Winners Announced at 2012 Oklahoma Book Awards

Threatening weather didn’t prevent almost 200 people turning out for the 23rd Annual Oklahoma Book Awards on Saturday, April 14, at Oklahoma City’s Jim Thorpe Museum and Sports Hall of Fame.

The event is sponsored each year by the Oklahoma Center for the Book in the Oklahoma Department of Libraries, a state affiliate of the Center for the Book in the Library of Congress, and the Friends of the Oklahoma Center for the Book. The awards recognize books written the previous year by Oklahomans or about Oklahoma. Of the 121 books entered in the competition, 35 were selected as finalists. Twenty-five of the finalists were by authors, poets, designers or illustrators who reside in Oklahoma.

At the ceremony, awards were presented to books and authors in five literary categories: Children/Young Adult, Poetry, Design/Illustration or Photography, Fiction, and Non-Fiction. In addition to the literary awards, Chandler writer Anna Myers, author of 19 books for children and young adults, was presented with the Arrell Gibson Lifetime Achievement Award for her contributions to Oklahoma's literary heritage. The award is named for the Norman historian who served as the first president of the Oklahoma Center for the Book.

Continued...

Photo: Poet Ben Myers presented the Arrell Gibson Award for Lifetime Achievement to his mother Anna Myers at the 2012 Oklahoma Book Awards.
Myers has published 19 books for children and young adult during her writing career.
A Great Conference!!!

Another wonderful conference is on the books. Many, many members commented to me on the location, programs, and events. The Embassy Suites seems to have suited everyone. Great breakfast, great exhibit space, great meeting rooms and free parking.
I know how hard the DRoCS worked on their programs. Everything seems to fall together in the end. I have heard from several members attending conference for the first time. They all said they were eagerly anticipating next year.
I want to thank everyone who worked so diligently to produce such wonderful results. Connie Van Fleet, program chair, and Lisa Wells and Caroline Dulworth, local arrangements co-chairs, along with their committees were magnificent. I know there was something for everyone in attendance.

The year is winding down for my presidency. I handed the gavel to Sarah Robbins at the end of the business meeting. I have one more executive board meeting and I will have finished my work for OLA as President.

We have another workshop in May, sponsored by SMART on Lean Library Management. See the OLA webpage for more information.

Sarah is looking for committee members. I hope you will volunteer. It is a great way to see the inner workings of our organization. The deadline to submit yours requests for committees is

Legislative day on April 11 was very successful 68 members attended. Several people actually got to talk to their legislator!

I wish you all a happy spring.

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Getting to Know Your Incoming President

Sarah Robbins will officially take over in June as our latest OLA president. Here are some things you may not know about Sarah, so join us getting to know her! Sarah’s current position is Director of Public Relations and Strategic Initiatives at the University of Oklahoma Libraries. She is also an adjunct professor at the School of Library and Information Science at OU.

What is your favorite spot in Norman, Oklahoma?
- In Norman, there’s nowhere I’d rather be than Bizzell Memorial Library. I am still occasionally awestruck when I walk through the doors that it’s where I work. But, I think most of my favorite spots are in Tulsa, where I grew up. I love LaFortune Park, my childhood bedroom, or just sitting on my parents’ porch.

What is your favorite pastime/hobby? Like most librarians, I enjoy reading. I also like to travel and take road trips, try new restaurants, and go to the movies.

Favorite TC shows?
- Of all time, my favorite shows are Seinfeld, Gilmore Girls, and West Wing. Currently, I watch The Middle, and Big Bang Theory. TV has always been the background noise of my life, so I usually have it on if I’m at home, but I don’t know how much attention I pay to most shows.

Favorite Book?
- I don’t know that I have a favorite. At the time I read them, I remember Zora Neale Hurston’s Their Eyes were Watching God, and Steve Martin’s Shopgirl making a lasting impression on me. There are several authors I will read just because it’s them—Anne Lamott, Anna Quindien, John Grisham, Billie Letts, and William Bernhardt among others.

Favorite movies:
- My favorite movie would have to be When Harry Met Sally, though a close second would be As Good as it Gets.

On your reading list now?
- Sadly, right now I’ve got to focus on getting ready for my summer course, Information Sources and Services.

On your MP# player: A mix of oldies, country, show tunes, pop, and folk music

Favorite Drink?
- Unsweetened iced tea

Favorite type of food?
- I like Indian food best, though I like trying all sorts of food

Favorite U.S. city?
- I like the vibe of Santa Fe, NM, and would sneak away there every year if I could.

Historical figure you’d like to meet:
- Stonewall Jackson—my Dad loves reading about the Civil War and Stonewall Jackson always seemed like an interesting character. Whenever I had to do a paper about that period, I would choose him.

Pet peeve:
- I don’t like it when people tell me “because that’s the way we’ve always done it” as the sole reason to continue something. I realize that sometimes we do it a certain way for a reason, and if you tell me the actual reason usually it’ll quiet me down. I just like to know we’re still aware of why we do it and we’re not continuing simply for the sake of continuing.

What inspires you about your job?
- I like the variety of the job, and of the people I get to meet along the way. I work with a great group of people and that makes work enjoyable. I don’t know if it makes it inspiring, but it is what keeps me going most days.

We look forward to working with you Sarah!
Rick Luce Named Dean of University of Oklahoma Libraries

NORMAN – Rick Luce, a librarian upon whose expertise the National Science Foundation has drawn to serve on four Blue Ribbon panels, has been selected to serve as Dean of the University of Oklahoma Libraries, pending approval by the OU Board of Regents at its May meeting. Luce currently is Vice Provost and Director of Libraries at Emory University and previously was director at Los Alamos National Laboratory. He will fill the position being vacated by longtime OU Library Dean Sul Lee, who last year announced his plans to retire, effective June 30, after serving as Dean for more than 30 years. In addition to serving as University Libraries Dean, Luce will hold appointments as a professor, and as the Peggy V. Helmerich Chair and as Associate Vice President for Research, OU Norman campus.

“Rick Luce is widely recognized as one of the most outstanding leaders in the field of library administration in the entire nation,” said OU President David L. Boren. “We are excited that he is coming to OU in this critical position.”

Nancy Mergler, Senior Vice President and Provost for OU’s Norman campus said, “It is an almost overwhelming responsibility to chair a search for a Dean of the Libraries; the University Libraries supports learning for all the university’s students and supports research and scholarship for all the faculty,” she said. “But we could not have found a more perfect candidate than Rick Luce; he understands the changing world of learning and research and has worked with top-tier faculty at two renowned institutions. He and his wife, Marta, will contribute much to our university, and we are all very excited about welcoming them into the OU family.”

