Myra Golden to Speak at Conference General Session

Myra Golden will be the Opening General Speaker at the 107th Annual Conference for the Oklahoma Library Association on Tuesday April 1, 2014 at the Southern Hills Marriott in Tulsa, Oklahoma. She will also lead a discussion of her book “Beyond Wow” for the “One Book, One Association” initiative at the conference luncheon on Tuesday, which is open to all attendees and included in conference registration. Golden runs a customer service and public relations agency that specializes in strategic customer relations and has more than 15 years of experience serving customers directly. She has developed a proven process that positions organizations to regain customer goodwill even after the worst has happened and to improve reputations in the eyes of consumers through more responsive customer service. Golden’s company specializes in a number of areas including customer recovery, customer loyalty, crisis management, call center training, and social media. Considered one of the pioneers for leveraging social media for customer service, she has helped hundreds of companies design and launch a comprehensive social media strategy for listening to and getting involved in online conversations about their brand and protecting corporate reputations online. Co-author of “Beyond Wow”, this book will help you go beyond the WOW experience to build, repair, and grow customer relationships by:

- Completely restoring customer confidence and regaining goodwill after any service failure
- Launching relationship marketing campaigns to strengthen loyalty with your current customers
- Getting your customers back from the competition with our powerful win back strategies
- Discovering why you need to forget customer satisfaction and strive for customer loyalty
- Deploying more than 50 growth and retention tactics today
- Creating a customer recovery plan
- Converting ballistic customers into advocates
- Developing customer win back strategies - the step-by-step process

Golden is known to "bring it" in her entertaining, highly interactive and memorable keynotes and training sessions. Whether Myra is presenting to a large audience or a few dozen, she never fails to WOW conference attendees with her high energy and relevant and fresh content.
- From the President

I had a wonderful experience at the OLA Gold Leadership Institute in early November and want you to know that we have a great new class of graduates ready to take on leadership roles for the Association. Many of them are already doing so! There were many topics covered, but I think my one take-away from the institute was on “Authentic Leadership” and its five dimensions: 1) understand your purpose; 2) practice your value; 3) lead with your heart; 4) establish connected relationships; and 5) demonstrate self-discipline. One of the retreat leaders, Pete Bromberg, will be returning to Oklahoma for conference. I want to extend a big thank you to Leslie Langley and the OLA Gold Planning Committee. They did an amazing job pulling it all together for this Institute.

I want to take this opportunity to thank the OLA Program Committee members who have worked hard to prepare an amazing 2014 OLA conference, to be held at the Southern Hills Marriott in Tulsa on March 31-April 2. You will not want to miss this conference which includes six pre-conferences, Nathan Brown as our Banquet speaker and a Pub Crawl to the Guthrie Green on Monday, March 31. Tuesday and Wednesday schedules are filling up with close to 60 programs for academic, public, school and special librarians and luncheons included in the cost of registration. The All Conference Event on Tuesday evening plans to be a spectacular vintage affair being planned by the Endowment Committee. The Local Arrangements Committee has planned a Dine Around for early arrivals on Sunday. As soon as it is available, conference information and registration will be posted at www.oklibs.org

We still have copies of “Beyond Wow: building essential service-leadership approaches to exceptional customer service performance and relationships” by Myra Golden if you are interested in participating in the “One Book, One Association” reading event for annual conference. Ms. Golden is the opening general speaker and luncheon speaker on Tuesday, April 1. A copy of the book can be made available to your library for your staff to read prior to conference for $19.95. If you are not able to purchase a copy but still wish to participate, we have some copies that have been purchased through the generosity of OLA vendors. Please contact me at president@oklibs.org to request a copy.
In addition to conference planning, committees have been working hard for the association reviewing bylaws, membership dues structure and communication guidelines as well as developing marketing materials for new members. Nominations for awards and scholarship applications have posted on the website and new this year thanks to the generosity of our membership is the Connie Van Fleet Memorial Scholarship. See the website for more details. www.oklibs.org

Upcoming workshops you will not want to miss include: “Disaster Strikes-Are You Prepared” on January 10 at the Moore Public Library; “When Patrons Don’t Show You Love” on February 14 at the Rose State Learning Resource Center; and “Programming with Technology for Toddlers to Teens” on February 28 at the Northwest Library. You can register online at www.oklibs.org

Please feel free to contact me at president@oklibs.org. I enjoy hearing from our members.

Lynda Reynolds, Director
Stillwater Public Library
Digital Learning Day

Have you heard about Digital Learning Day yet? The American Association of School Librarians has partnered with the Alliance for Excellent Education to promote a day where innovative educators share useful digital resources to enhance student learning. AASL is encouraging librarians around the country to save the date, February 5th, for Digital Learning Day. This is the perfect opportunity for Oklahoma School Librarians to show what we know and do best – help our school communities effectively access and use resources. February 5th will be the day to demonstrate how we make learning more engaging and personal as we encourage teachers and students to explore and use technology.

