

NOMMA TOP JOB

Get Recognized for Your Best Work

The Ernest Wiemann Top Job Contest is a peer-judged competition created to honor outstanding work. NOMMA members from around the world document their best work and send it in to compete for awards in 17 categories. All entries are showcased during our annual METALfab convention, where judging is conducted and winners are selected by NOMMA members.



Entry Instructions & Tips

Please visit www.nomma.org/topjob to register your entry or entries for Top Job. If you experience any issues, you're welcome to email Will Keeler for help at topjob@nomma.org.

Tips for Descriptions

Maximum length for each description is 160 words and ideally, your description should contain the following:

- General description
- Materials used
- Fabrication techniques
- Installation techniques
- Greatest challenge
- Type of finish
- Approximate labor hours
- Who designed the job? (fabricator, architect, or designer - no names, please)

Tips for Photos

- Use a high quality digital camera and shoot at the highest resolution or size possible.
- If using your own printer, use premium paper.
- Take your photos early so that your job won't be covered with holiday decorations and/or snow.

ENTRY CATEGORIES

The purpose of Top Job is to recognize outstanding metalwork. Entries must reflect this purpose by being fabricated from ferrous or nonferrous metals. Nonmetallic elements used for ornamentation or accents are allowed, but must not be the main feature of the work. All entries must be architectural related, with the exception of Categories H (Furniture) and Q (Art/Sculpture). The Top Job Committee makes the final decision regarding eligibility, assignment of categories, rule violations, and disqualification.

- A. Gates, Driveway - Nonforged: All driveway gates with less than 5 percent custom hand forgings.
- B. Gates, Driveway - Forged: All driveway gates containing custom hand forged elements.
- C. Interior Railings - Ferrous, Nonforged: All railings including custom castings and cold forged elements with less than 5% custom hand forgings.
- D. Interior Railings - Nonferrous, Nonforged: All railings including custom castings and cold forged elements with less than 5% custom hand forgings.
- E. Interior Railings - Ferrous, Forged: All railings containing custom hand forged elements.
- F. Exterior Railings & Fences - Nonforged: All railings and fences including custom castings and cold forged elements with less than 5% custom hand forgings.
- G. Exterior Railings & Fences - Forged: All railings and fences containing custom hand forged elements.
- H. Furniture & Accessory Fabrication - Nonforged: Metal fabrication including custom castings and cold forged elements with less than 5% custom hand forgings. Includes items such as lighting, tables, chairs, fire screens, fire tools, baker's racks, window and door grills.
- I. Furniture & Accessory Fabrication - Forged: Metal fabrication containing custom hand forged elements. Includes items such as lighting, tables, chairs, fire screens, fire tools, baker's racks, window and door grills.
- J. Gates/Doors - Nonforged: All gates and/or doors, excluding driveway gates, including custom castings and cold forged elements with less than 5% custom hand forgings. A door is defined as an object that divides an exterior and interior space and/or is designed for temperature control.
- K. Gates/Doors - Forged: All gates and/or doors, excluding driveway gates, containing custom hand forged elements. A door is defined as an object that divides an exterior and interior space and/or is designed for temperature control.
- L. Stairs Complete - Commercial: Majority of the stair to be of metal construction installed in commercial or public environment.
- M. Stairs Complete - Residential: Majority of the stair to be of metal construction installed in or on private residence.
- N. Structural & Miscellaneous: Structural fabrications including but not limited to structural steel, bridges, canopies, gazebos, trellises, entry arches, sunshades and cladding.
- O. Unusual Ornamental Fabrication: This category is open to any unusual ornamental fabrication not specifically classified elsewhere including but not limited to signs, mailboxes, arbors, sundials, crosses and other specialty items.
- P. Restoration: Work is to involve previously done metalwork, four photos (two prior to restoration and two after) are required, more than four may be submitted and will be used at the discretion of the committee.
- Q. Art/Sculpture: Objects specifically designed as art or sculpture, to include fountains, statues, etc.

RULES

1. Entries must represent work that has been completed within the last two years.
2. Each company is limited to one entry per category with a maximum of five entries. No entry may be entered in more than one category.
3. Entries must represent work done entirely by the fabricating company. (Exceptions: Category P-Repairing or restoring of previously done ironwork must be identified and will be considered by the committee. This does not limit the use of castings, stampings or other items. For joint venture projects with another member company, only one company may enter the contest and be eligible to win an award.)
4. Jobs entered in any previous year may not be re-entered, and disqualified entries are not eligible for future competitions.
5. A minimum of five entries is required before a category is opened for display and voting. Entries for categories that fail to meet the minimum may be held over for one year until the next competition.
6. A signed entry form and required fees must be submitted along with photographs. Payment is in the form of a check made payable to NOMMA (U.S. dollars drawn on a U.S. bank) or credit card (American Express, Discover, MasterCard, or VISA).
7. A nonrefundable fee of \$55 per entry is required by September 29, 2017; \$80.00 per entry is required by November 20, 2017. For entries after November 20 the fee is \$130. Entries after December 31, 2017 are not eligible and will be held for the next year.
8. Entries are to be mailed to: NOMMA, 6404 International Parkway Suite 2250, Plano, TX 75093. Envelopes should be marked "TOP JOB ENTRY."
9. Digital photos are now mandatory, but you may also submit prints. Prints should be NO LARGER than 8 1/2" x 11" (no photocopies). Photos larger than 8 1/2" x 11" will be trimmed. Two photos are suggested, one showing the complete job and the other a detail shot. A third photo may be included, but will be used at the discretion of the committee. Exception: For the restoration category, four photos are required (two prior to restoration and two after). No collages or additional photos are allowed. For digital photos, please make sure you use high-resolution images (300 dpi recommended) and high quality photo paper for printing.
10. Each photo must be identified with a label on the back as to the fabricating company and desired category. There is to be no writing directly on the back, as this may damage the photo and disqualify the entry. There must be nothing in or on the front of the photograph that identifies the fabricator.
11. All contest photos become the property of NOMMA.
12. A typed description of the job, up to 160 words, must be submitted with each entry. The NOMMA headquarters office will use the description to prepare a card to be displayed with the photograph. All descriptions are subject to editing. Include information such as the approximate number of labor hours, type of material, fabrication or installation techniques and challenges, type of finish, and who designed the job (such as architect, designer, fabricator — no names please). No identification of the fabricating company is allowed in the description.
13. The identity of the fabricating company will remain anonymous until after voting has closed. Should the fabricator discuss or disclose the identity of the work before the close of voting, the entry may be disqualified and removed from competition. Jobs previously appearing in any NOMMA communication (print or online) are ineligible for the contest.
14. To be eligible for the contest, returning members must pay a full year's dues for the current fiscal year. This rule does not apply to new members.

ENTRY DUE DATES & FEES

Early Entry	September 29, 2017	\$55
Regular Entry	November 20, 2017	\$80
Late Entry	December 31, 2017	\$130

Top Job's Top Honor

Named for an industry visionary who helped found NOMMA in 1959, The Mitch Heitler Award for Excellence is the highest craftsmanship honor given by NOMMA. This coveted award is presented to a gold Top Job winner selected by a panel of judges, and marks the grand finale of our annual Top Job awards banquet.