The Camp Day by Day…

On Sunday afternoon students arrived in Midwest City for the sixth Information Matrix Camp. 13 returned from last year, and 18 were new. After settling in their rooms, they boarded the bus for the first time for a short drive to Rose State College for a wonderful barbeque dinner. They were welcomed by Dr. Terry Britton, President of Rose State College, and Sarah Robbins, President of OLA.

On Monday, The “newbie” campers visited the Downtown Metropolitan Library in Oklahoma City, and the “returnies” visited the Oklahoma County Law Library. Angela Thornton, Branch Manager, welcomed the newbies in the atrium of the Metropolitan Library. (see picture above). We toured the children's area, the selection offices, learned how to tell stories, and more. The returnies spent some time just entering the Oklahoma County Law Library. Little did they know that they had to take off belts to get through the security system. They viewed the law collection, and then spent some time brainstorming ideas for future meetings.

The next leg of our travels was to the Melton Art Reference Library. We viewed paintings and drawings from Oklahoma artists and others. The match box collection was both puzzling and fascinating. The ladies showed us their library that consisted of books, art catalogs, portfolios and more. Next was a trip back to Rose State College where Mary Kirk demonstrated internet safety and how to use our Edmodo social site. The evening ended with a trip to the new Pioneer Southwest Oklahoma City branch for dinner and practice using flip cameras.

(Story and photos by Barb Pfrehm)
Con’t.
I am a regular reader of Seth Godin’s blog (http://sethgodin.typepad.com/). Recently he posted a blog entitled, “What’s your average speed?” and in the post he writes:

“When we remember our journey and our work, the highlights are the fast parts, the thrilling moments, the peaks (and the valleys). It seems, though, that we spend most of our time in preparation, or circling, or considering. Probably worth investing some effort into our performance there, and enjoying those parts as well.”

I feel like that’s where we are right now as an association at the start of a new fiscal and administrative year, so Godin’s words resonate with me. We are circling and considering as part of our preparation for the new year. We are contemplating what conference programs and workshops make the most sense given the current opportunities and obstacles facing libraries today and who we should invite to speak this year. We are taking a closer look at Ardmore and all that it has to offer conference attendees. I feel like each committee meeting is a slight reiteration of conversations had by other committees in different meetings. Godin’s words remind me to enjoy the journey, smell the roses, and most importantly realize the value of the process.

I keep promising my colleagues at OU that my OLA life will slow down somewhat after August. That’s what I tell them, and that’s what I tell myself as a coping mechanism. It seems like each week there are multiple OLA meetings that require trips to the OLA office or various libraries. I want to attend as many as I can early in the year so that I can have a broad understanding of the work of the association and how the various parts work together to achieve our common mission of strengthening libraries and librarianship across the state. Plus, I like to meet people face to face and put a face with the names I’ve seen as I appointed committees this spring. So far, I’m happy to report that we’ll have speakers at conference, that we’ll have a budget, that we’re investigating ways to improve communication throughout the association, that we’re hoping to be pro-active during the upcoming legislative session, and that we’re looking at ways to increase the visibility of libraries within the state.

Remember to ask yourself about what change you want to see in the association, and then talk to me about how we can work together to make it happen. I’m looking forward to a great year!

Sarah Robbins, President, OLA
Director of Public Relations and Strategic Initiatives
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Matrix Camp, con’t

**On Tuesday:** We started our visits at the Oklahoma City National Memorial Archives. We saw items left on the fence surrounding the area and we saw the chairs representing people killed in the bombing. The Archives collects, labels, and stores items related to the tragedy. It was a somber experience, but our campers learned about the importance of archiving more than just paper artifacts. We heard two Oklahoma authors speak. Shirl Yancey described the importance of research before writing and how she always starts at the library. Greg Rodgers told a spooky story and explained a little history of Native American stories. Our next two stops were at the Iowa Tribe’s aviary where they rehabilitate bald eagles and then to the tribe’s library.

On **Wednesday:** We spent Wednesday on the OU campus. Our first stop was the Bizzell Library where we saw the Great Reading Room and an outdoor garden, then on to the History of Science Collection. Campers enjoyed seeing the old books on display. Campers got to experience a courtroom in the OU School of Law. We also saw the Law Library, the largest law library in the state.