The first step is registering, which you can easily do at the official website: digitallearning-day.org. Once you have signed up your school and/or district, explore the site. There are videos of schools and districts across the nation participating in last year’s Digital Learning Day to inspire you. There’s even a handy toolkit with tips and lesson ideas to help as you plan. This is a grassroots project designed to create awareness for digital resources in schools, and it doesn’t matter if your event is big or small. The idea is to let others see the potential.

School librarians can help teachers select the best digital tools to use and engage students as they creatively use technology in project-based learning activities. Today’s classroom must promote problem-solving and collaboration as children seek out their own answers. Librarians are the role models for this transition because it’s what we do every day – working as a team to solve problems in creative ways. So come on Oklahoma School Librarians – Get signed up for 2014 Digital Learning Day! It’s time to show the citizens of our state we are an integral part in helping our children get the education they deserve in order to be college and career ready with the digital skills for the 21st century.

Kristi Merchant, LMS
Patrick Henry Elementary
Tulsa Public Schools
As a Children’s Librarian and a Native American, I am always excited to see a new book cross my desk that is not only well written but written by a Native person. Author Glenda Galvan (Chickasaw) has produced two wonderful collections of stories which have been traditionally passed down generation to generation as part of the Chickasaw oral tradition.

In Volume One, we are treated to five stories told in both English and Chickasaw. Storytelling almost always has a moral, a point, a lesson to teach. For example, in the tale, *Why Skunk Smells So Bad*, we learn about greediness and what might happen if we try to take what doesn’t belong to us! Skunk and all the other animals in *Shared Spirit* are beautifully illustrated by Chickasaw artist, Jeannie Barbour, who incorporates traditional designs along with numerous animals whose faces will be especially appealing to children.

Galvan and Barbour teamed up for another set of Chickasaw stories in *Shared Voices*. In this volume, Galvan includes humans in some of her animal stories. Additionally, Galvan shares a story titled *The First Divorce*, in which Mother Moon and Father Sun both wanted to keep Baby Earth. They consulted Thunder who decided Baby Earth would spend half the time with Mother Moon and half the time with Father Sun. On a personal note, Galvan shared that her parents divorced when she was in high school. Her grandmother told her this story, which helped her realize that she was loved by both her mother and father.

(con’t. on page 9)
Oral History and Centenarians

A new oral history project underway at the Oklahoma Oral History Research Program is the One Hundred Year Life project. The focus of this collection of oral narratives is Oklahomans who have lived one hundred years or more. To date seventeen centenarians have shared their life stories and much can be learned from their many experiences. During the course of their lifetimes, they have lived through both world wars, the Depression, the many changes in technology (in particular the addition of electricity and running water to homes), the advances in travel from trains to planes, from horse and buggy to model Ts.

Evelyn Youngblood told about the time her father had a car delivered to the farm in 1920 and no one knew how to drive:

Mom took off across the hay meadow in that car until she learned how to operate everything. Licenses were not required then. Then we all wanted to go see Dad in the car, about ten miles from home. The Moores lived a mile down the road from us and when we got there Mr. Moore was in the road with a team of horses. He had to get out of his wagon and hold the horses until we passed. The roads were narrow and anytime we met someone, their horses got upset.

Oral histories with centenarians provide a glimpse into the social history of our state as well. Several narrators shared memories of barn dances, movies, dating, and traveling. We are also interested in what they attribute their longevity to and whether or not they have a motto. Delmar Hopkins had this to say:

An old man told me how to stay happy. He told me, I’ll be walking down the street going somewhere, he was sitting on the church step and he called me over. “Hey boy!”—they always called you boy back then—“come over here,” and I went over. “Are you happy?” “I think so.” He said, “Do you want to be happy?” I said, “Yeah, I’d like to be happy.” He said, “I’ll tell you what you do. You whistle or sing every day before ten o’clock, and I guarantee you will have a good day.” And I tried it and right now I do that. I still think about that fellow. It made my day and that was the best thing that ever happened in my life and it is so true. You can be happy if you want to. It’s up to you.

We at the Oklahoma Oral History Research Program wish all of you a Happy New Year and invite you to visit our collections at www.library.okstate.edu/oralhistory. If you know a centenarian to recommend for this project please feel free to give us a call at 405-744-7685 or e-mail liboh@okstate.edu.

—Tanya Finchum & Juliana Nykolaiszyn
Oklahoma Oral History Research Program
OSU Libraries, Stillwater, Oklahoma
New merchandise with the OLA and Ring True logos!

- T-shirts
- Business card holders
- Pot holders
- Coffee mugs
- Read Y’all footballs
  And much more!