“Rick Luce is one of the nation’s foremost experts on libraries and the new era of institutional data repositories and advanced techniques for digital data acquisition, analysis, visualization and stewardship,” said Kelvin Droegemeier, Vice President for Research, OU Norman campus. “We are extremely fortunate someone of his stature and capability has chosen to join the OU family at a time when libraries are re-defining themselves as major players in the data world. His efforts will have a very positive impact on every discipline, student and faculty member at OU.”

At Emory, Luce also has responsibilities for executive and strategic leadership of the Robert W. Woodruff University Library, the Health Sciences and Business libraries, and university-wide library policy. Also at Emory, he has led efforts to develop world-class special collections and headed key initiatives to move the university forward in the areas of digital library innovations, strategic planning and fund raising.

At Los Alamos, Luce was recognized as an information technology pioneer and organizational innovator. In 2005, the laboratory’s Research Library was recognized as “the world’s best scientific digital library.” While at Los Alamos, he was awarded the Fellows’ Prize for Leadership; it was the first time ever that the prize was awarded to a nonscientist.

Luce holds numerous advisory and consultative positions supporting library information technologies and scholarly communications. He was a member of the National Academies Committee on Assuring the Integrity of Research Data in an Era of E-Science. He currently serves on the DataONE external advisory board, the Scholarly Publishing and Academic Resources Coalition’s Steering Committee, and Stanford’s University Library and Academic Information Resources Advisory Council.

Luce was co-founder in 1999 of the Open Archives Initiative to develop interoperable standards for author self-archiving systems. In 2003, he co-organized the Berlin Declaration on Open Access to Knowledge in the Sciences and Humanities, and in 2004, the Brazilian Declaration on Open Access.

From 2000 to 2006, Luce served as senior adviser to the Max Planck Society’s Center for Information Management. He also has served as an external reviewer for the Commonwealth Scientific and Industrial Research Organization, Australia’s national science agency, the U.S. Department of Energy, the Digital Library for Earth Systems Education, Stanford University and the University of Kansas. He has consulted with more than 20 organizations, given over 150 invited talks and served on the executive board of numerous organizations, among them the Coalition for Networked Information, the Digital Library Federation and the National Information Standards Organization.

He also has held positions as the first executive director of the Southeast Florida Library Information Network, director of Colorado’s Irving Library Network and assistant director of the Boulder Public Library. He speaks and has published extensively in the areas of digital libraries and scientific communication, quality and change management, and strategic thinking. His publication, “A New Value Equation Challenge: The Emergence of eResearch and Roles for Research Libraries,” was part of the Council on Library and Information Resources Report, “No Brief Candle: Reconceiving Research Libraries for the 21st Century.”

Luce earned his bachelor’s degree in political science from the University of San Diego, master’s degree in public administration from San Diego State University and master’s degree in library and information science from the University of South Florida.

CONTACT: OU Public Affairs, (405) 325-1701
The great thing about oral history is that memories can stand the test of time. As our libraries and communities change around us, we can always go back to recorded interviews (among other sources) to get a glimpse into what life was like many, many years ago. We have featured in past columns ways to utilize oral history interview material, for example in displays, but what about thinking outside the box? If you are looking for a new idea to explore, give the following a try… and be sure to let us know how it turns out!

Examine your oral history collections for stories about historic places featuring buildings, old main street merchants, or even your library! With the written oral history excerpts, create a letter that features the text. Here is an example:

Hi There:

“My first summer in college they were building the OSU Library and I just marveled at that. I’d never seen anything like it. They had what was the equivalent of little wheelbarrows, but instead of having handles, they were motorized. They contained just about as much cement as a wheelbarrow would but you’re building a big building. The cement truck came to the north side, the road just behind the library, and there would be lined up twenty plus little motorized units. The first floor had already been paved without any big fanfare. They had wooden boards, probably two inch by sixteen or eighteen inches, and two of them, so that the motorized concrete wagon could putt-putt up this. As you went to the second floor, it was the days before what we have today where you have these big long cranes that will go up three and four floors and just pump it in there, they would go up like the entire width of the building. These planks were put up, and then they would have a circle and they’d come back up and weave back and forth to the second floor. Then they went to the third floor. All summer long, every day, even the noise—you just couldn’t keep it all out. Each time you met, three days a week, you saw the progress that they made… all summer. And I thought, “My goodness what a modern invention we were seeing.” Nothing like it in the world. Motorized concrete wagons. And we thought, boy this place is high-tech.”

-Jim Lovell, 2006

Hope you enjoyed reading this oral history excerpt from our collections! For more, please visit us online at http://www.library.okstate.edu/oralhistory

Continued...
Oral History in Libraries, Con’t.

After assembling, next affix the envelopes inside or outside the places that are highlighted in your letters. You can attach the letters to trees, fence posts, light polls, within your library or anywhere you find suitable. The goal of this project is more of an expression. These excerpts are intended to highlight places that have changed within your community, and the letters reflect the past. The hope is a passersby would pick up the letters, read them and learn more about the community. This is a small-scale project with personal impact. Some letters may be a shot in the dark, but others will be sure to find appreciative eyes to learn about days gone by.

—Juliana Nykolaiszyn & Tanya Finchum
Oklahoma Oral History Research Program
In her acceptance, Myers thanked her family, friends and fellow writers. “Story is the second most powerful thing in the world, second only to love.” She told of meeting a young girl at a visit to the Oakdale School after her book “Assassin” was published. The book deals with President Lincoln’s assassination. She said the student told her, “‘I knew Lincoln had to die but I kept hoping for a way out.’ That's the power of story,” Myers said.

Myers’ books are historical fiction, and all have been published by Walker Books of New York. Myers’ writing awards include four Oklahoma Book Awards — for “Red Dirt Jessie,” “Graveyard Girl,” “Assassin” and “Spy” — as well as numerous other literary awards and honors from across the nation.

Born in White Face, Texas, Myers was the sixth child of an Oklahoma oilfield-worker father. She spent much of her elementary-school years in the Deer Creek area west of Edmond and is a graduate of Chandler High School. She attended what is now the University of Central Oklahoma and became an English teacher, but always dreamed of being a writer. It took Myers seven years to sell her first book, which was published in 1992. Since then, she has produced a book a year.

The Friends of Libraries in Oklahoma and its Oklahoma Literary Landmarks project were named the recipient of the 2012 Glenda Carlile Distinguished Service Award. This special award is named in honor of the former executive director of the Oklahoma Center for the Book.

