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Cataloguing a Photograph Collection
Across the River From the Alamo
The Southwest In Children's Books
Oklahoma Libraries on TV

January 1963

PUBLISHED IN THE INTEREST OF THE LIBRARIANS
OF OKLAHOMA AND THE PEOPLE THEY SERVE
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OLA MEMBERSHIP
The Oklahoma Librarian is the official organ of the Oklahoma Library Association, and as such, carries news of the Association, its members, divisions, and the addresses of conference speakers, as well as other articles. Published quarterly in January, April, July and October. Second-class postage paid at Oklahoma City, Oklahoma. Mailed to each member of the Association upon payment of regular dues, $2.00 of which is for one year's subscription. Subscription price to nonmembers is $3.00 per year. Membership dues and subscription should be sent to the Treasurer. The OLA membership year is the calendar year. The dues schedule is based on annual income follows:

<table>
<thead>
<tr>
<th>Individual Salaries</th>
<th>Library Members</th>
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<tr>
<td>Under $3,000</td>
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<tr>
<td>$3,000 - $3,999</td>
<td>Income $5,000</td>
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<td>$4,000 - $4,999</td>
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<td>Over $5,000</td>
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<tr>
<td>Life Members</td>
<td>$20,000 to $50,000</td>
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<td>Honorary</td>
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<td>Students, Trustees and Lay Members</td>
<td>Non-Library Association, Institution and Organization</td>
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<td>$ 2.00</td>
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OKLAHOMA LIBRARIAN
Mary Ann Wentroth

A Message from the OLA President

Your President steps aside this month, relinquishing this space to some words of memory and appreciation written by Elizabeth Cooper about one whom we all honor.

Dorothea Bishop (Mrs. J. R.) Dale was born in Iowa, married Dr. Dale, came to Oklahoma in 1902. In 1919 after Dr. Dale's death she came to Oklahoma City to accept the position of secretary to the newly formed Library Commission. Since that time, library service in Oklahoma has been synonymous with her name.

She retired in 1952, died 10 years later, November 4, 1962. Within the bare framework of those statistics lived a woman of warm friendliness and rare courage whose hands and thoughts shaped the thoughts of many people.

The phrase "In memory of ..." seems completely unreal in connection with one so alive as Mrs. Dale. Her whole life was lived in terms of present and future tenses. The indomitable spirit of her is as strong a force as it was when she lived in the dignity of her person. The impact of her personality will remain a shining thing in this State, in our profession. With quiet force she pushed the breadth of her world to the horizon, with extended vision she opened her ceiling to the sky, with steadfast strength she held wide this world for us to share. Her complete acceptance of situations and people as they are is an apparent contradiction to her constant battle to make the world a better place and mankind fit to live therein. Humor lightened a deep wisdom. Her zest for life and what it brings lifts your heart.

She is her own memorial. The lives she touched, the far reaching effects of her accomplishments, the hoards of people who will help others because she once knew and helped them, speak loud and clear the praise of her.

Perhaps it is her very vividness that makes every thought of her a fresh bereavement. Close behind, however, is the thankfulness at having been among the many fortunate ones who were privileged to know her.

January, 1963
Library Awards for Oklahoma

by William H. Lowry

Every year more than one hundred and fifty local, state, regional, national and international library awards go to libraries, librarians, trustees, authors, illustrators and many others. The total amount of library prize money for 1963 will exceed $65,000. The American Library Association alone administers more than $6,000 annually in award money. But this figure is dwarfed by the Dorothy Canfield Fisher Award which will give $50,000 to fifty American libraries this year. A variety of other prizes such as citations, medals, plaques, silver trays, bowls and contemporary prints will also be given away.

These impressive statistics do not include the dinners, speeches, publicity and general satisfaction that accompanies the presentations. Few awards of any kind exceed the glamour of the Newbery-Caldecott dinners where several thousand gather to honor the winners of these coveted awards.

What is it all about? Is all the furor really justified? What purpose do library awards really serve? Most importantly, what possibilities are there for an expansion of Oklahoma Library Association awards? These are some of the questions this article will try to answer.

The experience of the American Library Association provides an example of the rapid growth of awards in recent years. The Newbery Award, the oldest continuous A.L.A. award, was established in 1922 and by 1950 there were five more awards. The 1956's saw fourteen new awards and three have been added since 1960. It has reached a point where each new award is carefully studied to see whether it is justified and how it can be administered.

There seem to be several reasons for this rapid increase. Most basic of all is the emergence of the library as an important educational institution offering a unique service. Library awards seek to recognize the achievement of modern libraries and librarians and encourage further progress. They focus attention on the value of libraries and books. These are the valid goals against which any awards program must be evaluated.

While the primary purpose of this article is a consideration of an award program for the Oklahoma Library Association we will first examine library awards given by other states, by two library associations of which ours is a part, and by two other groups.

The November 1962 issue of the A.L.A Bulletin lists all awards granted through that organization. These awards serve a variety of purposes. Some cite achievement in a specialized professional activity such as children's cataloging or reference work. Others recognize the work of authors, illustrators, libraries and other groups. Most of these awards are provided by private sources and the winner determined by a special jury or committee established for that purpose.

The American Library Association's Awards Committee is responsible for recommending policies relating to awards, reviewing existing awards and making recommendations on all proposed awards. Ultimate responsibility for all Awards rests with the Council of the American Library Association.

The Dorothy Canfield Fisher Awards, which recognize the progress of public libraries in communities of under 25,000 population, expanded this year with a winner to be chosen from each of the fifty states. There are forty first prizes of $1,000 each, nine prizes of $1,500 and a $5,000 grand prize. This prize offers a unique opportunity for smaller Oklahoma communities and last year the Wilson Public Library received one of the $1,000 prizes.

The Special Library Association makes five awards annually including their most important award for a professional contribution, and two others which go to chapters of the national organization.

The Southwestern Library Association has recently initiated an award for the best Southwestern Book. This was presented to Robert Vines in October 1962 for his "Trees, Shrubs and Woody Vines of the Southwest."

Since we are mostly concerned with state library association awards a special effort was made to survey this large field. It was possible through the searching of periodicals published by state library associations and state libraries to...
determine with reasonable certainty the award programs in forty-five states. The conference issue of most publications were particularly useful since the proceedings would record the awards and the list of committees would indicate the presence or absence of an Awards Committee.

Out of a total of 45 states for which information was available twenty states library associations presented thirty-six awards. The most popular award was for library trustee. Seven states (a third of the total states) had no other award. Only eight of the twenty offered more than one award. An analysis of the thirty-six awards revealed thirteen trustee awards, eight achievement awards which could go to either a librarian or non-librarian, five librarian awards, five literary awards, four library awards and one award to a citizen who was neither an active librarian nor a trustee. The typical award was a citation, five cash awards were made. There were also scholarships for graduate library study but these were not included in the survey.

Since the library associations for Texas and Wisconsin have recently expanded their award programs it is interesting to take a closer look at their experiences.

The Executive Board of the Texas Library Association approved in 1959 three new awards to be given annually. The Texas Library Trustee of the Year, according to their Committee on Awards, is presented to "a trustee in actual service during all or part of the year. The trustee should be a member of the Texas Library Association. Recognition is given for constructive accomplishment in library service rather than for length of service."

The Texas Librarian of the Year "shall be currently employed in the state of Texas as an administrator or staff member of a college, public school, special, church or university library. He must be a member of the Texas Library Association. The award will be given in recognition of outstanding leadership and accomplishment."

The Texas Library Improvement Project is open to libraries of all types—school, special, church, college, public. Entries will be judged on the extent to which libraries improve their service to the public by means of the project described.

Ruth Junkun, past chairman of the Texas Library Association's Committee on Awards, reports that after three years of experience, "Our greatest difficulty this year (1962) was in having very few nominations. We are trying to work something out to encourage people to send in names for two or three years in some cases." She also feels that the Library Improvement Project might better include a project of more than one year.

Wisconsin, according to the Wisconsin Library Bulletin for January-February 1962 has four library awards, more than any other state association. These awards consist of engraved plaques and printed citations.

The Trustee of the Year is "an award in the form of a plaque, ... conferred upon an outstanding Wisconsin library trustee." The winner must have served actively as a trustee during all or part of the year for which the award was made.