Show your support for Oklahoma libraries by purchasing products from the OLA Store!

Print and cut out this coupon OR
save it on your smartphone
and present it at any OLA Store location
to receive a FREE Ring True magnet
with any purchase!
The National Survey of Fishing, Hunting, and Wildlife-Associated Recreation, 2011


The U.S. Fish and Wildlife Service pays the Census Bureau to conduct this survey, which has been conducted every five years since 1991. The newest survey is for 2011, and was released in May of 2013. Hunting, fishing, and wildlife-viewing is a multi-million dollar concern: in 2011 Americans spent $145 billion on gear related to these activities, trip expenses, licenses, buying or accessing hunting land, and other purchases. In 2011 1.7 million Oklahoman residents and residents from other states spent $1.8 billion in Oklahoma for these activities.

Some data –
- Number of wildlife-watchers, resident and nonresident, in Oklahoma - 1.3 million
- Number of anglers, resident and nonresident, in Oklahoma – 729,000
- Number of hunters, resident and nonresident, in Oklahoma – 244,000

Wildlife-watching includes people who observe, feed, photograph, hike, camp, cave, and such. They spent $475 million. Anglers spent $731 million. Hunters spent $356 million.

This report contains data for a 10-year comparison from 2001. Let's finish with some more data –
- Anglers spent an average of 12 days fishing in 2011.
- Wildlife-watchers spent an average of 7 days of wildlife-watching in 2011.
- Hunters spent an average of 20 days of hunting in 2011.

Steve Beleu
Federal Relations Coordinator
Oklahoma Dept. of Libraries
A third volume, *Shared Wisdom*, was published in 2013. There are many more stories from indigenous cultures to read; I can only hope to see more children’s books in this genre become available. Quality Native literature, be it Fiction or Non-Fiction, is in high demand and the *Chikasha Stories* series should be a welcomed addition to any public or school library.

I would encourage librarians and teachers to share these books within the framework of lessons on folktales or animals. They are perfect for inclusion year round and a wonderful example of how Native themed books can be and should be shared in times other than Thanksgiving.

*Chikasha Stories, Volume One: Shared Spirit* was named winner of the Children/Young Adults award during the 23rd Annual Oklahoma Book Awards event held in 2012. The Chickasaw Press was founded in 2007.

—Julie Moring (Cherokee), MLIS ’97, University of Oklahoma, has been a Children’s Librarian with the Norman Public Library since October, 2000. She has been involved with OLA’s Tribal Libraries and Archives Committee. She is a member of the American Indian Libraries Association, the Oklahoma Museum Association and the American Association of State and Local History.
**Book Reviews Needed!**

Calling all book reviewers!

Book review editor Janet Croft reports that several people are behind on Book reviews! Publishers depend on your good word to sell their books, please be prompt and turn in your reviews!

Thank you!

**Calling All Members!**

Membership renewals are now determined by the anniversary from your last renewal. To determine your renewal date, log into your OLA account at [www.oklibs.org](http://www.oklibs.org), or contact Kay Boies at the OLA office (405) 525-5100. Since memberships used to run July through June, many memberships still have the July 1 anniversary date and are up for renewal. Be sure you are up to date and renew today!

Joanne Huff
Library Technical Assistant
WOSC – LRC
Altus, OK
580-477-7948

**Reminder!!!**

**The deadline for the next Oklahoma Librarian is February 15, 2014.**

Please send articles on what your library is doing, what your DROC is doing (a workshop?), and who’s who in your library. Do you have a topic of interest? Write an article! Do you want to review a book? Contact Janet Croft, jbcroft@ou.edu, our book editor! Get involved,! This is YOUR newsletter and a way to let everyone in the state know what YOU are doing for libraries in Oklahoma! **Please send in articles to tease about conference programs!**

Barbara Miller, editor
Oklahoma Poet Laureate to speak at OLA spring conference banquet

Oklahoma Poet Laureate, Nathan Brown, will be the banquet speaker at the 107th Annual Conference of the Oklahoma Library Association on March 31, 2014. He will also present a poetry conference program session on Tuesday, April 1. Brown is a distinguished songwriter, photographer, and award-winning poet from Norman, Oklahoma. He travels extensively performing readings and concerts as well as speaking and leading workshops in high schools, universities, and community organizations on creativity, creative writing, and the need for readers to not give up on poetry. His ability to engage diverse audiences, along with his passion, knowledge, and talent, makes him an ideal ambassador for poetry throughout the state. Brown has received two Pushcart Prize nominations, was a finalist for the 2013 Paterson Poetry Prize in New Jersey and his CD of original songs, *Gypsy Moon*, came out in 2011. His books include:

