Stillwater Public Library and OSU University Libraries Cooperate on Another Great Stillwater Reads Event

Stillwater Public Library and OSU Library recently concluded their fifth community-wide reading event, “One Book, One Community: Stillwater Reads Woody Guthrie.” The six-week series focused on the life of Woody Guthrie and his autobiographical novel “Bound for Glory.” “One Book” was a collaborative effort open to all ages designed to foster a sense of community through a shared reading experience and to broaden and deepen an appreciation of Woody Guthrie as an Oklahoman, musician, writer and artist. Timing for this series was excellent: the centennial of Woody Guthrie’s birth was celebrated nation-wide in 2012, and the Woody Guthrie Center recently opened in downtown Tulsa (www.woodyguthriecenter.org). Okemah will host the 16th annual Woody Guthrie Folk Festival July 10-14 (www.woodyguthrie.com).

Grants received from the Oklahoma Humanities Council and the Oklahoma Arts Council enabled a variety of programs, including a kick-off event, book discussions, film screenings, a visual art competition for middle school students and two exhibits at the OSU Library. Total attendance for the six-week series exceeded 1,000 community members. (photo: attendees at Stillwater Public Library)
From the President

I am excited to begin my year as President of OLA. My theme is “OLA Ring True,” stressing the importance of libraries and librarians and how people need to “trust what rings true” and also that we need to “ring our bells” and draw attention to the importance of libraries in our communities. I also chose this theme because I want to promote the statewide reading event of “True Grit” that will be taking place in 2014. Thank you to Gary Kramer and Jenny Stenis with PLS, and Stacy DeLano and Emily States at the Stillwater Public Library for their help in creating the theme and “Ring True” logo.

We had a great OLA Leadership Retreat June 6-7 and I can already feel the energy for what a great year we are going to have especially at our conference March 31 - April 2, 2014 at the Tulsa Southern Hills Marriott. One of the ideas adopted by the Executive Board and presented at the leadership retreat was a rotation schedule for workshops to ensure more workshops are being held throughout the year and to give DROCs (Divisions, Roundtables, and Committees) time to plan ahead. For more information, contact the Continuing Education Chair, Jackie Kropp at jkropp@pls.lib.ok.us. A shout out to Sarah Robbins (OLA Past President) and Sarah Simpson (Past CE Chair) for creating and implementing this great idea!

Another new change for the Association is the creation of the 2013-2020 Oklahoma Library Association Strategic Plan (view at www.oklibs.org) and the implementation of Presidential Initiatives by each in-coming President. My Presidential Initiatives include:

- Implement “One Book, One Association” to encourage members to read and discuss one book that will foster a sense of inclusiveness and develop partnerships with groups and organizations that share common values.
- Improve communication among members, staff and Executive Board
- Increase Association visibility and membership.

I am currently considering two books for the “One Book, One Association” initiative. My plan is to choose a book that can be read by OLA members prior to the 2014 conference and invite the author to speak at the conference. I also hope we can set aside to time to have group book discussions. I will keep you posted on my progress.

We have many current resources for membership communication including the Oklahoma Librarian, OLA website, social networking, WebEx meetings, video conferencing, and a Yahoo Group. We have a great team to help us stay connected within the Association, including the OK Librarian Editor, Barbara Miller, Communications Chair, Nicole Sump-Crethar, Webmaster, Charles Brooks and OLA Executive Director, Kay Boies. If you have thoughts to share on ways to improve communication or want to learn more about these resources, please feel free to contact me at president@oklibs.org

Increasing Association visibility and membership is a responsibility we should all share by promoting the benefits of OLA to new staff members, encouraging them to join and remembering when it’s time to renew our own dues. The Membership Committee has created several programs to promote membership including “Each One, Reach One” (you purchase a first year membership for another library worker), the Ambassador program, and the regional meetings. For more information, contact the Membership Committee Chair, Joanne Huff at joanne.huff@wosc.edu.

Finally, if you have not already considered joining a DROC, I encourage you to do so. You can join a Division or Roundtable when you pay your membership dues and you can join a committee by completing a committee preference form online at: www.oklibs.org. Those requests come directly to me and I will get you in touch with the committee chair.

Here’s to a great year!

Lynda Reynolds
Genealogy Programming for Family History Month

Hardesty Regional Library • 8316 E. 93rd St.

Family History Month programs are presented by Tulsa City-County Library’s Genealogy Center. For more information about programs, call the Genealogy Center at 918-549-7691.

Beginning Genealogy Workshop
Saturday, July 6 • 9:30 a.m.-noon
Join Kathy Huber, Genealogy Center librarian, and learn how to begin your family history research.

Start Your Research at the Library
Saturday, July 6 • 10:30-3 p.m.
Tulsa City-County Library offers many helpful services to family history researchers. Join Lisa Hansen, Genealogy Center library associate, for an overview of these useful resources.

Using the Federal Census to Locate Your Ancestors
Saturday, July 6 • 11:15-4:30 p.m.
Census records contain valuable information about our ancestors. Join Kathy Huber, Genealogy Center librarian, and discover why census records are a foundational part of genealogy research.

