

Trends Survey for AOS 2018-2019

Law Library Digitization

1. Does your library digitize (or plan to digitize) resources currently in the collection?
(Yes / No)
2. If yes, please indicate which types: [multiple choice and text]
 - Law reviews associated with your school
 - Faculty scholarship associated with your school
 - Government documents associated with your state
 - Audiovisual materials
 - Monographic print materials
 - Non-monographic print materials
 - Manuscripts
 - Print items deemed to be rare or unique to our collection
 - Other (please explain)
3. Which of the options below best describes the level of support in your institution for creating digital collections over the past five years? Note: Support is defined as both budgetary and staffing support. [single choice]
 - Support for creating digital collections has greatly increased.
 - Support for creating digital collections has increased somewhat.
 - Support for creating digital collections has remained the same.
 - Support for creating digital collections has decreased somewhat.
 - Support for creating digital collections has greatly decreased.
4. If support for digital collection creation has decreased, please indicate why. (Select all that apply.) [multiple choice and text]
 - Budget cuts have forced discontinuation of this program.
 - Low use of digital collections.
 - We have already digitized the items useful in our collection.
 - We can no longer afford to utilize staff time to digitize materials.
 - Other (please explain)
5. Does your library digitize materials that are still under copyright? (Select all that apply.) [multiple choice and text]
 - Yes, materials associated with the institution, such as works by faculty members.
 - Yes, materials whether or not they are associated with the institution.
 - No.
 - Other (please explain)
6. Does your library allow users outside the university to access any digitized materials still under copyright? (Select all that apply.) [multiple choice and text]
 - Yes, outside users can access some digitized copyrighted materials (such as works by faculty members) without restriction.

- Yes, outside users can access some digitized copyrighted materials through controlled digital lending projects (such as the Internet Archive), in which one user at a time can check out DRM protected material.
 - No.
 - Other (please explain)
7. What is the process the library uses to get clearance to digitize copyrighted material? **[single choice and text]**
- An in-house copyright expert
 - Individual project managers obtain the permissions themselves
 - The library goes through University Legal
 - Other (please explain)
8. How are materials digitized? (Select all that apply.) **[multiple choice and text]**
- Library staff digitize the materials.
 - The library pays a third party vendor to digitize the materials.
 - A third party vendor digitizes the materials without charge to the library, other than postage.
 - A third party vendor digitizes the materials without any charge to the library.
 - Other (please explain)
9. Where does your library post digitized materials? (Select all that apply.) **[multiple choice and text]**
- An institutional repository that was built in house.
 - An institutional repository built by a third party, such as BePress Digital Commons.
 - HathiTrust
 - JSTOR
 - LLMC Digital
 - HeinOnline
 - Internet Archive
 - Other (please list)
10. If you use an institutional repository is it: **[single choice and text]**
- Specific to the law school
 - Shared with other departments at your university
 - Other (please explain)

843 FULL TIME GRADUATE STUDENTS HEADCOUNT (ARL Q29) (ACRL LINE 91C)	
844 PART TIME GRADUATE STUDENTS HEADCOUNT (ARL Q30) (ACRL LINE 91D)	
845 TOTAL HEADCOUNT (ACRL LINE 91E)	
850 FULL TIME STUDENTS, UNDERGRADUATE AND GRADUATE (ARL Q27)	
851 PART TIME STUDENTS, UNDERGRADUATE AND GRADUATE (ARL Q28)	

900. Information Technology

~~910~~ DOES YOUR SCHOOL REQUIRE ENTERING STUDENTS TO OWN A COMPUTER? (YES/NO) (ABA Q25) (USNEWS Q67)

930. Notes / Footnotes

~~931~~ REPORT FIGURES FOR THE FISCAL YEAR ENDING (PLEASE USE MM/DD/YYYY FORMAT) (ARL)

~~932~~ NOTES / FOOTNOTES

~~933~~ SPECIFY ADDITIONAL GENERAL FOOTNOTES FOR THE ARL STATISTICS

2019 Trends Questions

1 DOES YOUR LIBRARY DIGITIZE (OR PLAN TO DIGITIZE) RESOURCES CURRENTLY IN THE COLLECTION?

Yes No

2 IF YES, PLEASE INDICATE WHICH TYPES:

Select options

2.1 OTHER TYPES OF MATERIALS - EXPLAIN

3 WHICH OF THE OPTIONS BELOW BEST DESCRIBES THE LEVEL OF SUPPORT IN YOUR INSTITUTION FOR CREATING DIGITAL COLLECTIONS OVER THE PAST FIVE YEARS? NOTE: SUPPORT IS

DEFINED AS BOTH BUDGETARY AND STAFFING SUPPORT.

4 IF SUPPORT FOR DIGITAL COLLECTION CREATION HAS DECREASED, PLEASE INDICATE WHY. (SELECT ALL THAT APPLY.)

Select options

4.1 DECREASED DIGITIZATION - EXPLAIN

5 DOES YOUR LIBRARY DIGITIZE MATERIALS THAT ARE STILL UNDER COPYRIGHT? (SELECT ALL THAT APPLY.)

5.1 DIGITIZATION OF COPYRIGHT MATERIALS - EXPLAIN

6 DOES YOUR LIBRARY ALLOW USERS OUTSIDE THE UNIVERSITY TO ACCESS ANY DIGITIZED MATERIALS STILL UNDER COPYRIGHT? (SELECT ALL THAT APPLY.) [

Select options

6.1 USERS OUTSIDE THE UNIVERSITY ACCESSING DIGITIZED MATERIALS - EXPLAIN

7 WHAT IS THE PROCESS THE

LIBRARY USES TO GET CLEARANCE TO DIGITIZE COPYRIGHTED MATERIAL?	
7.1 PROCESS THE LIBRARY USES TO GET COPYRIGHT CLEARANCE - EXPLAIN	
8 HOW ARE MATERIALS DIGITIZED? (SELECT ALL THAT APPLY.)	Select options
8.1 HOW ARE MATERIALS DIGITIZED - EXPLAIN	
9 WHERE DOES YOUR LIBRARY POST DIGITIZED MATERIALS? (SELECT ALL THAT APPLY)	Select options
9.1 WHERE DOES YOUR LIBRARY POST DIGITIZED MATERIALS - EXPLAIN	
10 IF YOU USE AN INSTITUTIONAL REPOSITORY IS IT:	
10.1 INSTITUTIONAL RESPOSITORY - EXPLAIN	

~~Derived Ratios - Services~~