The Clarence B. Lester Memorial Award, named for a past secretary of the Wisconsin Free Library Commission, is awarded to a library on the basis of "notable expansion or improvement of services as recommended by the American Library Association standards." Criteria for this award include the library's structure and government, written objectives and policies, the library's holdings of books and non-book materials, organization and control of these materials, physical facilities and other measures of good service.

The Wisconsin Librarian of the Year is "bestowed annually upon a librarian of the state in recognition of outstanding leadership and accomplishment in library service for his community and state." This librarian must be currently employed in the state and a member of the Wisconsin Library Association.

Finally a Citation of Merit is awarded to "non-practicing librarians or citizens who have rendered outstanding service in the furtherance of the Wisconsin idea of library service." This citation was awarded to station WSAU-TV in Wausau in 1961 for the station's library informational and publicity programs for both its own community and for the state.

The Oklahoma Library Association established its first award, the Distinguished Service Award in 1950. This, according to Article IX of the Constitution, is awarded to the individual professional librarian who has effectively demonstrated for a period of ten years or more a valid, thorough and imaginative concept of librarianship and library service and has expressed that concept in actual practice. This award may also be given to a non-professional librarian. No more than one Distinguished Service Award may be given in one calendar year. Only nine awards have been given since its establishment.

A Pioneer Librarian Citation was given to each of thirteen librarians during the 1967 50th Anniv.
The limitation of the Distinguished Service Award became apparent in 1959 when the Award Committee sought to recognize the outstanding professional achievements of two Oklahoma librarians who had worked closely together. The result was a Special Award given for the first and only time to Mrs. Leta S. Dover and Mrs. Allie Beth Martin for their contributions to library development in Oklahoma. It was from this experience that members of the Oklahoma Library Association began thinking of an expanded awards program.

Another method for recognizing individuals is by electing them Honorary Members. Recommendations for this honor must be made by a member of the Executive Board and they are elected by unanimous vote of the active membership at any general meeting. However no Honorary Members are listed in the current membership directory.

The Sequoyah Book Award, though closely associated with the Oklahoma Library Association is not an Association Award. According to the bylaws our Association "shall cooperate with other educational organizations and institutions in the state of Oklahoma in the establishment of the Sequoyah Book Award." While the award has always been presented during the annual conference, this may not always be so.

Two scholarships are also available. The Past-President’s Scholarship which has accumulated funds but never been awarded and the Oklahoma Library Association Scholarship which has been provided annually since 1959. However, these scholarships are not regarded as recognition of library service but as a means of providing professional education for qualified individuals.

The 1961-62 Awards Committee was directed by the Executive Board to consider new awards. The report of this Committee was published in the July 1962 issue of the Oklahoma Librarian. Four new awards were proposed for the consideration of the Executive Board and the membership. Briefly reviewed they are:

1. Library Service Award for outstanding professional service.
2. Trustees’ Award.
3. Bookman’s Award for librarians or laymen "who know, love and collect books."
4. Special Awards for individuals, libraries, and organizations rendering meritorious service.

The preparation of this article was prompted by a desire for a full consideration of these recommendations of the Awards Committee. Through the study of award programs, especially those in other states, it became apparent that other types of awards not suggested by the committee might also be considered. Together all these awards seemed to group themselves naturally into six categories.

These six award categories were incorporated into a questionnaire. This gave each member of the Oklahoma Library Association an opportunity to express his preference. The following questionnaire was mailed about October 7, 1962 as a supplement to the Oklahoma State Library’s Extension Newsletter.

LIBRARY AWARDS QUESTIONNAIRE

Please rank in what you consider the order of importance the six types of awards listed below by writing the number ‘1’ opposite the award that seems most desirable, the number ‘2’ opposite that of second importance, etc. Under “Remarks” list additional suggestions and comments.

Trustee Award
For Service to a local library and participation in state and national library activities.

Librarian Award
For a notable professional contribution (not to supplement the present Distinguished Service Award for more than ten years of outstanding service).

Literary Award
For a literary work by an Oklahoman or Southwesterner or for a book about Oklahoma or the Southwest.

Citizen Award
For a non-practicing librarian, citizen (not a trustee) or a group which has made an outstanding contribution to library service in Oklahoma.

Bookman Award
For an individual with a special love of books and an outstanding personal library.

Library Award
For a library which has made a notable achievement in service.

Are you a member of the Oklahoma Library Association? Yes No

Remarks

Individuals were given approximately two weeks to fill out and return the questionnaire. No stamped, addressed envelopes were enclosed nor was any further appeal made for their return. Therefore the rate of return was an index to interest in library awards.

Thirty-five replies were received and all but two who were uncertain checked that they...
were members of the Oklahoma Library Association. Three of the thirty-five did not follow instructions so that the results of only thirty-two replies could be tabulated. This number of returns, although it may seem low, constitutes about 9% of the membership and represents more participation than could be expected in a general meeting. The results proved interesting as the following tabulation indicates

**QUESTIONNAIRE TABULATION**

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<td>1</td>
<td>1</td>
<td>6</td>
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<td><strong>LIBRARY</strong></td>
<td>9</td>
<td>5</td>
<td>9</td>
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<td>3</td>
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</table>

Since everyone did not vote on all the awards the total votes for each suggested award varied from 29 to 32 votes. The **Trustee and Library Awards** came close to tying for first choice. Although the Trustee Award received one more first choice vote it also received two more votes for last choice than did the Library Award. The **Librarian Award** was third. The **Citizen Award** probably placed higher than the **Literary Award** on the basis of a comparison in the total number of first and second choice votes received by each award. The **Bookman Award** was last.

One of the most useful contributions of the survey were the "Remarks" and it would not be possible to give a balanced report on the questionnaire without quoting from some of these.

"Rather difficult! They are surely in order." - It seems to me we are going award crazy - The awards are all important and I approve strongly of their establishment." - Don’t you think there is the possibility of having too many awards?" - There is a great need for books about Oklahoma and any book of merit should be recognized." - I feel that O.L.A. should concern itself with achievements in the field of library development." - How about an award for a librarian just entering the profession." - I have a feeling that such a literary prize limited to the State of Oklahoma would tend to be presented to books of limited merit." - Would it be possible to set up an award to be given to a librarian or a citizen for an outstanding contribution to library service in Oklahoma. It seems to me that presentation of a single award which would be fairly flexible and be more of a distinction than to present one of a number of such presentations.

It has become apparent, at least to this writer, that successful library awards for Oklahoma should include the following qualities. The awards should seek to accomplish sound objectives and not merely be an end in themselves. They should be flexible enough to recognize a variety of achievements. Presentation of awards should not become routine annual events but occur only when good candidates are available. Criteria for the awards and the selection of winners should, so far as possible, avoid misunderstanding and bitterness which can result from the conferring of awards.

And regardless of the decision about Oklahoma Library Association awards our members should be encouraged to compete for national library awards.

Finally, members having additional comments about awards, should contact the Awards Committee through its chairman, Miss Frances Kennedy, at Oklahoma City University Library, Oklahoma City, Oklahoma. All recommendations should be in the hands of the Committee by February 1, 1963 as new awards must be proposed as constitutional amendments and require sixty days notice.

*Ada Ingram to Edit Librarian*

Ada Ingram will become editor of the Oklahoma Librarian effective with the April issue. Mrs. Ingram is a native Oklahoman and a graduate of Texas Wesleyan College at Ft. Worth, Texas. She received a Master Degree in Religious Education from Southwestern Theological Seminary and the M.I.S. degree from the University of Oklahoma. Her present position is with Central State College where she serves as Technical Services and Personnel Librarian. In addition to her busy professional life, Mrs. Ingram maintains a home for her husband and 17 year old son.
Cataloguing A Photograph Collection

By Jane Howe

Division of Manuscripts, University of Oklahoma

I.

In order to properly catalogue any collection, remember that it will grow. This is particularly true of photographs. Therefore, certain basic decisions must be made at the beginning.

1. How are the photographs to be used? as a part of the library research and reference materials? is use to be one of free access by the public?

2. How are the photographs to be filed and housed?

3. How will they be indexed?

4. What information is to be gleaned from them? what is the significance of what is shown? are the date, the photographer and the donor of importance?

