



**THE JOURNEY NOT ONLY THE ARRIVAL,
CRITICAL CONNECTIONS NOT ONLY CRITICAL
MASS: (RE)THINKING FEMINIST MOVEMENTS**



**THURSDAY, NOVEMBER 14 - SUNDAY, NOVEMBER 17, 2024
DETROIT, MICHIGAN USA**

**OCCUPIED ANCESTRAL LAND OF THE OJIBWE, OTTAWA, AND
POTAWATOMI**

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CONFERENCE OVERVIEW

The **National Women's Studies Association** leads the field of women's, gender, and sexuality studies. Established in 1977, NWSA has more than 2,000 members worldwide. Our annual conference regularly draws more than 2,300 attendees and is the only annual meeting in the continental United States of America and its colonies that is exclusively dedicated to showcasing the latest feminist scholarship.

The 2024 conference will open on Thursday, November 14th with three pre-conferences. The Program Administration and Development (PAD) and Women's Centers (WC) meetings offer networking and professional development opportunities for women's, gender, and sexuality studies and women's center administrators. The Women of Color Leadership Project (WoCLP) is designed to support women of color in their professional goals and leadership development; interested candidates must apply separately to participate.

The General Conference begins on Thursday afternoon and concludes Sunday afternoon; it will feature concurrent breakout sessions, receptions, an awards celebration honoring members of the Association, and opportunities for connection.

ABOUT THE THEME: THE JOURNEY NOT ONLY THE ARRIVAL, CRITICAL CONNECTIONS NOT ONLY CRITICAL MASS: (RE)THINKING FEMINIST MOVEMENTS

by President Heidi R. Lewis

The ills of the world that are of great concern to our field require so much certainty and urgency. Yet, as I get older and nourish my efforts to become more thoughtful, my commitments to curiosity, complexity, and carefulness grow stronger. As President, that is the spirit in which I aim to lead us through our annual meeting. Our conference is a space where we gather to think about, discuss, and develop strategies to resist myriad forms of subjugation and oppression. We gather to teach and learn from one another, to support and care for one another, to celebrate one another, and to share in each other's pain and joy. I cannot overstate the importance of this during a time when attacks on our field are more pronounced than ever.

At the same time, it's just as important to attend to the complicated contours of our relationships with one another. We are and should be working together to end the occupations of Palestine, Okinawa, Kashmir, Tigray, and all other colonized lands. We are and should be working together to end sexual assault, intimate partner violence, and all other forms of gendered oppression. But what happens when heterosexism, ableism, and colonialism show up in us? What happens when we perpetuate anti-Black racism, transantagonism, and xenophobia? What happens when we privilege the arrival at the expense of the journey? What happens when we sacrifice critical connections in favor of galvanizing critical mass? There will never be one answer to these questions. Nevertheless, my hope is for us to collectively raise and interrogate them for the sake of what I've often referred to as the always advantageous but sometimes contentious contours of solidarity.

To do so, we must start by acknowledging that we will gather on stolen land developed with stolen and exploited labor. Waawiiyaataanong, what most of us have come to know as Detroit, is the homeland of the Anishinaabe, the Three Fires Confederacy of the Ojibwe (Chippewa),

Odawa (Ottawa), and Bodewatomi (Potawatomi). In 1807, the Treaty of Detroit was signed, and approximately 8 million acres of Chippewa, Ottawa, Potawatomi, and Wyandot land was ceded to the U.S. Government. That same year, Judge Augustus B. Woodward presided over the Supreme Court of the Territory of Michigan case that determined “all slaves living ... in possession of settlers” on May 31, 1793 would remain slaves for the rest of their lives. We will gather approximately 5 miles from the home of James May, a militia colonel and appointed Chief Justice of the Court of Common Pleas who enslaved Black and Indigenous people and exploited indentured servants. As we gather to listen, talk, laugh, cry, dance, and sing, we must also work together to routinely name, interrogate, and resist colonialism in Detroit and throughout the world.

