2023 National Women’s Studies Association
Annual Conference Call for Proposals
Proposal Submissions accepted between 2/15-3/15

The National Women’s Studies Association (NWSA) leads the field of women’s, gender, and sexuality studies. Established in 1977, NWSA has more than 3,000 members worldwide. Our annual conference typically draws more than 1,500 attendees and is one of the only annual meetings in the US exclusively dedicated to showcasing the latest feminist scholarship. The 2023 NWSA conference theme, A Luta Continua/The Struggle Continues: Resistance, Resilience, Resurgence, captures the continuum of feminist resistance, past, present and future, and provides us with an opportunity to rethink what we offer at our conference and how we show up in Baltimore, ancestral homeland of Lumbee, Piscataway, and Cherokee nations and the site of many freedom struggles. For the first time, in addition to our usual schedule of events (our concurrent breakout sessions, receptions, pre-conferences), NWSA is offering a Pre-Conference day trip on Wednesday, a Teach-In on Palestine on Thursday, and a special sub-theme on pedagogical practices.

This year marks a number of milestones in U.S. Civil Rights and feminist history: from the 60th anniversary of the March on Washington and the Equal Pay Act to the 55th anniversary of the Civil Rights Act of 1968 to the 50th anniversaries of Roe v. Wade, the American Indian Movement’s Wounded Knee Occupation, and the birth of hip-hop, which has emerged into a global scene of creative resistance. Against the backdrop of these key historical moments, we have witnessed the courage of those at the forefront of revolutions, anti-colonial struggles, and protest and liberation movements around the world, from Aotearoa to Turtle Island, from Iraq to Afghanistan, from Baltimore to Memphis, from Chile to Palestine, just to name a few.

As earth-shattering as these movements have been since their inception - in reshaping gender liberation, racial justice, and the postcolonial state - they currently face a reckoning with the neoliberal, global, and militarized forces of what the late bell hooks identified as “imperialist white supremacist capitalist patriarchy.” We see this in the overturning of Roe through the U.S. Supreme Court ruling on Dobbs v. Jackson Women’s Health Organization (2022). We are outraged by the threats against Affirmative Action and reproductive rights. We reject the anti-intellectual attacks against ethnic studies; women’s, gender and sexuality studies; African American studies; and queer studies. We protest the rise in hate crimes, homophobia, transphobia, gun violence, state violence, rape culture, political wars and conflicts, and the devastating impact of the climate crisis.

It is exhausting, but we cannot afford to stop fighting oppression. We hold fast to the words of Ella Baker who once said, “We who believe in freedom cannot rest until it comes.” This statement of resistance, known to the world as a key line in “Ella’s Song,” sung by the legendary all female, all Back a cappella ensemble Sweet Honey in the Rock (a movement in itself, also

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1 The current members of the 2023 Conference Planning Committee are Janell Hobson, Yi-Chun Tricia Lin 林怡君, Simona Sharoni, and Karsonya Wise Whitehead. If you are interested in joining this Committee, please send an email to nwsa@nwsa.org.
turning 50 this year), encapsulates the 2023 NWSA conference theme: *A Luta Continua/The Struggle Continues*. This slogan is itself a song title by South African singer Miriam Makeba in celebration of the rallying cry that led to Mozambique’s independence from Portugal in 1975. How can these songs, calls for freedom, and reflections on historic liberation movements inspire the multitude of struggles in the twenty-first century?

The city of Baltimore, where we gather this year, is the heart of a state that was very much at the border of the Mason-Dixon line and between “free state” and “slave state,” a line that the great Harriet Tubman crossed thirteen times to liberate herself and others. At this juncture, as NWSA returns to Baltimore, the historic significance of this location implores us to reflect on the continuity and change in our many struggles, historical and contemporary. We are called to cross those lines to freedom, to traverse the many borders, binaries and boundaries that separate us, to bridge those gaps across generations, to flip the scripts that confine our identities, and to build coalitions around our differences. We are also called to think about the ways race, place, and space intersect and how our gathering can be used as a collective moment to interact with the activists, artists, teachers, scholars, writers, and locally owned businesses in the area. What lessons are to be learned as we collectively aim to define freedom as we work to free ourselves and each other?

The conference sub-themes expand on this vision as we invite submissions that open up conversations about our collective resistance, resilience, and resurgence.