5. How will the librarian anticipate what subjects the users will seek? how will these be gleaned from the subject card?

Specific methods given below are those employed by the Division of Manuscripts at the University of Oklahoma Library. They can be adapted to any size collection.

All photographs given to the library by a donor are housed together under his name. People like to point with pride to “my collection.” And when the public knows that the library will care for photograph contributions in this fashion, it is more apt to make donations.

In this connection, it is worthwhile to keep in mind sources of obtaining important photographic items in the local area. “Historical” is an all-inclusive word, covering such subjects as people, flora and fauna, towns, machinery, rodeos, resorts, schools, industry, clothing and dress, sports and cetera. Numerous attics and basements are cleaned out daily by young relatives who do not realize the importance or significance of old photographs.

Of course, a collection which can be obtained when the donor is able to identify persons, places and events, is a real “find.” This is particularly true in the case of Indians and prominent persons, since tribal, political and industrial affiliation, as well as personal identification, is of major import.

The basic tools for cataloguing are: subject index cards, library stamp, envelopes for negatives and glass plates, photograph identification gummed labels, manila folders, loose leaf binders, red rope folders, typing paper and carbons, and document cases of strong boxes.

Reference tools which are essential for Indians are: Handbook of North American Indians by Frederick Hodge (2v) and The Tipi by Reginald and Gladys Laubin. The Look of the Old West by Foster Harris pictures all sorts of items in use in the American pioneer west including uniforms of the army, transportation vehicles, luggage, clothing—in short, just what the title states. For prints dealing with Civil War subjects, Brady’s photographs of that conflict are excellent sources of identification. Historical events may be identified in the American Heritage book, Great Historical Places. Specialized references on architecture, clothing and dress, local geography, local history and the like may be among the regular reference tools of any library.

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<tr>
<td>Description Officer’s quarters. Ft. Larned, Kan. House nearest now used as private home. Fort was built in 1868 near the Santa Fe Trail to protect the Trail and to curtail Cheyenne and Comanche-Kiowa raids.</td>
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Subject Index Card

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Catalog Entries FORTS, MILITARY—LARNED HISTORICAL SITES

not to be removed from MSS DIV OU Library

The Gummed Label

There are printed subject indexes, but often these are too large and/or too complicated for...
local use. Here, at the University, a subject index has been compiled for the peculiar needs of the Division of Manuscripts. Colloquial terms are used for two reasons: 1. There is not room for numerous SEE cards in the subject file, and 2. Time is of the essence, usually, for the desired photographs to be found and pulled. Therefore, the student will look under outlaws not brigands and robbers, buffalo not bison, or Indians not Indians of North America.

The index is set up under wide general subjects with breakdowns, thus:

**AGRICULTURE—**
- Corn
- Crops
- Farms and Farming
- Irrigation
- Machinery
- Soy Beans

**ANIMALS—**
- Buffalo
- Burro
- Horse
- Skunk
- Wild Cat

**ART—**
- Painting
- Sculpture
- Woodcarving

**CITIES AND TOWNS—**
- Anadarko
- Blanchard
- Elk City
- Pawhuska
- Waurika

**CLOTHING AND DRESS**

**COSTUMES**

**HOUSES AND HOUSING**

**INDIANS** (See below for breakdowns)

**LAW AND LAW ENFORCEMENT—**
- Jails
- Marshals
- Outlaws

**OKLAHOMA—**
- Counties
- Government Officials
- History
- Openings

**PERSONALITIES:** Persons are listed by last names and not by their nicknames unless family names are unknown, i.e., "Buffalo Bill" is CODY, WILLIAM FREDERICK

**RANCHES AND RANCHING**

**UNIFORMS**

**UNITED STATES—**
- AIR FORCE
- ARMY
- GOVERNMENT-OFFICERS
- UNIFORMS

**INDIANS:** There are two major breakdowns under this heading by tribe and band, and by subjects. The tribal file may look like this:

**INDIANS**—
- APACHE (Mescalero)
- ARAPAHO (Northern)
- CHEROKEE (N. Carolina)
- KIOWA
- NAVAJO
- PUEBLO (Acoma)
- SIOUX (Yanktonai)
- SKITSWISH
- UTE

For subjects, these are the categories most asked for:

**INDIANS—**
- ANTQUITIES
- CLOTHING AND DRESS
  - (Tribe)
- CRADLE BOARDS
- DANCES AND DANCING
- HOUSES AND HOUSING
  - (Tribe)
- SOCIAL LIFE AND CUSTOMS
- WEAPONS

Accurate information is an absolute necessity in this category. It is better to place a subject card under the general heading of INDIANS—CLOTHING AND DRESS, than to list it under the wrong tribe.

Indian personalities are interfiled in the general PERSONALITY file. As a general rule, Christian names follow family names. There are exceptions, but these are rare:

**INDIANS—**
- AMERICAN HORSE
- AMERICAN HORSE, TOM
- BURNT ALL OVER
- BURNT ALL OVER, MRS
- CADOTTE, MARGARET ONE BULL
- CHASINGHAWK, RUTH
- CRAZY SNAKE
- TABBETY
- TOWAKONIE, JIM

**COLONEL, JAMES WALKINGHORSE** (This is the father, named for Colonel James)

**COLONEL, JAMES WALKINGHORSE, BILL** (This is his son)

**WHITE BULL**

New subject headings may be added as needed.

No matter how large the photograph collection, do not attempt to work with more than 15 at one time.

Step 1: Look through the photographs slowly to see what the subject matter covers and note its significance to your library patrons. Place duplicate copies and negatives together, glass...
plates are stored separately. With a soft lead pencil number lightly on the margin on the reverse side of the photographs, in consecutive order, noting copy numbers. NEVER WRITE ACROSS THE BACK OF A PRINT WITH PENCIL OR PEN as the marks will ridge the face of the picture. Place negatives in separate envelopes and number. Wrap glass plates or place in heavy envelopes and number.

Step 2. Starting back through the photographs, assign subject headings. For personal use, set up a guide thus:

<table>
<thead>
<tr>
<th>No.</th>
<th>Copies</th>
<th>Neg. or Plate</th>
<th>Photographer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Neg</td>
<td>Howe</td>
</tr>
</tbody>
</table>

Date Locale Description Subject
1938 Kansas Ft. Larned Forts, Mil. Officers' quarters Historical Sites

Here, then, is all of the information needed. This prevents frequent handling of the prints and negatives.

Step 3. Make an original and two carbon copies for the accession folder, subject file and shelf index. The original is kept in a loose leaf binder, the first carbon is placed in an accession folder, the second carbon is the shelf list and is stored with the photographs. This is typed thus:

HOWE (JANE) — COLLECTION

No. Description
1. The officer's quarters, Ft. Larned, Kansas. Built in 1938. NEG.
2. The International Exposition, 1939. San Francisco. NEG.
3. Parade, Anadarko Indian Exposition, 1938. Zuni squaws carry pottery on their heads. NEG.
4. Two University of Oklahoma senior members of Sequoyah Club at a club pow-pow, Jan. 1959. NO NEG
5. Jim Bodine, Taos Indian, wearing dance costume 1958. NEG.

Subject Heading
FORTS, MILITARY — LARNED
HISTORICAL SITES
AMUSEMENTS — FAIRS
ARCHITECTURE — BUILDINGS
AMUSEMENTS — PARADES
CITIES & TOWNS — ANADARKO
INDIANS — PUEBLO (ZUNI)
INDIANS — ART
INDIANS — CLOTHING & DRESS (PUEBLO)
INDIANS — SOCIAL LIFE & CUSTOMS
EDUCATION — O. U. — SEQUOYAH CLUB
INDIANS — CHEYENNE (SOUTHERN)
INDIANS — ART
INDIANS — CLOTHING & DRESS (CHEYENNE)
BODINE, JIM
INDIANS — PUEBLO (TAOS)
INDIANS — ART
INDIANS — COSTUMES (DANCE)
Step 4. Using the guide sheet, type subject heading cards. Place as much description on the cards as is needed so photograph will not have to be pulled unnecessarily. Give all of the information as known. If personalities are identified, be sure to type a separate card for each. In the case of Indians, as that of the examples above, stress should be made for that particular subject; i.e. under CLOTHING AND DRESS, describe dresses and beadwork; under ART, detail pottery and dress decoration; under EDUCATION designate that the dance is sponsored by the Sequoyah Club and that the girl on the right is the Club Princess.