The Talbot Library and Museum
Saturday, July 7 • 10-11:30 a.m.
The Talbot Library and Museum in Catoosa, Okla., specializes in historical and genealogical research material of northeast Oklahoma, northwest Arkansas and Cherokee Nation, Indian Territory. Join library and museum representatives for an overview of the collection, services and activities.

The American Indian Archives
Saturday, July 7 • 1-3 p.m.
Since 1934, the Oklahoma Historical Society has housed the state’s largest collection of American Indian records. This important collection contains a variety of records relating to tribal history and culture. Join Bill Wege, archives director, for an overview of this historic collection.

Gateway to Oklahoma History
Saturday, July 7 • 1-2:45-3:30 p.m.
The Oklahoma Historical Society maintains the largest collection of Oklahoma newspapers and is now making this digitized collection available online. Join Bill Wege, American Indian archives director, as he discusses the project and explains how to access this free online collection.

Publishing Your Family History Made Simple
Saturday, July 7 • 10:30-11:30 a.m.
Publishing your family history may be easier than you think. Author Hugh Keen will break down the process and discuss how to easily and inexpensively create a credible publication.

Free Genealogy Websites
Saturday, July 7 • 10:45 a.m.-12:30 p.m.
Not all genealogy websites require a subscription. Join Liz Walker, Genealogy Center library associate, and discover many tree websites that contain original records, useful data and information that can help you document your family history.

Steamline Genealogy: Using Webinars, Podcasts and YouTube as Genealogy Resources
Saturday, July 7 • 10-11:30 a.m.
Join Genealogy Center staff Kathy Huber and Carissa Kiefer to learn where to find free genealogy webinars, podcasts and helpful genealogy videos on YouTube.

Adventures in D.C.: A Look at the National Archives and Other Research Facilities
Saturday, July 7 • 10-11:30 a.m.
Join Genealogy Center staff staff Kathy Huber and Carissa Keifer, genealogist/center library associate, for a glimpse into the world of genealogy research. Learn about the resources available at the National Archives, the DAR (Daughters of the American Revolution) Library and the Library of Congress. You will receive tips on how to use these records, find information and how to access them.

Genealogy Workshop with Mark Lowe:
Out on a Limb, Trapped by Bad Research
Saturday, July 7 • 10:15-11:45 a.m.
Join certified genealogist Mark Lowe and learn how to find available resources and develop a strategy to find ancestors.

Genealogy Workshop with Mark Lowe:
Documenting the “Right” Family While Staying on Track
Saturday, July 27 • 11 a.m.-12:15 p.m.
Join certified genealogist Mark Lowe as he reviews software that may help you manage your genealogical projects. He will cover basic features and the most useful tools.

Genealogy Workshop with Mark Lowe:
Using Genealogical Software as a Tool
Saturday, July 27 • 1-2:45 p.m.
Join certified genealogist Mark Lowe as he reviews software that may help you manage your genealogical projects. He will cover basic features and the most useful tools.

Genealogy Workshop with Mark Lowe:
Help Me Please! Government Claims and Other Unusual Requests
Saturday, July 27 • 3-4:15 p.m.
A request for recognition or payment for services rendered typically related to damages created by war or government intervention are examples of requests that can help you with your genealogy research. Join certified genealogist Mark Lowe and learn how to find government claims and other unusual requests by your ancestors.

Genealogy Workshop with Mark Lowe:
Research in the South and Everywhere Else: Review, Prepare and Plan
Sunday, July 28 • 1-3 p.m.
Major concepts to consider with your family research projects include migration, settlement patterns, religion, land and geography. Join certified genealogist Mark Lowe and learn how to find available resources and develop a strategy to find ancestors.

Free and Open to the Public • Tulsa library.org • 2015 • If you are hearing-impaired and need a qualified interpreter, please call the library 48 hours in advance of the program. • Imagery from the Enid Ford Collection.
Reading for Pleasure is a high school class designed to heighten students’ engagement and interest in reading and literature. It supports the High Schools That Work goal that every student read at least 2500 pages per year. Reading and responding are the focus, as students are free to survey a number of literary genres, including poetry, nonfiction, short stories, young adult literature, contemporary fiction, and classic literature. Students read and write every day. They respond to, discuss, evaluate, and analyze literary works, following the Readers Response theory of analyzing and reflecting on books, making sense of the texts through their lives and observations. This months OKSL column is written by Claudia Swisher, who has just retired from teaching Reading for Pleasure.