**Winners of this year's awards**

**Children's:** “Chikasha Stories, Volume One: Shared Spirit,” by Glenda Galvan of Sulphur, and published by Chickasaw Press, Sulphur.

**Young Adult:** “The Revenant,” by Sonia Gensler of Norman, and published by Alfred A. Knopf, New York City.

**Poetry:** “Leaving Holes and Selected New Writings,” by Joe Dale Tate Nevaquaya of Norman, and published by Mongrel Empire Press, Norman.

**Design:** “The Eugene B. Adkins Collection: Selected Works,” designed by Eric Anderson of Norman, and published by the University of Oklahoma Press, Norman.

**Illustration/Photography:** “Ilimpa’chi’ (We're Gonna Eat!): A Chickasaw Cookbook,” with photography by Sanford Mauldin of Norman, designed by Aaron Long of Sulphur and Skip McKinstry of Oklahoma City, and published by Chickasaw Press, Sulphur.

**Fiction:** “Along the Watchtower,” by Constance Squires of Edmond, and published by Penguin Group, New York City.

**Non-Fiction:** “An American Betrayal: Cherokee Patriots and the Trail of Tears,” by Daniel Blake Smith of St. Louis, Mo., and published by Henry Holt & Company, New York City.

Also announced was a **Directors Award**, honoring: “The Oklahoma State Capitol: A History of Our Seat of Government,” a nonfiction entry by Bob Burke of Oklahoma City and Charles Ford of Tulsa, and published by the Oklahoma State Senate Historical Preservation Fund and the Oklahoma Heritage Association, Oklahoma City.

--Karen Klinka, Board Member, Friends of Libraries in Oklahoma; and Bill Young, Oklahoma Department of Libraries
FOLIO Receives State Literary Award

(Editor’s Note: The following essay appeared in the program for the 2012 Oklahoma Book Awards.)

Friends of Libraries in Oklahoma board members Sharon Douthitt, Karen Neurohr and Tom Terry accept the Oklahoma Center for the Book’s Distinguished Service Award from Glenda Carlile. FOLIO was honored for the Oklahoma Literary Landmarks project. [photo courtesy of Oklahoma Center for the Book]

A prairie city in Logan County. A memorial museum in Claremore. A tribal museum in Pawhuska. An urban library in the capital city. A 183-year-old log cabin outside Sallisaw. Oklahoma’s Literary Landmarks are as diverse as the literary giants they honor.

Americans have often honored the nation’s writers and poets through historic landmark designations from Emily Dickinson’s home in Amherst, Massachusetts, to the Upton Sinclair House in Monrovia, California. However, it was not until the Literary Landmarks Association was founded in 1986 that a concerted effort was made to encourage the dedication of historic literary sites.

In 1989, the Literary Landmarks project became an official committee of the national friends of libraries organization, now part of the Association of Library Trustees, Advocates, Friends and Foundations.

In 2001, to commemorate Oklahoma’s upcoming Centennial in 2007, Friends of Libraries in Oklahoma (FOLIO) initiated a state effort to dedicate and place sites on the National Literary Landmarks Register.

Two Oklahomans were instrumental in starting the project in Oklahoma: Julia Brady Ratliff, a teacher and longtime library friend and advocate, and Michael Wallis, award-winning
author and Route 66 authority. Ratliff and Wallis co-chaired FOLIO’s Literary Landmarks committee from 2001 to 2007. During that period, and beyond, many FOLIO members, and representatives from a variety of organizations and communities, have participated in the project.

Today, thanks to FOLIO’s efforts, Oklahoma has honored nine writers with ten literary landmarks. (Angie Debo, the state’s grand dame of history, has two sites dedicated in her honor.) Only Florida has more Literary Landmark designations.

The Oklahoma Center for the Book honors FOLIO with the Glenda Carlile Distinguished Service Award for this very special contribution to the state’s literary heritage.

**Oklahoma Literary Landmarks**

**2001—City of Okemah—honoring Woody Guthrie**

For his thousands of songs and poems, for his autobiographical novel *Bound for Glory*, and for his love of America, Guthrie was selected as the first honoree. Among his many songs, *This Land is Your Land* remains one of the most beloved in our nation. The landmark plaque resides in a pocket park in downtown Okemah.

**2002—Ralph Ellison Library, Oklahoma City—honoring Ralph Ellison**

Ellison’s *Invisible Man* is an American classic, winner of the 1953 National Book Award. The Ralph Ellison branch of the Metropolitan Library System was the logical and sentimental choice for the landmark designation. Ellison friend and literary executor John F. Callahan stated, “for there to be an integrated library named after him in Oklahoma City meant a great deal to him.”

**2003—City of Claremore—honoring Lynn Riggs**

Lynn Riggs’s play *Green Grow the Lilacs* was named one of the ten best plays on Broadway in 1931. More importantly, it would inspire the Rogers and Hammerstein musical *Oklahoma!* which would introduce our state to the world. His work was a gift to Oklahoma and to his hometown. Royalties continue to support the Oklahoma Medical Research Foundation. The plaque is located at the Will Rogers Library.

**2004—Town of Marshall and Oklahoma State University Library, Stillwater—honoring Angie Debo**

Two Oklahoma Literary Landmarks honor Oklahoma’s First Lady of History. Debo’s hometown of Marshall served as the model for *Prairie City*, a work of historical fiction. OSU’s library is the home of the Angie Debo Collection, which includes manuscripts, business and personal correspondence, diaries, articles, photos, awards, and memorabilia.

**2005—City of McAlester——honoring John Berryman**

Born John Allyn Smith, Jr. in McAlester, in 1914, Berryman spent his childhood in several southeastern Oklahoma towns, which would later influence his writing. Poet, critic, scholar, and teacher, Berryman was a major voice in late twentieth-century poetry. The landmark plaque is on view at the McAlester Public Library.
2006—Sequoyah’s Cabin—honoring Sequoyah

Constructed by Sequoyah (George Gist) himself in 1829, this humble cabin was designated a Literary Landmark to honor the man who brought literacy to his tribe through the creation of the Cherokee syllabary. The cabin is located seven miles east of Sallisaw on Highway 101.

2007—Will Rogers Memorial in Claremore—honoring Will Rogers

Like Guthrie, Rogers was a renaissance man. Famous in vaudeville and wild west shows, he began his syndicated newspaper column in the 1920s. His creative output throughout that decade and the early 30s was remarkable. He wrote thousands of columns, penned his own radio broadcasts, starred in Hollywood films, and wrote six books. Americans read him, because Will Rogers wrote it.