Step 5. The gummed labels are now typed. This label, which is placed on the back of the photograph, should point up the significance of the subject matter. Little known facts are those sought by the researcher and these are more often than not to be found in local photographs. For example, if the photograph above of the Indian girls also gives the information that only students with at least 1/4 of Indian blood may join the club, that each member must be able to speak a sentence in his tribal tongue, sing a song in it, and do a tribal dance in the "old way," and that this is the oldest Indian Club on any college campus in the country—this is very significant information. An indication of this should be on the label. The name of the collection and the number of the photograph are of prime importance. Be sure to make identical labels for negative and glass plate envelopes. Affix labels to the back of the prints, copies need only be indicated as such and stamped with the Library Stamp.

Step 6. After photographs are dry, place not more than ten, with their negatives, in a manila folder, label it: HOWE (JANE) COLLECTION. Photographs Nos. 1-10. If the collection is small, several manila folders may be placed in a red rope folder, together with the shelf index and then boxed.

Step 7. After the photographs are catalogued and stored, alphabetize and file subject cards. Place the accession sheet in its proper place.

As the collection grows it will become necessary to place collections in alphabetical order in their boxes. These, in turn, are numbered: A-1, A-2, H-10, H-11. A guide file is made to indicate where a certain collection is to be found: HOWE (JANE) Photo: H-10.

Glass plates are labeled on the envelope and then placed in strong boxes or document cases and stored in a safe, cool place where opportunities for breakage are nil. Their boxes are also

1963 Scholarships Announced

Ralph Hudson, state librarian and archivist, announced today the continuance of the annual scholarship award of $1500 offered by the staff of the Oklahoma State Library. Mr. Hudson stated that this scholarship is one method of bringing public attention to the urgent need for trained librarians in Oklahoma and also for recruiting librarians for the state.

The scholarship funds are the gift of an anonymous donor and are administered by the professional staff of the State Library, with Miss Lucy Ann Babcock as scholarship chairman.

Applicants are required to be residents of Oklahoma, college graduates and must have been provisionally accepted by the library school of their choice. The scholarship award, offered for the school year 1963-64, is to be used within a twelve month period to secure a graduate library degree from any accredited school of library science in the United States. As a part of the contract the recipient must agree to work full time in an Oklahoma library for a period of two years after graduation.

Those competing for the grant will be judged on the basis of academic attainments and honors, aptitude for the profession, health, character and other relevant factors. Nationality, race, religion and sex will have no bearing on eligibility for the scholarship.

Scott W. Richardson of Stillwater was the 1962 winner and is now a student in the School of Library Service at The University of Oklahoma. The previous year's winner, Miss Amelia Coose, is employed at the Bethany Nazarene College.

Deadline for filing of applications is May 1, 1963. Request forms from Miss Lucy Ann Babcock, 109 State Capitol, Oklahoma City 5, Oklahoma.

labeled on the outside as to collection and the photograph number: HOWE (JANE) COLLEC TION—Glass Plates, Nos. 1, 4, 6, 10-18 et cetera.

III

Flexibility, adaptability and usage are the words for the procedures described above. Emphasis will change in each locale, but the essential foundation is the same everywhere. Sometimes it becomes necessary to return to the basic questions (Part I) to make sure they are still answerable in the light of the ever-changing overall library policy. But if relations between the library and the public are handled with common sense and persistence, the photograph collection will grow to become a very essential source of reference information for the use of all.
Across the River from the Alamo

by Gerald M. Coble

"Saint Francis of Assisi set out to bring people to sweetness and light, and left in his wake a plague of gray friars." Melville Dewey of Columbia set out to bring strength and order to librarianship, and left in his wake a plague of carefree conventioneers. The two plagues, beneficent in nature, came together briefly in San Antonio during the period October 23-27, 1962, when the 19th Biennial Convention of the Southwestern Library Association descended upon that fair city. The good gray friars had gotten there long before. In the eighteenth century they swarmed down upon an Indian watering hole in number sufficient to found, build, and man, five separate missions! Coming along a good deal later, and at a time when the efforts of the Franciscans linger on mostly as first-rate tourist attractions, the librarians settled upon the city in numbers sufficient to make the inn keepers happy, to represent the various geographic areas of SWLA, and to conduct business—or which, as it developed, there really wasn't very much, certainly not enough to cast a pall over the occasion.

That was done, if at all, by the flareup of the Cuban crisis. The convention theme, Art, Music and Literature in the Library, held up surprisingly well against that grim background.

Whether by fad or unavoidable fact, the things that need to be done at large professional gatherings seem to be too numerous and too demanding of undivided attention to be fitted within the basic framework. At San Antonio, the convention proper occupied two and one-half days, October 23-27, but a pre-conference meeting of library educators from the region lasted two days and a similar workshop for NLW workers lasted one day. Both produced a solid array of things done, learned, imparted, coordinated, explained, moved, affirmed, discussed, integrated, proposed, decided etc. It would not be fanciful to say that more was actually accomplished in the two days before the main show got underway than was accomplished in the two and one-half days of the general meeting. However the general convention was a lot more fun, and it did accomplish what may well be the overriding purpose of SWLA e.g. the bringing together of librarians from a wide and varied area for no other reason and with no other purpose in mind than that they should come to know one another. The general convention was perfect for this kind of personal interaction. No questions arose which might have had a divisive effect, no motions proposing that SWLA take a stand on any matters were made or adopted, indeed no problems of any kind, other than some of SWLA's own internal problems, were tackled by the membership at large. The San Antonio meeting was an agreeable, pleasant, social event with overtones of a more serious nature—self-improvement, regional cooperation, professional rededication, and so on.

The doings of the convention proper can be covered briefly, indeed there is no other way to go about it short of giving the full proceedings. A glance at the printed program, about which more later, shows this:

Thursday: A general session, followed by library school luncheons, followed by another general session, that succeeded by a reception, and the whole was topped off by another general session.

To expand a bit, in the morning session a panel of three discussed the role of art and music in the library in a most assured and not unhumorous fashion and, in the evening session, a single speaker developed the role of literature in the library. These two sessions were the only ones devoted to the convention theme, and they took care of it quite nicely.

To return to the printed program of the convention, it was a handsome piece of typography decorated on the front with the press marks or devices of the six university presses in the region. But the program insisted on referring to those press marks as colophons. Webster's may accept this, but librarians should not. A colophon is not a press mark and a press mark is not a colophon, so it has been and so it must ever be.

The afternoon general session featured from the several states and Mexico delivered, usually by the state, or other associations, presidents.
Oklahoma had the nicest looking president, and Mary Ann Wentroth delivered a report which made Oklahoma’s librarians seem eager, capable, energetic professionals. We never looked or sounded better.

Oklahomans popped buttons again in the evening as Jim Gourley was presented the Silver Book Award of the Library Binding Institute by Mr. Siebert of the Institute. The award, given for outstanding service and contribution over a period of years, is a handsome trophy indeed and it will rest easily and graciously on Mr. Gourley’s desk.

A curious feature of the physical arrangements for the convention was the serpentine path through the exhibits area which one had to follow in going to or from the ballroom where most meetings were held. The exhibits’ maze was well received by most and gave the panel of exhibitors, which was also on the evening program, a ready topic of conversation.

Friday: In the morning section meetings, two at eight and two at ten; at noon, a trustees and friends luncheon; in the afternoon, exhibit viewing; in the evening, the Award Banquet. Reporters are baffled at section meeting time. One cannot be in two places at once; yet, if the reporter is to report, he must find a way around this physical law. Yours didn’t really. A sample of opinion taken from those who attended other meetings indicated that the meetings were well attended, well planned, and considered very good indeed.

The two meetings at ten o’clock posed a problem for those Oklahomans who were simply looking for a good program to attend. If they were a little late, they had to choose between standing to partake of the Public Libraries Section program put on by Virginia Collier and Dean Thurman White in a room that lacked many seats of accommodating those wishing to attend or of sitting to enjoy the program of the College and Universities Section which was chaired by Roscoe Rouse and which had Edmon Low as an important member of the cast. Your reporter chose to sit.