Half-a-million pages in 18 weeks. I challenge my students in Reading for Pleasure (R4P) to read half-a-million pages, and for years they’ve done just that. For pleasure. Not the ‘fake’ reading they do in English class; authentic reading of books they’ve chosen. I believe there are several elements that are responsible for our success in this elective: choice, time to read, books at students’ fingertips, time to write about and talk about books, and a teacher who models reading--who reads with them. I have identified each of these elements in my research, but most importantly, my students identify these pillars of success in their own reflections about the class. A popular misconception of R4P is that it’s packed with students who love to read. Not so. Some students remember loving reading earlier; some are recommended by special education teachers, some are there because they struggle. Some are there because of cranky scheduling programs. Some, because their English is not strong. And some, I always say, ‘are here because your mother saw this class in the course catalog and thought it would be good for you.’ Heads pop up and I know who my reluctant readers are. Reluctant readers don’t intimidate me. This year we’ve created a very low-tech chart of reading attitudes. We chart three times a semester, at the beginning, at midterm and at the end. This semester was a particular challenge. In January, seven students HATED reading, three hated it, nine didn’t like reading, and one couldn’t commit between ‘don’t like’ and ‘hate.’ By midterm, only one student HATED reading, and it became a badge of honor. By the end of the semester, even this student moved…to hating reading. He told me he changed his attitude, because he accidentally found himself picking up a book and reading on his own! Time, choice, support, writing and talking about books, and a teacher who steadfastly reads with the class…every day, without fail. That’s how we read 546,233 pages in eighteen weeks. We made memories, we found favorite books and authors. We forged communities of readers, we shared. We grew.

(Note: Claudia Swisher just retired after teaching 39 years, in three states, in seven schools, for ten principals. She's taught students in every grade of public teaching as an elementary classroom teacher, a library media specialist, a reading specialist, an English teacher, and a short stint as a special education teacher. She believes this varied experience base has given her the skills and knowledge to make Reading for Pleasure a singular success. In twelve years at Norman North High School, she built the class from one section a semester to thirteen sections a year, shared by three teachers. She can be reached at claudiaswish@gmail.com or follow her blog at http://ourthgenerationteacher.blogspot.com Claudia Swisher
Whether you are an expert on technology, an enthusiastic learner or somewhere in between, iCon 2013 will ignite your mind. The bi-annual, day and half conference is a great time to see what kind of technology related practices and ideas are being explored in all types of libraries. Outside of the sessions iCon 2013 provides the opportunity for individuals to have face to face discussions and sharing of stories and experiences of what works, falls short, and yet to be explored technologies within their respective libraries.

iCon 2013 will feature talented individuals addressing an array of technological subjects and ideas that pertain to all types of libraries. Presentations will address topics such as eBooks, video tutorials, online resources, Google apps, permalinks, statistic management, multi-media studios, and 3D printing to list a few. Speakers will represent academic, school, and public library environments in addition to professional non-library technology related organizations.

iCon 2013 returns to the Rose State College Professional Training and Education Center in Midwest City, Oklahoma. The one and half day library technology conference is scheduled for Thursday and Friday, August 1st and August 2nd.

George Needham from OCLC will open the conference on Thursday. Mr. Needham has invested his life in libraries since the age of 12 and will speak to the future of libraries. Michael Wooten, a representative from Google, will end the conference addressing potential future technology trends and innovations.

To register for iCon 2013 or for further information go to the Oklahoma Library Association’s website (www.oklibs.org). If you have questions about iCon 2013 contact Jason Gonzales (gonzales@eok.lib.ok.us) or Kate Blalack (kblalack@gmail.com).
Join us for Hidden Stories, Contested Truths: The Craft of Oral History in Oklahoma City

This fall the Oral History Association will come to Oklahoma City for the first time! The annual conference is October 9-13, 2013 and will be at the Skirvin Hilton. Join oral historians, researchers, librarians, archivists, and more as we come together to learn more about Hidden Stories, Contested Truths: The Craft of Oral History, the theme of the 2013 conference.

The meetings offer opportunities to learn, discuss, and explore all aspects of oral history practice. In addition, a full slate of workshops will be offered for those new to oral history as well as for seasoned professionals.

Workshops include:

**October 9th**
An Introduction to Oral History
Oral History and the Law
Thinking & Writing Digitally: Bringing Multimedia Content to the Writing of Oral History
Turning Oral History Transcripts into Performance Texts
Oral History and IRBs

**October 12th**
Oral History and Digital Preservation
Teaching with Folk Music, Photographs, and Voices from the Depression and New Deal

For more information about registration, costs, and a program preview, visit [www.oralhistory.org](http://www.oralhistory.org). Members of the Oklahoma Oral History Research Program will be in attendance and will also present an interesting look into The ‘Big Top’ Show Goes On: An Oral History of Occupations Inside and Outside the Canvas Circus Tent at the conference.

—Tanya Finchum & Juliana Nykolaiszyn
Oklahoma Oral History Research Program
OSU Library
Rosemary Moran Retires

Rosemary Moran has contributed 45 years of experience to the Tulsa City-County Library, and her many achievements will not be forgotten. We will honor Rosemary for her contributions in a farewell reception to be held at the Central Library, Aaronson Auditorium, on Thursday, July 31 from 2 to 3:30 p.m. We invite our colleagues to attend and to extend their good wishes to Rosemary in her retirement.

In April 2007 the Oklahoma Library Association saluted Rosemary’s dedication to services to young adults by honoring her with the Special Meritorious Service Award in recognition of her efforts on behalf of the Oklahoma Library Association Sequoyah Award.