*Karma Crisis: New and Selected Poems* (2012)—a finalist for the Paterson Poetry Prize in New Jersey and the Oklahoma Book Award  
*Letters to the One-Armed Poet: A Memoir of Friendship, Loss, and Butternut Squash Ravioli* (2011)  
*My Sideways Heart* (2010)  
*Two Tables Over* (2008)—Winner of the 2009 Oklahoma Book Award  
*Not Exactly Job* (2007)—a finalist for the Oklahoma Book Award  
*Ashes Over the Southwest* (2005)  
*Suffer the Little Voices* (2005)—a finalist for the Oklahoma Book Award  

In a posting on the Oklahoma Humanities Council website, Brown stated, "Poetry is experiencing a powerful renaissance in the States right now, in a move to come down out of the clouds of incoherence and back to readers and audiences—wonderful stories and lyrics that reach out to listeners, instead of pushing them away. Not enough people realize what a leading force Oklahoma poets are in this overall movement. We have a vibrant poetry community here, and I look forward to making as many introductions to, and 'reconnections' between, these talented artists and my favorite state."

Lynda Reynolds  
Director, Stillwater Public Library

(photo courtesy of Stephanie Sharif)
Kelly Kerr to speak at FOLIO Luncheon
April 2

Kelly Kerr, an award-winning photographer, filmmaker and visual communications faculty member at the OSU Institute of Technology, will speak at the Friends of Libraries in Oklahoma (FOLIO) luncheon during the annual Oklahoma Library Association Conference. An engaging and creative speaker, Kelly will share stories about his book *Oklahoma Revisited: Out of the Way Faces and Places*.

Born and raised in Ada, Oklahoma, Kelly discovered his passion for visual arts as an OSU student. Hired at the *Tulsa World* in 1994, Kelly covered breaking news, features, entertainment, sports and anything else his editor threw his way.

He has been named the Oklahoma Press Association’s Photographer of the Year as well as two-time Associated Press Sweepstakes Award winner. For Oklahoma’s Centennial the *Tulsa World* published *Oklahoma Revisited*, a 300-page book of his work.

In December 2007 Kelly became a faculty member at the OSU Institute of Technology (OSU-IT) teaching photography and film in the Visual Communications Program.

Since joining OSU-IT, he has received two teaching awards. In 2011, he received the National Institute for Staff and Organizational Development Excellence in Teaching and Leadership Award, 2011. In 2010 he won OSU-IT’s Outstanding Faculty Award.

As an independent film maker, Kelly produces content for commercial and feature projects. He recently completed a documentary filmed in Guatemala and has also filmed two No. 1 music videos.

Karen Neurohr, FOLIO member said, “We are thrilled that Kelly will speak at the luncheon! He is a dynamic person and speaker. We will have a display of some of his works at the luncheon, too.”

The FOLIO Luncheon will be Wednesday, April 2 during the conference. Ticket information will be available soon on the conference registration form and OLA and FOLIO websites.
CATS offering Workshop in February

Calling all Children and YA Librarians! Are you trying to find programs that motivate the kids enough to come to your library? Are you trying to find programs that motivate the kids' parents enough to bring them to your library? The upcoming Feb 28th CATS workshop, Programming with Technology for Toddlers to Teens, might just be what you're looking for. We're offering a workshop highlighting library programming with technology. Kids are naturally interested in technology and parents see the value in their children attending workshops that spotlight technology, a win win for librarians.

At the Feb 28th workshop, workshop participants will get to hear about Dr. Kyungwon Koh's latest research on children and information creation. Jason Gonzales from Muskogee Public will introduce Scratch, a programming language that allows easy creation of interactive stories, animations, games, music and art. If you're already familiar with Scratch, Jason will also address the changes in the program after their recent update.

Calypso Gilstrap, last year's teacher of the Year from Norman High School, will show how to create whiz bang presentations using Prezi, better known as PowerPoint on steroids. Mark Heisel from the Noble Public Library will show how he uses easy on-line sources for film making, something near and dear to most kids' hearts. He will also discuss some of his cool "make it and take it" programs that are very well attended. We are ending the day with a discussion of great apps and websites for toddlers to teens.

Wait! I forgot to mention the City Bites lunch, complete with one of their awesome cookies and our very own free "make it and take it" Steampunk craft at lunchtime!! Come see what's new and cool in technology programming by signing up for the CATS workshop on-line or by snail mail to Kay Boise.