On Friday afternoon, the flaw in the planning of the exhibits area came to light. By then everyone had been through the maze repeatedly and had seen all the exhibits not once but several times. Consequently the period from 2:30 set aside for viewing exhibits was converted by practically everyone to “let’s go look at San Antonio” time. What with the Alamo and its sister missions, the sunken and lovely walk along the river Breckenridge Park and its assorted wonders, and the various libraries that could be visited, sight seeing in San Antonio was rewarding. Indeed it is such a compelling city that nothing in all probability, nothing human that is, could have kept a majority of the librarians in the hotel that Friday afternoon. Rain might have, but the weather throughout the convention was ideal.

Library conventions usually rise to a crescendo at the Friday night dinner and the San Antonio meeting was no exception. A large group of diners, in a mood to welcome and to appreciate both food and speakers, was in attendance with Arthur McAnally presiding as immediate past-president of SWLA. A speech on university presses received a warm reception and the process of bestowing the SWLA Book Award was handled with a kind of humorous solemnity which went over much better than one might suppose. The book, Trees, Shrubs and Woody Vines of the Southwest by Robert A. Vines, will never make the best seller list, but it is a solid useful work which will endure.

Saturday’s gathering was for the serious minded and attracted a rather small audience. The slugabeds missed a perceptive, comprehensive, beautifully prepared paper by Mrs. Grace T. Stevenson, Deputy Executive Director of ALA, and should be sorry. They also missed President Morton’s ready explanation of how it is possible to hold down the job, be president of SWLA, and also be president of ALA without suffering galloping ulcers or other signs of trauma. The basic explanation, which Mrs. Stevenson quite obviously thought ill of, was that ALA could get along nicely without an elected president! After the excitement that caused had subsided, it was time to get on with SWLA business. New officers were voted in, some changes in the constitution and by-laws were approved, the treasurer revealed the worst, and resolutions expressing the Association’s thanks to all were adopted. That concluded the session and the convention.

The plague of librarians lifted and San Antonio was as before. The Franciscans deserve a vote of thanks for having arranged for a city to be there for the meeting and the librarians deserve commendation for leaving behind an unmarked city. Wait till the American Legion or some other rabblerous organization hits town.

Was it worth it? Certainly it was, and a large contingent of Oklahoma librarians will testify to the fact. It is doubtful that an unsuccessful SWLA meeting is possible no matter where held or what the program. To steal from Edmon Low’s talk to the college librarians, the program

OKLAHOMA LIBRARIAN
Mrs. Eva B. Seydell, librarian and custodian of classified documents, U. S. Army Artillery and Missile School Library, Fort Sill, received the Army's second highest award for civilian employees, the Meritorious Civilian Service Award. At the Artillery and Missile School library Mrs. Seydell devised several procedures and techniques which have increased the efficiency of the library reference section and classified vault. The reference services and hundreds of authoritative and comprehensive bibliographies prepared provide for prompt service to library patrons.

Mrs. W. T. Harrison was elected president of the board of directors of the Ida Bell Public Library at a recent meeting of the board. Other officers elected were Mrs. Otis Maddrig, vice-president, Mrs. Claude Connelius, secretary, and Addison Wall, treasurer. Mrs. John Gimlin serves as librarian.

As a part of the Community Contest Achievement contest, Buffalo, Oklahoma, reports that a library building and site were purchased for $2,000. The building has been redecorated and the library moved in.

Nowata has established a small public library as the result of a Junior Chamber of Commerce project. The library is temporarily located in Room 43 of First National Bank Building. Gene Winn, librarian of Bartlesville Public Library, has given technical assistance in organizing the library. At the present time, plans do not include a reading room.

Okemah Public Library held an open house recently to officially open a new wing. En Amateur Study Club was the sponsoring group for the open house.

Northern Junior College, Tonkawa, is expecting to occupy the new $350,000 library—Administration building during the Easter vacation. In addition to library facilities, all administration offices will be housed in the new L-shaped structure. The building will also feature a storm cellar, 175 seat auditorium, a conference room and a small kitchenette.

Fairfax Public Library had its formal opening of the new library building recently.

Also occupying new quarters is Purcell Public Library, a member of the Pioneer Multi-County system, in the Purcell Community building. Plans for the addition of a children's room are being readied.

Owasso Public Library, a unit of the Tulsa City-County system, opened for service on November 12, 1962 with Mrs. Mary Manning as librarian. The event was observed with an open house. Mrs. Harold Charnes is chairman of the Owasso library board.

T. Gene Hodges, librarian of Central State College is chairman of the steering committee for National Library Week. Make plans now for its observance April 21-27, 1963. State chairman for this year is Dr. W. McFerrin Stowe of Oklahoma City.

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January, 1963
The Southwest In Children's Books
by Rama Nolan

The Southwest In Children's Books, a selective bibliography of children's books on the Southwest was published in 1932. Edited by Mildred P. Harrington, chairman of the bibliography committee of the Young People's Section of Southwestern Library Association, on the states included in S.W.I.A. Arizona, Arkansas, Louisiana, New Mexico, Oklahoma, and Texas. However, in the ten years since 1932, many children's books have been published on the Southwest. There is now a definite need for either a revision or supplement of the bibliography. Until a supplement comes out, each librarian needs to complete her own supplement, so that the wealth of material on the Southwest is readily available. Whether it is a whole new history book or a very special fiction book that views a tiny part of life in the Southwest, each reader will be richer by having read it. For rich is the literary heritage of the children-of the Southwest. An endless supply of story material may be found in a history so varied and colorful as that of the American Southwest. Many books have come from that history. The stories begin with people who left no written records, only fragments of things they used and empty dwelling places. How the archaeologist uncovers those fragments and discovers those dwellings is described in The First Comers. Next Americans Before Columbus surveys the centuries from the earliest known civilization to the Spanish conquest.

With the arrival of the Spanish begins the period of written history. Journals, documents, and maps of the explorers are in existence and have been utilized in Discoverers Of The New World. To reinforce the claims of the discoverers came small bands of settlers who tried to put down roots in the unyielding land. Often they were forced to retreat under Indian attack, but they returned with renewed determination. From the latter part of the time of settlement comes The Legend Of Billy Bluestage, son of a Spanish Don who was raised by the Indians.

To the East in Louisiana, the exiled Acadians were making their homes. From the days of the discoverers until 1803, Louisiana was claimed both by France and by Spain. The resulting divided loyalties and changing regimes made the Gulf Coast an excellent setting for smuggling and piracy. One pirate became the hero of New Orleans.

Next is the story of Independence in the Southwest—first from Spain, then from Mexico. The story of Texan independence, especially the battle at the Alamo, has been written innumerable times. A new and beautiful volume is Texas And The War With Mexico. Also on the war with Mexico, is Ride With The Eagle, taken from diaries of soldiers in the war. Besides the great movements, the battles, the famous dates in history are the stories of the people: the Indians, some peaceful, some bitter and seeking revenge; the Spaniards, bold, haughty, devoutly religious; the French, elegant mannered; and the brash young Americans.

Finally the newest area of the Southwest, Oklahoma, has tales to tell. Recently several good fiction books have come out covering Oklahoma from Indian territory to statehood. A new history book, The Story Of Oklahoma, brings the story up to the present time.