Rosemary began her journey with TCCL in 1968 as a library associate at the Nathan Hale Branch Library. Slowly but surely, she worked her way up to fiction selector in the Collection Development Department, making stops along the way at Central Library, to manager at several different branches to coordinator of Young Adult Services.

Rosemary has led the library to success in several areas. From coordinating the inaugural Staff Development Day to early adoption of excellent services to young adults, Rosemary’s commitment to serving as a resource for the system has never faltered.

In more recent years, Rosemary was promoted to collection development manager, where she has worked for the last six years. TCCL has benefited greatly from Rosemary’s professionalism, enthusiasm and good nature. Her ability to juggle numerous projects and to wear multiple hats – some even at the same time – has made her a well-loved and appreciated member of our library team.

(Cathie Sue Andersen – Selector Youth Fiction)
(Tulsa City County Library – Support Services Center – 1339 N Lansing, Tulsa OK 74106 – 918-549-7354)

(Photo: John Fancher)
Oklahoma Webpages: Oklahoma Mesonet

http://www.mesonet.org/

The Oklahoma Mesonet is a joint product of the University of Oklahoma, Oklahoma State University, and Oklahoma Climatological Survey. It consists of 120 automated weather measurement stations in all of Oklahoma’s 77 counties, with multiple stations in many counties. Data from these stations is posted on the website every 5 minutes for the most important data, and every 10 minutes for other data. This means that Mesonet is the most comprehensive means of getting up-to-date weather data from everywhere in our state almost in real time. You can use Mesonet, for an example, to follow the track of a storm system that moves into and through our state. Mesonet has been such a success than the Norman version of the National Weather Service website features it on their homepage. There are numerous features on the website, so these are only a few of them.

The main feature is a map of the state that gives: 1) air temperature, 2) 24-hour rainfall, 3) wind, 4) radar, and 5) “more maps”. Click on one of these first four choices to activate it. You’ll see a time statement on each feature that confirms how recent it is. If you choose “more maps” you’ll get a map that combines air temperatures and dew points.

Other features you’ll find on the homepage: a current weather forecast, Mesonet Projects, and Multimedia links. Of interest in Mesonet Projects: Agriculture has information that farmers and ranchers need, such as “Cattle Comfort,” two “Evapotranspiration” indexes, and “10-inch Soil Moisture”. Earthstorm is a tool that teachers can use in the classroom, and includes lessons and classroom tools. OK-Fire is designed for those who work in wildland fire management, and includes such tools as “Relative Greenness Map” and “Fire Prescription Planner” for planned burns. OK-First is for public safety officials. SIP-Lawn Irrigation is about the most efficient ways to water our lawns. Of interest in Multimedia: Latest Ticker is the Mesonet blog; Weekly Sunup TV consists of agricultural weather forecast videos; Monthly Newsletter consists of PDF versions of their newsletters from 2006, and you can subscribe to have it sent to you via e-mail; Mesonet App and Mobile Website; and seven Mesonet Tutorials on how to use Mesonet.

Steve Beleu
Federal Documents Coordinator, Oklahoma Dept. of Libraries
Getting to Know your New OLA President—
Lynda Reynolds

Lynda answered a few questions for us recently….

You work in Stillwater, OK. What is your favorite spot in Stillwater?
I am the Director of the Stillwater Public Library. My favorite spot in Stillwater is my neighborhood.

What is your favorite pastime/hobby?
My favorite hobby is reading (of course) and spending time with my family.

What is on your reading list now?
“Beyond Wow” by Myra Golden
“Switch” by Chip and Dan Heath
“True Grit” by Charles Portis
“Wired” by Cheryl Strayed

Favorite Book?
Usually what I am currently reading. My favorite series from my childhood was the Laura Ingalls Wilder books. I took my family on a tour of all her homes. Best vacation ever!

Favorite TV shows?
Amazing Race
Downton Abbey
Parenthood

Favorite Movie?
“Somewhere In Time” – I want to go visit Mackinaw Island where the movie was filmed

Favorite music?
Josh Grobin

What type of food do you like best?
Italian

Favorite U.S. City?
New York

Where would you like to travel, best choice in the world?
Europe

What historical figure would you like to meet?
Eleanor Roosevelt

What is your pet peeve?
People who are rude to other people

What inspires you about your job?
Every day is something new- always a learning experience

What inspires you about OLA?
The members

Thank you Lynda, we all look forward to working with you this year in OLA!
Barbara Miller, editor
Oklahoma and Oklahoma State University Libraries Mourn Ed Johnson’s Passing

The staff and faculty of the OSU Library and the Friends of the OSU Library acknowledge with profound sadness the death of Dr. Edward R. Johnson. Johnson held the position of Dean of Libraries from 1987 to 2003. He died at the age of 72 on April 25, 2013.

Johnson held a B.A. in history from the University of Colorado, M.A. in library information science and Ph.D. in Library and Information Science both from the University of Wisconsin. Before coming to Oklahoma he served as a librarian at the University of Iowa, Assistant Dean of Libraries for Technical Operations at Pennsylvania State University, and Director of Libraries at North Texas State University.

