"Cameron University Archives." Cameron University. <http://cameronarchives.omeka.net>

The Cameron University Archives website offers issues of Cameron Forum, a student publication, for 1978-1982. There are also finding aids for several other collections, offering information about the number of copies, shelving or folder locations, and a brief description about the individual pieces available in the archives collection for each title.

"Chatah Hopake Holissochi: Dr. Anna Lewis, Choctaw Historian". University of Science & Arts of Oklahoma. <http://library.usao.edu/lewis/index2.htm>
Dr. Anna Lewis collected many items during her career as a professor at Oklahoma College for Women from 1917-1956 with a view towards creating a museum of Oklahoma history. Through generous funding from the Oklahoma Humanities Council, this website creates a virtual museum in line with Dr. Lewis’s vision. The items found here include photographs, rare documents, and original works contributed by her students.

“Cherokee Heritage Center Resources”. Cherokee Heritage Center.

<http://www.cherokeeheritage.org/resources/> The Cherokee Heritage Center in Tahlequah, Okla. has digitized several programs and catalogs for dramatic events and art exhibits held at the Center since the 1970’s. These are available on the Resources page of their website.

“Cherokee Strip Regional Heritage Center News”. Cherokee Strip Regional Heritage Center.

<http://www.csrhc.org/news.html> The Center’s quarterly newsletters since 2008 and annual reports and 2 annual reports are available on the News tab.

“Cheyenne & Arapaho Tribes”. Cheyenne & Arapaho Tribes.

<http://www.c-a-tribes.org> The tribal website has a newspaper archive for 2009-2012 of their online “Tribal Tribune” under the “Tribal Newspaper” tab, which includes a photo gallery, and a separate page with historical photos on the “Culture” tab.
“Chickasaw Nation Resources”. Chickasaw Nation.

<https://www.chickasaw.net/Our-Nation/Resources.aspx>

On the Chickasaw Nation’s extensive website, the Resources tab offers links to a number of tribal media resources, including Chickasaw TV, the *Chickasaw Times*, and KNCP Radio, as well as a large photo array from the Chickasaw Cultural Center at http://www.travelok.com/listings/view.profile/id.13889.

“Chisholm Trail Heritage Center Exhibits Gallery.”

<http://www.onthechisholmtrail.com/exhibits/exhibits-gallery/>

The Museum’s Exhibits Gallery provides an online image and textual look at 13 exhibits as well as a video of the Chisholm Trail Experience.


This page features images of a number of art works by Choctaw artist Ruby Bolding. The Choctaw Nation site also contains the newspaper archive of the *Bishinik* back to 2001 at http://www.choctawnation.com/news-room/biskinik-newspaper-archive/, and a video archive.


< http://www.potawatomi.org/news>

The News & Events tab on the Citizen Potawatomi Nation site offers recent news articles, an archive of the tribe’s newspaper, *Hownikan*, the 2006-2013 archived broadcasts of “The
Native American Speaks”, a Sunday morning radio show, and recent articles, videos, and photos of tribal members.

“Delaware Tribe of Indians” Delaware Tribe of Indians (Bartlesville, Okla.).

The tribal website has several major tribal documents available at

<http://delawaretribe.org/tribal-documents/>

and archived recordings of the Trust Board and Council meetings at

<http://delawaretribe.org/tribal-government/meetings/>

as well as “The Delaware Indian News” archived back to 2008 at


"Digital Collections @ OKState Library." Oklahoma State University.

<http://www.library.okstate.edu/digital/>

The Oklahoma State University Library's digital collections contain a wide variety of primary historical materials, ranging from digitized image collections to born-digital open access scholarly journals to OSU dissertations to oral history and other special collections. Topics include Oklahoma State University's history, a maps collection containing maps of North America and Oklahoma from past two hundred years, Native American cultural and legal documents, veterinary medicine, agriculture, and Oklahoma historical and cultural materials from the 19th and 20th centuries.
“Donald C. & Elizabeth M. Dickinson Research Center Image Archive Database”. National Cowboy & Western Heritage Museum.

<http://imagedb.nationalcowboymuseum.org/ImmagicGenie/opac.aspx>

The Center’s image database has more than 100,000 digitized images from contemporary western artists, notable Native Americans, cowboys and cowgirls and their associations with cattle branding and herding, ranches and rodeos, and western popular culture including westerns, western actors, entertainment, performers and Wild West Shows. Additionally there are oral histories and 123 finding aids on the Projects and Finding Aids tabs from the main page at: http://www.nationalcowboymuseum.org.

“ECU Digital Collections”. Linscheid Library, East Central University. 
<http://ecok.libguides.com/special_collections_department/digital_collections > The Linscheid Library’s Special Collections has digitized “Pesagi”, the ECU yearbook, from 1913-2009, and ECU journal, the student newspaper, from 1916-2012.


<http://www.fortsillapache-nsn.gov/> On the Fort Sill Apache Tribe’s website, the History/Culture tab takes you to several pages offering information and digitized images on such descriptive topics as history, leaders, photo gallery, traditional foods, clothing, jewelry, shelter, and territory.