**On Thursday:** We started the day at the Metropolitan Northwest branch library that has only been open for two months. Campers read to children who were visiting from a local daycare. The books were chosen on Tuesday, then after reading, the books were given to the children. After storytime, we traveled to Integris Hospital to view their Data Center, have lunch in the hospital cafeteria, and then visit the Library. Campers loved their visit to Ralph Ellison Library, a branch of the Metropolitan System for a tour and a chance to solve a crime scene investigation presented by the Oklahoma Science Museum. Back at Rose State College, campers learned more about computer safety. (picture: map cases at OSU Library Documents Department)

**On Friday:** the campers got the opportunity to tour the OSU campus. The Architecture Library had books about designing lobbies, books about ceilings, and books about architecture from other centuries, to name a few. We walked across campus to the Edmon Low Library for a tour of the facility, starting with a presentation about the Oral History project. After lunch we toured the Government Documents area. Campers were able to witness OSU staff moving some of the collection to storage. We saw old maps of Oklahoma (see picture above). The Library Archive Librarian showed some of their collection. We walked to the Curriculum Materials Library where we saw children’s books and toys. Those materials are for college students who plan to teach. The pop-up dinosaur book was cool.

Campers and counselors had dinner at the Golden Palace in Midwest City, then attended the play Sleeping Beauty on the Rose State College theater. After an exciting week, campers went home on Saturday morning.

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Using Pinterest in your School Library

What is Pinterest? Pinterest is a Web 2.0 tool that allows users to publicly (or privately) display their favorite items, ideas, or, inspiration from the web on a virtual pinboard. Users can follow others and repin their ideas. Or users can create their own boards by pinning websites, blogs, and images.

How can your library use Pinterest? Here are some board ideas to get you started:

- Inspirational ideas
- Library services
- Books I want to read and/or Books I have read
- Gallery of student projects (upcycled projects, book spine poetry, program crafts)
- Web 2.0 tools
- Bulletin boards, displays, and crafts
- Books for parents to read to children at home
- Favorite websites for home use
- Research databases
- Book clubs
- Genres or Series
- Patron recommendations (make this board public so anyone can pin here)
- Mobile apps
- Book or Movie trailers
- Book/Movie tie-ins
- Upcoming programming

To utilize this new tool, go to http://pinterest.com/ Users can browse Pinterest without having an account, but to keep virtual boards pinners have to sign up. Sign up is free. You can find out more about Pinterest at: http://pinterest.com/about/. Once you have a login:

- Follow your favorite authors and other libraries. Of course find your own friends too!
- Read the etiquette page! With students, it is a fantastic copyright lesson and discussion.
- Get the “pin it” button, so you can pin without tabbing back and forth.
- Download the app for your smart device. It is a nice on-the-go feature.
- Link to your facebook and twitter account to make for easy sharing with your followers.


Calypso Gilstrap is your OKSL Chair Elect 2012-2013 and a Nationally Board Certified librarian at Norman High School. She will be attending OTA Encyclo-media Conference 2012 and making reservations for the OKSL luncheon!

Martha Pangburn is a Nationally Board Certified librarian at Norman High School and recently presented at the High Schools That Work Conference in New Orleans.

Come see our presentation at OTA EncycloMEDIA- Basketweaving in the library or Using electives to teach research skills.
Banner Year for Oklahoma Depository Librarians

2012 has been another year for Oklahoma documents librarians to make a difference nationally as to awards, offices, and publications: congratulations to all! Many of these contributions have taken place with the American Library Association’s Government Documents Round Table (GODORT). GODORT serves to provide a forum for the discussion of problems and concerns and for the exchange of ideas by librarians working with government documents; support programs to increase the availability, use and bibliographic control of documents; to increase communication between documents librarians and the larger community of information professionals; and to contribute to the education and training of documents librarians.

John B. Phillips, Oklahoma State University, was awarded the 2012 James Bennet Childs Award, from the ALA Government Documents Roundtable. This award is a tribute to an individual who has made a lifetime and significant contribution to the field of documents librarianship. The Award is based on stature, service, and publication which may be in any or all areas of documents librarianship. It was presented at the GODORT reception at the ALA summer conference in Anaheim.

