Oklahoma Librarian

Published in the interest of the librarians of Oklahoma and the people they serve

Features

Library for Vocational and Technical Education

Communicating With Congressmen

Library Rights of Adults
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ARTICLES

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Oklahoma Authors
Communicating With Congressmen
Tulsa Receives Film Series
Library Rights of Adults
McGalliard Receives Award

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The Oklahoma Librarian is the official organ of the Oklahoma Library Association, and as such, carries news of the Association, its members, divisions, and the addresses of conference speakers, as well as general articles. Published quarterly in January, April, July and October. Second-class postage paid at Stillwater, Oklahoma 74074. Postmaster, please send Form 3579 to Circulation Manager, Oklahoma State University Library, Stillwater, Oklahoma 74074. Mailed to each member of the Association upon payment of regular dues, $8.00 of which is for one year's subscription. Subscription price to non-members is $10.00 per year. Membership dues and subscription should be sent to the Treasurer, Western Plains Library System, Clinton, Oklahoma. The OLA membership year is the calendar year.

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<tr>
<td>Under $4,000</td>
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<tr>
<td>$4,000 to $5,999</td>
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APRIL, 1971
OKLAHOMA LIBRARY ASSOCIATION

1970-1971

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"Toward these Goals: 1. Expanding Services, 2. Continuing Education, 3. Intellectual Freedom" is the provocative theme for the sixty-fourth annual conference of the Oklahoma Library Association scheduled for April 15-17, at the Lincoln Plaza Inn, Oklahoma City, Oklahoma.

The conference is not the sum total of OLA's program but a culmination of the year's program of work. It is a time for the entire membership to come together in a body and summarize the year's activities.

I am particularly pleased with the various division and committee efforts toward achieving the goals set forth at the beginning of the year. In an age of information explosion as well as population explosion, what an individual learned in formal education fifteen, even two, years ago may be obsolete today. Continuing education is now a necessity—one that OLA has recognized. The various workshops and conferences held by the divisions and committees during the year are evidence of this.

The workshop on Intellectual Freedom was well attended and the committee has reworked the policy statement for presentation to the membership for approval during the Annual Conference.

Libraries all over the state are expanding services and working toward meeting established standards and creating new ones.

During the conference the membership will have the opportunity to hear the SWLA Chapter Relationships—ALA Goals Award Project report given by Mrs. Grace T. Stevenson, Project Director. A tremendous amount of work has been put into this project, and now that we have some concrete recommendations it is hoped that our association can implement many of them.

We have had a wonderful year and I look forward to an exhilarating conference. See you there.

APRIL, 1971
Oklahoma State Library For Vocational and Technical Education

by BEVERLY SLOAN

In January, 1970, the State Library for Vocational and Technical Education was established providing for the first time an organization for existing and incoming materials in the State Department of Vocational and Technical Education and dissemination of this material to the state staff. Originally the library was designed to provide curriculum materials for the staff of the Curriculum and Instructional Materials Center (a division of the State Department of Vocational and Technical Education) and general reference materials for the other divisions. However, when the Research Coordinating Unit of Vocational-Technical Education moved its facilities from the Oklahoma State University campus to the State Department, they brought their materials to be included in the library and also an opportunity for the library to be one of seven in a pilot project on dissemination under the direction of the Center for Vocational-Technical Education located at Ohio State University. Thus, the library became an information center and an integral part of the State Department collecting and disseminating curriculum, research, and general reference material to the state staff and others throughout the state involved in vocational-technical education.

Although the library does not participate directly in the project connected with the Research Coordinating Unit, it was through this association with the help of Celiana Taylor, a consultant from Ohio State University, that the innovative method of organization was derived which the library uses. This organization is one of the unique features of the library. This method utilizes the existing ERIC (Educational Resources Information Center, USOE) system and its publications, Research in Education (RIE), Abstracts of Research Materials in Vocational-Technical Education (ARM) and Abstracts of Instructional Materials (AIM), the latter two published by the Center of Vocational-Technical Education, a clearinghouse in the ERIC system. Material received by the library is checked through the ERIC system to see if it has entered the system and has a number assigned. If so, it is automatically indexed in the ERIC system, and the retrieval process is simple using the subject or author approach. Shelving is accomplished by the assigned number as indicated in the ERIC system.

For materials not in the ERIC system, the material is assigned a number for identification and the same bibliographic indexing is performed as for the materials in the ERIC system. A procedure manual for processing materials was developed by Mrs. Taylor with assistance from Mrs. Bruce Sloan, the present librarian, and was published by the Center for Vocational and Technical Education.