I invite us to do so guided by what my sistafriend Aishah Shahidah Simmons calls the “Black radiant light” of our revolutionary ancestor Grace Lee Boggs. The Motor City was her home for over 60 years and the place where she founded the National Organization for an American Revolution with her husband Jimmy 45 years ago. Hence, our theme honors two of her quotes—my favorites. In *The Next American Revolution: Sustainable Activism for the Twenty-First Century* (2012), she suggested “activism can be the journey rather than the arrival” and that “movements are born of critical connections rather than critical mass.” Even though we may be certain about our many intended destinations, I invite us to nurture curiosity about our journeys and connections with each other. Above all else, this is the lesson from Boggs that resonates most with me. Motown is also the home of other radical ancestors and elders like Ruth Ellis, Dorothy Haener, Maria Anita Guadiana, and Helen Zia, as well as contemporaries like Huwaida Arraf, Kalimah Johnson, Rosebud Bear Schneider, Mona Mawari, Danielle Daguio, Nakia Renne’ Wallace, Kirsten Kirby-Shoote, and countless others who continue to share their resistive and generative wisdom and strength. After most of us return home, the tireless work of Detroit Will Breathe, Freedom House Detroit, the Sasha Center, Detroit Action, LGBT Detroit, Whenever We’re Needed, Jewish Voice for Peace Detroit, the North American Indian Association, Detroiters Working for Environmental Justice, the James and Grace Lee Boggs Center, our colleagues at Wayne State and nearby colleges and universities, and other collectives will continue.

As we seek to be nourished by our annual conference, may we also uplift and nourish our Motor City comrades who seek justice for victims of police brutality, refugees, asylum seekers, youth, victims of sexual violence, low or no income residents fighting housing and food insecurity, people of color, women, LGBTQ communities, and others who are vulnerable to subjugation and oppression—year round and often without recognition, support, or encouragement.



Heidi R. Lewis
She/Her/Hers
President, NWSA

PROPOSALS AND SUB-THEMES

NWSA invites proposals that are attentive to the many facets of our multidirectional and multivocal field. We especially welcome those that focus on Waawiyaaataanong and Grace Lee Boggs' life, work, and legacy, such as dialectical thinking, grassroots activism, the limitations of diversity, global warming, food and housing security, empire dependency, capital flight, and restorative justice.

We also invite proposals conversant with our sub-themes. This year, sub-themes are thematically congruent with our plenaries and presidential sessions: one plenary addressing the state of the field in conjunction with celebrating the 45th anniversary of our first conference and another centering the occupation of Palestine, as well as presidential sessions analyzing the U.S. presidential election; imperialism, war, and occupation; and others celebrating the 45th anniversaries of Audre Lorde's *The Master's Tools Will Never Dismantle the Master's House* (and her 90th birthday) and Norma Alarcón founding Third Woman Press; and the 50th anniversaries of Lorelei DeCora Means founding Women of All Red Nations, Rev. Dolores Jackson founding Salsa Soul Sisters, which was reconfigured from NWSA's Black Lesbian Caucus, and the end of the Farah Strike led by Sylvia M. Trevino:

1. The State of the Field
2. Imperialism, War, and Occupation
3. Transnational Feminisms
4. Decolonial Theory and Praxis
5. Work, Labor, and Class

As always, we welcome proposals submitted by independent scholars, artists, activists, and others who may not be affiliated with academic institutions.



NWSA invites proposals for papers, panels, roundtables, and workshops that represent the wide range of intersectional and transnational scholarship in our field, especially those that are critically conversant with the above sub-themes.

AUTHORS MEETS CRITICS SESSIONS

Authors Meet Critics sessions are designed to bring authors of recent, cutting-edge books, deemed to be important contributions to the field of women's, gender, and sexuality studies, together with discussants chosen to provide a variety of viewpoints.

Three or four such sessions will be included in the program and NWSA members are invited to nominate **books published between 2022 and 2024**. Both single-authored books and edited collections that are the result of collaborative engagement among the contributors will be considered. **Only NWSA members may submit nominations, including self-nominations; nominations by presses will not be accepted.**

Members of the 2024 proposal review committee will review the nominations and make selection decisions. Authors Meets Critics sessions must be submitted through the "Panel" submission portal of the conference site. Any individual who proposes a session for consideration in the program will be notified about the committee's decision and, in the event that a proposed session is accepted, serve as its session organizer.