Barbara Miller, Oklahoma State University, is serving as Chair of the ALA Government Documents Roundtable for 2012-13. The GODORT Chair is responsible for representing over 900 librarians in the Round Table within the American Library Association, the library community, and other arenas such as the Government Printing Office. The Chair also provides leadership for the activities and programs of the organization’s task forces, committees, and membership.

Robbie Sittel, Tulsa City Country Library, is serving as GODORT State and Local Documents Task Force Coordinator for ALA 2012-13. The State and Local Documents Task Force (SLDTF) of the Government Documents Round Table provides a forum for librarians and others working with, or interested in, state and local government information.


Jeffrey Willhite, University of Oklahoma, has written his newest book, *85 Years IFLA: A History and Chronology of Sessions, 1927-2012*. It was published in July 2012 by De Gruyter Saur Publishing of Munich as the commemorative volume in honor of this year’s 85th anniversary of the International Federation of Library Associations and Institutions (IFLA). The book presents a thorough history of the organization from its 1927 founding through present. Supplemented with a bibliography, appendixes, index, and forward by former IFLA President Alex Byrne, *85 Years IFLA* is the definitive guide to the largest international library association in the world. Jeffrey will be presenting a paper on this book at the Helsinki, Finland, IFLA Conference in August of this year.

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The ARL Code of Best Practices in Fair Use for Academic and Research Libraries

This document, available at http://www.arl.org/pp/ppcopyright/codefairuse/index.shtml, is a long-awaited statement on what the Association of Research Libraries considers standard best practices in accessing, storing, exhibiting, and providing access to copyrighted materials. It’s not just for academic libraries; any librarian may find this useful, especially anyone who deals with educators or the library’s educational mission.

The code identifies eight groups of common library functions and states how fair use can support the use of copyrighted materials to fulfill these functions. They are: supporting teaching and learning with access to library materials via digital technologies (like reserves), using selections from collection materials to publicize a library’s activities or to create physical and virtual exhibitions (this would be very useful for public libraries as well), digitizing to preserve at-risk items, creating digital collections of archival and special collections materials (anyone with special collections will want to read these two sections), reproducing material for use by disabled patrons (all types of libraries will find this useful), maintaining the integrity of works deposited in institutional repositories, creating databases to facilitate non-consumptive research uses, and collecting material posted on the internet and making it available.

So what is the use of having a code of best practices? For one thing, courts are starting to take codes of best practices into account – if your use follows accepted practice in your community, you are on safer ground if you are challenged. Until there are similar codes for other types of libraries, this specific code is a good start for all of us. It can help us broaden our horizons and look at further possibilities – being too risk-averse due to a lack of understanding of the law can also mean you avoid the good things that might happen if you take risks. And it’s good news for libraries that courts are starting to interpret fair use in such a way that “transformative” is considered far more broadly and is being privileged over the other factors; so much of what libraries do with copyrighted material is transformative in this wider sense.

This is an admirably clear and easy to understand document, providing a good grounding in what fair use is and how it works before delving into its specific interaction with library functions. I recommend that every librarian add it to their copyright toolkit and become familiar with at least the first several sections.

Update on the Georgia State University electronic reserves case: Judge Orinda Evans rejected an injunction from the plaintiffs which sought to place onerous guidelines on professors putting materials on reserves, and ordered the publishers to pay GSU’s attorneys’ fees. One of her reasons for rejecting the injunction was the punitive amount of extra record-keeping and reporting it would require university professors and librarians to do.

Have a copyright question you’d like me to discuss? Contact the author at jbcroft@ou.edu.

Janet Brennan Croft
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The Librarian in Black recently posted about her break-up with ebooks. She accused ebooks of playing the old bait and switch by promising wine and roses and instead giving a beer and cheeto relationship. She waxes poetically throughout the post about how badly the ebook boyfriend treats her even going so far as to accuse ‘him’ of sleeping with her sister. It was almost another Somebody Done Somebody Wrong Song. While the post was wildly entertaining and I was tempted to dramatically whip off my promise ring and throw it in ebooks face, let’s be honest, Breaking Up [with ebooks] is Hard to Do.