_____________________________________________________________

Maureen Goldsberry
Alcott Library Media Specialist
Norman Public Oklahoma
Three News Articles of Interest

Court Sides With Google Against Authors Guild

In mid-November, U.S. Circuit Judge Denny Chin handed down a ruling that Google’s scanning and indexing project constituted fair use under U.S. Copyright law and was a transformative project. "In my view, Google Books provide significant public benefits," Chin wrote. "Indeed, all society benefits." The Authors Guild is expected to appeal.

http://www.reuters.com/article/2013/11/14/us-google-books-idUSBRE9AD0TT20131114
http://copyright.columbia.edu/copyright/2013/11/14/google-books-fair-use-and-public-benefits/

Creative Commons Licenses Updated

Creative Commons licenses allow creators to set the terms of use of their product as they desire. Version 4.0, released at the end of November, makes the license suite more global, clarifies some permitted uses of materials, and is easier to read. If you have patrons who want to create and disseminate their own material, this is a tool they may find useful.

http://creativecommons.org/Version4

Nobel Prize Winner Blasts Major Top-Tier Journals

Randy Schekman, winner of this year’s Nobel Prize in medicine, is leading his lab in a boycott of top-tier journals like Nature, Cell, and Life, criticizing them for creating a “toxic influence” on science through reliance on highly-touted impact factors, artificially restricted acceptance rate, and a reliance on splashy, provocative articles rather than solid science. Schekman edits an open-access online journal, eLife: [http://www.eifesciences.org/](http://www.eifesciences.org/).


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Editor of Mythlore [http://www.mythsoc.org/mythlore.html](http://www.mythsoc.org/mythlore.html)

“Almost as entertaining as the guy with a tank full of scorpions. But not quite.” OKC Mensa, after I lectured on Tolkien and war.
OLA CATS to Offer exciting Conference Programming

The OLA CATS team will offer 3 great programs at the OLA Conference. Kathryn Lewis, Director of Media Services and Instructional Technology for Norman Public Schools, will discuss the impact Common Core standards will have on our state’s students and how public libraries can help support these students. Common Core is coming to everyone in the state of Oklahoma and Kathryn will help you get ready for CC’s impact.

Adrienne Butler and a few of her fellow librarians will show you how to add a new twist to that old librarian favorite, book talking. The Book Talk Battle pits librarian vs. librarian, going head to head trying to win the audience’s vote for their books. Librarians will each have a turn at promoting their books and after each round, the audience votes for their favorite books from that round until there is one ultimate winning book and one winning book talker. Adrienne has promised to try to avoid bloodshed but she can not guarantee a completely splatter-free event. (Just kidding ...)

Lastly, much like last year’s conference but with completely new program ideas, several CATS members will talk about successful programs for Tweens and Teens. They’ll touch on cool science and math programs, Larping, Cosplay, Legos, Steampunk and whatever else has proven successful. The energy in the room at last year’s conference was sky high and we’re hoping to repeat our success. (Don’t worry, we promise to leave our marshmallow catapults and guns at home this year.) Please come prepared to share your own programming successes with this difficult-to-reach age group so we can build on each others’ successes!

Maureen Goldsberry
Alcott Library Media Specialist
Norman, Oklahoma
Oklahoma Digital Collections, the Webliography

There’s plenty of digitization going on in our state, and it’s not just happening in libraries! You’ll find digital collections linked to many museum and tribal websites as well, with a wide variety of materials available and open to all. Some of the material is born digital, and some is older, primary research material which was digitized. These can include image collections, campus and tribal magazines and newspapers, rare documents, and videos. Some of the campus libraries are also making available research articles, dissertations, and data sets contributed by faculty and graduate students. Take a look at a webliography of digital collections in Oklahoma up on the OLA website at: http://www.oklibs.org/associations/13512/files/Oklahoma_Digital_Collections.pdf.

The webliography includes a brief description of materials available in each collection, with the URL, the site name, and the organization responsible for the digital materials. The webliography could come in handy to address reference questions, highlighting a lot of Oklahoma history, science, and art. Oklahoma universities and colleges have begun digitization programs to make their special collections and archival materials available on the Web. Several Oklahoma tribes have digitized their government documents, as well as language, historical, and artistic materials. Museums in our state are also digitizing to highlight and share images of items in their collections, their exhibition programs, and visiting exhibits.

“Oklahoma Digital Collections” was developed in conjunction with a program called “Showing Off Online” for the 2014 OLA Annual Conference. Speakers Sandy Tharp from the Iowa Tribal Library and Sheri Perkins from the Tulsa City-County Library will describe how they got their digitization programs going, and the digital collections that they have produced already. If you’re going to the OLA Conference, come see “Showing Off Online” on Tuesday, April 1st at 1:30-2:30 in Tulsa.

