Trends Survey for AOS 2018-2019
Law Library Digitization

1. Does your library digitize (or plan to digitize) resources currently in the collection? (Yes / No)

2. If yes, please indicate which types: [multiple choice and text]
   - Law reviews associated with your school
   - Faculty scholarship associated with your school
   - Government documents associated with your state
   - Audiovisual materials
   - Monographic print materials
   - Non-monographic print materials
   - Manuscripts
   - Print items deemed to be rare or unique to our collection
   - Other (please explain)

3. Which of the options below best describes the level of support in your institution for creating digital collections over the past five years? Note: Support is defined as both budgetary and staffing support. [single choice]
   - Support for creating digital collections has greatly increased.
   - Support for creating digital collections has increased somewhat.
   - Support for creating digital collections has remained the same.
   - Support for creating digital collections has decreased somewhat.
   - Support for creating digital collections has greatly decreased.

4. If support for digital collection creation has decreased, please indicate why. (Select all that apply.) [multiple choice and text]
   - Budget cuts have forced discontinuation of this program.
   - Low use of digital collections.
   - We have already digitized the items useful in our collection.
   - We can no longer afford to utilize staff time to digitize materials.
   - Other (please explain)

5. Does your library digitize materials that are still under copyright? (Select all that apply.) [multiple choice and text]
   - Yes, materials associated with the institution, such as works by faculty members.
   - Yes, materials whether or not they are associated with the institution.
   - No.
   - Other (please explain)

6. Does your library allow users outside the university to access any digitized materials still under copyright? (Select all that apply.) [multiple choice and text]
   - Yes, outside users can access some digitized copyrighted materials (such as works by faculty members) without restriction.
• Yes, outside users can access some digitized copyrighted materials through controlled digital lending projects (such as the Internet Archive), in which one user at a time can check out DRM protected material.
• No.
• Other (please explain)

7. What is the process the library uses to get clearance to digitize copyrighted material? [single choice and text]
• An in-house copyright expert
• Individual project managers obtain the permissions themselves
• The library goes through University Legal
• Other (please explain)

8. How are materials digitized? (Select all that apply.) [multiple choice and text]
• Library staff digitize the materials.
• The library pays a third party vendor to digitize the materials.
• A third party vendor digitizes the materials without charge to the library, other than postage.
• A third party vendor digitizes the materials without any charge to the library.
• Other (please explain)

9. Where does your library post digitized materials? (Select all that apply.) [multiple choice and text]
• An institutional repository that was built in house.
• An institutional repository built by a third party, such as BePress Digital Commons.
• HathiTrust
• JSTOR
• LLMC Digital
• HeinOnline
• Internet Archive
• Other (please list)

10. If you use an institutional repository is it: [single choice and text]
• Specific to the law school
• Shared with other departments at your university
• Other (please explain)
<table>
<thead>
<tr>
<th>843</th>
<th>FULL-TIME GRADUATE STUDENTS HEADCOUNT (ARL Q29) (ACRL LINE 91C)</th>
</tr>
</thead>
<tbody>
<tr>
<td>844</td>
<td>PART-TIME GRADUATE STUDENTS HEADCOUNT (ARL Q30) (ACRL LINE 91D)</td>
</tr>
<tr>
<td>845</td>
<td>TOTAL HEADCOUNT (ACRL LINE 91E)</td>
</tr>
<tr>
<td>846</td>
<td>FULL-TIME STUDENTS, UNDERGRADUATE AND GRADUATE (ARL Q27)</td>
</tr>
<tr>
<td>847</td>
<td>PART-TIME STUDENTS, UNDERGRADUATE AND GRADUATE (ARL Q28)</td>
</tr>
</tbody>
</table>

### Information Technology

| 910 | DOES YOUR SCHOOL REQUIRE ENTERING STUDENTS TO OWN A COMPUTER? (YES/NO) (ABA Q25) (USNEWS Q67) |

### Notes / Footnotes

<table>
<thead>
<tr>
<th>931</th>
<th>REPORT FIGURES FOR THE FISCAL YEAR ENDING (PLEASE USE MM/DD/YYYY FORMAT) (ARL)</th>
</tr>
</thead>
<tbody>
<tr>
<td>932</td>
<td>NOTES / FOOTNOTES</td>
</tr>
<tr>
<td>933</td>
<td>SPECIFY ADDITIONAL GENERAL FOOTNOTES FOR THE ARL STATISTICS</td>
</tr>
</tbody>
</table>

#### 2019 Trends Questions

1. DOES YOUR LIBRARY DIGITIZE (OR PLAN TO DIGITIZE) RESOURCES CURRENTLY IN THE COLLECTION?  
   - Yes  
   - No

2. IF YES, PLEASE INDICATE WHICH TYPES:  
   - Select options

2.1 OTHER TYPES OF MATERIALS - EXPLAIN

3. WHICH OF THE OPTIONS BELOW BEST DESCRIBES THE LEVEL OF SUPPORT IN YOUR INSTITUTION FOR CREATING DIGITAL COLLECTIONS OVER THE PAST FIVE YEARS?  
   - NOTE: SUPPORT IS
<table>
<thead>
<tr>
<th>4</th>
<th>IF SUPPORT FOR DIGITAL COLLECTION CREATION HAS DECREASED, PLEASE INDICATE WHY. (SELECT ALL THAT APPLY.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.1</td>
<td>DECREASED DIGITIZATION - EXPLAIN</td>
</tr>
<tr>
<td>5</td>
<td>DOES YOUR LIBRARY DIGITIZE MATERIALS THAT ARE STILL UNDER COPYRIGHT? (SELECT ALL THAT APPLY.)</td>
</tr>
<tr>
<td>5.1</td>
<td>DIGITIZATION OF COPYRIGHT MATERIALS - EXPLAIN</td>
</tr>
<tr>
<td>6</td>
<td>DOES YOUR LIBRARY ALLOW USERS OUTSIDE THE UNIVERSITY TO ACCESS ANY DIGITIZED MATERIALS STILL UNDER COPYRIGHT? (SELECT ALL THAT APPLY.) [</td>
</tr>
<tr>
<td>6.1</td>
<td>USERS OUTSIDE THE UNIVERSITY ACCESSING DIGITIZED MATERIALS - EXPLAIN</td>
</tr>
<tr>
<td>7</td>
<td>WHAT IS THE PROCESS THE</td>
</tr>
<tr>
<td>LIBRARY USES TO GET CLEARANCE TO DIGITIZE COPYRIGHTED MATERIAL?</td>
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<td>---------------------------------------------------------------</td>
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</tr>
<tr>
<td>7.1 PROCESS THE LIBRARY USES TO GET COPYRIGHT CLEARANCE - EXPLAIN</td>
<td></td>
</tr>
<tr>
<td>8 HOW ARE MATERIALS DIGITIZED? (SELECT ALL THAT APPLY.)</td>
<td></td>
</tr>
<tr>
<td>8.1 HOW ARE MATERIALS DIGITIZED - EXPLAIN</td>
<td></td>
</tr>
<tr>
<td>9 WHERE DOES YOUR LIBRARY POST DIGITIZED MATERIALS? (SELECT ALL THAT APPLY)</td>
<td></td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
<td>10 IF YOU USE AN INSTITUTIONAL REPOSITORY IS IT:</td>
<td></td>
</tr>
<tr>
<td>10.1 INSTITUTIONAL REPOSITORY - EXPLAIN</td>
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</tbody>
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**Derived Ratios - Services**