We encourage submissions from anyone who wishes to participate in this continuum of resistance, including professors, activists, graduate/undergraduate and high school students, independent scholars, first-time presenters, artists, community healers, women’s and gender studies scholars, historians, and researchers. We invite papers, panels, performances, roundtables, and workshop proposals that build creatively and critically on our theme and sub-themes. We strongly encourage independent scholars, non-academic writers, artists, researchers, and organizers to propose panels and presentations and be included in sessions alongside community college, college, and university-based scholars. We suggest that you see our sub-themes as loose boundaries through which to frame your work.

Sub-themes for the 2023 conference

1. The Praxis of Transnational Feminist Solidarity
2. Intergenerational Feminist Struggles
3. Revisiting, Reclaiming & Re-imagining: Past, Present, Future
4. Climate Justice & Feminist Horizons
5. Geographies of Violence: Bodies, Borders, Nations
6. Creativity as Dissidence & Resistance
7. Abolitionist Feminisms & Politics of Liberation
8. Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress*

*For this special sub-theme, we invite scholars and teachers to submit proposals for workshops to come together and share creative ideas, lesson plans, assessments, and pedagogical practices. This is designed to be more workshop than paper presentations and is designed to be both practical and hands-on.*
The submission deadlines for proposals are as follows: All-Academic will open on February 15, 2023, and remains open until March 15, 2023, at 11:59 pm EST. Conference notification will be sent on or by May 1, 2023, 11:59 pm EST. Acceptances will not be considered official until all session participants have joined NWSA and are registered for the conference.

**Wednesday Pre-Conference Trip:** This year, as a special offering, Janell Hobson, author and organizer of the *Ms. Harriet Tubman Bicentennial Project*, and Kate Clifford Larson, author of *Bound for the Promised Land: Harriet Tubman, Portrait of an American Hero*, will co-sponsor a Harriet Tubman Tour. Attendees will pay costs toward charter bus, boxed lunch, and tour guide fees. Application deadline and more information will be sent. Spots will be filled on a first-come, first-served basis.

**SESSION PROPOSAL SUBMISSION FORMATS**

*Panels* provide an opportunity for examining specific problems or topics from a variety of perspectives given that they include 3-4 participants and perhaps a moderator. Panels may present alternative solutions, interpretations, or contrasting points of view on a specified subject or in relation to a common theme. Panel members are expected to prepare papers addressing central questions described in the proposal.

*Roundtables* include 4-6 presenters and one moderator who makes brief, informal remarks about a specific idea or project. They allow for extensive discussion and audience participation.

*Teach-Ins (for the Special Sub-Theme):* drawing on a long tradition that began in the 1960s and spread across American colleges and universities, teach-ins are participatory discussions oriented toward action, typically including people sharing knowledge and strategies on a particular topic or theme. We encourage submissions from PK-12th grade teachers!

*Workshops (for the Special Sub-Theme)* provide an opportunity to exchange information or work on a common problem, project, or shared interest. Workshops are typically experientially oriented, grounded in some sort of women’s and gender studies research agenda, and include brief presentations that allow adequate time for reflective discussion and interaction.

*Individual paper* proposals are submitted individually and arranged into sessions by the Proposal Review Committee. In paper sessions, authors present 10-12-minute papers followed by audience discussion. A typical structure for a session with four papers allows approximately 5 minutes for the moderator to introduce the session, 10 minutes for each presenter, and 30 minutes for discussion. **IMPORTANT: Due to meeting room space constraints, NWSA strongly encourages presenters who wish to deliver papers to organize complete panels with colleagues.**

*Poster proposals* present research or analysis on a topic by combining graphics and text on a 4’x8’ board. The poster is available during an assigned session time in order to interact on a one-on-one basis with the attendees viewing the poster. A well-planned poster communicates its message in a visually and textually powerful way, allowing the attendee to grasp the information quickly.

**SPECIAL PROPOSAL SUBMISSION FORMATS**
Authors Meet Critics (AMC) sessions are designed to bring authors of recent, cutting-edge books, deemed to be important contributions to the field of women’s, gender, and sexuality studies, together with discussants chosen to provide a variety of viewpoints. In our reformatted AMC sessions, depending on the book topics, up to three authors will be grouped together to present and discuss their work. Authors are encouraged to seek out other authors and submit together.

Celebration of New Authors & Books: This is a new addition to the program. We would like to feature and celebrate as many new books published by our members. If you have a new book that will be published this year, please consider joining this celebration. The format and venue will depend on the number of submissions.