2009—Osage Tribal Museum, Pawhuska—honoring John Joseph Matthews

Originally scheduled to conclude following Oklahoma’s 2007 Centennial, FOLIO’s Oklahoma Literary Landmarks project proved too popular to end. In 2009, the organization honored historian and novelist Matthews, who was dedicated to collecting, restoring, and preserving Osage culture.

2011—City of Tahlequah—honoring Wilson Rawls

The author of two beloved juvenile books, Where the Red Fern Grows and Summer of the Monkeys, Rawls was honored at a ceremony in the Carnegie Room of the Tahlequah Public Library. During Rawls’s youth, the Carnegie Room was the Tahlequah library, and where he discovered his passion for books and reading.

Coming Up …

No date has been set, but Oklahoma’s next Literary Landmark will honor Creek County native Wilma Elizabeth McDaniel. An Okie migrant, she was dubbed the “Okie Poet” in California. Her poems celebrate family, agriculture, hard work, religion, music, nature, social class, migration, and assimilation.

For more information about FOLIO and the Oklahoma Literary Landmarks Project, visit okfriends.net. Current co-chairs of the Oklahoma Literary Landmarks committee are Michael Wallis and Karen Neurohr. You may also contact Karen for more info at karen.neurohr@okstate.edu.

The Glenda Carlile Distinguished Service Award

The Glenda Carlile Distinguished Service Award honors contributions to Oklahoma’s Literary Community, either through service to the Oklahoma Center for the Book or through other endeavors. The award is named for the former Executive Director of the Oklahoma Center for the Book.

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Oklahoma Webpages: How to Find the Art of Native American Artists on the National Museum of the American Indian Website

The online collections of the National Museum of the American Indian include works of art, past and present, by Native American and non-native American artists. Here’s an example of how you can view this art.

Click on this website –  
http://www.nmai.si.edu/searchcollections/artists.aspx
In “Step 1” click the box for “Modern and Contemporary Arts”
In “Step 2” you can either enter the name of an artist in the search box and search the NMAI website for their art OR you can click on a letter in the A-Z index.
Click on a letter in the A-Z index, for example “D”. You’ll get a list of artists whose last names begin with D, such as the well-known Tony Da. There are also some corporate names here, such as the “Daughters of the American Revolution” or “Dagle’s Studio”. Artists are identified by their tribe, or are identified as “Non-Indian”. Life dates for artists are also included when known.
Click on “Tony Da”. You will see seven thumbnail photos of his art. Click on any of the thumbnails to get an enlarged photo of his art accompanied by metadata about it. Click on the photo to further enlarge the art.
Directly below the photo of the art you’ll see “Other Images and Media” for similar artworks and the original catalog card for the work of art.
You can either click back to the list of his seven works or navigate to the next work by clicking “Next Item” in the upper right of the web page. “Previous Item” is also there.
Finally, using the tools in the upper right of the webpage you can print the work out, hopefully on a color printer, or share it with others via “E-mail”. You can also ask museum staff further information about the work by clicking on “Contact”. If you have any additional information about the work of art museum staff encourage you to share it with them by using “Contact”.

Steve Beleu
Federal Relations Coordinator
Oklahoma Dept. of Libraries
Tribal Libraries Committee Sponsors Full slate of Events at Conference

The Tribal Libraries Committee members who attended Conference this year had a wonderful time, and we’re glad that others shared it with us. We were fortunate to have a stellar group of presenters for several events!

Nearly thirty people participated in our pre-conference on Wednesday, a tour of several of the notable American Indian resources on the OU campus. We began with a tour of the Bizzell Library’s remarkable collection of Native paintings. We thank Dr. Mary Jo Watson (Seminole), Director of the OU School of Art and Art History, for sharing insights with us about the development of Indian arts. The Library’s collection, on display on the library first floor, ranges from the historic Kiowa Five (all six of whom studied at OU) to contemporary artists such as Robert Redbird (Kiowa), Dennis Belindo (Kiowa-Navajo), and Benjamin Harjo (Seminole-Shawnee).

After this we visited the Western History Collections Library, where Librarian Jacquelyn Slater gave us a thorough introduction to the Collection’s riches—archival collections, books, photographic collections, and a wealth of other materials. Scholars who can’t easily travel to Norman will be happy to know that some of the outstanding resources are now digitized: The Doris Duke Collection (http://digital.libraries.ou.edu/whc/duke/), the Indian Pioneer Papers (http://digital.libraries.ou.edu/whc/pioneer/), and selected Native American Manuscripts (http://digital.libraries.ou.edu/whc/nam/). The Collections’ website also gives information about the Western History hours and the names of staff contacts. (http://libraries.ou.edu/locations/?id=22).

In the afternoon we visited the Jacobson House, the home of Oscar Jacobson (http://www.jacobsonhouse.com/), who build the School of Art at OU and worked to promote understanding and appreciation of the Native contribution to American arts. Executive Director Cricket Rhoads-Connywerdy was our hostess here; she showed us some of the works on display and told us stories about the House’s history. Rescued from becoming a parking lot, this treasure is now a cultural center for American Indian artists and other community members.

Finally, we visited the Fred Jones, Jr. Museum of Art, (http://www.ou.edu/fjjma), where knowledgeable curators led groups of us through the beautiful galleries and told us about the history of some of the collections. The Museum now has a very large new wing, with spacious galleries for its amazing collections ranging from French Impressionists to contemporary American art to traditional and contemporary Native American arts.

While OU’s resources may not all be hidden treasures, this tour has shown us that they are plentiful! Norman rivals many larger U.S. cities in the richness of its arts and archives. We thank Drs. Rhonda Taylor, Cecelia Brown, Connie Van Fleet and the staff of OU-SLIS for their hosting, and Marty Thompson and his Integris staff members who drove the vans for us. [Photo: Dr. Mary Jo Watson teaches librarians about American Indian Art. Photo courtesy of Kelley Riha, Metropolitan Library Outreach]
On Friday, we were pleased to see a very good turnout at the sessions in our **Tribal track.** Kevin Gover, (Pawnee) Director of the National Museum of the American Indian (NMAI.si.edu), was our speaker for the morning session and for the Tribal Libraries luncheon. We would like to express our thanks to a new Oklahoma publisher, the Roadrunner Press, for sponsoring the luncheon.