Having access to the complete ERIC microfiche collection at Oklahoma State University Library increased the benefits of using the ERIC system. A microfiche reader, reproducer, and a hard copy printer, makes it possible to disseminate the ERIC materials to the vocational educators in the State.

The library is open to State Department staff members and any others working on curriculum or research from 8 a.m.-12 p.m. and 1 p.m.-5 p.m., Monday through Friday. The library is to be used primarily as a reserve library; however, materials can be checked out for a two-week period by State Department staff members and vocational-technical teacher educators employed by the university.

OKLAHOMA LIBRARIAN
The Oklahoma Sequoyah Children’s Book Award winner for 1971 is *Ramona the Pest*, written by Beverly Cleary and illustrated by Louis Darling. Announcement of the results of balloting by 35,640 Oklahoma school children in grades four through nine was made by award committee chairman, John Hinkle, director of the Choctaw Nation Multi-County Library, McAlester, Oklahoma.

William Morrow and Company, Inc., publishers, has graciously consented to sponsor Mrs. Cleary’s trip to Oklahoma to receive the award. The award will be given at a luncheon as the finale to the Oklahoma Library Association conference, Saturday, 12:00 noon, April 17.

THE SEQUOYAH CHILDREN’S BOOK AWARD MASTERLIST 1971-72

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Armstrong, William H.</td>
<td>Sounder</td>
</tr>
<tr>
<td>Babbitt, Natalie</td>
<td>The Search for Delicious</td>
</tr>
<tr>
<td>Baylor, Byrd</td>
<td>Before You Came This Way</td>
</tr>
<tr>
<td>Branley, Franklyn M.</td>
<td>The Mystery of Stonehenge</td>
</tr>
<tr>
<td><em>Carlson, Natalie</em></td>
<td>Ann Aurelia and Dorothy</td>
</tr>
<tr>
<td><em>Cleaver, Vera and Bill</em></td>
<td>Where the Lilies Bloom</td>
</tr>
<tr>
<td><em>Dunn, Mary Lois</em></td>
<td>The Man in the Box: A Story from Vietnam</td>
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<tr>
<td>Fitzgerald, John D.</td>
<td>More Adventures of the Great Brain</td>
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<tr>
<td>Fleischman, Sid</td>
<td>McBroon’s Ear</td>
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<tr>
<td>Fox, Paula</td>
<td>Portrait of Ivan</td>
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<tr>
<td>Hamilton, Virginia</td>
<td>The Time-Ago Tales of Jahdun</td>
</tr>
<tr>
<td><em>Jones, Weyman</em></td>
<td>Edge of Two Worlds</td>
</tr>
<tr>
<td>Jordan, June</td>
<td>Who Look at Me?</td>
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<tr>
<td><em>Kingman, Lee</em></td>
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<tr>
<td>Lee, Mildred</td>
<td>The Skating Rink</td>
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<tr>
<td>Miles, Miska</td>
<td>Nobody’s Cat</td>
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<tr>
<td>Morey, Walt</td>
<td>Angry Waters</td>
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<tr>
<td><em>Neufeld, John</em></td>
<td>Edgar Allan</td>
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<tr>
<td>Orgel, Doris</td>
<td>Next Door to Xanadu</td>
</tr>
<tr>
<td>Richard, Adrienne</td>
<td>Pistol</td>
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<tr>
<td>Schaller, George B. &amp; Millicent E. Selsam</td>
<td>The Tiger: Its Life in the Wild</td>
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<tr>
<td>Selden, George</td>
<td>Tucker’s Countryside</td>
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<tr>
<td>Steele, Mary Q.</td>
<td>Journey Outside</td>
</tr>
<tr>
<td>Taylor, Theodore</td>
<td>The Way</td>
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</tbody>
</table>

Oklahoma's most celebrated personality, Will Rogers, who attained fame as entertainer, cowboy, author, and folk-philosopher, is again in the limelight. The first volume of the Will Rogers Papers has gone to press at Oklahoma State University. The Daily Telegrams of Will Rogers, 1926-28 is the first of three volumes of a scholarly presentation of the cowboy-philosopher's daily messages to the American people. Once the three volumes of telegrams are completed, Rogers' books, weekly articles, his 'Worst Story I Have Heard Today' columns, radio broadcasts, and general writings will be encompassed in the ten-volume-plus project.

Dr. Theodore Agnew, history professor, is directing research and preparing material for the project under an agreement in 1968 between the Will Rogers Memorial Commission at Claremore and the Board of Regents for Oklahoma State University. Agnew, who joined the OSU faculty in 1947, is a specialist in American social history.