<http://gateway.okhistory.org/>

The Gateway is an online repository of Oklahoma history, featuring hundreds of thousands of Oklahoma Territory and early statehood newspaper pages dating from the
1840s to the 1920s. The Gateway provides free access to 93,470 issues and 699,993 pages of historical local newspaper content.

“Gilcrease Museum Explore.” Thomas Gilcrease Museum.

<http://gilcrease.utulsa.edu/Explore> The Gilcrease’s video and photo galleries, with a wide variety and images and films related to exhibits, is available at the Explore tab. Also, there are exhibit programs from 2010 to the present at their Exhibits tab.

“McFarlin Library, Department of Special Collections, Digital Collections”. University of Tulsa. <http://cdm15887.contentdm.oclc.org/cdm>

Digital collections in the University of Tulsa’s Department of Special Collections include the Robert M. McCormack Photographic Archive and the Historical Manuscripts Collection, providing access to digitized copies of manuscripts dating from the 16th to the 19th centuries, the Historical Photographs and University Archives Collections, and the Tulsa Race Riot of 1921 Image collections, focusing on the Race Riot of 1921 and other historical events and scenes on the campus and the Tulsa area.


This collection of videos includes oral histories, commercials, and brief documentaries as well as commentary on photos of the Oklahoma City area.

“Murray State College Library Archives”. Murray State College Library.

http://www.mscok.edu/index.php?option=com_content&view=article&id=473&Itemid=264
The Library has Murray State’s student newspaper, Aggielite, is archived online from 1929-1995.

“Muscogee (Creek) Nation”. Muscogee Nation.
<http://www.muscogeenation-nsn.gov/Pages/Archive/mnnarchive2012.html#>

The Media Archives tab on the Muscogee National tribal website offers “The Muscogee Nation News” from 2009-2012, as well as archived government proclamations, recent articles, press releases, and videos.

“No Man’s Land Museum Photos”. No Man’s Land Historical Society.
<http://www.nmlhs.org/photos.html>

There is an image collection of the Museum’s exhibits available on the Photos tab.

<http://library.nsuok.edu/Events/index.html>

The library blog, begun in July 2006, has posts describing library events, services, databases, scheduling, and collections.

"Northwestern Libraries Digital Archives and Resources."


The collection contains many of the Ranger yearbooks from 1915 to 1999, as well as faculty publications for Northwestern Oklahoma State University, including theses,
research papers, journal articles, and conference presentations.

**Oklahoma City Museum of Art.**” Oklahoma City Museum of Art. <http://www.okcmoa.com/see/>

The See tab on the Museum’s main page has archived exhibit brochures from the past ten years, digitized photography and art collections, and information about films shown at the Museum. Also, the Museum has digital exhibition resource guides for K-12 visitors available at:

<http://www.okcmoa.com/learn/tours-and-resources/k-12-teachers-students/resource-guides/>

**Oklahoma City National Memorial & Museum.** Oklahoma City National Memorial.


The Memorial Museum has virtual tours under the Lessons Learned and Outdoor Symbolic Memorial tabs, as well as a virtual image collection at:

http://www.oklahomacitynationalmemorial.org/virtualarchive/


Oklahoma Digital Prairie provides access to multiple Oklahoma databases through a single reference page. Collections include state government documents, forms, and archives. A variety of themed collections also provides access to Red River Compact Documents, Confederate Pension Cards, Postcards from Oklahoma, Oklahoma Almanacs, database of Oklahoma Authors, Tulsa Race Riot, Ada Lois Sipuel Legal Case Files, State Auditor and Inspector Audits, and the State Archives Finding Aids. Most documents in these collections
are available in text or pdf format. Some collections include images which are accompanied by descriptive text.

“Oklahoma History Center Blog.” Oklahoma History Center.

<http://www.okhistory.org/blog/?full>

The Oklahoma History Center blog “Found in Collections” describes their various exhibits beginning in 2010, with images and some video. In addition to the Gateway to Oklahoma History, an online database, there are numerous other online Oklahoma history research resources available at the Research Center tab at: http://www.okhistory.org/research

“Oklahoma Images: A Pictorial History of the Oklahoma City Metropolitan Area”.


While the collection predominantly contains digitized photographs, there are also essays about historically important times and events in the history of Oklahoma City and the surrounding area. Some of the topics included are business history, churches and temples, commerce and industry, culture, disasters, events, medical facilities, and neighborhoods. To accompany Oklahoma Images, the “Videos about Oklahoma Images” collection offers 20 videos of 20th-century Oklahoma City sites, buildings, and events at <http://www4.mls.lib.ok.us/mls/mls_images/okimages_video.html>

“Oklahoma Route 66 Museum Media Gallery.” Oklahoma Route 66 Museum.

<http://route66.org/> The Museum’s Media Gallery tab has both a Video Gallery and a Photo Gallery with images from Museum collections.
“Oklahoma State University Center for Health Sciences Medical Library OSU-CHS Yearbooks”. Oklahoma State University Center for Health Sciences Medical Library.

<http://www.healthsciences.okstate.edu/medlibrary/chsyearbooks.cfm>

The Library has the Center’s yearbooks archived online from 1975 through 2009.