Kevin gave us much to think about. He told us that after a career as an attorney, as Assistant Director of the Bureau of Indian Affairs, and as a law school faculty member, he felt that he brought good experience running a public institution, an educational enterprise. He accepted the Director’s job because he sees the potential for the Museum to change how we understand the American Indians’ contributions to our society. Much of our existing knowledge about Indians is inadequate, if not just wrong. The consequences of this lack of understanding have been have been visited on the tribes, whether in stereotyping them in popular culture and media, or in failing in administration of trusts for their lands. Many times well-intentioned policies for Indians have resulted in the loss of their resources, their culture, and their authority. The Museum, by telling the Native American story from a Native standpoint, in a facility staffed and directed by Indians (and others), can do much to change the popular “innocence and ignorance” that lead to misunderstandings of Native history and culture.

Kevin also pointed out that while we’re now experiencing full-fledged globalization in the growth of world-wide enterprises and systems of communication, the actual first globalization took place in 1492: contact between Europe and the Americas changed everything. To understand how this happened, it’s necessary to weave the threads of history together, and the historical writings make it clear. It was New World gold that funded the Spanish Armada which England defeated in 1588. European population growth in the 1500s and 1600s came in large part from new foodstuffs (corn and tomatoes, for example) from the Americas. Sugarcane became a world crop when it was planted in the Caribbean. African slaves were imported when the numbers of Indian slaves were insufficient—much of the Native population in the New World succumbed to European diseases within the first hundred years after the contact. “Squanto”, the Patuxet Indian (part of the Wampanoag Confederacy) who befriended the Pilgrims, spoke English, because he had been twice in England. A blog entry telling Squanto’s story from an Indian perspective can be found on a recent blog entry (http://blog.nmai.si.edu/main/beyond-faq-lets-talk/). Again, our cultural institutions can be leaders by increasing accurate knowledge of our history’s complexity and diversity.

The Committee wants to thank Kevin Gover for giving us the gift of his time and his knowledge. We hope to carry his message.

In our afternoon session, Dr. Rhonda Taylor (Choctaw) of OU SLIS gave us the benefit of her wisdom about practices for selecting library materials that are culturally appropriate for patrons in libraries that either serve American Indian patrons as part of their own tribe, or in any library that counts Natives among its patrons. She mentioned some of the ways in which information is presented that may prove offensive, in order to help all of us choose more wisely and build more bridges to our patrons. Members of the group brought examples of books and videos that have been problematic in their libraries, and we had a lively discussion. Thank you, Dr. Taylor, for your enormous enthusiasm and devotion.

Finally, another of our Committee, Sandy Tharp (Cherokee and Shawnee) of the Iowa Tribe Library, was one of the presenters in the Lightning Rounds session sponsored by the LED. Sandy told about her activities in building the library from a few to several thousand volumes, running many types of programming, and showed her “buffalo box”, a buffalo-hide box that contains items related to the Iowa’s buffalo conservation center.

[Photo: Librarian Jacquelyn Slater of OU’s Western History Collection, confer with Kathy Huber during the tour. Courtesy of Kelley Riha, Metropolitan Library]
Introducing: The Players… [Editorial]

There have been several major events happening in the ebook realm that seem to be building to a convergence that will have a major impact on the future of both the publishing world and libraries. Let's look at the players.

THE USER:

Pew Internet released a report on April 4 on the rise of rise of e-reading. There are four points that I think are of particular interest to libraries.

1. The first comes as no surprise. The number of people reading e-books has increased. To measure the impact of holiday gift giving, Pew performed their survey in mid-December 2011 and again in February 2012. In mid-December, the number of people who have read an ebook in the last year was 17%. In February that number increased to 21%.

2. E-books readers tend to read more books. They read an average of 24 books over the last 12 months compared to 15 books for print readers.

3. Both publishers and libraries need to really take note of the following: ebook readers are frustrated by the lack of available content or the difficulty of getting content. One of the things that appeal to them about e-books is the ease of access. Making access difficult, or impossible in some cases, will not make for happy customers.

4. Most interestingly, ebooks readers are more likely to buy content than to borrow: 61% e-book readers would rather buy as opposed to 54% of print readers who would rather buy than borrow. Libraries, are you listening?

PUBLISHERS:

The Big Six publishers seem to be struggling with the concept of ebooks. They are trying to force the print paradigm upon digital content rather than viewing it as a different beast. They give the impression of a gaggle of Chicken Littles clucking that the sky is falling.

Harper Collins is probably the most famous for instituting the 26 check-out limit on library ebooks. They are attempting to simulate the wearing and replacement of physical book in libraries.

Penguin removed Kindle-formatted titles from Overdrive, and then they added them back again. However, they are now requiring Kindle-formatted titles to be loaded via a computer and USB cable, or sideloaded, onto the Kindle rather than allowing the titles to be loaded wirelessly. The Kindle Fire is the one exception. This can be a major hassle to people accustomed to do everything wirelessly. See no. 3 above.
Random House has increased their ebooks prices to libraries by 300%. Apparently they have not been reading the news stories about shrinking library budgets.

What may be even worse is that Simon & Schuster and Macmillan don't even allow libraries to lend their ebooks. It is a shame as they are missing a ton of free publicity. Who better to promote a book than a true bibliophile?

AMERICAN LIBRARY ASSOCIATION

Over the last few months, the American Library Association has begun discussions with publishers. Among the many goals of ALA were the desire to educate publishers regarding library use of ebooks (no, not everyone with access to the internet is allowed to check out ebooks) and to find a mutually agreeable, affordable business model that was flexible for the many different types of libraries. ALA has also raised issues such as user privacy and digital preservation though there has not been much information has been given regarding those discussions.

I recently had the opportunity to ask Molly Raphael, the president of ALA, some questions regarding this topic. One of my main concerns was the publishers’ talk of creating 'friction'. They want to simulate the print book check out process by forcing the users to physically be present in the library to check-in and check-out ebooks. The publishers are hoping that readers will be more likely to buy the book rather than go through the trouble of borrowing it. umm...well...of course, but again refer to #3. Molly assured us that ALA is trying to persuade publishers that this was not the best course of action.

AMAZON

Amazon has been a very active player in the ebook field. It could be argued that the release of Kindle is responsible for the surge in popularity of ebooks. One would think that this would excite publishers, but the relationship between Amazon and publishers has been anything but rosy. This is due in part to Amazon trying to sell ebooks at the low price of $9.99. To say the publishers balked at this price would be to understate the situation. Publishers were concerned that they would not be able to sell print books at their full price. (More on this topic in a moment.)