Nomination Deadline for Authors Meet Critics Sessions: April 1st, 2024

PAD PRE-CONFERENCE

The PAD Pre-Conference organizers invite the submission of proposals on a broad range of topics related to women's, gender, and sexuality studies program administration and development. The 2024 NWSA conference theme is *The Journey not only the Arrival, Critical Connections not only Critical Mass: (Re)thinking Feminist Movements*. We encourage submissions that engage with this theme, as well as those aimed at offering innovations in program administration and development. Sessions that encourage anti-racist and anti-imperialist approaches to programming, administration, and curriculum, are especially welcome. **(PLEASE NOTE: Proposals that are not specifically related to program administration and development should be submitted to the general conference.)**

We encourage proposals for workshops, roundtables, complete panels, or any variety of other packaged formats. Proposals for interactive sessions or sessions with a hands-on components are especially welcome, and tend to draw the biggest audiences. Authors of individual papers and those with ideas for panels should collaborate with PAD members/colleagues to generate interest and create complete panels before submitting (individual papers will not be accepted for the Pre-Conference). We encourage the creation of diverse panels that attend to inclusivity and equity in representation of individuals, ranks, programs, and institutions. All proposals must be submitted via NWSA's online proposal submission system. **Deadline: April 1st, 2024**

We are also seeking submissions for a *PAD Sponsored Session* that will be submitted to the General Conference (by the same deadline). Please contact the PAD Co-Chairs directly (email below) if you have a suggestion or are interested in participating in the sponsored session.

For the PAD Pre-Conference, the following are topics that are perennially popular; individuals/pairs are needed to organize the following:

Women of Color Leadership Roundtable

Directing Programs at Community Colleges

- Advice for New Chairs (Cross-Institutional Affiliations)
- Directing Programs at Small Liberal Arts Colleges

The following are suggested topics that emerged from the 2023 PAD Business Meetings:

- To Merge or Not to Merge: WGS Department Consolidations
- Succession Planning – Finding and Mentoring New Leaders/WGS Directors
- Responding to Racist, Anti-Immigrant Attacks on Campuses and Against WGS Programs
- WGS Department Statements on Current/Political Events
- WGS Research and its “Legitimacy” with Respect to Retention, Tenure, and Promotion
- Fruitful Collaborations: Reaching Out and Partnering with Different Schools and Departments on Campus
- Supporting Faculty of Color at Predominantly White Institutions (PWIs)
- Interrogating Whiteness and White Privilege in our Programs
- Making Invisible Service Visible
- Self-Care for WGSS Directors and Faculty: Creating Networks
- Supporting Junior Faculty
- Navigating the Academy as Associate Professor (Perennial) Chairs
- Program Reviews: Choosing Reviewers, Strategizing Goals, Honoraria
- Supporting Digital Technologies in WGS
- Celebrations of WGS Successes
- Graduate Programs in WGS

Please contact PAD Co-Chairs Jenn Brandt (jbrandt@csudh.edu) and Stephanie Rytlahti (srrytlahti@wisc.edu) with any questions.

WOMEN'S CENTERS PRE-CONFERENCE

The NWSA's Women's Centers Committee (WCC) advances the vital role that women's and gender equity centers play in the field of Women's, Gender & Sexuality Studies (WGSS). Women's and gender equity centers support the scholarship and best practices of both the centers themselves, and of academic programs—developing research, documenting resources, building network alliances, serving as support and advocacy centers addressing equity and inclusion, and designing projects that support feminist theory and practice.

The Women's Centers Committee warmly invites proposals for its 2024 WC Pre-Conference, to be held Thursday, November 14, 2024. Over 100 professionals typically attend the day-long Women's Centers Pre-Conference each year to strategize, network, brainstorm, exchange ideas, and share knowledge. The Pre-Conference provides an opportunity for professional development, as well as a supportive environment in which to explore the successes and challenges of our work.