Also vitally involved in the monumental task is Glenn Shirley, well-known author and assistant to John Hamilton, the director of publishing and printing at OSU. Shirley has been responsible for arranging publication details and assisting in the editorial research. Ben DeWhitt joined the staff in the fall of 1970 as assistant editor of the project. He is a doctoral candidate in history at Emory University and a graduate of OSU in 1964. From the beginning, a project advisory committee of university faculty and staff members has met to make decisions involving the papers. One of the members of this committee is Roscoe Rouse, head librarian at OSU.

The daily telegrams were written during a period from 1926 until Rogers' death in 1935. The telegrams began in July, 1926, when Rogers sent a brief cable from London to the New York Times. At first, the Times alone printed the telegrams, but shortly they were picked up by the McNaught Syndicate and published by more than 400 newspapers across the country.

The editors of the project feel that it will compare with the best of scholarly works. Already the project has been endorsed by the National Historical Publications Commission, a group that has endorsed only one other such project about a 20th century American — Woodrow Wilson.

When Rogers died in a plane crash in 1935 with fellow Oklahoman, Wiley Post, he left more than 2,000,000 words of his own special wit and wisdom. With the publication of the Will Rogers Papers, the historical background as well as Rogers' universal interpretations will be evidenced through his own words.

Will Rogers was featured also in the second issue of Persimmon Hill, a new quarterly published by the National Cowboy Hall of Fame, located, of course, on Persimmon Hill in Oklahoma City. In "My Friend Will Rogers," Joel McCrea discusses the influence of Rogers on his career and personal life, putting together a brief but meaningful portrait of the entertainer-philosopher.

David Lewis, Inc. has published a book of short stories by Winston Weatherers, English teacher at the University of Tulsa. The Lonesome Game contains thirteen stories, each linked by the loneliness experienced by its characters. Weatherers' stories have appeared in many publications including The Best American Short Stories, 1968.
Bob Duncan

(Editor’s Note: This is another in a series of articles on Oklahoma’s living, working writers. Our dual purpose in this series is to recognize and honor our own state writers and to provide current information on these writers and their work for Oklahoma libraries. We believe our libraries are, or should be, giving special attention to collection and promotion of the works of our own writers. The writers themselves are furnishing the information on our request.)

Dear Mrs. Day:

As you can see by the address, I have now come home to Oklahoma. For eleven years my wife Wanda and I have been laboring as a television writing team in the goldfields of California and we finally accumulated enough nuggets to buy a farm halfway between Mineo (where she was born) and Oklahoma City (where I was born) and that happened to be Tuttle where our new house is rising atop a hill.

It was kind of Bill Scott to furnish you with some information and it’s very kind of you to consider writing an article about me for the Oklahoma Librarian, especially since I began as an Oklahoma librarian in 1950, as Curator of the Local History and Folklore Collection for the Oklahoma City Libraries under Clarence Paine. It was there that I collected material for my first book, The Dicky Bird Was Singing, a group of fictionalized folktales about the oilfields in Oklahoma, which was published by Rinehart in 1952.

I don’t know exactly where to begin. Statistics don’t mean much except to fit me into a time and place, but I was born in Oklahoma City in 1927, educated in the Oklahoma City schools, went to OCU for three years and then to Japan in the army, coming back to get a BA at the University of Oklahoma in 1950.

I married Wanda Scott in 1949. She also went to OCU and OU and got her BA in Psychology from Chapman College, Orange, California. I have never wanted to be anything but a writer and have been all my life I suppose, writing books as a child for my own amusement but with the thought that someday I would make a living as a novelist. I left the Oklahoma City Libraries when my first book was published and nearly starved as a freelance magazine writer for a couple of years, then Wanda and I moved to Dallas where we wrote documentary films for regional television series in Texas and Missouri.

In 1957 we wrote our first television play together, “To Die Alone,” which was produced by the Theater Guild for the “United States Steel Hour” and we moved to Eureka Springs, Arkansas, where we did further plays for the “U.S. Steel Hour” and for NBC’s “Matinee Theater.” I wrote my first novel there. If It Moves, Salute It (a book about my experiences in Tokyo), which did fairly well for a first novel, and then in 1959 we moved to California when television production moved from New York to Hollywood. We did very well in California. A couple of our plays won awards and we didn’t have much trouble finding assignments at the studios. I have no idea how many scripts we’ve done but I imagine the total should be close to a hundred. We wrote for “Alcoa-Goodyear Theater,” “Have Gun Will Travel,” “Dr. Kildare,” “Slattery’s People,” “Lost In Space,” “Time Tunnel,” “Bonanza,” “The Virginian” and a great many other shows. This Spring we worked at “The Immortal” and “The Young Lawyers” before we decided we’d finally had enough of California, so we came back to our farm here, where, as I say, we are in the process of building a house. And that brings us full circle.