During his 16 years of service in Oklahoma, Johnson stood out as a dedicated library supporter and advocate. From the beginning of his OSU tenure, Johnson made fundraising a priority, and the numerous gifts secured under his leadership stand as a lasting legacy of his commitment to OSU.

In 1988, he identified a core group of library supporters, and together they established the Friends of the OSU Library. The group continues to work today to secure private funding to support the library’s mission. In 1990, Johnson set a four-year goal of one million dollars for the Edmon Low Library Endowment which was reached and surpassed two and a half years. Upon his retirement Johnson along with his wife, Benita, created the Edward R. Johnson Endowment to support the purchase of materials for library and information science.

While at OSU, Johnson led the automation of the libraries and set a path for the continued adoption of innovative technology to improve library services. In 1991, the Library moved from the traditional card catalog to the automated system, PETE, and later to a web-based OSU Library Catalog. Johnson launched the successful student laptop checkout program, which remains one of the most popular services today.

Johnson also expanded the library’s special collections and placed a priority on the cultivation and preservation of these materials which provide unique research opportunities. Under Johnson’s direction the Oklahoma Women’s Archives was established, and the collection now serves as a highlight of the University’s special collections.
Ed Johnson, Con’t.
In 2001, he spearheaded an outreach campaign called the “Crisis in Scholarly Publishing and Its Impact on OSU.” The purpose of the campaign was to educate campus faculty and administrators about the breakdown in the scholarly communication system and the impact on OSU. His efforts resulted in OSU’s adoption of the Tempe Principles, which provide guidelines for reshaping the emerging system of scholarly publishing.

His work for libraries does not end at OSU. Johnson held leadership roles in national and state-level organizations such as the American Libraries Association, Oklahoma Department of Libraries, and Oklahoma Library Association. He was a founding member of Oklahoma Council of Academic Library Directors, an advisory group to the State Regents, and served as the group’s chair from 2001 to 2003. Johnson was a force behind the establishment of the Big 12 Libraries consortium, later renamed the Greater Western Library Alliance. He worked to establish this group of libraries working as a unit to streamline operations and increase the groups’ collective bargaining power with vendors.

Before his retirement, Johnson worked to help state legislative leaders understand the implication of UCITA (the Uniform Computer Information Technology Act) to both libraries and citizens of Oklahoma. This project included the publication of his article “The Law Against Sharing Knowledge” in The Chronicle of Higher Education. The Oklahoma Library Association presented him with a special award for his efforts.

Johnson was named an “Oklahoma Library Legend” by the Oklahoma Library Association for his numerous contributions to libraries.

As we mourn the loss of this distinguished scholar, mentor and friend, we also extend our condolences to his wife, Benita, and his son Elliot.

Bonnie Ann Cain-Wood,
APR
Senior Communications Specialist, OSU Libraries
bonnie.cain@okstate.edu
405-744-7331
“I don’t know what happened…there once stood a beautiful child that cherished the ground I walked on. But now there is something that has taken over my child – it [meaning the child] is now a teenager and I don’t know how to get my teenager to read” – Midwest City Library Parent - Customer.

Many public librarians hear this, or similar statements, regarding teens. And although there is humor in this statement there is also frustration for parents. Most parents don’t know what teens want to read. More importantly, many parents do not know how to motivate their teens to read.

During the planning phase of our annual summer reading program, my colleague addressed the topic of frustrated parents and unmotivated teen readers. Another colleague and I have witnessed this frustration and wanted to help by providing information. The three of us made a commitment to address it by offering a program. Our goal is to give parents informational tools that will encourage teen reading. Once we determined a date, time and a target audience, we determined our approach. We believe that to encourage teen reading requires parents to understand why teens do-what-they-do. So we explored the development of teens, specifically the emotional, cognitive and physical changes of young adults. We also researched technological advancements that influence teens. Once we obtained information regarding teen development we acquired tips that encourages teen reading.

**Why Teens Do-What-They-Do/Emotionally**

During the program we discussed common teen emotions. Typical teen emotions include fluctuating phases of maturity and outburst. Many teens experience depression, withdrawal and, intense happiness. Teens may attain happiness through independence but do not know how to maintain it. They sometimes strive to free themselves of family and sometimes seek autonomy. During these times of self-rule they may become ambivalent. Most teen emotions are accompanied with significant mood swings.

**Why Teens Do-What-They-Do/Physically**

We also discussed the physical changes for teens. Overall, teens experience hormonal change. Boys typically are physically aggressive and impulsive while menarche happens with teen (and preteen) girls. Male and female teens experience body image concerns. Several seek perfection, beauty, a specific weight, the ideal look and several teens desperately need to be recognized. Some accomplish acknowledgment by trying to lose weight while others overeat.

(con’t.)
Teens con’t.