I confess, I am deeply in love with ebooks. While I still think fondly of my first love, the printed book, ebooks has long since replaced print in my heart. I am not alone. Library users love ebooks. If you don’t think that libraries struggle now with their public image and you are itching for a challenge, get rid of ebooks. Even so, from the public side, ebooks still have their challenges. I have eschewed the dedicated ebook reader, and I use a tablet (Android based, hate proprietary Apple) because it is a hassle to download library ebooks on a dedicated ebook reader. Sideload from my computer? Really? That is SO last year. This does not even address issues such as certain publishers not allowing libraries to lend ebooks. We won’t mention names, will we Macmillan?

ALA released a report, Ebook Business Models that Andy, from Agnostic, Maybe, has accused of being a bit too brief and a case of too little too late. I do not think that he is too far off the mark. The report is very brief, but it does summarize nicely for what libraries are asking. Inclusion of all titles – I Want it All without any embargo, and really, It's Not Too Much to Ask.

Enduring Rights: Give us ownership and all that it entails. 
Integration-metadata access without the DRM

In a perfect world, this is what we should strive for and what we have had with print books, however, You Can’t Always Get Want You Want. Let’s look at our relationship expectations. As librarians, we want the publishers to give us what they do not give the public. We want enduring rights. We want to ‘own’ the ebook and have first sale rights. We want to lend books through ILL. The public does not have access to such. I cringe when I think of all the ebooks that I have purchased through my Barnes and Noble app. If Barnes and Noble goes out of business, what happens to my access to my ebooks? When I am tired of reading my ebook, I cannot resell it or donate it to the library. And while Barnes and Noble does have the ‘lend it’ function, out of the one hundred or so ebooks that I ‘own’, I can only lend two. This is not limited to ebooks. I thought of this as I bought Hunger Games through VuDu. Maybe I should have bought it through Amazon.

I do not think that breaking up with ebooks is the best move in this relationship. However, I have no opposition to breaking up with the Big 6. What we do now, will form the future of libraries. Big Six is singing Two Out of Three Ain’t Bad to us. They may need us, they may want us (or what we can do for them), but they will never love us. On other hand, Overdrive may be a case of Paradise by the Dashboard Light. In the heat of passion, we gave in and signed the contract, but now we are praying for the end of time. So before we start rallying to These Boots Are Made for Walkin remember that there are Fifty Ways to Leave Your Lover. We do not have to break completely from ebooks. We can perhaps have a more ‘open’ relationship and consider seeing other people.

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Exploring Education in Oral History Interviews

Across Oklahoma, school is back in session. From elementary school to college, classes are under way throughout our communities. When thinking about developing new oral history projects, despite the topic, it is always good to craft some questions about your narrator’s early life and school is usually a good area to explore.

Schools in Oklahoma can vary depending on the age and location of where your narrator grew up. Chances are you will find many who attended one or two room schools out in the country. You may hear stories of being bused on dirt roads to city schools or those that walked just a few blocks to receive their education. In addition to describing the actual building and transportation, don’t forget to probe lunch time, after school activities, teachers, and the importance of the school in relation to the community.

The Spotlighting Oklahoma Oral History Project conducted at the OSU Library tends to record many stories from narrators who grew up in the 1930s and talk about school. For example, Billie Wilson who was born near Tipton, Oklahoma was interviewed in 2009 about her experiences in the area. She shared this memory about her early school years:

“But I started to school at Tipton in the third grade. We were living in this other area where I was born, the Lang Community. But I was kind of dreading starting school at Tipton because it was a larger school first of all and I didn’t know anybody there, because I’d been going to school at Lang. But it didn’t take long to get acquainted and play on the see-saws and, you know, the usual things that playgrounds have... Everybody liked to play on the see-saws. We had the see-saws there and we learned how to go down the fire escape. They trained us in that right quick because we were upstairs. When we were in the fourth grade, we were upstairs at the school. But it was a lot larger school than Number One, of course. Number One was a country school and the Tipton school was in Tipton itself.”

