!

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Melita	Glavin	Philadelphia	PA	Swirling Leaves	Elements canvas by Dream House Ventures Inc.	Janet Perry	Thanks to coronavirus, the oldest painted canvas project that Iâ€™d started was finished. Swirling Leaves (DH3825) an Elements canvas by Dream House Ventures Inc. was selected by Janet Perry (NAPA Needlepoint) to discuss during her online/cyber Stitch Guide class in 2015. She suggested bumping up the glitz as you move from the background to the forefront within the design elements. So, I selected Elegance for the background, Silk LamÃ© Braid Petite for the bubbles, and both Kreinik and Access Commodities Metallic Soft Twist Trim Cord for the swirls. For the leaves, Janet recommended related stitches be used. The smaller offset Mosaic for the receding green leaves and the larger offset Scotch for the closer red leaves. Very informative class.
Ginger	Grigsby	Ballwin	Missouri	Dark Side of The Sun	Linda LaChance	Linda LaChance	Line drawn, counted canvas work. Class offered through ANG Cyberpointers. I added the false lashes & lightening bolts. To me, this piece represents the duality of my face. One side is fine, but my left (dark) side of my face is always in agony from a shockingly painful nerve disorder called Trigeminal Neuralgia.
Ginger	Grigsby	Ballwin	Missouri	Dog Gone Good	JP Needlepoint	Sandra Arthur	Mystery Class with Sandra Arthur. Finished in a lucite tray by The Needlepoint Clubhouse.
Ginger	Grigsby	Ballwin	Missouri	Lily Wreath	Raymond Crawford	Sandra Arthur	Stitched via Sandra Arthur's online Mystery Class. I fell in love with the textures and the fun techniques I learned during this class.
Margaret	Hale	Denton	Texas	First Swim	Susan Roberts	Margaret Hale	I loved working on the piece. I tried different stitches and threads to create a cohesive yet beautiful design. I wanted each turtle to stand out while making the background look like dry then wet sand.
Joyce	Hoelzer	Dover	New Hampshire	Klimt Kimono	Toni Gerdes	Toni Gerdes	Offered as a CyberPointers online seminar at the beginning of the pandemic. Coordinates perfectly with Japanese wedding coat kimono I brought back from Japan.
Joyce	Hoelzer	Dover	New Hampshire	Pangea	Kurdy Biggs	Kurdy Biggs	This was selected as a chapter project and I was the presenter for the first session (materials, set up, first 25% stitched). Once completed, I made a tote bag with Pangea as the focal point and gave it to a friend.
Joyce	Hoelzer	Dover	New Hampshire	Warmth of Color	David McCaskill	David McCaskill	From Needlepointers Magazine; selected as a chapter project. I used David McCaskill's thread list to select my own threads in colors from our master bedroom. This was my first time doing so. Had finished in small throw pillow. Finishing from Bedecked & Bedazzled, Timonium, MD.
Lynn	Keith	Kensington	Maryland	Whimsical Birds	Vicki Sawyer	Some by Sherry Bray and the rest my own ideas	Enjoyed the beading in this and all the different threads.

