Albertalli, Becky. *Simon vs. the Homo Sapiens Agenda*. New York: Balzer + Bray, 2015. 303 p. (Gr. 8 and up). Simon Spier is navigating his junior year hanging out with his friends, acting in the school musical…and keeping his sexuality a secret. That secret is threatened when he accidentally leaves his email open and his classmate Martin sees Simon’s emails to another closeted student at their school, only known to Simon as “Blue.” While Martin blackmails Simon in exchange for keeping his secret, Simon deals with his sexuality, changing friendships, and trying to figure out Blue’s identity.

Black, Holly. *The Darkest Part of the Forest*. New York: Little, Brown and Company, 2015. 328 p. (Grades 8 and up). In modern-day Pennsylvania, humans and fairies live side-by-side and young people spend their spare time in the forest, where a boy with pointed ears and horns rests for eternity in a glass coffin. One night, though, the fairy prince wakes up, causing Hazel and her friends to be swept up in a tide of change and the desperate need to separate fairy tales from real life so they can save themselves and their town.


Hautman, Pete. *Eden West*. Somerville, MA: Candlewick Press, 2015. 310 p. (Grades 8 and up). The land of Grace is twelve square miles of paradise and is all of the world that seventeen-year-old Jacob has ever known. A series of encounters beyond the fences of his world begin to shake Jacob’s faith that his people will be the only ones to escape the horrors of the Apocalypse. When Jacob meets Lynna, a girl from the neighboring ranch, Jacob’s devotion to this life is put to the ultimate test.

Murphy, Julie. *Dumplin’*. New York: Balzer + Bray, 2015. 375 p. (Gr. 9 and up). Life is getting complicated for confident, self-proclaimed fat girl Willowdean Dickson (aka “Dumplin’”). Trying to navigate a complicated relationship with her mother, best friend problems, the loss of a
dear aunt, and her crush on a co-worker – Willowdean channels Dolly Parton as she prepares for the Miss Teen Blue Bonnet Pageant.

Niven, Jennifer. *All the Bright Places*. New York: Alfred A. Knopf 2015. 378 p. (Grades 10 and up). When Violet and Finch meet standing on the ledge of the school bell tower, both contemplating jumping, an unlikely bond forms. As their relationship grows, Finch tries to help Violet recover from the loss of her sister and she attempts to help him heal from severe depression.

Pérez, Ashley Hope. *Out of Darkness*. Minneapolis : Carolrhoda Lab, 2015. 402p. (Grades 9 and up). Against the backdrop of the worst school disaster in U.S. history, *Out of Darkness* is a moving portrayal of both love and hate. Mexican-American Naomi and African-American Wash secretly fall in love, but the destructive racism of 1930s east Texas may mean that their story is doomed before it even begins.

Reynolds, Jason and Brendan Kiely. *All American Boys*. New York: Atheneum Books for Young Readers 2015. 310 p. (Grades 9 and up). Rashad, a regular guy who just happens to be black, is arrested unjustly and beaten badly by a police officer when he stops at the local store for a bag of chips.


Ruby, Laura. *Bone Gap*. New York: Balzer + Bray, 2015. 368p. (Gr. 9 and up). When beautiful and kind Roza disappears from Finn and Sean O’Sullivan’s farm as mysteriously as she arrived, Finn O’Sullivan knows it was more than chance—but no one believes his claims of abduction. With the help of a fascinating girl named Petey, Finn will slide through the gaps in his world to find Roza—before it’s too late.

Shusterman, Neal. *Challenger Deep*. New York: HarperTeen, 2015. 320 p. (Gr. 9 and up). Caden Bosch is on the crew of a pirate ship headed toward Challenger Deep, the deepest part of the Earth’s seabed but he's also a high school student suffering from hallucinations due to mental illness. As his illness worsens, Caden's parents try to get him the help he needs.

Smith, Jennifer E. *Hello, Goodbye, and Everything in Between*. New York: Little, Brown Books for Young Readers, 2015. 256p. (Grades 9 and up). Aidan and Clare are preparing to leave for college on opposite coasts. They are high school sweethearts but now Clare thinks they should break up before leaving for college. On their last night together, they revisit places of important firsts such as where they first kissed.

West, Carly Anne. *The Bargaining.* New York: Simon Pulse, 2015. 416p. (Grades 8 and up). Penny has to spend her summer helping her new step-mother restore a broken down old home; not exactly the way Penny wanted to spend her summer. To top it all off, the house is haunted. Penny finds that she is not only haunted by the recent death of a former friend but also by the ghosts that fill the old Carver House.