You can see from this interview excerpt that there are many ways you can now take the interview. From asking if there was ever a fire and needing to use the fire escape to talking more about teachers and favorite classes, many follow up questions can be asked as the interview continues. We hope you add questions about education to your oral history projects in the future. Again, if you ever need assistance, the Oklahoma Oral History Research Program at the OSU Library is available to answer questions. Feel free to give us a call at 405-744-7685 or e-mail liboh@okstate.edu.

—Juliana Nykolaiszyn & Tanya Finchum
Oklahoma Oral History Research Program
OSU Library
In Memoriam

Gerry Willingham

It is with great sadness that we announce the death of Gerry Willingham. Gerry received her B.S. in Education from Oklahoma Central State College and her Master of Library Science from the University of Oklahoma.

After serving 20 years with Putnam City Schools’ Library Media Program (1971-1991) and holding many titles, Gerry retired in 1991 as Director of Library Media Services. She helped in the development of the existing elementary libraries. Population growth brought new buildings and expansions to existing buildings. She worked tirelessly in carrying through these projects, 25 in all, as well as providing full staffing for each facility.

Gerry was also instrumental in:

- Distributing district library budget,
- Bulk purchasing of library supplies,
- Bringing outstanding authors to school libraries to meet with students and teachers,
- Planning professional development programs,
- Writing district guidelines for teaching library media skills,
- Coordinating district-wide programs to recognize students for participating in special reading programs, i.e. the Oklahoma Sequoyah Book Awards, and
- Encouraging community involvement through volunteering time and resources in the district’s Library Media Centers.

In addition to accomplishments in her own district, Gerry worked relentlessly for improvements statewide. A long-time member of the Oklahoma Library Association’s legislative team, she lobbied successfully for school library media improvement grants, as well as other school, public and academic efforts. These grants were directly responsible for the development of school libraries in Oklahoma, especially at the elementary school level.

Gerry’s career spanned most of the final quarter of the 20th century. She and her colleagues collaborated in pushing and pulling Oklahoman’s library media programs into the 21st century by introducing school libraries to new technology that continues to unfold. She was honored as an OLA Library Legend in 2007.
Oklahoma Webpages
Oklahoma’s Tribal Government Websites: Focus on History and Culture, Part 2, Choctaw Nation to Kiowa

Choctaw Nation
http://www.choctawnation.com
The homepage has these links: "Books About Choctaw History and Culture," “Cultural Services,” “Choctaw Cinema,” and “School of Choctaw Language” which has its own website that features lessons, a word-list, and a Word of the Day tool with audio of its pronunciation.

Open History for historic tribal “Documents” and “Treaties” including a treaty with the Confederacy, a tribal history, obituaries of well-known Choctaws including Chiefs, Code Talkers, and Original Enrollees.
Open Culture for “Social Life Through the Years,” “Choctaw Traditions,” a directory of artists registered with the tribe, language, and dress. Also links here to the Word of the Day and the School of Choctaw Language.

Citizen Potawatomi Nation
http://www.potawatomi.org

Open Culture for a link to the website www.PotawatomiHeritage.org and the links in “Cultural Heritage” including “Language” which has 9 language links, including lessons, a word-list, a Dictionary of the Potawatomi language, language songs for children, and more.

Open Language for those same 9 links.


Comanche Nation
http://www.comanche.com
Website doesn’t open at the current time, but keep trying.
Delaware Nation
Open the 8 minute, 43 second Delaware Nation Documentary on the homepage, “Delaware Nation’s History”.
Open Delaware Nation’s History for a chronology of the Delaware people from 1778 to 1862.

Delaware Tribe of Indians
http://www.delawaretribe.org/home.htm
Open Services and Programs for their historic preservation program and language program.

Open Culture Site for articles on their social dances, such aspects of Lenape life as their football and rabbit tail games, foods (including recipes), 6 stories, and more, clothing, history (includes an 8-page account of the Delaware Indian scouts Black Beaver and Falleaf), humor (includes jokes), and language (includes a word-list and phrases and a dictionary with lessons, spellings, and grammar).


Eastern Shawnee Tribe
http://www.estoo-nsn.gov/
Open Services for their Library.
Open Culture for several articles.

Euchee (Yuchi) Tribe of Indians
Website under construction.