The following books are some of the recent ones on the Southwest:

**FICTION**

Bailey, Jean. Cherokee Bill, Oklahoma Pacer. Abingdon, 1952. A combination horse and pioneer story, based on fact, concerning a stray horse, the boy who tames him, and a family's race for a homestead in the Cherokee Strip Run of 1893. (Oklahoma)

Clark, Ann Nolan. Paco's Miracle. Farrar, 1962. Paco lives with an old man on a wild beautiful mountain in the way of Saint Francis. When the Old One falls ill, the villagers take Paco in and he almost forgets the animals on the mountain until the miracle occurs. (New Mexico)

Constant, Alberta W. Miss Charity Comes To Stay. Crowell, 1959. The story of the Richardson family in the Cherokee Strip in 1893. Betsy tells about the sod house, then the real house, Miss Charity, the schoolteacher, comes, finds romance, and stays. (Oklahoma)


OKLAHOMA LIBRARIAN
Oil boom days in Indian Territory in 1965, for Willie Ketchum, his mother, sister, and oil-drilling father. (Oklahoma)

Davis, Russell G. Choctaw Code. Whittlesley house, 1961. Tom Baxter, from St. Louis, comes to live in Indian Territory and makes friends with Jim Moshalutubbee, only to find that Jim is condemned to die for a murder under the Choctaw Code. (Oklahoma)

Gipson, Fred. Old Yeller. Harper, 1956. Travis at fourteen was the man of the family the summer that Old Yeller attached himself to the family. Before the summer was over Old Yeller proved more than a match for thieving raccoons, fighting bulls, grizzly bears, and mad wolves. Sequoyah Award Book. (Texas)

Savage Sam. Harper, 1962. When Travis, Little Arliss, and their neighbor Lisbeth are captured by Indians, Savage Sam, the son of Old Yeller, leads rescuers to their trail. (Texas)


Hoff, Carol. Johnny Texas On The San Antonio Road. Follett, 1953. When his father breaks a leg in a fall from his mill, Johnny must make the hazardous drive south to Mexico with a load of corn meal. (Texas)


Krumgold, Joseph. And Now Miguel. Crowell, 1953. Story of a family of Shepherders, in which Miguel, neither child nor man, tells of his longing to accompany the men and sheep to summer pasture, and expresses his need to be recognized as a maturing individual. (New Mexico)

Lauritzen, Jonroed. The Legend Of Billy Bluesage. Little, 1961. Tale of a mythical boy, raised by the Indians, who warned travelers of dangers awaiting them on the trails. (New Mexico)

Lentski, Louis. Houseboat Girl. Lippincott, 1937. Patsy Foster has spent most of her life on a houseboat on the Mississippi River and loves it, but wants and needs the security of a home on land. (Arkansas)

Meeker, Mabel S. The Prospector’s Promise. Lothrop, 1960. Camping and exploring are everyday experiences for Judy and Elizabeth, but grubstaking an old prospector in search of a gold mine is much more exciting. (Arizona)

University of Denver Schedules Workshop

The Graduate School of Librarianship of the University of Denver will offer a workshop on booklets for young people on its campus June 24 to July 5, 1953.

Anyone interested should write for application blanks and further information to the Co-Director, Miss Lucille Hatch, Associate Professor, Graduate School of Librarianship, University of Denver, Denver 10, Colorado. Since enrollment will be limited to forty participants, early registration is recommended.

Mulcahy, Lucille. *Dark Arrow. Coward, 1953. How a 15th-century Tewa Indian boy saves his village and wins to manhood. (New Mexico)

Magic Fingers. Nelson, 1938. Story of a modern girl of the Isleta Pueblo who discovers she has great talent in the ancient art of her people, the making of fine pottery. (New Mexico)

Rushmore, Helen. The Shadow Of Robbers’ Roost. World, 1960. Story of the Hardys and a small community in the Black Mesa country terrorized by Charlie Coe and his gang. Young Johnny gets so fed up he sets out to even up the score. (Oklahoma)

HISTORY


Discoverers Of The New World. 1960

Pirates Of The Spanish Main. 1961

Texas And The War With Mexico. 1961

Baity, Elizabeth. Americans Before Columbus. Viking, 1951


Marriott, Alice. The First Comers. Longmans, 1960

Vincent, Joseph. Streak o’ Lean And A Streak o’ Fat. Southern Historical Associates, 1953

Landmark Books, Random

Dobie, James Frank. Up The Trail From Texas. 1955

Tallant, Robert. Evangeline And The Acadians. 1957

The Louisiana Purchase. 1952

The Pirate Lafitte And The Battle Of New Orleans. 1951

Tinkle, Lon. The Story Of Oklahoma. 1962

Warren, Robert Penn. Remember The Alamo. 1958
OKLAHOMA LIBRARIES ON TV

by Elizabeth Y. Price


To most people, educational television means a tasteless slab of bologna in the program menu. Commercial television experts insist that most viewers want to be entertained, not educated. And the idea that a half-hour of viewing time possibly might both educate—or at least inform—and entertain is a minor heresy in the business.

And when, in the fall of 1961, Oklahoma's Educational Television Authority (broadcasting on Channel 13, KETA, Oklahoma City, and Channel 11, KOED, Tulsa) contracted for a half-hour series with a group of librarians, the experts probably doomed the audience to complete and utter boredom.

Perhaps the audience was bored and tuned in other channels. As producer-coordinator of "Books in Good Hands," I may never know, since there is no educational Nielsen rating. However, as the year progressed, more and more people outside the library world said, "I saw you on television the other night."

John W. Dunn, head of the television authority, invited the state library to present a half-hour series early Friday evenings as a result of correspondence with Ralph Hudson, Oklahoma state librarian and archivist. Mr. Hudson handed the assignment to me. I knew no more about television production than anyone else in the state library, but it seemed to fit under "information" as much as under any other department—and, as I found out, if you happen to be a "know nothing" in this field, you get lots of free, and welcome, advice.

The title, "Books in Good Hands," was intended to imply both that the library profession in Oklahoma was in capable hands and that we wanted to promote the circulation of books into an equally capable and responsive library public's hands.

In retrospect, it seems that I spent much of the year trying to prove various experts wrong. "They" said, "Never produce a scripted program unless you can afford professional actors who can rehearse and rehearse." "Afford" was an odd word in our case, anyway, there was no budget at all, except for producer's and librarian's time.

At first, written scripts seemed necessary to give people confidence to appear. But after three of these, I was ready to agree with the experts. A little fingernail chewing in the control room while participants departed from the script, or timing proved wrong and fear loomed that there might not be enough material to fill the half-hour, or a camera would not swing to the next scene on cue was enough to convince the producer.

We changed to the panel discussions we had been told would be easier, as long as the participants really knew their subjects, and the results were better. Librarians and their guests talked about kinds of libraries, principles of book selection, and the need for better school libraries. At Halloween the children's story hour specialists told tales. And everyone was as natural and relaxed as "they" had said they would be.

Christmas Special

To my commercially tuned eyes and ears, the only trouble was that the series lacked humor, excepting an occasional side remark or a spark of personality reaction on a panel. A few weeks before Christmas, the last program before we took a two-month vacation, I rebelled against the comfortable shows and wrote another script.

I knew better than to try a full half-hour skit. so I wrote a fifteen-minute one called "Christmas Gif..." and recruited two friends to play in it. They were comedicities from the Oklahoma City Mummers Theatre, whose work is semi-professional. My acquaintance with the two actresses allowed me to write dialogue with them in mind, and the humor came off well.

One of the girls, Jean Abney, had done high comedy roles and appeared as the young society matron trying to finish her Christmas list at the last minute by buying books for her unimportant friends and relations. However, she meets a strong-minded bookshop clerk who interests her in buying the "right book for the right person."

Kitty Brainard, who played the bookshop clerk, said, "I wasn't so worried that I didn't know my lines, because I kept thinking no one would see it anyway." However, this comfortable delusion was dispelled when, in her part-time job as a real clerk in a real bookshop, a great many customers complimented her on a
Kitty admitted she would have been "scared" if she had known so many people were watching. For the last fifteen minutes of the program, we "paneled" about the new books coming off the presses for Christmas—and we could have talked all night.

**Spontaneous vs. planned**

When the series picked up again in February, I had six shows listed tentatively, with librarians scheduled to do them, but nothing planned for the first week's presentation. Nor could I prevail upon anyone to speed up his preparations. (Appearing on television for the first time is something like going to the dentist—you have to be prepared for it mentally.)

At the last minute, I rounded up four high school students from Oklahoma City and Norman, all of them enthusiastic readers, school leaders, and prepared for anything. Then I prevailed upon Frances Beattie, reading services consultant at the Oklahoma City downtown library, to moderate the panel.

The two girls and two boys with little hesitation gave their views on the kind of library service they expected both in public and school libraries, aired their pet gripes against specific librarian types and deeds, discussed with Miss Beattie why so many teenagers quit reading at the high school level, and "just happened to bring along" their favorite books of the moment. In two cases, by coincidence, it was *The Once and Future King*, on which the two launched into an excited conference which ended the session in a "still talking" flurry. A high school senior had been reading Greek tragedy in a Great Books course and picked *Antigone* as his favorite. The other girl stuck to her Southern guns with *Gone with the Wind* just discovered in her reading development.