The theme of the NWSA WC 2024 Pre-Conference mirrors that of the NWSA 2024 conference: *The Journey not only the Arrival, Critical Connections not only Critical Mass: (Re)thinking Feminist Movements*, which speaks to the historic moment in which we live, and the feminist world(s) that we want to create. We invite proposals for the presentation of papers, panels, roundtables, workshops, posters, and facilitated discussions that examine the ways in which campus-based women's and gender equity centers successfully:

- resist the resurgence of emboldened right-wing nationalist, ableist, xenophobic, racist, misogynist, imperialistic, homophobic forces;
- consider the geographies of injustice and justice, and how spatial politics have informed the praxis of protest in the wake of sites of genocide;
- consider how spaces of exception become sites of resistance, and how exclusion fosters new possibilities for collaboration.

Proposal Guidelines:

We especially welcome proposals that foster group interaction, such as: roundtables, skill-building workshops, interactive workshops, educational presentations, and moderated discussions that highlight current challenges and propose innovative solutions. We also encourage paper and panel proposals that discuss assessment and research related to the conference theme.

Poster Submission Guidelines:

We will also accept poster submissions. Posters may address multiple topics focused on women's center work, particularly programs and events. The poster format should facilitate the exchange of ideas about effective and innovative events and programs. These posters should describe a successful program or event and explain its goals and methods. In order to inspire others to replicate your event or program, posters might also include advertisements, handouts, assessment results, learning outcomes, a timeline, required materials, collaborators, resources, recommended readings, outreach techniques, and other relevant logistical details. To be considered for the poster session during the Women's Center Pre-Conference, please submit your proposal under the subheading "Women's Centers."

We highly encourage proposals that:

- embrace difference related to age, citizenship, class, disability, ethnicity, gender, race, religion, sex, sexual orientation, and other markers of difference;
- maintain a critical lens on feminist work in the current state of our field, nourish activist spaces on college campuses, and explore how our own identities and experiences influence our work, and:
- challenge both imagined and real limitations of present mainstream ideas of "equality," "equity," "diversity," and "inclusion" to imagine a future formed by radical justice-oriented visionaries, creators, and makers.

We look forward to receiving your proposal submissions! Please ensure you identify your proposal with the category "Women's Centers." See the full NWSA 2024 conference CFP for more information.

All proposals must be submitted electronically via the NWSA submission site, Oxford Abstracts, which can be found on our site at www.nwsa.org, by 11:59 pm EST on April 1st, 2024. Late submissions will not be considered. Please remove any identifying language from the text of the proposal. We endeavor to make review

decisions without knowing the identity of the author. In order for your proposal to be considered for the Pre-Conference, select the WC Pre-Conference track in the online submission system.

Many women's center staff teach in and/or collaborate with WGSS programs, and as such, the inclusion within the larger conference of presentations, panels, workshops, and roundtables that directly address the synergy of our work with the intellectual goals of the larger academic community is of critical importance. *As such, we highly encourage Pre-Conference attendees to submit proposals to the general conference as well.*

Should you have any questions, or if you would like support in writing your proposal for the Pre-Conference or the general conference, please contact the Women's Center Committee Pre-Conference Chairs: Dana Bisignani (bisignde@ucmail.uc.edu)

WOMEN OF COLOR LEADERSHIP PROJECT

The Women of Color Leadership Project (WoCLP) is committed to increasing the number of students, staff, and faculty members of color working within the field of women's, gender, and sexuality studies, related disciplines, and interdisciplinary fields; working at women's centers; and assuming positions of power and leadership in NWSA, including the Program Administration and Development and Women's Center Committees respectively.



Participants of the 2023 cohort of the Women of Color Leadership Project (Baltimore, MD USA); Photographed by Enrique Muchacho.