Sponsored Sessions may be submitted by NWSA constituent groups on topics of interest to group members and NWSA members as a whole. To submit a sponsored session for consideration, please choose Sponsored Panel, Sponsored Roundtable or Sponsored Workshop in the online submission system. This will ensure the session is correctly identified in the program, if accepted. One sponsored session per constituent group will be offered space in the conference program if submissions are received by the proposal deadline, proposals meet review criteria, and proposals are accepted by reviewers.

General Conference Proposal Submission Requirements

Different session formats carry different submission requirements. We recommend reviewing the requirements below and assembling your proposal in a Word document from which you cut and paste before logging in to the submission system.

Those who have a proposal accepted must become current NWSA members and register for the conference to be included in the conference program. This includes critics who are part of an AMC.

Proposals

1. Panel Title
   1. Panel Rationale (100-250 words)
   2. Individual papers from 3-4 potential presenters including individual Paper Titles
   3. Abstracts (50-100 words each)
   4. Name of moderator
   5. Detailed Audiovisual Rationale
      1. To request an LCD projector, please add the information here. Not all requests can be granted.
      2. Additionally, please do not put requests for accommodations here. There will be another screen to enter information about accommodations.
   6. Requests for accommodations

2. Roundtable or Workshop Proposals
   a. Title
   b. Abstract (50-100 words)
   c. Rationale (100-250 words)
   d. Names of roundtable or workshop participants
3. Individual Paper or Poster Proposals
   a. Title
   b. Abstract (50-100 words)
   c. Rationale (100-250 words)
   d. Requests for accommodations

4. Authors Meets Critics (AMC)
   a. Book Title(s)
   b. Book Summary(ies) (150 words)
   c. Rationale(s) (250-500 words, including publication date, publisher, ISBN number, author name and affiliation, and discussion of the book’s importance to the field of women’s studies and/or conference themes)
   d. List of 3-4 critics with their affiliations and their rationale for inclusion
   e. AMC session organizers (the person who submits the AMC proposal) are responsible for contacting potential critics and securing their participation.
   f. Requests for accommodations

5. Sponsored Session Proposal
   a. Please follow the guidelines above based on the type of session you are submitting, i.e., panel, roundtable, workshop.
   b. NWSA staff will contact the chair/s of the constituency group to confirm that if the proposal is accepted, the proposal will be the sponsored proposal for the constituency group.

PRE-CONFERENCE INSTITUTES
A Pre-Conference provides conference attendees a chance to engage with concepts, materials, and other attendees in either a half-day or full-day format. Organized around certain themes connected to the general conference theme, Pre-Conferences take a deeper dive into pedagogical issues and questions of interest to a variety of NWSA members including scholars, activists, administrators.

Pre-Conference Call for Proposals
NWSA hosts multiple pre-conference sessions, including the Program Administration and Development (PA\D) Pre-Conference, the Women’s Centers Committee (WCC) Pre-Conference, the Women of Color Leadership Project (WoCLP), the Josephine St. Pierre Ruffin K-12 Feminist Teacher Pre-Conference; and, new for this year, Palestine is a Feminist Issue: An Institute for the Indivisibility of Justice.

I. PROGRAM ADMINISTRATION AND DEVELOPMENT (PA\D)
The PA\D Pre-Conference organizers invite the submission of proposals for both workshops and panels on a broad range of topics related to women’s, gender, and sexuality studies program administration and development (individual papers will not be accepted for the PA\D Pre-Conference). We encourage submissions that engage with this theme, as well as those aimed at
offering innovations in program administration and development. Sessions that encourage anti-racist and anti-imperialist approaches to programming, administration, and curriculum, are especially welcome. (PLEASE NOTE: Proposals that are not specifically related to program administration and development should be submitted to the general conference using the general conference login system.)