**Why Teens Do-What-They-Do/Cognitively**

Parents were reminded of teen abstract thinking. A good example is manipulation. Exploiting information is a form of abstract thinking. Most teens view this as an opportunity to get what they want while others view this as a game. Manipulated information expresses an ability to negotiate power (this is tied to independence and autonomy). Negotiating with a teen can be problematic but is not impossible. Parents should remember that manipulating information is a good thing for teens to learn.

**Why Teens Do-What-They-Do/Technology**

Another topic discussed during the program is that information is at our fingertips 24 hours per day, seven days per week. Technology can be a help and a hindrance. The help is the variety of formats available to access information through the Internet (Twitter, Google, Facebook, Wikipedia etc). Educating teens while managing the technology they use can be a benefit for parents and teens – it requires supervision and parenting.

**Tips That Encourage Teen Reading**

- While at home, model reading for pleasure. Talk to teens about what you’re reading; make your enthusiasm for reading obvious to them. Explain how reading gives you pleasure while helping you learn about life and the world.

- Set aside a regular family reading time each day or week. Make reading aloud a family activity. Read to your kids as long as they’ll let you. When they’re old enough, take turns reading out loud to each other.

- Give kids access to many different types of reading material. This includes books, newspapers, encyclopedias, almanacs, magazines. Give each other books and magazines subscriptions for birthdays and holidays. Put bookcases in your children’s rooms so they can fill them with their favorite books.

- Limit television watching. Television is a wonderful source of information however too much can hinder reading.

- Read the same books as a family and talk about them afterward. Let your children choose some of the books your family reads.

- Play word games together. (Scrabble, Boggle) together. Put magnetic words and letters on the refrigerator and write messages and poems to each other.

(con’t.)
Teens, con’t.

- When a movie based on a book is released, read the book first. This applies if the movie/book is a family want. Then go to the movie together or rent the video. Afterward, talk about how the two compare.

- Allow teens to read what they want. Do not require teens to read books that do not interest them. Books/items that may interest teens include magazines, comic books, romance and technical books such as manuals (yes, reading a manual for purposes of assembly or knowledge is reading – and many people, including teens, enjoy it).

The goal of my colleagues and myself is to promote teen reading. We are clear that we are not psychologists or therapists; we are educators (and parents) with access to a vast amount of information that can encourage teens to read. To support teen reading we believe it is important to understand teen growth. Teen development includes physical, emotional, cognitive and technological advancements. Teen growth is not a problem; the hitch is that teens lack the knowledge and experience to manage their growth. More importantly each challenge, if not supervised, may impede teen reading. Therefore to help fill the gap of information and encourage teen reading, parents should understand teen change. And as librarians, it is our duty to offer programs that give parents the tools necessary to attain this goal.


*Everyday Tactics That Will Encourage Your Teen to Read*. Denise Witner, former About.com Guide.

Suzette Felton
Librarian
Midwest City Library
Stillwater reads, con’t from page 1

Anna Canoni, one of Woody Guthrie’s granddaughters, and Tiffany Colannino, Woody Guthrie Archivist, traveled from New York to present two outstanding programs. At the Stillwater Public Library they offered a multimedia presentation over Woody Guthrie’s 3000 unpublished lyrics and his influence in today’s music community. This program included the film, “Woody Guthrie’s Legacy,” a documentary short directed by John Paulsen and created especially for the “This Land is Your Land: The Life & Legacy of Woody Guthrie” exhibit that toured around the U.S. from 1998-2001. The documentary features musicians Billy Bragg, Wilco, Ani DiFranco, U2, and Bob Dylan.

The OSU Library hosted Anna and Tiffany for the second special program which began with a guided tour and opening of the “Woody at 100” exhibit, which follows Woody’s road from Okemah, Oklahoma to the 100th anniversary of his birth. Displayed for the first time in Oklahoma, “Woody at 100” featured hundreds of never-before-seen images, artwork and handwritten lyrics. Following the guided tour, Canoni and Colannino shared the fascinating story of “The Live Wire: Woody Guthrie in Performance 1949.” After its discovery in 2001 and painstaking restoration, “The Live Wire,” is the only available commercial recording of Woody Guthrie in performance. With his wife, Marjorie Mazia Guthrie, as emcee and Woody as performer, “The Live Wire” gives rare insight into their professional and personal relationship. In this presentation, guests listened to excerpts from the recording and learned about the background of its creation. “The Live Wire” received a Grammy Award for Best Historical Album in 2007.

Other programs included two film screenings of the Hollywood movie “Bound for Glory” at both the public library and the OSU Student Union; two viewings of the PBS documentary “Woody Guthrie: Ain’t Got No Home”; a children’s music program with Tulsa educator Caroline Johnson, a panel discussion with Guthrie experts Dr. Davis Joyce and Dr. Guy Logsdon, and Stanton Doyle from the George Kaiser Family Foundation discussing the Woody Guthrie Center; musical performance by the Monica Taylor Trio, and a songwriting workshop with Darden Smith from Austin, TX.