Fort Sill Apache Tribe
http://www.fortsillapache-nsn.gov
Open Tribal History for biographies of important Apaches, a photo gallery, information about traditional foods (includes recipes), clothing, jewelry, housing, and map of their original homeland in “Territory”.

Open Tribal News for an article about the proposed move of tribal HQ to New Mexico.

Iowa
http://www.iowanation.org

Their homepage has links to Iowa Treaties and books about the Iowa.

Open About Us for links to their Bah-Kho-Je Journal.
Open Government for their Library.
Open History & Culture for “Eagle Aviary,” “Collections” for “Digital Library Collections,” and “Language and Oral History”.


Kaw Nation
http://www.kawnation.com

Open Culture for their museum, articles on their history and culture including “Kanza Archive Stories”—there are many archival stories—and a link to downloadable software for the Kanza language, and an articles about the last full-blood Kaw, William Mehojah.

News/newsletters: http://kawnation.com/?page_id=383

Kialegee Tribal Town
http://www.kialegeetribaltown.net

Kickapoo Tribe
http://www.kickapootribeofoklahoma.com

Open Gallery for some current videos.

News/newsletters: http://www.kickapootribeofoklahoma.com/ktnewsarchives.html
News articles are also on the homepage.

Kiowa Tribe
http://www.kiowatribe.org

The homepage has information about their language program.
Open Cultural for the Kiowa Museum.

Open Media for information about their “Kiowa Voices Radio” show, newsletter, and videos.

News/newsletters: http://www.kiowatribe.org/kiowa-newsletter
Radio: http://www.kiowatribe.org/kiowa-voices-radio

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Sul Lee inducted into Oklahoma Higher Education Hall of Fame

Sul H. Lee, dean of University Libraries and Peggy V. Helmerich Chair at the University of Oklahoma, has been selected as a 2012 inductee into the Oklahoma Higher Education Hall of Fame, sponsored by the Oklahoma Higher Education Heritage Society. The honor recognizes Lee’s numerous contributions to higher education within the state. Lee has served as dean of University Libraries at OU for more than 30 years. His time at OU has been marked with significant growth in terms of resources, space and fundraising.

During Lee’s tenure, OU Libraries’ collections have grown from 1.7 million to 5.5 million volumes and from more than 14,000 to 70,000 serials. OU Libraries’ expenditures for materials have grown from just over $1 million to $15 million, while the number of library personnel also has grown, though thanks to vastly improved technology, that growth has been relatively modest. The number of professional staff rose from 46 to 61, support staff from 84 to 96, and the number of student assistants almost doubled. The library also has experienced significant physical growth, including the addition of the Doris W. Neustadt Wing to Bizzell Memorial Library, for which Lee was instrumental in planning and raising funds. The wing opened to the public in May 1982 and added more than 92,000 square feet of space to the main library.

Library operations have undergone significant transformations since Lee was named dean. When he started at OU, the collections were accessed via a card catalog, and reference librarians staffed each floor to provide assistance. Today, library users can get help 24/7 via the Web and have access to many online help options and interactive tutorials. Lee has been key to keeping OU’s library system at the forefront of these changes and innovations.

Lee played a key role in launching Books That Inspire exhibition in collaboration with the OU Athletics Department as a way to celebrate reading and recognize National Library Week in 2001.

Under Lee’s leadership, the Bizzell Library Society was developed. This group has been instrumental in building the library endowment and achieving fundraising goals. The library’s endowment has also achieved significant growth, growing from approximately $60,000 to more than $25 million.

The 2012 Oklahoma Higher Education Hall of Fame induction ceremony will take place on Tuesday, October 9, 2012, at the Jim Thorpe Museum and Oklahoma Sports Hall of Fame in Oklahoma City.
OSU Libraries Hosts King James Bible Exhibit

The OSU Library will host the exhibit “Manifold Greatness: The Creation and Afterlife of the King James Bible” Aug. 22 through Sept. 19.

“Manifold Greatness” tells the story of the King James Bible and its cultural influence up to today. It was brought to OSU through a grant provided by the National Endowment for the Humanities, which was awarded to catalog librarian Misty Smith and digital library services librarian Nicole Sump-Crethar.