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Kathy	Lies	Goldsboro	North Carolina	First House- Durham	Kathy Lies	Kathy Lies	This was an anniversary gift to my husband, for our first anniversary. It is our first house, in Durham, NC. The year was 1976.
Kathy	Lies	Goldsboro	North Carolina	House in Teakwood	Kathy Lies	Kathy Lies	This is our second house.
Kathy	Lies	Goldsboro	North Carolina	House on Walnut Street	Kathy Lies	Kathy Lies	This is our current house, and the fifth house I have designed and stitched.
Kathy	Lies	Goldsboro	North Carolina	Parents' Home	Kathy lies	Kathy Lies	This was my parents' home in Durham. I draw an outline of the houses that I stitch, but then stitch them freehand, My husband helped me some, doing some of the grass. This was done in the late 1970's, and stayed in their home until about 2013. They smoked in their home, which gave a brownish cast to the whole "painting", and couldn't be cleaned. I think it adds to the memories.
Janice	McHenry	Arlington	Virginia	Flags of Glory	Sandy Arthur		Seminar 2020, virtual
Janice	McHenry	Arlington	Virginia	Irresistible Iridescent	Nancy Cucci		2013 pilot class
Janice	McHenry	Arlington	Virginia	Rose Confetti	Sandy Rodgers		Seminar 2011, San Antonio
Janice	McHenry	Arlington	Virginia	Tide Pools	Ro Pace		Seminar 2009, Milwaukee
Stephanie	Murphy	W. Melbourne	Florida	Casting Spells (ANG Virtual Seminar 2020)	Dawn Donnelly	Dawn Donnelly	Unique witch's hat that has seen a lot of wear! Sparks eject off of it in all directions in the background and zing into the borders. 18-count canvas (at times "painted") creating a fun memento of 2020.
Stephanie	Murphy	W. Melbourne	Florida	I Survived COVID-19 Needlecases	Stephanie Murphy	Stephanie Murphy	A 2-sided needle case commemorating the pandemic with a crossed-out mask. Several different needlepoint patterns were used to create the striped look of a famous bag. Each side had different stitches.
Stephanie	Murphy	W. Melbourne	Florida	Sassy Saguaro (ANG Virtual Seminar 2020)	Sandie Cormaci-Boles	Sandie Cormaci-Boles	Wonderful scissors holder and needle book from Seminar 2020 on 18-count canvas with unique silk and metallic threads.
Trudy	Pohawpatchoko	Aurora	Colorado	Klimt Kimono	Toni Gerdes	Toni Gerdes	Counted Needlepoint - I created Toni's beautiful Klimt Kimono as a rectangle and selected the stitches and placement to the right of the tree trunk to fill it out. This was so much fun to stitch as I felt a sense of accomplishment with each block!
Elizabeth J	Pyatt	State College	Pennsylvania	Jean Hilton's Azalea #4 on Linen	Jean Hilton		An adaptation of Jean Hilton's Azalea #4 on linen. Done for some friends who helped me when I was getting treatment for breast cancer.
Faye	Robinson	Pensacola	Florida	Promenade on the Hudson	Tony Minieri	Tony Minieri	Lady with red hair, hat with ribbon, and umbrella
Beth	Shaw	Olney	Maryland	Flying witch	Beth Shaw	Beth Shaw	Beads and ribbon and variegated threads used
Ann	Strite-Kurz	Easton	Maryland	Strawberry Girl	Gay Ann Rogers	Instructions by Gay Ann Rogers	This was a class project by Gay Ann Rogers which I finally finished. I made a few minor changes in the strawberry basket and in the strawberry blossoms. This is a very intricate piece on Congress cloth in the designer's unique delicate style and I loved stitching it. I will forward a photo release once I acquire it from Gay Ann.

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Ann	Strite-Kurz	Easton	Maryland	Swan Song	Ann Strite-Kurz	N/R	This design is an adaptation, with permission, from the work of graphic artist Eleanor Grosch. The border and blackwork background patterns are Ann's original stitch treatments, and the butterfly is a separate canvas applique in the same Congress cloth ground.
Ann	Strite-Kurz	Easton	Maryland	Wishful Thinking	Ann Strite-Kurz	N/R	This design is an adaptation from several different Christmas cards featuring stacks of packages and Scottie dogs. All of the composite stitch treatments are Ann's, including the original border of Scotch clusters. The shading of the Scottie is Nobuko tweeding and the sweater is an argyle pattern instead of the usual plaid.
Theresa	Swiecicki	Grand Blanc	Michigan	Bunny	Ewe & Eye and Friends	Self	This is a bunny carrying a basket of eggs and I loved the sampler style of the design as noted by the "B" which is for Bunny. Lots of beads and fun threads were used in stitching this design.
Theresa	Swiecicki	Grand Blanc	Michigan	Our Lady of Perpetual Help	Tapestry Tent	Self	Mary and Joseph based on the 15th Century Byzantine icon. I chose to use open stitches for most of the garments, various golds, beads and crystals and created a darning stitch for the background in the shape of a cross. Framed by Meadowbrook Art Center in Novi, Michigan.
Jane D	Tanner	Parish	New York	Circles of Life	Lorene Salt		From the class description - Lorene Salt loves Jessicas and wanted to design a piece that takes them to the Nth degree. Circles of Life shows the versatility of the Jessica, as well as a variety of laid filling and string art stitches. The piece contains pattern darning and is embellished with crystals and pearls. It is encased in a simple layered border that pulls everything together. Circles of Life uses two of Lorene's favorite color families - copper and turquoise with a hint of lavender and the right amount of "bling" to keep things interesting. Offered during the virtual 2021 seminar.
Jane D	Tanner	Parish	New York	Summer Kaleidoscope	Lorene Salt		From the class description: Summer Kaleidoscope is stitched in a delightful color palette reminiscent of the feeling experienced in summer. Hot days, gardens filled with colorful flowers and green grass and leaves abound. The carnation and lavender colors represent the summer flowers, the green accents reflect the lawns and leaves. . . a wonderful representation for this time of year when there is great anticipation and transition, especially in northern climates. Summer Kaleidoscope incorporates string art and needlepoint stitches. As the design is being stitched, it begins to take on the appearance of shards of colored glass, as if looking through a kaleidoscope. Offered during the 2021 Virtual Seminar