The success of this show made it evident that the best sessions did not always come from long planning—another departure from advice. On the other hand, a show later in the spring showed the value of such planning in more technical cases. The Special Libraries Association's Oklahoma chapter contracted for a series of three programs. One was on the Federal Aviation Agency library in Oklahoma City. It was an excellent presentation by a former TV newscaster, Mark Weaver, who is now public affairs officer at the FAA, and a general discussion of SLA operations in Oklahoma, with Virginia LeGrave of the Tinker Air Force Base Library and SLA past president.

Early in March I went to Tulsa to tape a show on SLA's Oklahoma specialty, oil company libraries. Tulsa is the headquarters for several oil companies' research centers and these in turn have excellent technical libraries.

For the first time, we contracted with a commercial TV studio for actual camera work and professional direction. The director seemed amazed that our first trial went off without a hitch or a fluff; evidently he had expected both. However, I had gone over the show with the three panelists earlier in the day, plotting question-and-answer sessions with two and allowing a straight ten minutes to the University of Tulsa librarian, Jim Murray, whose contribution on information retrieval was more technical and required charts.

The program had good fringe results. Carrie Eagon, Jersey Production Research's librarian, served as professional chairman for National Library Week in Tulsa later that month and involved her boss, R.C. Curtis, as lay chairman. The man who had directed the tape for us commented that he had learned something from the show, another fringe benefit of the exposure for a little known library field of operation.

**Outstanding programs**

Other shows stood out during the year. Two of them in the fall series were from the University of Oklahoma. The first one was an exploration of the scope of the university library. Dr. Arthur McAnally explained the functions of "his" library, the president of the state League of Women Voters, a Norman resident, asked questions from the lay viewpoint, and Mortimer Schwartz, law librarian, was in charge of rounding up "artifacts" from the branch libraries on campus. This visualization included prints from the art library, manuscripts and records from the music school, and an involved nucleus model from the physics library which kept coming apart in transit. The half-hour was one of the most interesting of the year.

The other was a fascinating half-hour about the University of Oklahoma Press, during which its director, Savoie Lottinville, introduced his staff and showed their responsibilities. The press, one of the finest in the nation for typography and editing, had just put out a new Oklahoma history text for ninth graders. To answer a cry for help, we used this attractive volume as an example for all processes from art work and editing to printing and shipment.

With no clergymen on the panel, the use of church libraries was discussed another week. Two librarians and two community service leaders urged churches to specialize in their denomi-
national and theological interests and practical youth-work material, rather than duplicate public library service with general literature and self-help books.

Two sessions in March were devoted to a "Junior Reviewers" series. These starred Oklahoma young people from the third grade through high school talking about new books they had just read. Most of the books were from the Sequoyah Children's Book Award list being voted on about that time. The 1962 Sequoyah award, strictly an Oklahoma honor, was later presented to Catherine Owens Peare's The Helen Keller Story, by vote of 29,000 school children over the state.

The day before the opening of the Seattle World's Fair, we presented a program about the Library 21 exhibit and the UNIVAC computer. To explain how it computer works, Dr. William Orthwein, head of the University of Oklahoma computer laboratory, did a masterful job with blackboard and chalk. We also had pictures of the proposed library and its automation project from Gordon P. Martin, director of Library 21. The computer was explained to a lay person, Mrs. Charles Coe of Oklahoma City, a National Library Week committee member and daughter of Ward Merrick of Ardmore, library backer and chief contributor to the university's computer lab.

National Library Week

Two shows dealt specifically with National Library Week. The first was scheduled two days before Wilson's public library received one of the supplementary Dorothy Canfield Fisher awards. We had planned originally to have the librarian and the board president from Wilson on the show, but as arrangements for the ceremony in this small town of 2000 became more complicated, they felt they just could not take the time to appear.

Consequently, several of us from the state library, including Esther Mae Henke, extension librarian; who was instrumental in planning the Chickasaw multicity demonstration library which had helped Wilson's tiny library qualify for the award, took over and talked. After inviting Oklahomans to trek down to Wilson for the Sunday event, we found ourselves talking about Dorothy Canfield Fisher herself and her contributions both as an author and as a friend of libraries.

During National Library Week itself, a stimulating "conversation in depth" was set up by introducing Elizabeth Cooper of Oklahoma City's adult services division and Gerald Cbole, head of OU's library science school, both past presidents of the Oklahoma Library Association, to Howard Neumann, a vice-president of an Oklahoma City advertising agency, who was pinch-hitting for Donald S. Kennedy, NLW lay chairman in Oklahoma. This stimulating thought exchange between the business world and libraries was one of the most successful programs of the entire year.

To close the series, collaboration with the lawyers of Oklahoma resulted in an excellent discussion of "Law Day 1962." The relation between the legal profession and libraries was touched on by participating attorneys and the chief justice of the Oklahoma State Supreme Court, the Honorable Ben T. Williams. The theme emphasized the fact that this country is a land of law, not of a dictator's whim or of the primacy of force.

Credits

'All year long, "Mr. Library" was William F. Lowry, director of the Pioneer Multicity Library with headquarters in Norman's public library. Bill introduced the show each week and always got us off on time with his uncanny ability to slow down ('stretch' in TV parlance) or to cut drastically through prepared material, plugins and all, if we were suddenly out of time.

Credit must also go to the production staff of KETA on the university campus in Norman, particularly Mark Fuller, who finally successfully explained to me just why television slides must be in a 3 to 4 ratio and horizontally long. Bonnie Hammett, his secretary and patient arranger of taped shows at convenient and frequently changed times; and the camera and sound crews, all of them part-time university students who do a professional job and who once repaired a faulty camera relay picture system within the half-hour while the show was appearing on one camera only.

We used "Marian the Librarian" from The Music Man as theme music for several weeks, until even the Robert Preston fans got tired of it. Then we taped the catchy musical opening of Books on the Go, the state library bookmobile film. This taping, involving complicated electronic processes transferring music from a film soundtrack to an audio-tape, was the hardest thing anyone did all year, but it was worth it. By the time the year was over, the tune, bookmobiles, and libraries were synonymous.

Librarians of Oklahoma contributed their time and specialties generously, with only a minimum of worrying about "what we're going to look like." They put over the "image" with contagious enthusiasm.
Good News From Carter County

by Virginia Owens

It took two tries, but Carter County at the November 6 election voted the library millage and will now join Johnston and Love Counties in continuing the Chickasaw Multi-County Library. The question carried at the November election by a 1,375 majority, thus reversing the vote in the May run-off primary when the library lost by 1,378 votes.

Since 1960, when the Library Amendment made these special library tax elections possible, six counties have voted the tax for cooperative public library services. They are Carter, Love, Johnston, Cleveland, McClain, and Tulsa Counties. In two cases (Tulsa and Carter) the library lost the first time round, but won the second. Five counties have voted once on the library issue and defeated it—Garvin, Marshall, Murray, Caddo, and Grady.

Even these library losses represent a measure of victory for better libraries in that more people in the counties concerned are talking about libraries than ever before. It has surprised everyone except librarians and board members that so much excitement could be aroused by a library question.

Credit for the Carter County victory should go first to the rural residents, led by the library boards in Wilson and Healdton. Mrs. S. B. Powell of Wilson chaired this group, which took the initiative after the May 22 defeat in going before the County Commissioners and the Excise Board to get the question back on the ballot. It was the general opinion in Carter County that library supporters were asleep at the switch in May, and that many failed to vote because they assumed the library question would carry without difficulty.

Hardest work done by any group probably was the dynamic speaker's bureau that organized themselves in Ardmore to explain the program to the civic clubs. Under the chairmanship of Mrs. Max Knotts, this group prepared and staged an extremely effective presentation based on the facts and fallacies of the campaign. Their success in reversing the vote in Ardmore pointed out again that an election has to carry the most populous cities of the community to be successful.

Carter County last May lost a library election everyone expected to win, with very little visible organized opposition. Six months later, it won a library election preceded by an intense campaign with considerable organized opposition. The moral seems to be that people in Oklahoma believe in libraries and are willing to work for them, even against considerable odds.

There are some other lessons from the recent library elections which cannot be given an offhand evaluation but will merit serious study by OLA its legislative committee, library development committee, trustees division, and friends of libraries all over the state.