“We were excited for the opportunity and thought Oklahoma could offer a unique perspective on this exhibit by tying in the influence the publication of the King James Bible had on Native American culture,” Smith said.

Smith and Sump-Crethar began working on the grant in early 2011 along with Planning Committee members Kate Blalack, Hui-Fen Chang, Karen Neurohr and Bonnie Cain-Wood. The committee was notified in July of this year that the OSU Library had been chosen as one of only 40 institutions nationwide to receive the traveling exhibit. The OSU Library is the only location in Oklahoma to house “Manifold Greatness.” Other members of the OSU Library staff have been helpful in putting together additional exhibits and programming, including Kate Blalack, David Thompson, David Peters, Sarah Coates, Garrett Hondronastas and Ashlie Hight.

“I think the communities in and around OSU have a special interest in this exhibit, with a population that’s attracted to cultural opportunities [and] has a strong faith community and [with] the many scholars here who are engaged in research that relates to themes represented in this exhibit,” Smith said.

The exhibition is on display in the Peggy V. Helmerich Browsing Room through Sept. 19. It is free and open to the public. A series of events related to the exhibit are planned throughout its stay, along with complementing displays located both in the Library and at the Sheerar Museum of Stillwater History. More information about these events and exhibits can be found online at www.library.okstate.edu/manifoldgreatness.

(con’t.)
Visitors also have the opportunity to take guided tours of the exhibit. The Library has volunteer docents available to help visitors make the most of their time at “Manifold Greatness.” To schedule a tour with a docent, groups of any size can call Nicole Sump-Crethar at 405-744-9109.

“Manifold Greatness: The Creation and Afterlife of the King James Bible,” a traveling exhibition for libraries, was organized by the Folger Shakespeare Library, Washington, DC, and the American Library Association Public Programs Office. It is based on an exhibition of the same name developed by the Folger Shakespeare Library and the Bodleian Library, University of Oxford, with assistance from the Harry Ransom Center of the University of Texas, to mark the 400th anniversary of the publication of the King James Bible.

The traveling exhibition was made possible by a major grant from the National Endowment for the Humanities. Local presentation of this exhibit is made possible by the Oklahoma State University Library. Other local partners include OSU departments of art, English and religious studies, and the Sheerar Museum of Stillwater History, Osher Lifelong Learning Institute, Stillwater Public Library, Stillwater Homeschool Group, Payne County Historical Society and Stillwater Ministerium. Any views, findings, conclusions, or recommendations expressed in Manifold Greatness do not necessarily reflect those of the National Endowment for the Humanities.

For more information about the exhibit and related events at OSU or to download educational materials and videos visit

www.library.okstate.edu/manifoldgreatness

(photos: Manifold Greatness exhibit, early bibles in OSU Special Collections Dept., Family Bible Exhibit, courtesy of Nicole Sump-Crethar)
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Save the Date
Oklahoma Library Association
Annual Conference
April 3-5, 2013
Ardmore Convention Center

The Mountain Plains Library Association will join the Nebraska Library Association and the Nebraska School Libraries Association for its annual 2013 joint conference. This year there’s much to be learned as this tri-conference, which will be held October 17-19, 2012 in the Omaha suburb of LaVista, Nebraska, offers something for everyone. Register online at http://bit.ly/N9i01Y and visit http://bit.ly/PzVxAD for the program schedule.

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In Memoriam

Pat Segal

Patricia Jean (Pat) Segal, 83, of McAlester, died on August 7. Pat and her husband Robert (Bob) Segal were active members of the Oklahoma Friends of Libraries in Oklahoma. Pat served on the FOLIO Board and served as Membership Chairperson, Secretary, and as a member of the Scholarship Committee. She also served on OLA’s Legislative Committee. Pat and Bob regularly attended OLA’s Legislative Days at the State Capitol and OLA’s annual conferences. In 2003, they were inducted into the FOLIO Hall of Fame. In 2007, both were honored as Oklahoma Library Legends during OLA’s Centennial Celebration.
The OKLAHOMA LIBRARIAN is the official bulletin of the Oklahoma Library Association. It is published bi-monthly. The inclusion of an article or advertisement does not constitute official endorsement by the Association. It is published entirely online for members of the association.

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