The WoCLP is also designed to support women of color in their professional goals and leadership development. Women of color in women's studies, ethnic studies, or related fields may apply if they aspire to leadership within women's, gender, and sexuality studies or NWSA. Applicants may include advanced graduate students, faculty, and current program administrators who wish to be more involved in program or Association leadership. To learn more about WoCLP, please visit www.nwsa.org. Applications for the 2024 WoCLP Cohort will open on **March 1st, 2024**.



A part of the Collection 'Before the Uprising' titled "They Tried to Bury Us". Designed by Brandan Bmike Odums (@bmike2c). Photography Credit: Visit Detroit.

SESSION SUBMISSION FORMATS

PANELS

Panels provide an opportunity for examining specific problems or topics from a variety of perspectives given that they include **3-4 participants**. Panels may present alternative solutions, interpretations, or contrasting points of view on a specified subject or in relation to a common theme. Panel members are expected to prepare papers addressing central questions described in the proposal. *The National Women's Studies Association and the Proposal Review Committee especially encourage complete panel submissions.*

ROUNDTABLES

Roundtables typically include a moderator and 4-6 presenters who make brief, informal remarks about a specific idea or project. They allow for extensive discussion and audience participation.

WORKSHOPS

Workshops provide an opportunity to exchange information or work on a common problem, project, or shared interest. Workshops are typically experientially oriented, grounded in some sort of women's and gender studies research agenda, and include brief presentations that allow adequate time for reflective discussion and interaction.

If you are interested in presenting/leading a workshop, we welcome submissions co-authored by at least 2 presenters.

SPONSORED SESSIONS

Sponsored Sessions may be submitted by NWSA constituent groups on topics of particular interest to group members and NWSA members as a whole. To submit a sponsored session for consideration, please choose **Constituency Group Sponsored Session** when asked to describe your **Session Submission Type** in our submission portal, Oxford Abstracts.

Please share the format of your session (panel, roundtable, or workshop) in your submission. This will ensure the session is correctly identified in the program, if accepted. One sponsored session per constituency group will be offered space in the conference program if submissions are received by the proposal deadline and proposals meet review criteria.



- All panel proposals must include complete contact information for all presenters. Incomplete panels with fewer than three participants will not be considered for review.
- Workshops and roundtable proposals that feature multiple participants must include all participants' names and contact information at the time of proposal submission.
- In rare cases, a one-person workshop may be considered, but the proposal should indicate why the presenter is uniquely suited to address the topic independently.

INDIVIDUAL SUBMISSION FORMATS

PAPERS

Individual Paper proposals are submitted individually and arranged into sessions by the Proposal Review Committee. In paper sessions, authors present 10-12-minute papers followed by audience discussion. A typical structure for a session with four papers allows approximately 5 minutes for the moderator to introduce the session, 10 minutes for each presenter, and 30 minutes for discussion.

IMPORTANT: *Due to meeting room space constraints, individual paper submissions are frequently converted into poster sessions. NWSA strongly encourages presenters who wish to deliver traditional papers to organize complete panels with colleagues.*

POSTER

Poster proposals present research or analysis on a topic by combining graphics and text on a 4'x8' board. We schedule poster sessions together in a gallery-style general conference session black in order to make space for presenters to interact on a one-on-one basis with the attendees viewing the poster. A well-planned poster communicates its message in a visually and textually powerful way, allowing the attendee to grasp the information quickly with the author(s).

PROPOSAL SUBMISSION REQUIREMENTS

In an effort to provide strengthened support and guidance for the submission process, please review the content below on session formats and submission guidelines:

Different session formats carry different submission requirements. We recommend reviewing the parameters below and assembling your proposal **using our templates** from which you cut and paste before logging in to the NWSA submission system. Our templates align with our submission site, Oxford Abstracts, to assist you in this process!