Wanda and I have always worked very closely together, writing plays as a team. I’ve written the books on my own, but here again, I think much of the success they have had has been due to her keen editor’s eye and critical sense. We did one book together, Castles In The Air, the memoirs of Irene Castle, working with Mrs. Castle who had built a summer place on the top of a hill overlooking Eureka Springs.

My early books, aside from If It Moves Salute
...It and The Dicky Bird, were The Voice of Strangers, Buffalo Country, Reluctant General (a biography of General Albert Pike, Confederate Commissioner to the Plains Tribes), and The General and the Coed, a novel about campus life in California. My first real success came with The Q Document, a novel written under the penname, James Hall Roberts. It was an alternate selection of the Literary Guild, a Doubleday Dollar Book Club selection, and it was printed in a great many foreign languages, with foreign paperbacks following the foreign hard covers, a good paperback sale in this country, and finally a purchase for the movies. The next book under the penname was The Burning Sky; and then The February Flare which did even better than The Q Document. It was an alternate Book of the Month Club selection and sold to MGM as well as going through editions in England, France, Germany, Spain, Denmark, Holland, Sweden, Norway and Japan. My newest book, The Day the Sun Fell, was published last spring, under my own name.

This last year I was Writer in Residence at Chapman College in Orange, California, and Wanda and I have run seminars in writing for the University of California, Irvine.

As for goals as a writer, I'm not so sure that I have ever had any, not in the ordinary sense of that term anyway. I have always been a compulsive writer, meaning that I have always written my books from inside out instead of taking a good long look at current conditions in the literary marketplace and then deciding what kind of book I think might have the best chance. Only one of my books was written that way, from a pressing need for money, and it was a terrible disaster, not because it didn't make any money but because it was laborious, tedious work which I did not enjoy doing. I suppose my goals, if I have any, are to maintain the freedom necessary to explore the themes that are meaningful to me, and I can only hope that once my books reach print they will provoke a response in somebody else.

Unfortunately, everything we have is packed away until our house is finished and if there are any glossy photographs extant they are buried in tons of crated books and assorted papers. If there is any other material you need, please let me know. I appreciate your writing to me and believe me, it's great to be back in Oklahoma again.

Sincerely,
Bob Duncan

**LETTERS**

To The Editor

December 23, 1970

Mr. William A. McGalliard
The Daily Ardmoreite
Ardmore, Oklahoma

Dear Mr. McGalliard:

I agree completely with your comments on the editorial in the Houston Chronicle stating the position of the Executive Board of the ALA in regard to cooperating with law-enforcing agencies that are seeking to protect our citizens and institutions.

A library is a service to a community. A librarian is a citizen first, a librarian second, and should cooperate with properly identified agencies when it is necessary in defense against subversion, sabotage, and destruction of institutions.

If the advisory statement from the Executive Board to librarians across the country is the declared position of ALA, libraries would be justified in withdrawing from membership in ALA.

Sincerely,
Mrs. Paul Cress
Trustee
Carnegie Public Library
Perry, Oklahoma

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USE YOUR A-B-Cs
(From a speech by friend and honorary member of ALA, the late Representative John Fogarty.)

A is for accuracy.
Be absolutely sure you have your facts straight. If you don't, any inaccuracies or ambiguities will come back to haunt you later.

B is for brevity.
Whether your contact is in person or in writing, reduce it to the minimum amount needed to present your case. If they want additional information, they'll ask for it.

C is for clarity.

Be sure that what you are requesting and the need for it is understood.

HOW TO WRITE A LETTER TO YOUR CONGRESSMAN
(From staff members of ALA's Washington Office)
The most frequently used, correct forms of address are:

To your Senator:
The Honorable (full name)
United States Senate
Washington, D.C. 20510

Dear Senator

To your Representative:
The Honorable (full name)
U. S. House of Representatives
Washington, D.C. 20515

Dear Mr.

"Sincerely yours" is in good taste as a complimentary close. Remember to sign your given name and surname. If you use a title in your signature (Miss, Mrs., etc.), be sure to enclose it in parentheses.

Forms similar to the above, addressed to your state capital, are appropriate for your state representatives and senators.

Where possible use your official letterhead. If this is not in order, and you write as an individual, use plain white bond paper, and give your official title following your signature as a means of identification and to indicate your competency to speak on the subject.