Michele Seikel,
Associate Professor and Cataloger
OSU-Stillwater Libraries
New Children’s Touchscreen Computers a Hit at Stillwater Public Library

FOR IMMEDIATE RELEASE
Nov. 25, 2013

(STILLWATER, OKLA. / Nov. 25, 2013) — At a small table in the middle of the Stillwater Public Library, tiny feet dangle from chairs that are already nearly to the ground, while little fingers tap out answers on screens bigger than the bodies in front of them. Accidental shouts of exuberance periodically ring out from the tots who are excitedly experimenting with the library’s newest acquisitions, two state-of-the-art touch screen computers. Thanks to the Stillwater Public Library Trust, the library was able to replace its out of date desktop models with ones that are officially a hit with its toddler and elementary-age clientele.

“It is remarkable that they have such a high level of understanding about technology at such a young age,” said Lynda Reynolds, library director. “I love to see seniors who walk up and are amazed to see how easy computing is for these kids. Seeing the kids has actually been a very good way for us to get seniors into our beginning computer classes.”

The new computers feature touchscreen monitors, color-based mnemonic system keyboards to help children identify where letters are on the keyboard, and 80 new fun and educational games for children of all ages.

“Because of the touch screens, even older babies can use the equipment,” said Reynolds. “But there’s such a wide variety of software that the computers are just as mesmerizing for elementary aged kids.”

The software includes an early learning suite, for ages one to five, with over forty games featuring recognizable figures like the Muppet Babies, Little Bear, Arthur and Caillou. The modules teach everything from reading and math to vocabulary and nursery rhyme sing-alongs.

A similar package for elementary students features puzzles, mysteries and stories to help children learn math, science, reading and even keyboarding.

“Libraries are about information in all of the many formats in which it comes,” said Reynolds. “Sometimes that information comes from a book, sometimes through a movie, and more and more often it comes on a computer. By having these new tools, we can bring some of the most modern information technology to all children, regardless of their income.”

The computers are not connected to the Internet or to a printer and do not require a library card to access.
For more information, visit the library's website at library.stillwater.org, contact the library Help Desk at (405) 372-3633 or email askalibrarian@stillwater.org

Photo: Susan Ammons (back) watches as her daughter Addison works on the Stillwater Public Library’s new touchscreen computers provided by the library’s Trust. (Photo courtesy of Stillwater Public Library)

The Stillwater Public Library is located at 1107 S. Duck St. Library hours are Monday-Thursday, 9 a.m. to 9 p.m.; Friday and Saturday, 9 a.m. to 6 p.m.; and Sunday 1 p.m. to 5 p.m. Library classes are sponsored by Friends of the Library and KOSU.

Contact: Sherry Fletcher, Director of Marketing and Public Relations
Phone: 405.742.8362
E-mail: sfletcher@stillwater.org
Web: stillwater.org

Contact: Stacy DeLano, Stillwater Public Library
Phone: 405-372-3633 x124
E-Mail: sdelano@stillwater.org
Web: library.stillwater.org
Ruth Brown Applications Sought

The Oklahoma Library Association’s Social Responsibilities Roundtable is now taking applications for the 2013-14 Ruth Brown Memorial Award. The award is presented to recognize and support social issue oriented programs implemented by or with libraries. The award commemorates the courageous spirit of Ruth Brown (1891-1975), a former Bartlesville librarian and OLA president who fought for racial integration in public libraries but was fired for her efforts in 1950.

Is your program eligible for the award?

Yes, if you are any type of library that provides a program addressing social issues or underserved populations.
Yes, if you are an individual or an organization that works with a library of any type on a program that addresses social issues or underserved populations.

Need an example? Some of the past recipients of the award include:

Kane Elementary School Reading Mentors Program, Bartlesville. Mentors working third-graders have reached more than 300 students. The school’s average third-grade standardized test scores for reading rose from the 900s to over 1300.
Mabel C. Fry Public Library, Yukon. “Books behind Bars” brings books – and a love of reading – to children living in the juvenile detention system.
University of Oklahoma Health Sciences Library. The “Reach Out and Read” program makes books and literacy an essential part of well-child health check-ups for children ages 0 to 6.
Leland Wolf School and the Norman Police Department. Police officers in the “Police Read to Educate and Improve Social Skills” (PRESS) program mentor at the school by reading to and with an at-risk population, fostering a love of reading.
Learn & Serve Organization at the Bokoshe Public School, Mrs. Ava Webster Community Library. This group of 5th and 6th graders started a grassroots effort to open and operate a library in their rural hometown of Bokoshe, Okla.

Recipients of the award are recognized with a plaque and a $500.00 award at the OLA Annual Conference.
February 17, 2014 is the deadline to apply. The application is fairly short with just seven questions.

Have questions? Please contact Rondia Banks at 405-606-3566 or srrt@oklibs.org.
Ready to apply? Visit http://www.oklibs.org/displaycommon.cfm?an=1&subarticlenbr=204 to apply online or download a form.

