



NOMMA

NATIONAL ORNAMENTAL & MISCELLANEOUS METALS ASSOCIATION

TOP JOB

NOMMA's TOP JOB Contest

Get Recognized for Your Best Work

The Ernest Wiemann Top Job Contest is a peer-judged competition created to honor outstanding work. NOMMA members from around the world document their best work to compete for awards in 17 categories. NOMMA compiles all qualifying entries into a printed publication, the *Top Job Gallery* magazine, which gives members an opportunity to review projects in greater detail and provides a keepsake of all the projects submitted. NOMMA members judge the entries and select each year's winners. Please visit the [NOMMA Top Job page](#) to register. Questions? Email us at info@nomma.org.

PROJECT DESCRIPTION

A typed description of the job, up to 160 words, must be submitted as a part of each entry. NOMMA will use the description to prepare a page for the entry in the *Top Job Gallery* magazine. All descriptions are subject to editing. No identification of the fabricating company is allowed in the description. Your description should contain the following:

- General description

- Materials used

- Fabrication techniques

- Installation techniques

- Greatest challenge

- Type of finish

- Approximate labor hours

RULES

Entries must represent work that has been completed within the last five years. Each company is limited to one entry per category with a maximum of five entries. No entry may be entered in more than one category. NOMMA members in good standing that have collaborated on a project may enter Top Job as a joint venture.

Entries must represent work done entirely by the fabricating company. Exceptions: Repairing or restoring of previously done ironwork must be identified and will be considered by the committee. This does not limit the use of castings, stampings or other items. For joint venture projects with another member company, only one company may enter the contest and be eligible to win an award.

Jobs successfully entered in any previous year's Top Job Gallery may not be re-entered, and disqualified entries are not eligible for future competitions. A minimum of five entries is required before a category is opened for voting. Entries should be submitted through [the online entry form](#).

The identity of the fabricating company will remain anonymous until after voting has closed. Should the fabricator discuss or disclose the identity of the work before the close of voting, the entry may be disqualified and removed from competition. Jobs previously appearing in any NOMMA communication (print or online) are ineligible for the contest. To be eligible for the contest, returning members must pay a full year's dues for the current fiscal year. This rule does not apply to new members.

PAYMENT

Preferred payment is via credit card. Checks are accepted and should be made payable to National Ornamental & Miscellaneous Metals Association and mailed to 1 Glenlake Pkwy, Suite 1200, Atlanta, Georgia 30328. A non-refundable fee of \$175 per entry (\$325 for joint venture) is required. Entries received after November 3, 2025 are not eligible and will not be accepted. Invoices will not be sent until the category of your entry is qualified to open with the minimum of five entries required.

TIPS FOR PHOTOS

Use a high-quality digital camera and shoot at the highest resolution or size possible. Take your photos early so that your job will not be covered with holiday decorations and/or snow. To ensure photos are displayed properly in the *Top Job Gallery* magazine, please make sure you adhere to the photo tips and guidelines.

Digital photos are now mandatory. Two photos are suggested, one showing the complete job and the second a detailed shot. A third photo may be included but will be used at the discretion of the committee. No collages or additional photos are allowed.



Exception: For the restoration category, four photos are required (two before and two after restoration).

For the best photo display, use the original jpg, png, or print quality PDF file. While a resolution of 300 dpi is best, if your image was originally taken at a lower resolution or is a smaller size, do **not** attempt to enlarge it. Do **not** use photos saved from a web site. If you have any questions about your photos, email us at: info@nomma.org.

If you are submitting two images, they should both be horizontal images. If you are submitting three images, include one vertical and two horizontal images. All contest photos become the property of NOMMA.

"A picture is worth a thousand words"

Give your entry the best chance of winning by taking GREAT photos of the project. Use this quick checklist:

- ☐ Is your photo sharp and in focus? If **not**, retake it!
- ☐ Are all the outside edges of the project in the photo? If **not**, retake it!
- ☐ Is there plenty of light in the photo? If **not**, retake it!
- ☐ Are there any dark shadows? If **yes**, retake it!
- ☐ Does it include any people, vehicles or signage? If **yes**, retake it!

ENTRY CATEGORIES

Top Job recognizes exceptional metalwork. To reflect this purpose, entries must be fabricated from ferrous or nonferrous metals. Nonmetallic elements used for ornamentation or accents are permitted but must not be the main feature of the work. All entries must be architectural, with the exception of Furniture and Art/Sculpture. The Top Job Committee makes the final decision regarding eligibility, category assignment, rule violations and qualification.



Gates, Driveway - Nonforged: All driveway gates with less than 5% custom hand forgings.



Gates, Driveway - Forged: All driveway gates containing custom hand forged elements.



Interior Railings - Ferrous, Nonforged: All railings including custom castings and cold forged elements with less than 5% custom hand forgings.



Interior Railings - Nonferrous, Nonforged: All railings including custom castings and cold forged elements with less than 5% custom hand forgings.



Interior Railings - Ferrous, & Nonferrous, Forged: All railings containing custom hand forged elements.



Exterior Railings & Fences - Nonforged: All railings and fences including custom castings and cold forged elements with less than 5% custom hand forgings.



Exterior Railings & Fences - Forged: All railings and fences containing custom hand forged elements.



Furniture & Accessory Fabrication - Nonforged: Metal fabrication including custom castings and cold forged elements with less than 5% custom hand forgings. Includes items such as lighting, tables, chairs, fire screens, fire tools, baker's racks, windows and door grills.



Furniture & Accessory Fabrication - Forged: Metal fabrication containing custom hand forged elements. Includes items such as lighting, tables, chairs, fire screens, fire tools, baker's racks, windows and door grills.



Gates/Doors - Nonforged: All gates and/or doors, excluding driveway gates, including custom castings and cold forged elements with less than 5% custom hand forgings. A door is defined as an object that divides an exterior and interior space and/or is designed for temperature control.



Gates/Doors - Forged: All gates and/or doors, excluding driveway gates, containing custom hand forged elements. A door is defined as an object that divides an exterior and interior space and/or is designed for temperature control.



Stairs Complete - Commercial: Majority of the stair to be of metal construction installed in commercial or public environment.



Stairs Complete - Residential: Majority of the stair to be of metal construction installed in or on private residence.



Structural & Miscellaneous: Structural fabrications, including but not limited to structural steel, bridges, canopies, gazebos, trellises, entry arches, sunshades and cladding.



Unusual Ornamental Fabrication: This category is open to any unusual ornamental fabrication not specifically classified elsewhere including but not limited to signs, mailboxes, arbors, sundials, crosses and other



Restoration: Work involves previously done metalwork. Four photos (two before and two after restoration) are required. More than four photos may be submitted and will be used at the discretion of the committee.



Art/Sculpture: Objects specifically designed as art or sculpture, such as fountains or statues.