INDIVIDUAL PAPER AND POSTER	PANEL, ROUNDTABLE, WORKSHOP	AUTHORS MEET CRITICS
<ul style="list-style-type: none"> Title Abstract (Max 150 words) Rationale (Max 150 words) Works Cited Audiovisual Rationale 	<ul style="list-style-type: none"> Title Panel Title Panel Rationale Rationale Works Cited Audiovisual Rationale 	<ul style="list-style-type: none"> Book Title Book Summary Rationale including publication date, publisher, ISBN number, author name and affiliation, and discussion of the book's importance to the field of women's studies and/or conference themes) List of 3-4 critics with their affiliations Audiovisual Rationale



Internet/WiFi is not guaranteed in all meeting spaces

ABSTRACTS

Abstracts explain to conference attendees the proposal's topic, foci, and/or goals in a clear, succinct manner in the program. Abstracts may be revised or edited for the program.

PROPOSAL RATIONALES

Proposal rationales and abstracts serve as the basis for evaluation by the Proposal Review Committee and should include some or all of the following, as appropriate:

- Objective or purpose of the paper, panel, workshop, etc.
- Perspective and/or theoretical framework and/or references to relevant texts, research, or on-going debates in women's and gender studies or related fields
- Results and/or conclusions and point of view
- Relevance to the conference theme or subtheme
- Discussion of how the session will be structured

WORKS CITED

Works cited should list the scholarship to which the rationale refers; this is an integral component of the proposal that anchors our work in the field of Women, Gender, and Sexuality Studies.

AUDIO/VISUAL RATIONALE

NWSA often receives far more requests for AV resources than we can provide. In our commitments to expanding our alignment with accessibility, we are working with our conference site to maximize the audio/visual capacities of our meeting spaces. Therefore, we ask that your program submissions include an audiovisual rationale to assist in the logistics planning of developing the conference program. The Proposal Review Committee will communicate updated audio-visual information, as we are able, in July 2024.



- All proposal rationales **MUST** be explicit about how the proposed poster, panel, paper, roundtable, or workshop is grounded in specific texts, authors, or research relevant to contemporary women's, gender, & sexuality studies, queer studies, ethnic studies, or other related fields.
- Remember to remove any **identifying information** (individual or institution names, for example) that would compromise NWSA's commitment to anonymous review.
- Proposal rationales assist proposal reviewers with evaluating the session or paper's appropriateness for inclusion in the conference program.

Incomplete proposals will not be considered



The Cornfield by Vito Valdez; photography credit: Visit Detroit

CONFERENCE REVIEW PROCEDURES

All conference proposals are peer-reviewed anonymously (without author identification). Guidelines for reviewers are developed by the Proposal Review Committee and include:

- **Topic:** Is the topic/question/issue relevant to the field of women's/gender studies?

- **Relationship to Theme and Sub-Theme:** Are the topics/questions/issues discussed in the proposal clearly connected to the overall conference theme and one of the sub-themes?
- **Frameworks:** Is the proposal grounded in relevant feminist/womanist theoretical/conceptual/applied frameworks?
- **Clarity:** Is the proposal well-organized, coherent, and clear?

CONFERENCE PARTICIPATION REQUIREMENTS

All presenters and moderators on the 2024 NWSA program must meet two requirements to present at the annual conference by the presenter deadline of **August 30th, 2024**.

1. Become a 2024 **individual member** of NWSA
2. Register for the conference and/or pre-conference.

The Early Bird registration period begins on May 1 and extends through August 30th. Accepted presenters who do not meet both requirements by **August 30th** risk removal from the program schedule.

To inquire about your membership status, email nwsa@nwsa.org. Conference registration fees are separate from membership dues. Members receive a reduced conference registration rate.

Session organizers are responsible for conveying information about these requirements to fellow presenters and/or prospective participants.

REGISTRATION REFUND POLICY

The National Women's Studies Association regrets that it cannot refund conference registration payments.

MEETING LOCATION AND TRAVEL INFORMATION

The National Women's Studies Association 2024 Annual Conference will convene at the Huntington Place Convention Center in **Detroit, Michigan USA** from **November 14th – 17th, 2024**. Huntington Place Address: 1 Washington Blvd, Detroit, MI 48226

Detroit, Michigan resides on the occupied ancestral lands of the Ojibwe, Ottawa, and Potawatomi, who are the Anishinaabe nations who make up the Council of Three Fires. In 2019, the Detroit Indigenous Peoples Alliance passed a resolution in the City Council to rename Detroit “Waawiyatanong,” which is “a word that articulates Detroit to the water”.¹ The NWSA is excited *and* dedicated to meaningful engagement of the history and contemporary activism of Indigenous peoples in Waawiyatanong; we look forward to sharing more resources as we move forward.