The grand finale featured local Red Dirt Ranger musicians John Cooper, Brad Piccolo and Ben Hahn starring in “Time Changes Everything” a one-act play highlighting Oklahoma music icons, Bob Wills and Woody Guthrie, in a ‘what if they had met’ story. Written by Thomas Conner and John Wooley, the play preceded a mini-concert by the Red Dirt Rangers featuring the music of Wills, Guthrie and the Rangers. Over 300 people enjoyed this performance.

The OSU Library in Stillwater is hosting a second exhibit “Oklahoma Rocks” which is on display in the south lobby through July. This exhibit highlights Woody Guthrie’s influence on legendary Oklahoma musician Leon Russell, Steve Ripley and The Tractors, and Stillwater’s Red Dirt and rock music scenes. The Oklahoma Museum of Popular Culture and Oklahoma History Center created this special exhibit from the Oklahoma History Center’s popular exhibit and book “Another HOT Oklahoma Night: A Rock and Roll Story.”

Sponsors for the series included the Stillwater Public Library, Oklahoma State University Library and Sheerar Museum of Stillwater History. The project was supported in part by funding from the Oklahoma Humanities Council with support from the National Endowment for the Humanities and the Oklahoma Arts Council with support from the National Endowment for the Arts. Additional major partners included the Friends of Stillwater Public Library, Stillwater Conventions and Visitor’s Bureau, Stillwater Public Library Trust, Friends of OSU Library, and the Center for Oklahoma Studies. Supporting partners included the OSU Institute for Creativity and Innovation, Woody Guthrie Foundation, Oklahoma History Center, OSU Student Union Activities Board, Woody Guthrie Archives, George Kaiser Family Foundation, Stillwater Community Center, Osher Lifelong Learning Institute, and KOSU.

Submitted by Lynda Reynolds, Stillwater Public Library Director and Karen Neurohr, Associate Professor and Librarian, OSU. Photo by Elizabeth Murray, Stillwater Public Library Staff
SNAKES In McKee Library

100 thousand books on the floor, one hundred thousand books...take one down, pass it around, 99,999 thousand books on the floor.

This little ditty is what we are singing in McKee Library this summer. Yes, we are moving the entire main collection to make way for newly reorganized shelving and replaced shelving in the library’s largest collection area. Plans designed by an architect include changing the placement and angles of the current shelves to make the collection safer and more user-friendly. Director, Tony Hardman, having experienced this type of reorganization before, set in motion a “snaking” which has allowed the books from main to be placed on the open floor areas of the Youth Room, Electronic Resources Room, Reference Room, and Curriculum Room. Extra student assistants have been hired and have worked tirelessly, under librarian supervision, to move the books, a cart at a time.

If you are in need of whiff of musty, dusty, books...come by the library and we will put you to work. The end date for the project is August 1, but things are looking a little overwhelming for the completion of the entire event. As librarians, we all know that these kinds of projects have a life of their own and will end...when the fat lady sings!

See photos and keep up with the “snake” and other McKee Library happenings on Facebook. https://www.facebook.com/pages/McKee-Library/103761708040 “like” us so we can keep our spirits up!

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Mulac offers a wealth of information garnered from 30 years as a Reference Librarian in a brief, easy-to-use format. It would be an ideal resource for a newly-minted librarian or for a small library, whose employees might not have the benefit of formal librarian training. In the first section, Mulac discusses many types of resources available, both print and online, including encyclopedias, dictionaries, almanacs, websites, biographical resources and more. She lists several reliable resources in each category and offers information on evaluating additional resources.

The book’s second section discusses the Reference Interview as well as effective patron communication techniques, helpful resources appropriate for different age groups, and protocol for effective in-person, telephone, virtual reference and special subjects. She also lists considerations for evaluating the collection as well as staff and one’s own reference service to patrons. Mulac includes links to frequently-visited RUSA webpages in an Appendix. The Bibliography and the List of Reference Sources Discussed in Part 1 provide an excellent list for a library worker seeking additional information. The Index lists items even briefly discussed, ensuring frequent consultation.

This book is an excellent beginner’s guide to Reference and is highly recommended for librarians who were unable to take a course on Reference as part of their program, for current librarians who need a brief refresher and need a more current source, and for small library employees or paraprofessionals who provide Reference service in addition to other duties.

At first glance, the price might seem steep, but considering the amount of resources included and the decades of practical experience incorporated into the text, it is a bargain. Equally importantly, the book is easy-to-read, practical and concise, not filled with overly-complicated syntax or excessive wordiness.

—Melody Palmer, Bartlett-Carnegie Sapulpa Public Library

*An Oklahoma Diary* is a quick reference to events that have occurred throughout the rich history of Oklahoma, ranging from pre-territorial days into the twenty-first century. The book is arranged like a diary in day-of-the-year order, with each day containing information about important people, places, things, and events that occurred throughout the years on that day. There are endnotes, a list of illustrations, and an index of towns at the back of the book to help readers find specific quotes, photographs, and towns quickly. Topics include such things as birthdays, crime, death, national parks, settlement, towns, and weather. The author, Jeanne Prince, includes facts, trivia, quotations, and photographs that help to document the development of Oklahoma from before settlement to the great state that it is today. *An Oklahoma Diary* is a great resource for learning interesting facts about Oklahoma.