Stacy Delano
Stillwater Public Library
Stillwater Community ‘Reads Local’ at Library Book Fair

On Saturday, Oct. 26, over 35 authors gathered at the Stillwater Public Library for its first ever “READ Local” authors fair. Over 170 people were in attendance at the event, which has encouraged the library to hold the event again. “We were very excited to see how many people came out to meet our local authors,” said Stacy DeLano, co-coordinator of the fair. “We were even more excited to see how many books were being purchased.

The fair featured authors from Stillwater, Payne County, the areas 50 miles within Payne County and anyone associated with OSU. The highlight of the fair was a thirty minute presentation by Stillwater author and illustrator, Tim Jessell. Jessell discussed his life as an illustrator and played an exciting DVD illustrating his work. Jessell is the author of the book “Falcon” and the illustrator for many popular children’s series, such as Stat by New York Knicks all-star Amar’e Stoudemire, The Secrets of Droon by Tony Abbott and Dog Diaries by Kate Klimo. He also illustrated Stan Lee’s first children’s book, “Superhero Christmas.”

Other fair activities include five minute readings by participating authors, a complimentary coffee bar provided by The RoadRunner Press and book illustrating activities for children. “We were surprised that the very most popular activity was just chatting with the authors,” said DeLano. “People spent a lot of time asking the authors about their work and getting to know them.”

Entry to the fair was free for the public. Authors were able to reserve a booth by either paying $25.00 or donating two of their books. “We didn’t really want the money,” said DeLano. “We were hoping to get fresh, clean copies of all of their books to add to our circulating collection and to preserve in our special collections. We received a ton, so the cataloging department has a lot of work ahead of them.”

Plans for a second fair are underway. DeLano says the fair will be expanded to include more Oklahoma authors.

Stacy Delano
Stillwater Public Library
Chickasaw Regional (Public) Library System Friends Group Holds Red Carpet Movie Premiere

(Ardmore, OK) The Friends of the Chickasaw Regional (Public) Library System (CRLS) rolled out the Red Carpet for the premiere of the movie, Angels Sing, starring Harry Connick, Jr., Willie Nelson, Lyle Lovett, Kris Kristofferson and Connie Britton. Guests were able to meet and mingle with film executives and movie producers Shannon McIntosh and Elizabeth Avellan.

“The movie is based on the book ‘When Angels Sing’ written by a dear friend of mine,” said EYA Productions President Elizabeth Avellan. “It talks about community and faith between parents, grandparents and children and it’s just a really rich story about family and tradition during the holidays.”

Making its Oklahoma debut November 30th to a couple hundred people in Ardmore, OK, the proceeds and donations from the event will go toward a much needed renovation of CRLS headquarters.

“We wanted to help the library continue to do what it does with outreach programs and to keep producing smart kids for our future,” said Shannon McIntosh, President of McIntosh Films LLC.

McIntosh also happens to be the daughter of CRLS Executive Director Lynn McIntosh.

(Photo: PRODUCERS ELIZABETH AVELLAN AND SHANNON MCINTOSH courtesy of Chickasaw Regional Public Library)
CRLS was excited about this unique opportunity to welcome Hollywood to Ardmore. Guests were able to get up close and personal with the two Hollywood producers during a reception and after the film with a question/answer session.

“What a great opportunity we had visiting with Hollywood’s elite,” said CRLS staff member Alyson Vernon. “Our community is very supportive of the library and getting to host and attend this event was an occasion most never dreamed of, just icing on the cake.”

Avellan is co-owner and VP of Troublemaker Studios and president of EYA Productions and has produced movies that have grossed over a billion dollars. Over the past 20 years, she has produced such films as Spy Kids, Frank Miller’s Sin City, Predators, From Dusk Till Dawn, The Adventures of Shark boy and Lavagirl and Grindhouse, to name only a few.

McIntosh is an independent film producer and was recognized by ShoWest as a “Digital Cinema Pioneer”. Before starting McIntosh Films, LLC, she spent two decades with the Weinstein Company (TWC) and Miramax Films as Executive Vice President overseeing production, post production, marketing, publicity and home entertainment. She was instrumental in the successful Academy Award campaigns for all TWC and Miramax films, including Django Unchained, The English Patient, Inglorious Basterds, The Reader, Shakespeare in Love, Pulp Fiction and Sling Blade.

“We were pleased to share the film with friends of the greater Ardmore area,” said Shannon.

Gail Currier
Chickasaw Regional Library System
Ardmore, OK
(poster courtesy of Chickasaw Regional Library)
Stillwater Public Library Showcases 'Caring for Family Treasures' Exhibit

Traveling Exhibit on Display Jan. 2 through Jan. 14

(STILLWATER, OKLA. / Dec. 16, 2013) – Most people have a family heirloom hidden away somewhere in their home. Unfortunately, many of these items get packed away and suffer from light damage, humidity, infestation and other deteriorating conditions. In January, the Stillwater Public Library will help people learn how to preserve these valuable pieces so they can be passed down to subsequent generations. The program, “Caring for Family Treasures,” is a two week exhibit and presentation series running Jan. 2-14.