We are seeking proposals for workshops or interactive sessions with hands-on components that will run for 120 mins. The following are suggested workshop topics:

- Grant Writing and External Funding Opportunities
- Using Data/Metrics to Effectively Advocate for WGS
- Effective External Reviews: Training for External Reviewers
- When to Manage and How To Lead: Hiring and Evaluating TT Faculty, Lecturers, and Staff While Maintaining an Inclusive Community
- Negotiations 101: Personal, Professional, and Programmatic

Topics that are perennially popular, but we still need individuals to propose and organize them:

- Advice for New Chairs and Directors
- Succession Planning – Finding and Mentoring New Leaders/WGS Directors

Please include the following in your proposal submissions:

**Panel Proposals**

a. Panel Title  
     b. Panel Rationale (100-250 words)  
     c. Individual papers from 3-4 potential presenters including  
        Individual Paper Titles and Abstracts (50-100 words each)  
     d. Requests for accommodations (if necessary)

**Workshop Proposals**

a. Title  
     b. Abstract (50-100 words)  
     c. Rationale (100-250 words)  
     d. Names of roundtable or workshop participants  
     e. Requests for accommodations

All proposals must be submitted to nwsa@nwsa.org. Deadline: March 15, 2023. Please note that this is different from the general conference system. All submissions will be anonymized by NWSA Staff before sending out for review. Please contact PAD Co-Chairs Jenn Brandt and Diane Price-Herndl with any questions.

**II. WOMEN’S CENTERS COMMITTEE (WCC) PRE-CONFERENCE**

The NWSA’s Women’s Centers Committee (WCC) advances the vital role that women’s and gender equity centers play in the field of Women’s, Gender & Sexuality Studies (WGSS). Women’s and gender equity centers support the scholarship and best practices of both the centers themselves and of academic programs—developing research, documenting resources, building networks and alliances, and designing projects that support feminist theory and practice.
The Women’s Centers Committee warmly invites women’s center professionals to register for and attend the 2023 WCC pre-conference, to be held Thursday, October 26, 2023. Over 100 professionals typically attend the day-long Women’s Centers pre-conference each year to strategize, network, brainstorm, exchange ideas, and share knowledge. The pre-conference provides an opportunity for professional development, as well as a supportive environment in which to explore the successes and challenges of our work. We invite panel, performance, facilitated discussion, knowledge shares, and workshop proposals that build creatively and critically on the NWSA theme and sub-themes as they examine or are related to the work and mission of Women’s and Gender Centers.

In keeping with the NWSA 2023 theme, *A Luta Continua/The Struggle Continues*, we are especially interested in sessions focusing on feminist solidarity, intergenerational lenses, liberatory frameworks, and/or creative, artistic or innovative interventions or programming.

The submission deadlines for proposals are as follows: All WC proposals must be submitted to nwsa@nwsa.org. Deadline: March 15, 2023. Please note that this is different from the general conference system. All submissions will be anonymized by NWSA Staff before sending out for review. Please contact nwsa@nwsa.org with any questions. Acceptances will not be considered official until all session participants have joined NWSA and are registered for the conference.

**III. WOMEN OF COLOR LEADERSHIP PROJECT**

The Women of Color Leadership Project (WoCLP) is committed to increasing the number of students, staff, and faculty members of color working within the field of women’s studies, related disciplines, and interdisciplinary fields; working at women’s centers; and assuming positions of power and leadership in NWSA, including the Program Administration and Development Committee (PAD) and Women’s Centers Committee (WCC).

The WoCLP is also designed to support women of color in their professional goals and leadership development. Women of color in women’s studies, ethnic studies, or related fields may apply if they aspire to leadership within women’s studies or NWSA. Applicants may include advanced graduate students, faculty, and current program administrators who wish to be more involved in program or NWSA leadership. To learn more please visit www.nwsa.org. The WoCLP is designed to increase the number of women of color students, staff, and faculty members within the field of women’s studies and women’s centers and, consequently, to have an impact on the levels of participation and power by women of color in the field of women’s studies and women’s centers, in NWSA, and in PAD and WCC.

Women of color in women’s studies, ethnic studies, or related fields may apply if they aspire to leadership within women’s studies or NWSA. Applicants may include advanced graduate students, faculty, and current program administrators who wish to be more involved in program or Association leadership.

**Program Benefits**

a. Valuable networking and professional development opportunities at the pre-conference, the NWSA general conference, and via the Women of Color Caucus.
b. One-year complimentary individual membership and general conference registration during the first year of participation.

c. Complimentary PAD or WCC pre-conference registration the following year. (To participate in the second year, participants must email the registration form after registration opens for the year. Individual membership is not included in the second year).

d. Opportunities to meet and interact with other women of color who possess a similar interest in program or center administration, as well as women of color who already have administrative experience.

e. The support, companionship, and advocacy of the Women of Color Caucus.

f. An opportunity to shape the future of the NWSA and women’s studies as a field by participating and exchanging ideas.

g. Serving as a conduit for other women of color to become more involved in women’s studies.

