FIXING A HOLE WITH
OPEN EDUCATIONAL RESOURCES

JANUARY 28: LECTURE SESSIONS

10:00-10:50 AM – OER WITH A LITTLE HELP FROM MY FRIEND. ANN RAIA, OKLAHOMA CITY COMMUNITY COLLEGE; BRAD GRIFFITH, OKLAHOMA STATE REGENTS FOR HIGHER EDUCATION.
Take the first step into the collaborative, scholarly world of Open Educational Resources. Beginning with an understanding of what is OER and how they can be used, we will help you uncover and anticipate barriers and how to overcome them. You can expect to come away with an understanding of how to curate, or help others curate OER, along with a heightened understanding of your WHY for OER.

11:00-11:50 AM - STUDENT-GENERATED OER: A CASE STUDY IN CREATING AND IMPLEMENTING OER. JOEY ALBIN, UNIVERSITY OF OKLAHOMA.
Have you or your colleagues decided that OER may have a place in the classroom, but aren’t quite sure how to find, create, or implement it? This case study looks at Dr. Julie Ward, a professor of Latin American Literature at the University of Oklahoma. As a recipient of OU’s Alternative Textbook Grant, Dr. Ward sought to create an alternative to the standard literature anthology used in her 3000-level Latin American Literature classes that was more equitable in its inclusion of women, black, and indigenous authors as well as free to students and faculty. She and her students accomplished this by turning the book’s actual creation process into research assignments throughout the semester. The anthology, and the associated curriculum for creating entries, is now available for free for other instructors to use in their own courses.

12:00-1:00 PM - LUNCH

1:00-1:50 PM – LET IT @creativecommons. KATHY ESSMILLER, OKLAHOMA STATE UNIVERSITY.
Creative Commons Licenses layer over copyright and allow creators to communicate which rights they wish to reserve. In this session, participants will explore how the licenses can facilitate incorporation of open pedagogy into learning experiences.

2:00-2:50 PM - IMAGINE INCLUSIVITY IN YOUR COURSE MATERIALS. AMY LAGERS, TULSA COMMUNITY COLLEGE; JENNIFER HULSEY, TULSA COMMUNITY COLLEGE.
From historical texts written from a singular point-of-view and science texts that completely overlook contributions of women and scientists of color to lack of diversity in photographs, students often struggle to see themselves represented in traditional course materials. This is no problem for the diversity-conscious professor. From supplementing commercial texts to a complete OER adoption, this workshop will pose some questions to consider and resources to help you re-imagine the inclusivity of your course materials.
Breakout 1 - Making Open, Open to Students with Disabilities. Rob Carr, Oklahoma AbleTech.
During a time when we have a massive intersection between diversity, equity and inclusion and more reliance on the web and technology we have a priceless opportunity. Modern authoring environments provide tools and techniques that we can use to make sure that our Open Educational Resources are barrier free to students with disabilities. Join me for an introduction to, or refresher about, using Microsoft’s built-in features to create more accessible materials. And while we’ll use Microsoft tools, the concepts apply across to other authoring environments.

Breakout 2 - Create a History of Oklahoma Libraries OER. Sarah Engel, East Central University.
In Spring 2020, Sarah Engel, MFA, and her Darkroom Photography class at ECU created a History of Photography OER in lieu of using a textbook. In this hands-on workshop, Engel will first present her process and experiences in this work and share the History of Photography OER. In the second portion of the breakout session, attendees will participate in the creation of a mini-OER with the theme “A History of Oklahoma Libraries” in real time using OER Commons.

12:00-1:00 PM - LUNCH

1:00-3:00 PM

Breakout 1 - Open Formats for Open Education. William Crowell, East Central University.
As we build open educational resources, we tend to rely on the tools that we’re familiar with. However, this can lead to problems when learners lack the appropriate software to open these files. That is why we must look at whether we are enabling all learners to access our software, or just those who have the tools that we do.

Breakout 2 - Ticket to Write: Creating and Remixing OER with Pressbooks. Marla Lobley, East Central University; Jamie Holmes, Tulsa Community College.
Learn more about Pressbooks, an OER authoring, editing and distribution platform purchased for member institutions of the Online Consortium of Oklahoma (OCO). Gain hands-on practice with editing and adding interactive media to create a custom OER in Pressbooks.