The series is highlighted by the “Caring for Family Treasures” exhibit which consists of 12 panels containing tips on how to preserve heirlooms such as textiles, family videos, jewelry, clocks and watches, photographs, paintings and paper items such as books, letters, certificates and maps. The exhibit, designed by collections care professionals, offers helpful hints on the proper display, storage and handling of items, as well as expert advice on things not to do. It will be available for viewing during library business hours.

"This special exhibit is helpful for the public to better understand how to care for their irreplaceable heirlooms," said Stacy DeLano, adult services librarian. "Whether it’s your great-grandmother’s wedding dress, your grandfather’s war medal or an uncle’s pocket watch, you will learn steps you need to take to preserve your keepsakes.”

According to Susan Feller, co-director of the Oklahoma Cultural Heritage Trust, the heritage of the country’s citizens is at risk as irreplaceable items that define its citizens are being lost or damaged because they are not receiving proper care.

“Individuals, as well as the archives, libraries and museums that we entrust with our collective heritage, need help,” said Feller. “In addition to providing individuals with practical ways to care for items of importance, it is our hope this exhibit will raise awareness of the collections care needs of Oklahoma archives, libraries and museums.”

Along with the exhibit, the library will present two programs that go more in depth on family treasures.

On Saturday, Jan. 4, at 1-3 p.m., DeLano and library volunteer Theo Yoast will present a class designed to help beginners learn how to start researching their family genealogy. The first part of the session will introduce participants to the resources available in the library, throughout town and on the web. The second part will introduce the library’s online genealogy databases, Heritage Quest and Ancestry.com.

We want to provide this class while the exhibit is here because genealogies truly are people’s greatest family heirloom,” said DeLano. “It is a treasured gift that can be passed on from generation to generation.”
The class is geared to beginners and to people who want to learn more about the library’s resources and databases. At 3 p.m., following the instruction, participants are invited to seek advice from some of the more experienced genealogists in attendance. This session is intended for those who have hit a roadblock in their searching.

On Saturday, Jan. 11 at 1 p.m., Aimee Bryant, director of the Sheerar Museum of Stillwater History, and Registrar Ashlie J. Hight will present “Family Heirloom Preservation.” The presentation will go into more depth on caring for the types of items displayed in the exhibit.

“Most of the collections care done in museums can be practically applied to your precious family heirlooms,” said Bryant. “Most museums do not employ a full time conservator due to the prohibitive costs of conservation, therefore they rely upon preventative measures. The goal in collections care is to protect objects from damage and to do nothing to an object that could not be easily reversed.”

Bryant and Hight will discuss tips for damage prevention and provide instructions about handling, cleaning, display and storage. They will share practical dos and don’ts, as well as where to find resources to help preserve heirlooms.

In addition to the adult activities, children can enjoy a Family Tree-themed storytime on Friday, Jan. 3 at 10 a.m. and 11 a.m. and Monday, Jan. 6 at 10 a.m., 11 a.m. and 7 p.m. “At this special storytime we’ll be reading stories and singing songs about the generations of our families,” said Elizabeth Murray, children’s librarian. “The kids will also construct a family tree. Although grandparents are always welcome to attend storytime, this will be an especially enjoyable session for grandparents to attend.”

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The “Caring for Your Family Treasures” exhibit is touring the state. Earlier this year it stopped at the Oklahoma State Capitol. It makes its debut in Stillwater at the public library on Jan. 2 and will remain through Jan. 14. (photo courtesy of Oklahoma Cultural Heritage Trust)

The exhibit and programs are free and open to the public. To register for the genealogy and preservation classes, please email askalibrarian@stillwater.org or call 405.372.3633 x8106. For more information, visit the library at http://library.stillwater.org.

“Caring for Family Treasures” is a project of the Oklahoma Cultural Heritage Trust, an alliance between the Oklahoma Department of Libraries, Oklahoma Historical Records Advisory Board, Oklahoma Historical Society and Oklahoma Museums Association. The Trust is dedicated to working together with Oklahoma's collections-based archives, libraries and museums to improve support for collections care through training and public awareness. Activities are funded by the Institute of Museum and Library Services, a federal agency.

Partners for the library programs include the Payne County Genealogical Society, the Sheerar Museum of Stillwater History and the Payne County Historical Society.

The Stillwater Public Library is located at 1107 S. Duck St. (the corner of Duck and 12th Ave.). Library hours are Monday-Thursday, 9 a.m. to 9 p.m.; Friday and Saturday, 9 a.m. to 6 p.m.; and Sunday 1 p.m. to 5 p.m.

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