Applications and submission information will be available by February 15. Please note that this is different from the general conference system. Please contact WoCLP Co-Chairs, Valerie Taylor and Heidi Lewis, with any questions and additional information.

IV. THE JOSEPHINE ST. PIERRE RUFFIN K-12 FEMINIST TEACHER PRE-CONFERENCE

The Josephine St. Pierre Ruffin K-12 Feminist Teacher Pre-Conference is an interactive pedagogy and activism workshop designed to engage elementary through secondary classroom teachers with the NWSA Annual Conference and its themes. This pre-conference serves as NWSA’s recognition of the importance of curriculum design and content in schools and the support of teacher professional development as critical feminist issues. In committing to the support of K-12 feminisms and education, the pre-conference workshop provides teachers with ways in which to apply feminist theory and content to their classroom practice; complimentary access to the conference at large; and other feminist resources—including the scholarly Meridians journal; gender, racial, and social justice training; and networking opportunities with experts in education and activism, especially those with a focus on feminist theory, women of color feminisms and intersectionality, as well as youth studies research.

The pilot initiative for this K-12 teacher pre-conference was launched as the Josephine St. Pierre Ruffin Teach-In Program (JRTP), at NWSA’s “Forty Years Since Combahee” conference in Baltimore, MD in 2017. Continuing the legacy of the work at the JRTP and its namesake, Josephine St. Pierre Ruffin, in 2018, it was renamed and relaunched as the Josephine St. Pierre Ruffin K-12 Feminist Teacher Pre-Conference. The focal point of this teacher pre-conference will be the training of educators in how to teach feminist content, theory, and activism effectively in the classroom in an effort to gauge and enhance their students’ gender, racial, and political awareness, and critical consciousness.

Applications and submission information will be available by April 1. Please note that this is different from the general conference system. Please contact nwsa@nwsa.org with any questions and additional information.
V. PALESTINE IS A FEMINIST ISSUE: A TEACH IN FOR THE INDIVISIBILITY OF JUSTICE
Organizer and Sponsor: Feminists in/for Justice in Palestine
This day-long pre-conference gathering is a culmination of the tireless work of Feminists in/for Justice in Palestine over the past decade. It is designed to provide participants with knowledge, resources and strategies to center the ongoing struggles for justice in/for Palestine as central to feminist pedagogy, research and activism. The interactive session will be open to both seasoned and new scholars and activists. Using a transnational, intersectional lens, we will make an effort to assemble as diverse a group as possible. Those expressing interest in the workshop will receive a follow-up email with additional information.

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APPENDIX 2: GENERAL CONFERENCE PROPOSAL SUBMISSION FAQ
Who can submit a proposal?
We invite paper, panel, workshop, and lightning session proposals that build creatively and critically on our theme. We strongly encourage university-based scholars, independent scholars, non-academic writers, artists, researchers, and organizers to propose panels and presentations.

How many proposals can I submit?
You are welcome to propose multiple types of sessions and will be able to participate in a maximum of two accepted sessions in different roles.

Do I have to be a member of NWSA to submit a proposal?
No. You can log into www.nwsa.org and register as a Nonmember Guest to submit a proposal. The Nonmember Guest is only used to assist people in submitting proposals and is not a membership type.

Do I have to be a member of NWSA to present at the conference?
Yes. You can become a member on our website: www.nwsa.org. Additionally, you must register for the conference. This includes

How many times can I present and/or appear on the conference program?
People can appear twice on the conference program in two different roles. For example, if your paper was accepted on a panel and you agreed to moderate a separate panel, you can appear in those roles. However, if you submitted two paper proposals and both were accepted, you will need to choose which paper to present.

Can I submit an individual paper? Or do I have to submit an entire panel?
You can submit an individual paper. The Conference Review Chairs will group individual papers into panels.

If I request audiovisual services, will I automatically receive them?
No. We have a limited number of LCD projectors and speakers available to us due to cost. We will do our best to honor the requests, but audiovisual services are not guaranteed.