Amazon also became competition. They began allowing and even encouraging authors to self-publish through their site. With the rise in sales of ebooks, the number of authors self-publishing was already starting to increase. With Amazon offering services to facilitate the process, it has become even a more appealing option to many authors who either can't find a publisher to pick them up or are disgruntled with publishers’ treatment.

OVERDRIVE

With the growing popularity of the Kindle and other ebook readers, public libraries have jumped on the bandwagon. Unfortunately, there is only one main wagon at this point - Overdrive. Overdrive has not been completely successful with their relations with publishers. Many publishers were upset when Overdrive began to offer Kindle versions of their books.
Many publishers were upset when Overdrive began to offer Kindle versions of their books. The publishers felt it violated terms of their contracts because the library user had to leave the safety of the Overdrive firewall and travel to the Amazon site to complete the library check-out process. Many libraries also had concerns though their focus was on the privacy issues of the library user.

APPLE

Into this fray steps Apple. iPad became competitors to the Kindle as some customers wanted a device that does more than just read a book. Who wants to carry multiple devices when you could have one that does it all. This led to Apple adding ebooks to their line-up of offering with iBook. Apple then approached the publishers with the offer of agency pricing or letting the publisher set the prices of ebooks. There were two caveats. Apple wanted a 30% cut, and they also required a signed agreement stating that the publishers could not sell to another vendor at a lower price. This raised the prices of ebooks to around $12.99, and it also caught the attention of...

U.S. DEPARTMENT OF JUSTICE

On April 11, the Department of Justice (DOJ) brought a lawsuit against Apple and five of the big publishers for price fixing. The DOJ has already settled with three of the publishers, Harper-Collins, Simon & Schuster and Hachette. The three publishers must now allow other vendors such as Barnes & Noble and Amazon to set their own prices. Apple along with Pearson and MacMillan have decided to take the suit to court. Initially, the lawsuit should create lower prices for ebooks; however, it has not affected Apple's stock prices. Ebooks are a very small piece of the Apple pie, and investors still feeling fairly confident in Apple's ability to weather the storm. I am very interested in the outcome of the suit and what the resulting repercussions will be.

With the convergence of these different events, the ebook arena seems to be reaching a tipping point. Add uncertain business models to the rise of self-publishing and the increase of competition by Apple and Amazon, and the future for publishers begins to look shaky. While the publishers may not be in immediate danger of collapsing, it is a possibility with which we should contend. The publishers will either redefine their business model regarding ebooks, or their future outlook is bleak. Libraries will also be impacted by a tipping point. If publishers succeed creating a new business model, then libraries must prove to publishers that libraries are indeed an integral part of publishers' success. If the publishers collapse, or even if they succeed, it may be time for the libraries to reexamine their own paradigm. Traditionally libraries have purchased titles from a vendor or direct from a publisher based upon reviews or demand for subject matter or titles. With ebooks, this has morphed into a leasing model where libraries purchase the rights to access the content, but they do not own it and cannot resell it. Some libraries are now exploring hosting content themselves and buying direct from authors or even the possibilities of the creation of content. We will determine our own future. The questions is: are we ready?

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Oklahomans Honored with International Tribal Awards

Oklahoma City, OK, April 18, 2012 - The Association of Tribal Archives, Libraries, and Museums (ATALM) this week announced the winners of its 2012 Guardians of Culture and Lifeways International Awards. Several Oklahomans and Oklahoma institutions are among the honored.

Established in 2007, the awards program identifies and recognizes organizations and individuals who serve as outstanding examples of how indigenous archives, libraries, and museums contribute to the vitality and cultural sovereignty of Native nations. Nine award recipients will be honored at a luncheon ceremony on Tuesday, June 5, opening day of the International Conference of Indigenous Archives, Libraries, and Museums that is taking place at the Cherokee-owned Hard Rock Casino and Hotel in Tulsa, Oklahoma. The award ceremony is open to conference attendees, guests of the awardees, and credentialed media representatives.

An Awards Council, consisting of 14 individuals from cultural institutions across the nation, reviewed a record number of nominations. Oklahoma recipients are honored in the following categories:

**Lifetime Achievement**, which honors an individual whose work has significantly contributed to the preservation and understanding of indigenous cultural heritage, is awarded to Oklahoma native Richard West, founding director and director emeritus of the Smithsonian’s National Museum of the American Indian (NMAI) in Washington, D.C. West is a citizen of the Cheyenne and Arapaho Tribes of Oklahoma and a Peace Chief of the Southern Cheyenne. Now retired from NMAI, West serves as consultant to international cultural institutions and is Of Counsel to Stetson Law Offices, P.C., where he focuses primarily on Native art and culture issues.

**Library Institutional Excellence**, which recognizes an indigenous library that profoundly demonstrates outstanding service to its community, is awarded to the Iowa Tribe of Oklahoma in Perkins, Oklahoma, its library director, Sandy Tharp-Thee, and the Iowa Tribe Business Committee, Janice Rowe-Kurak, Chairman. In three short years, the library has evolved from an organization with no budget and no viable programs to a well-funded organization that is considered an “essential service.” Participation in grant programs and partnerships with a variety of organizations have allowed the library to offer services and programs for all ages in the community.

**Museum Institutional Excellence**, which recognizes Indigenous museums and museum services that demonstrate significant commitment to the care, preservation, interpretation, and presentation of material cultural heritage, is awarded to the Cherokee Heritage Center in Tahlequah, Oklahoma and its president, Mary Ellen Meredith. Since 1964, the Cherokee Heritage Center (CHC) has preserved, promoted, and taught Cherokee history and culture.

**Honored One**, which recognizes indigenous or non-indigenous individuals or organizations whose contributions have significantly benefited the preservation of indigenous cultural heritage and supported the work of tribal archives, libraries, and museums, is awarded to two Oklahomans: attorney, author and Native-rights activist Walter Echo-Hawk, and Susan McVey, Director of the Oklahoma Department of Libraries.
Echo-Hawk is a lawyer, tribal judge, scholar and activist. He is honored for his work in support of indigenous archives, libraries, and museums. He advocates that every tribal nation maintain its own cultural institutions. As Chair of the 2012 International Conference of Indigenous Archives, Libraries, and Museums and an active board member of the Association of Tribal Archives, Libraries, and Museums, he is working to elevate the status of these resources.

McVey has made significant contributions to tribal communities throughout Oklahoma and the nation. On a national level, since 2006 she has supported the development of training opportunities that serve thousands of Native archivists, librarians, and museum workers. On a statewide level, McVey has shown commitment to serving the needs of tribal libraries through interlibrary loan, national database subscriptions, and Summer Reading resources.