“Oklahoma State University Tulsa Library Cyrus T. Avery Collection”. Oklahoma State University Tulsa Library.

http://www.osu-tulsa.okstate.edu/library/Father%20of%20Route%2066%20Final.htm

The Cyrus T. Avery Collection online contains papers, maps, and photographs related to the life of the engineer known as “The Father of Route 66.”


“Philbrook Art Museum”. <http://philbrook.org/explore/collections> You can go to the Explore tab on the Philbrook’s website to view digitized images of the Museum’s art objects, within their various collections, including African, Asian, European, and Native American art, antiquities, and works on paper.
“Pioneer Multi-County Library System Library Connections.”

<http://www.pioneer.lib.ok.us/library-connections>

PLS offers a video series showcasing library programs, events, and buildings, entitled “Library Connections”. The “Library Connections” videos are produced for a local online newspaper, Moore monthly.

“Samuel Roberts Noble Museum of Natural History Collections & Research.”

<http://www.snomnh.ou.edu/collections-research/index.html> On the Collections Division tab of the Noble Museum’s website, there are 12 separate databases organized for online research using the Museum’s many collections in biology, ethnology, and genomics. There is also a digital archive of the Museum’s publications.

“Southern Nazarene University Fred Floyd Archives”. SNU Library.

<http://snu.edu/snu-yearbooks> The Fred Floyd Archives has digitized its copies of the yearbooks of Oklahoma Holiness College, Bethany-Peniel College, Bethany Nazarene College, and Southern Nazarene University, beginning with 1920.

SWOSU Digital Repository. Southwest Oklahoma State University.

<http://site.ebrary.com/lib/swosudr/home.action>

The SWOSU digital collections include University publications, rare books, historical documents, and several student and faculty publications. The repository contains digitized material dated as far back as 1651.

<http://gilcrease.utulsa.edu/Explore>

The Gilcrease Museum’s Explore tab will take you to their video and photo galleries, which showcase their ethnology, early Americana, and fine art collections. Also, there are photo galleries for their 2010-2013 and student art exhibits on the Exhibits tab.

“Tulsa City-County Library Digital Collections”. Tulsa City-County Library.

http://guides.tulsalibrary.org/print_content.php?pid=137405&sid=1180104 The “Local History in the Research Center” tab takes you to the index page. Tulsa City-County’s digital collections include a number of photographic image archives, an historic maps collection, oral history interviews, The Tulsa Tribune archives, the Oklahoma Postcard Collection, and the City Directories, which contain a wealth of information for genealogy and Tulsa history buffs.

“Tulsa Historical Society Collections and Research.”

http://www.tulsahistory.org/learn/collections-and-research/

The Collections and Research tab on the Society’s website takes you to videos and oral history interviews which have been mounted on YouTube at:

http://www.youtube.com/user/TulsaHistory.

The UCO Archives & Special Collections site includes 6 collections, containing such historical materials as Oklahoma Townsite Case Files, Bray Scrapbooks, and the *Illustrated London News*. The site also contains numerous historical photos from the Jim Argo, Ed Pugh, and Ruby McCann Collections, in vibrant color. Also, there are several wonderful interactive art exhibits, featuring the Chambers Library’s art collections at [http://library.uco.edu/archives/artworks/](http://library.uco.edu/archives/artworks/).

"*University Archive*”. University of Science & Arts of Oklahoma - Nash Library.

[https://dspace.library.usao.edu/xmlui/handle/11076/1](https://dspace.library.usao.edu/xmlui/handle/11076/1)

The USAO University Archive in the Nash Library is a digital repository containing university publications including campus newspapers and yearbooks. There are issues of *The Trend* from 1919-2003, *The Argus* and The Bailey Letters Collection.

“*University of Oklahoma Libraries' Digital Collections*”. University of Oklahoma.

[http://digital.libraries.ou.edu/cdm](http://digital.libraries.ou.edu/cdm) > This collection includes a rich mix of digitized materials, much of which is rare, from five Bass Business History collections, seven History of Science collections, over 40 collections in Western History, as well as *Sooner Scholars* and University Libraries Podcasts audio and transcripts. Items are a mix of audio, image, and pdf files.

“*Welcome to the Iowas of Oklahoma digital library collections*”. Iowa Nation.

[http://www.iowanation.org/page/home/history-culture/collections](http://www.iowanation.org/page/home/history-culture/collections)

The Iowa Nation has an impressive collection of digitized historical texts and books
related to the tribe, including language, history, legal documents, and the two-volume

Photographs of North American Indians, 1850-1879. Also on their “Eagle House” page

are videos of several rehabilitated eagle releases from 2008-2010, at


Will Rogers Memorial Museums Writings. Will Rogers Memorial Museums.  
<http://www.willrogers.com/papers.html>

The Will Rogers Memorial Museums (Claremore and Oologah) has digitized 4 volumes of Rogers’ daily columns (Daily Telegrams) and 6 volumes of his weekly syndicated newspaper articles, which began in 1922, available on the Writings of Will Rogers tab.

Compiled by Michele Seikel and Tabitha Manners