What are the review criteria for proposal submissions?
All conference proposals are peer-reviewed anonymously (without author identification). Guidelines for reviewers are developed by the Proposal Review Committee and include:

a. Topic: Is the topic/question/issue relevant to the field of women’s/gender/sexuality/feminist studies

b. Relationship to theme: Are the topics/questions/issues discussed in the proposal clearly connected to the conference theme?

c. Frameworks: Is the proposal grounded in relevant feminist/womanist theoretical/conceptual/applied frameworks?

d. Clarity: Is the proposal well-organized, coherent, and clear?

PROPOSAL STATUS
NWSA will send accept/decline notifications by email on or before April 30, 2023.

CONFERENCE PARTICIPATION REQUIREMENTS
All presenters and moderators on the 2022 NWSA program must meet two requirements to present at the annual conference by the presenter deadline of July 25, 2022.

1. Become a 2023 individual member of NWSA
2. Register for the conference and/or pre-conference.

Expired individual members can now log in to renew their membership for 2023. Presenters with Guest Log Ins must log in using their existing username and password then follow the directions to RENEW to a valid member type. The registration period for presenters begins on May 1 and extends through July 25, 2023. Accepted presenters who do not meet both requirements by July 25, 2023, risk removal from the program schedule.

To inquire about your membership status, log into your membership account, email nwsa@nwsa.org. Conference registration fees are separate from membership. Members receive a reduced conference registration rate. Session organizers are responsible for conveying information about these requirements to prospective participants.

REGISTRATION REFUND POLICY
The National Women’s Studies Association regrets that it cannot refund conference registration payments.

MEETING LOCATION AND TRAVEL INFORMATION
The National Women’s Studies Association 2022 annual meeting will be held at the Hilton Baltimore from October 26-29 2023, located at 401 W. Pratt Street.

The closest airport is the Baltimore-Washington International Airport.

HOUSING
The National Women’s Studies Association has negotiated a group rate at the Hilton Baltimore Inner Harbor.

Single/double guest rooms are available at the negotiated rate of $222. Tripe occupancy guest rooms are available for $242. Quad guest rooms are available for $262.
The Baltimore Hilton is located next to Oriole Park at Camden Yards. Inner Harbor’s museums, the National Aquarium, and TopGolf Baltimore are all within a mile. We’re connected to Baltimore Convention Center via skywalk and near downtown dining. Camden Station’s light rail is a three-minute walk and offers airport transit. Enjoy our heated indoor pool, whirlpool, and sauna.

ACCESSIBILITY INFORMATION
The National Women's Studies Association will make every effort to provide reasonable accommodations to presenters and attendees with disabilities. Please send an email to nwsa@nwsa.org, subject line: Accommodations Form to receive our online form. We must receive requests for accommodations by **August 9, 2023**. Please note that some services may be available for only some portions of the conference.

CHILDCARE
NWSA is committed to providing high-quality, licensed, and insured childcare that is partly subsidized by the organization. You must make advance reservations for childcare on the conference registration form no later than **September 1, 2023**.

SCHOLARSHIPS AND TRAVEL GRANTS
NWSA encourages student research and involvement at its annual conferences via scholarship awards. Award amounts typically range from $250-$500. NWSA offers a limited number of registration scholarships and travel grants to accepted presenters. Students, scholars, and activists with a demonstrated need for financial assistance are encouraged to apply. The registration scholarships and grants are also intended to encourage the participation of individuals from under-represented constituencies in the NWSA. Particular consideration will be given to assisting those with need who have not previously received NWSA travel grants. **Participants are unable to receive a travel grants two years in a row.** The travel grant application deadline is **July 15, 2023**. Apply online at [www.nwsa.org](http://www.nwsa.org)

2023 IMPORTANT DEADLINES – AT A GLANCE

**March 15, 2023, 11:59p EST**
All 2023 proposals must be received via the website [www.nwsa.org](http://www.nwsa.org)

February 15, 2023
WoCLP information will be emailed out to everyone.

April 1, 2023
Josephine St. Pierre Ruffin K-12 Feminist Teacher Pre-Conference will be emailed out to everyone.

May 1, 2023
Notifications will be sent.

JUNE 15, 2023
Preliminary conference schedule posted online for review.

July 15, 2023
Registration scholarship and travel grant applications due.

August 1, 2023
Registration scholarships and travel grants awardees will be notified about their awards.

August 9, 2023
Conference attendees and/or presenters with accessibility requests should indicate their needs—via our [online form](#) by this date.

September 1, 2023
Make advance reservations for childcare—via our [online form](#) by this date.