Additional honorees in the award categories are:

**Leadership:** Sven Haakanson, Executive Director of the Alutiiq Museum, Kodiak, Alaska, is recognized for his leadership in preserving and giving contemporary meaning to Native history and local legends, rituals, and customs.

**Honored One:** The federal Institute of Museum and Library Services (IMLS) and Senior Program Officers Mary Alice Ball, Kevin Cherry, Alison Freese, and Sandra Narva, as well as Director Susan Hildreth, are recognized for their support of tribal libraries and museums.

**Other award categories and honorees are:**

**Outstanding Project,** which recognizes projects that greatly benefit indigenous peoples, is awarded to the Plateau Peoples' Web Portal, an interactive, online digital archive that provides access to Plateau peoples’ cultural materials at Washington State University through tribal curation (http://libarts.wsu.edu/plateaucenter/portal). Receiving the award on behalf of the project is Kim Christen, Associate Professor at Washington State University and project director.

**Archives Institutional Excellence,** which recognizes indigenous archival organizations that demonstrate a significant commitment to the preservation and use of documentary heritage, is awarded to the Colorado River Indian Tribes Library (CRIT) and its archivist Amelia Flores. Organized in 1958, the CRIT Archives was the first tribally-based archive in the state of Arizona and now serves as the central research center for knowledge about the four tribes of the Colorado River Indian Reservation.

For additional information on each award winner and more information about the award program, including a list of past recipients, visit www.atalm.org.

### Media Contact
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Winners of the 2012 Sequoyah Book Awards

It is with great pleasure that the Sequoyah Committees announce the winners of the 2012 Sequoyah Book Awards:

The winner of the 2012 Intermediate Sequoyah Award is:
Courtney Sheinmel for Positively

The winner of the 2012 Children's Sequoyah Award is:
Ursula Vernon for Dragonbreath

The winner of the 2012 High School Sequoyah Award is:
Jennifer Brown for Hate List

Tracy L. Keeley, MLIS
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Hundreds Expected at International Tribal Conference in Tulsa

Tulsa will host the Fifth International Conference of Indigenous Archives, Libraries and Museums, June 3 to June 7 at the Cherokee-owned Hard Rock Casino and Hotel. More than 500 representatives of tribes from North America and other parts of the world are expected at the event, hosted by the Association of Tribal Archives, Libraries and Museums (ATALM).

The conference will provide unparalleled opportunities for participants, according to Susan Feller, Development Director at the Oklahoma Department of Libraries, and coordinator of the conference. “Programs will be presented by 150 experienced leaders in the field of archives, libraries, and museums,” Feller said. “Nine pre-conference workshops and 60 individual sessions will be offered. The needs of indigenous collections are diverse, so we’re covering everything from cutting edge digital projects to very practical advice for preserving important documents and artifacts. We have people coming from as far away as Australia and Samoa to take advantage of the offerings.”

Feller said the conference will also offer sessions on cultural tourism, collection management, fundraising, volunteer development, exhibit production, archives operations, digital storytelling, oral history, endangered languages, staff development, and model library and museum projects.

Onsite workshops that run concurrently with conference sessions range from an introduction to archives to writing and producing exhibit labels, to caring for textile collections. Pre-conference workshops are offered on preservation planning, archives processing, digital storytelling, community oral history projects, gallery exhibits for community spaces, securing collections and facilities, and preparing grant proposals. There will also be an introduction to Mukurtu, a free collections management software designed for the specific needs of indigenous collections.

Interactive preservation labs will be set up on site to cover environmental monitoring techniques, caring for audio and video recordings, building custom enclosures, working with fragile archival materials, and salvaging wet materials.

In addition to collections professionals, Feller said educators, students, tribal leaders, researchers, and community volunteers can all benefit from participation. “We all have a stake in preserving our past for future generations to discover. I think people will be amazed at the range of materials and resources available through indigenous collections. Plus, this is a great opportunity to network with others who share this interest.”
The conference’s evening events will provide a taste of Tulsa museums. Both the Philbrook and Gilcrease museums will host activities. Another evening event will feature “Trickster Tales” told by noted storytellers Joe Bruchac, Tim Tingle, and Greg Rodgers.

The conference’s opening session will celebrate the recent endorsement by President Obama of the United Nations Declaration on the Rights of Indigenous Peoples, with a keynote by noted attorney and Native rights activist Walter Echo-Hawk. Mr. Echo-Hawk also serves on the board of the Association of Tribal Archives, Libraries, and Museums and is the conference chair.

Funding for the conference is provided by the federal Institute of Museum and Library Services, the Oklahoma Department of Libraries, the Native Arts and Cultures Foundation, and Cherokee Nation Enterprises.

A full schedule of events and sessions may be found at www.atalm.org. The event is open to the public with registration costs starting at $250.00. For additional information, phone 405-522-3515 or email atalminfo@gmail.com.

The Association of Tribal Archives, Libraries, and Museums (ATALM) is a not-for-profit educational organization that provides leadership in the development of indigenous archives, libraries, and museums by advocating excellence in cultural programs and services, promoting education and citizen empowerment, and providing the tools and support necessary to meet the challenges of growth and change. For more information, including a list of board members and previous programs, please visit www.atalm.org

The Institute of Museum and Library Services (IMLS) is the primary source of federal support for the nation’s 123,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. For more information, visit www.imls.gov

The Oklahoma Department of Libraries (ODL) is the official state library of Oklahoma. It serves the information and records management needs of state government, assists with public library development, coordinates library and information technology projects for the state, and serves the general public through its specialized collections. Since 2006, ODL has played a leading role in supporting national educational programs and services for tribal archives, libraries, and museums. For more information, visit www.odl.state.ok.us

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Tribal Conference News—Workshop Space Still Available

The International Conference of Indigenous Archives, Libraries, and Museums will be held in Tulsa June 4-7. Although the conference is sold out, there are spaces available in some pre-conference workshops that appeal to non-indigenous interests as well. These pre-conference sessions are being held on Monday, June 4.

Susan Feller, Conference Coordinator, has provided additional information below.

Although the majority of the pre-conference workshops at the June 4-7 International Conference of Indigenous Archives, Libraries, and Museums are sold out, we have a few that have limited space available. Since these workshops appeal to non-indigenous interests as well, we thought you may want to alert your members. Because the workshops are funded by the Institute of Museum and Library Services, registration rates are extremely reasonable and cover lunch. Of particular interest is the "Securing Your Collections" workshop that normally requires a huge registration fee as it is provided by the nation’s top museum/library security organization.