-Misty Smith,
Associate Professor and Cataloger
Oklahoma State University Libraries
Author Uses Chickasaw Regional (Public) Library to Write Book

(Ardmore, OK) “Your moral support and encouragement made this book possible,” said Author Steve Blustein, who used the computers at the Chickasaw Regional (Public) Library System (CRLS) to write his first book, now available on Amazon for purchase.

The Express Institute of Psychiatry is Volume One of Blustein’s clever take on an “infomercial fix” to life’s problems. His inspiration for the book was based on a comedy routine he used to do on stage during gigs as a musician.

Blustein is highly unconventional when it comes to life. He chose to “hit the road” to write his book and happened upon Ardmore and the Chickasaw Regional (Public) Library System by mere luck. “I had never heard of Ardmore, Oklahoma,” said Blustein. “I saw the sign for the library and thought this town was gorgeous.” The next 8 weeks were spent writing at CRLS.

“I would always try to be at CRLS’ library when it opened,” said Blustein. “I would insert my flash drive – and then hit it.”

Blustein, who grew up in Chicago, learned to play guitar at an early age and had a knack for writing. He won several awards for his works while studying Journalism, English and Literature at Orange Coast College in California.

In his book, Blustein’s main character, Curt, is faced with typical problems and is seeking advice. Curt meets Dr. DoSomething, who is the first psychiatrist to acknowledge the existence of the human soul and integrates this fact in rendering his advice to patients. “From a comic point of view, I want anyone who practices as a psychiatrist to read this book and say… ‘Dang, I would love to talk to my patients like that’.”

Blustein spent countless hours on CRLS’ computers pecking out his book, and he says it was the support of the library that allowed him to make it happen. “It was at CRLS where I finalized 4 chapters and did a lot of free form writing for my next volumes,” said Blustein. “Much of volume 2 was conceived and written in your library as well.” (con’t.)
Chicasaw Libraries, con’t

Blustein chose to self-publish his book through Amazon. “I cannot believe how easy it was,” he said. He spent $349 to publish his book and today it can be bought for $5.99 in print or $2.99 on Kindle. Ghostwriter, editor and personal friend, Anne Margis, professionally edited Blustein’s book and he is grateful for her expertise.

Blustein said being in CRLS and away from his normal activities allowed him to concentrate and focus on his book.

“Your branch permitted two hours on the computer,” said Blustein, “so your library was always the priority destination.” Blustein would write, print out his work and head to Burger King for a cup of coffee while he read over the manuscript and made corrections.

“I always preferred the atmosphere of your library and if y’all would have let me, I probably would have stayed all night,” said Blustein.

Blustein is currently working on Volumes 2 and 3 of his story. He has continued to keep in contact with CRLS since his book was published. When I get ready for the 3rd draft and final versions, it will be off to the library again,” said Blustein.

For more information on services provided by CRLS call 580-223-3164 or 888-520-8103 or visit us at 601 Railway Express in Ardmore.

If you have questions, please ask!

Gail Currier
“i love my library patrons!”
Public Information/Marketing Coordinator
Chickasaw Regional (Public) Library System
601 Railway Express  Ardmore, OK 73401
(580)223-3164  (888)520-8103
OU Libraries Hires Its First GIS Librarian

NORMAN – Jeffrey Widener, a broadly trained cultural and environmental geographer with professional experience in geographic information systems and urban planning, has been named as University of Oklahoma Libraries’ first geospatial information systems librarian. In this newly created position, Widener will lead OU Libraries in the development of geospatial data services, programs and collections. He brings experience in utilizing geospatial data as well as teaching geo-techniques and other geography-related courses.

“As OU’s first GIS librarian, I look forward to working with students and colleagues across campus and helping them use these new resources,” Widener said.

Rick Luce, dean of University Libraries, said, “Widener has the unique ability to both “speak the language” of GIS and apply that across multiple fields, and to teach others to use geospatial tools and data sets to empower their research. This combination of skill sets makes him a great asset to OU libraries.”

GIS (geographic information systems) and GPS (global positioning systems) have become extraordinarily important in today’s interconnected world. From GPS-enabled smart phones and cameras to geo-tagged “tweets,” smart grid management, and U.S. security efforts, GIS and GPS have become part of everyday life.

Geospatial data involves more than electronic mapping resources, however. It exists as well in archives – in oral histories, maps, texts, art and photography. Widener anticipates developing a GIS archival program using Open Source data that will assist the OU community and serve as a resource for others.

“Jeff brings experience teaching university-level GIS and geography courses as well as practical GIS experience in city government,” said Jody Foote, the geology librarian in the Youngblood Energy Library. “A published author and member of several GIS and geography professional organizations, Jeff has a passion for geography and teaching geospatial information skills that gives him a strong foundation for promoting this new area across a variety of disciplines on the OU campus.”

Added Luce, “Through Widener’s leadership, OU Libraries is looking forward to embracing the dynamic changes happening in scholarship by expanding GIS services and resources to OU’s academic community.”

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