Detroit can be accessed via Detroit Metro Airport (DTW), major highways into Detroit include I-75 and I-94. In alignment with our commitments to addressing the myriad impacts of climate

¹ Cosme, A. (2020, April 24). *Waawiyatanong: A Detroit land acknowledgement*. Geez Magazine. <https://geezmagazine.org/magazine/article/waawiyatanong-land-acknowledgement>

change, we encourage attendees to travel, if at all possible, via other forms of transport, such as trains, buses, carpools, etc. that may alleviate our collective carbon footprint in convening together.

HOUSING

The National Women's Studies Association has negotiated a group rate at the Detroit Marriott at the Renaissance Center. Located in the Renaissance Center, 400 Renaissance Dr W, Detroit, MI 48243.

Room block access is available via the nwsa.org site!



Aerial view of the Renaissance Center, which houses the Detroit Marriott at its center. Photo courtesy of Marriott Bonvoy.

ACCESSIBILITY INFORMATION

The National Women's Studies Association will make every effort to provide reasonable accommodations to presenters and attendees in ways that integrate, more seamlessly, our commitments to accessibility and inclusion. Please indicate your need for accommodations using our form on the annual conference page on our websites. We must receive requests for general accommodations by **September 1st, 2024** in order to best work with our site coordinators, vendors, and partners in the planning process. Please note that some services may be available for only some portions of the conference. Any accommodation requests related to scheduling and room location (i.e. scheduling your session near an elevator/escalator, requesting an ASL interpreter, etc.) can be made in your submission through Oxford Abstracts.

PLEASE NOTE: You cannot bring your own projector or speakers due to union regulations. All audiovisual equipment must be handled by the audiovisual provider.

If you have any questions, please contact the National Office at nwsa@nwsa.org.

CHILDCARE

NWSA is committed to providing high-quality, licensed and insured childcare that is partly subsidized by the Association. You must make advance reservations for childcare via the form on the annual conference page no later than **September 1st, 2024**.

SCHOLARSHIPS AND TRAVEL GRANTS

NWSA encourages student research and involvement at its annual conferences via scholarship awards. Award amounts typically range from \$250-\$500. NWSA offers a limited number of registration scholarships and travel grants to accepted presenters. Students, scholars and activists with a demonstrated need for financial assistance are encouraged to apply. Particular consideration will be given to assisting those with need who have not previously received NWSA travel grants. The registration scholarships and grants are also intended to encourage the participation of individuals from under-represented constituencies in the NWSA. The travel grant and registration scholarship application deadline is **April 1st, 2024**. You can apply online at the NWSA Annual Conference page; the application opens on **February 1st, 2024**.



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2024 IMPORTANT DEADLINES AT A GLANCE

FEBRUARY 1st, 2024

Submission portal is open.

APRIL 1st, 2024

Submission portal closes.

April 1st, 2024

Registration scholarship and travel grant applications due.

MAY 1st - AUGUST 30th

Early Bird Registration Period (*reduced registration rates*)

MAY 15th, 2024

Accept and decline notifications will be sent via email for all submissions.

JUNE 1st, 2024

Registration scholarship and travel grant applicants will be notified about their awards.

JUNE 14th, 2024

Preliminary conference schedule posted online for review.

AUGUST 30th, 2024

All presenters must be 2024 NWSA individual members and pre-registered by this date in order to appear on the conference program. *Names of participants who have not joined or registered will be removed from the program book.*

SEPTEMBER 1st, 2024

Conference attendees and/or presenters with accessibility requests should indicate their needs via our online form by this date.

QUESTIONS ABOUT THE CALL FOR PROPOSALS OR ANNUAL MEETING

Please direct questions about submitting proposals or questions of a general nature to the national office at (773) -524-1087 or nwsa@nwsa.org.