One thing seems sure. Winning local library elections is not going to get any easier unless some of these problems can be solved at the state level. Those interested in improving library service in their own communities can best help now by supporting the OLA library development program through the state-wide groups to which they belong or have access. Libraries simply must have more prestige and political strength if Oklahoma is going to catch up soon with library development in the older states around us.

Colonial Book Service

Specialists in supplying the out-of-print books as listed in all Library Indices (Granger Poetry; Essay and General Literature; Shaw; Standard; Fiction; Biography; Lamont Catalogue; Speech; etc.)

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"Catalogues on Request"

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NOTES FROM THE EXECUTIVE BOARD MEETING

Oklahoma Library Association
Executive Board Meeting
November 3, 1962—9:45 a.m.
Oklahoma City University Staff Lounge

Members Present
Mary Ann Wentworth
Treasurer
Mary Jeanne Hansen
Gerald Coble
Juanita Means
Mabel Murphy
Christie Cathey

Guests Present
Ada Ingram
Frances Kennedy
Richard King

The Executive Board of the Oklahoma Library Association met November 3 in the Staff Lounge at Oklahoma City University at 9:45.

The meeting was called to order by the President, Mary Ann Wentworth. Since all members had received copies of the minutes of the last meeting, it was moved and seconded to dispense with the reading.

Mary Jeanne Hansen, the Treasurer, made the following report:

Children's Past
Book Presi-
Balance General Award dents Total
2920.35 369.94 551.00 3740.99
Receipts 199.25
Disbursements 457.87
Balance 2561.73 369.94 551.00 3482.37

Additional appointments to committees for 1962-63 were announced by the President.

Publications Committee
Mrs. Ada Ingram

Mrs. Hannah Atkins—replacing Elizabeth Price

National Library Week Core Committee
Mrs. Della Thomas
Mrs. Hannah Atkins
Mr. Calvin Brewer
Miss Betty Lou Neal
Miss Virginia LaGrave

Constitution and By-Laws Committee
Mrs. Ida Self
Mr. William Morse

Recruiting Committee
Mrs. Alma Doughty
Mrs. Sarah Jane Bell
Mrs. Jane Stevens
Mrs. Frances Beattie
Miss Mary Helen Jaimie
Mrs. Jeanne Loy

Following a general discussion of items to be included in the 1962-63 budget, Mr. Coble moved that the President appoint a Budget Committee for the current year. Miss Murphy seconded. The motion carried. Miss Wentworth appointed Mr. Coble as chairman of this committee and Mrs. Hansen, Mrs. Cathey, and Mr. Mel Spence as members.

Miss Frances Kennedy, O.L.A. representative to Southwestern Library Association, gave a report on the recent meeting in San Antonio. Some 450 persons attended this meeting. The S.W.L.A. scholarship was restored to $750 and the state library association dues will be 25c per member.

A change in the By-Laws passed at this meeting entitles every state library association to one delegate to serve on the Executive Board rather than two.

Following Miss Kennedy's report, Mr. Coble

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expressed his regret that an organization of this size and potential influence did not indicate its feelings or take any decisive action in regard to problems effecting libraries. He suggested that our S.W.L.A. representative be instructed to present this idea to the Executive Board of S.W.L.A. This was approved by the Board.

Miss Frances Kennedy, Chairman of the Award's Committee, announced that the Clinton Public Library had been selected as Oklahoma's nominee for the Dorothy Canfield Fisher Award. She suggested that more libraries be urged to apply next year and that they be notified earlier.

Miss Wentworth announced the appointment of Mrs. Ada Ingram to the Publications Committee with the understanding she will take the Editorship of the Oklahoma Librarian at the end of Mrs. Oliver's term.

Mr. Coble reported on the Genealogical Society Institute held in October at the Kellogg Foundation. O.L.A. was an associate sponsor represented by Mr. Coble.

Miss Wentworth announced that she had sent telegrams to Senators Monroney and Kerr urging their support of the Academic Facilities Bill and had received an acknowledgment from Mr. Monroney.

Miss Murphy reported on the luncheon meeting sponsored by the O.L.A. Library Development Committee for representative leaders of state groups which was held in October. There were 44 persons present and it is believed the interest shown and favorable comments made by the guests will prove beneficial to library interests.

Miss Maddox reported briefly on tentative plans for the 1963 O.L.A. meeting in which she mentioned possibilities for speakers and programs. The dates for the 1963 meeting to be held in Tulsa are April 29, 30, and May 1.

Mr. Richard King, Chairman of the Constitution and By-Laws Committee asked for any suggestions for changes from the Board. He was instructed to present recommendations from his committee at the January 12th meeting.

Miss Murphy raised the question of a more desirable meeting date of S.W.L.A. She said that 3 out of the 6 states included in S.W.L.A. were holding their Education Association meetings during the S.W.L.A. meeting this year.

The secretary was instructed to write Miss Mattie Ruth Moore, president-elect, asking that this be considered in relation to setting the date for future meetings.

Miss Wentworth announced that O.L.A. will continue to support the Great Decisions discussion groups during 1963. She also said she has been contacted by Sylvia Coles, the O.E.A. Chairman of the School Libraries Committee, who is eager to push the joint membership of the O.E.A. and O.L.A. sections.

The next Executive Board meeting will be held January 12th, 1963.

Meeting adjourned.

CHRISTIE B. CATHEY, Secretary
2 Oklahoma Librarians Join Beta Phi Mu Fraternity

The rolls of Beta Phi Mu, international honor society for librarians, were made richer by the initiation of two Oklahoma librarians during the 1962 ALA National Convention at Miami, Florida.

Della Thomas of Oklahoma State University and Dee Ann Ray of Oklahoma State Library were made members at this meeting. Both Mrs. Thomas and Miss Ray lead busy lives professionally and privately.

Mrs. Thomas is assistant professor of library education at Oklahoma State University and director of the Curriculum Materials Laboratory. She has had a broad experience in both the fields of library science and education as a public school teacher; school, public and college librarian and textbook consultant and bibliographer. 1945-56 for Scott, Foresman and Co.

She is a graduate of Wisconsin State Teachers College and the University of Wisconsin Library School. Mrs. Thomas is a member of OEA, OLA and ALA. In 1961-62, she served as chairman of the OLA Recruitment Committee and a committee member of the Children's and Young People's Book Selection Workshops. The School Libraries Workshop in July 1962 had Mrs. Thomas as director. She is a frequent speaker at library and educational meetings both in this state and others.

The Thomas family includes husband, John, who is professor of Botany and Plant Pathology at OSU and three children, Susan 17, Tommy 15, and Peter, 12.

Although Miss Ray is a neophyte in the library field, she is already well known throughout the state by her work as field librarian with the Extension Division of the Oklahoma State Library, as well as her activities with the OLA Book Selection Workshops, Sequoyah Book Award Committee and OLA Constitution and By-laws Committee.

A recipient of the OLA scholarship, Miss Ray is a 1959 graduate of Tulsa University and 1960 graduate of the University of Oklahoma School of Library Science.

Miss Ray is a member of the Adult Education Association, OLA, OLA and Tulsa Historical Society. Her undergraduate interest in Spanish, German and English are continued as hobbies at the present time.

Family and home mean Aunt Frances White, who is assistant reference librarian at the central Tulsa City-County Library, and two sisters Jeanne and Lee.

Beta Phi Mu was founded in 1948 at the University of Illinois. Headquarters now are at University of Pittsburgh with chapters or members in all of the states and a dozen foreign countries. Recognition of academic achievement in library science and the sponsorship of professional and scholarly projects constitute the two-fold purpose of the fraternity.

Among the other Oklahoma librarians who are members are: Lucy Ann Babcock, Mrs. Mildred Fellows, Mrs. Lucy Finnerty, T. Gene Hodges, Mortimer Schwartz, Ruth Spalding, Mrs. Irma Tomberlin, Thomas I. Baker, Ruth Irene Cox, Viola Jayne, Frances Kennedy, Mrs. Fowler Cross Martin, Mrs. Sarah E. Bullock, Jack Dickey, Elsa Curtis, Calvin Brewer, Mrs. Marguerite Howland, Edmond Low and Harold W. Williamson.

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<tr>
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<th>Institutional Library Membership</th>
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