If you think these workshops will benefit your members, information follows. Single Event registration is available at www.atalm.org

June 4th Pre-Conference Workshops Open to OLA Members and Oklahoma librarians

**Preservation Planning for Collecting Institutions**, 9:00 am-4:00 pm
- Bear Room, Hard Rock Casino and Hotel
- $25 per person, includes lunch

To ensure the long-term preservation, security, and accessibility of collections, archives, libraries, and museums should have a written plan that addresses general and specific needs for the care of collections, including establishing priorities and identifying resources for implementation. In this day-long workshop, participants will learn about the preservation planning process, including how to conduct a variety of assessment surveys relating to policies and procedures, risk management, security, materials handling, storage, collections surveys, facility assessment. Sample preservation plans will be provided, as well as assessment forms, and sources of funding for collections care needs. Participants will receive a copy of *Assessing Preservation Needs: A Self Study Guide* produced by the Northeast Document Conservation Center.

**Presenters**: Gina Minks, Imaging and Preservation Service Manager, Amigos Library Services; Rebecca Elder, Adjunct Preservation Field Services Officer, Amigos Library Services

**Gallery Exhibits for Community Spaces** 9:00 am-4:00 pm Shuttle pick up begins at 8:30 AM at the Hard Rock Hotel
- Augusta Room, Cherokee Hills Golf Club
- $25 per person, includes lunch

Gallery exhibits in archives, libraries, and museums can help draw new visitors, provide valuable services to local and regional artists, and highlight collections. Exhibits can also be designed to travel to other locations,
which further the reach of the sponsoring organization. This workshop, which includes many hands-on components, will help non-professionals design a gallery exhibit that can be stationary or can travel to a variety of community spaces. Participants will learn about modular components, matting & framing standards, use of banners and graphics, installing case displays, the benefits of rail systems, and labels and signage. Security issues and selecting items for display in non-traditional exhibit settings will be covered. Participants will learn how to make simple artifact and book mounts that don’t require carpentry skills, e.g., padded mounts, slant boards and supports from archival materials such as mat board, blue board, Coroplast and Plexi.

Presenters: **Jack Townes**, Designer / Preparator, Skycraft Designs and **Jeanne Broko**, Curator / Conservator, Center for Southwest Studies

**Securing Your Collections & Facilities** 9:30 am-3:30 pm

- Philbrook Museum of Art, 2727 South Rockford Road, Tulsa
- Cost: $35 per person includes bus transportation and lunch
- Pick-up at the Hard Rock Hotel at 8:15 am and returning at 4:15 pm

This full day workshop addresses the concerns and challenges faced by institutions of all size and scope with regard to the protection of facilities, staff, visitors, collections, and assets. Presented by the International Foundation for Cultural Property Protection (IFCPP), coursework includes emergency preparedness, physical security, fire protection, legal considerations, workplace violence prevention, protection of collections, staff training, business continuity and more. It is intended for Museum and Library Directors/Administrators, Facilities Managers, Security Managers, Registrars, Curators, or anyone with a role in the protection of property, collections, staff, and visitors. Material is intermediate level, targeting professionals from tribal groups, museums, libraries, and other cultural/educational institutions. Workshop includes a security tour of the Philbrook Museum of Art.

**Developing, Researching, and Writing Successful Grant Proposals** 9:30 am-3:30 pm

- Tulsa City-County Library, 400 Civic Center, Tulsa
- $35 per person, includes bus transportation and lunch
- Pick-up at the Hard Rock Hotel at 8:15 am and returning at 4:15 pm.

If you are prepared, grant writing can be an engaging, creative, and exciting experience. This day-long workshop will cover three main components of developing a compelling grant application: 1. Developing the Grant Project - An introduction to assessing needs, building a team, finding partners, designing the project, identifying resources needed for implementation, creating a project budget, and developing an Outcome Based Evaluation Logic Model; 2. Researching Funders and Finding Appropriate Grants - How to search for grant opportunities, tips for finding funds that match project goals, and how to interview a funder; and 3. Writing the Grant Proposal – Reviews common components in an application and includes tips and techniques in developing a proposal so it tells your story in a clear and compelling way. Participants will learn a step-by-step approach toward planning and writing successful grant proposals, become familiar with prep work and planning activities, how to research and find available grants, how to analyze whether your project fits within a funder’s guidelines and priorities, the fundamental elements of a grant proposal, and gain an understanding of best practices in developing a proposal.

Presenters: **Ann Myren**, Owner, Resources and Results Consulting, LLC and **Melissa Kash-Holley**, Research & Foundation Center Librarian, Tulsa City-County Library

**Hands-On Introduction to Mukurtu Collections Management Software** 9:30 am-3:30 pm

- Tulsa City-County Library Computer Lab, 400 Civic Center, Tulsa
- $35 per person, includes lunch and transportation

As part of an IMLS funded grant, Mukurtu is a free and open source content management solution for Indigenous communities, museums, archives and libraries to share, license and curate their digital heritage. In this full day workshop, participants will learn what Mukurtu is, how it works and decide firsthand if it’s the right tool for their institutions. Topics covered include: a features overview, installation overview, how to add and manage cultural protocols, how to add and organize content, how to manage content and media, define and manage groups, manage users access and roles, and network with other Mukurtu users. Participants will complete a brief survey and be registered to the Mukurtu demo platform. Participants are encouraged to bring their own materials for testing, including files and metadata (nothing sacred or sensitive, please).

Presenters: **Kimberly Christen**, Director, Mukurtu Project, Washington State University; **Michael Ashley**, Development Director Mukurtu, Center for Digital Archaeology
Field Trip to Philbrook and Gilcrease Museums  10:00 am-4:30 pm

- Cost: $50 per person includes bus transportation, lunch, and tours
- Pick-up at the Hard Rock Hotel at 9:30 am and returning at 4:30 pm

The Gilcrease and Philbrook Museums are widely considered to hold some of the finest collections of American Indian and Southwestern art ever assembled. These “behind the scenes tours” were planned by museum staff with the specific interests of museum professionals in mind.

**Chairs:** Christina Burke, Curator, Philbrook Museum of Art and Mark Dolph, Gilcrease Museum

**Hosts:** Brenda Granger and Stacy O’Daniel, Oklahoma Museums Association

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Scenes from Conference—2012

- Photos Courtesy of Mark Hopkins, Bird Health Sciences Library/
Scenes from Conference—2012

- Photos courtesy of Mark Hopkins, Bird Health Sciences Library
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