2017 Children’s “Not-Quite Sequoyah”

Bell, Cece. *El Deafo*. New York: Amulet Books, 2014. 233p. (Grades 3-7). After Cece Bell comes down with meningitis she loses her hearing. Not only does she have to deal with the loss of her hearing, but she has to deal with the Phonic Ear, a very powerful and very awkward hearing aid.

Booth, Coe. *Kinda Like Brothers*. New York: Scholastic Press, 2014. 256p. (Grades 3-7). Never before has Jarrett had to share his room with one of his mom’s foster children. But now he has to share his mom and much more with 12 yr. old Kevon. Can the boys find common ground before they tear their world apart?

Fitzgerald, Laura Marx. *Under the Egg*. New York: Penguin, 2014. 243p. (Grades 3-7). Theo’s grandfather is gone and their money will be soon as well. Theo accidentally finds a piece of art under her grandfather’s painting. It looks valuable, but what does that say about her grandfather?

Graff, Lisa. *Absolutely Almost*. New York: Philomel Books, 2014. 320p. (Grades 3-7). Fifth grader, Albie, has always been “almost” good enough. But when he starts at a new school, with the help of a new nanny, can he find the confidence and courage to withstand the hardships?

Hagen, George. *Gabriel Finley and the Raven’s Riddle*. New York: Schwartz & Wade Books, 2014. 384p. (Grades 4-7). When Gabriel rescues a baby raven, he unlocks a family secret that helps him in his search for his missing father who is being held in an evil netherworld of birds called Aviopolis.


Houts, Michelle. *Winterfrost*. Somerville, MA: Candlewick Press, 2014. 259p. (Grades 3-7). No one believes in the nisse, the small creatures who take care of farm animals. Grandfather has told Bettina the importance of leaving the nisse a bowl of traditional rice pudding every Christmas for the tiny creatures. With her parents away, Bettina forgets, and now her baby sister Pia is missing! Now Bettina finds herself trying to make amends with the tiny creatures that she’s not 100% sure exist.

Jenkins, Steve. *Eye to Eye: How Animals See the World*. New York: Houghton Mifflin Harcourt. 2014. 32p. (Grades 1-4). Animals have unique ways to see that help them survive. Learn how green pit vipers can “see” the body heat of a bird or mammal through a pair of heat-sensing facial organs or what a blue mountain swallowtail butterfly’s eyes must do to see a flower’s stripes and patterns. Along with information about 23 animals’ eyes, other fun animal facts are included.

Litwin, Mike. *Lost in Bermooda*. Chicago: Albert Whitman & Company 2014. 149p. (Grades 2-4). Chuck Porter is an adventurous young cow on the island of Bermooda who loves spending
time in the Boneyard searching for human trinkets, yet on this most perfect of days he finds the most terrifying of thing, a legendary creature, the human!

Loftin, Nikki. *Nightingale’s Nest*. New York: Razorbill, 2014. 272p. (Grades 3-7). Little John’s family is facing a crisis when he meets a girl with a voice that heals. Can he live with himself after he is forced to choose his family over his friend?

Lupica, Mike. *Fantasy League*. New York: Philomel Books, 2014. 293p. (Ages 10-12). Like so many other 12-year-old boys, Charlie Gaines loves football. Although he usually sits the bench on his school team, when it comes to the world of fantasy league football, Charlie is a stand-out. His expertise of the game leads him to his own radio talk show and to a friendship with a major-league team owner.

Polacco, Patricia. *Mr. Wayne’s Masterpiece*. Author, illustrator. New York: G. P. Putnam’s Sons. 2014. 40p. (Grades 3-5). When young Patricia takes Mr. Wayne’s drama class because she is terrified to speak in front of her class, she starts out painting backdrops, but along the way memorizes everyone’s part, and when another student moves away suddenly, she has to take over the lead in the play at the last minute.

Smith, S. D. *The Green Ember*. Beckley, WV: Story Warren Books, 2014. 368p. (Grades 4-6). When Heather and Picket’s home is burned, they must gather their courage and wits to save themselves and much more. A kingdom’s survival depends on the two young rabbits.

Turner, Amber. *Circa Now*. Los Angeles, CA: Disney/Hyperion Books, 2014. 276p. (Grades 4-6). Circa Monroe learned to restore old photographs from her dad, but when her dad leaves to deliver an order in a nearby town and is tragically killed in a storm, Circa and her mom struggle to pick up the pieces. As they finally begin to function without her father, a young boy shows up at their house. He doesn’t remember anything from his past, the only possession he has is a photo restored by Circa’s father.

Yolen, Jane. *Centaur Rising*. New York: Square Fish/ Henry Holt and Company, 2014. 258p. (Ages 8-12). Keeping a huge secret about a baby centaur, which is a half-horse, half-man creature, proves to be very difficult for Arieane and her family.