REMEMBER . . .

1. your Congressman likes to hear opinions from home and wants to be kept informed of conditions in the district. Base your letter on your own pertinent experiences and observations.

2. if writing about a specific bill, describe it by number or its popular
name. Your Congressman has thousands of bills before him in the course of a year, and cannot always take time to figure out to which one you are referring.

3. he likes intelligent, well-thought-out letters which present a definite position, even if he does not agree with it.

4. even more important and valuable to him is a concise statement of the reasons for your position—particularly if you are writing about a field in which you have specialized knowledge. He has to vote on many matters with which he has had little or no first-hand experience. Some of the most valuable help he gets in making up his own mind comes from facts presented in letters from persons who have knowledge in the field.

5. short letters are almost always best. Members of Congress receive many, many letters each day, and a long one may not get as prompt a reading as a brief statement.

6. letters should be timed to arrive while the issue is alive. If your Congressman is a member of the committee considering the bill, he will appreciate having your views while the bill is before him for study and action.

7. your Congressman likes to know when he has done something of which you approve. He is quite as human as you, so don't forget to follow through with a thank-you letter.

**AVOID . . .**

1. letters that merely demand or insist that he vote for or against a certain bill; or that tell him how you want him to vote, but not why. He has no way of knowing whether your reasons are good or bad, and therefore he is not greatly influenced.

2. threats of defeat at the next election.

3. boasts of how influential the writer is in his own community.

4. asking him to commit himself on a particular bill before the committee in charge of the subject has had a chance to hear the evidence and make its report.

5. form letters or letters which include excerpts from other letters on the same subject.

6. writing to a Congressman from another district, except when the letter deals with a matter which is before a committee of which he is a member. Otherwise, Congressional courtesy makes him refer letters from non-constituents to the proper persons.

7. writing too many letters on the same subject. Quality, not quantity, is what counts.

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**OLA**

**CONVENTION**

**APRIL 15-17**

**LINCOLN PLAZA**

**OKLAHOMA CITY**
TULSA CITY-COUNTY LIBRARY
GIVEN “CIVILISATION” FILM SERIES

Perhaps no other recent gift to the Tulsa City-County Library has stirred as much interest among public and press as that of the highly-acclaimed Time-Life film series, “Civilisation.”

Acquisition of these magnificent films has been made possible by the First National Bank and Trust Company of Tulsa which gave Tulsa City-County Library a $7,000 grant for their purchase. The films will become a permanent part of the library’s Fine Arts Department collection and will be made available to schools, organizations and individuals free of charge. Although the series will not be on hand until early spring, the list of requests is already mounting, reports Allie Beth Martin, director.

Commenting on the gift as the finest kind of support from the business community, G. Douglas Fox, chairman of the Library Commission, expressed the hope that other business firms would follow the lead of First National in making similar educational and cultural contributions to the library.

Mrs. Charles W. Flint, Jr., chairman of the library’s Gift and Memorials Committee, commented that the film series “is truly a gift to the entire community. It is destined to become a classic and will certainly become a standard in the public school system.” The bank and the library are planning a series of public showings and TCCL will develop a variety of library-related activities in connection with the film series and its contents.

Written and narrated by the noted art historian and author, Kenneth Clark (Lord Clark of Saltwood), “Civilisation” was produced over a course of two years in 117 locations, 18 libraries and 118 museums in Europe and America. Each of the thirteen 52-minute productions deals with a different era of Western civilization.

The Tulsa City-County Library currently has about 200 films in its permanent collection and also receives 60 films every two months in the statewide rotating collection supplied by the Oklahoma Department of Libraries. In the first five months of this fiscal year, TCCL’s film circulation increased 26 percent. The library publishes a colorful bi-monthly flier, “Sensations,” to publicize new acquisitions and services of the Fine Arts Department. Film programs for both adults and children are presented regularly at the Central Library and in branches. These are reinforced with booklists, discussions, exhibits and other promotions.

Mrs. Charles W. Flint, Jr. (left), chairman of the Gifts and Memorials Committee, Tulsa City-County Library Board of Commissioners, accepts gift of “Civilisation” film series from Lindsay L. Alexander, Vice President of the First National Bank and Trust Co., Tulsa, Oklahoma. Pleased onlooker (center) is Allie Beth Martin, director of the Tulsa City-County Library System which is making the thirteen 52-minute films available to the public free of charge through the library’s circulating collection.

APRIL, 1971
Library Rights of Adults—
A Call for Action!

In today's world of complexity and rapid change, every adult faces an unending series of difficult decisions. These decisions involve not only each person but also his family, his community, and the world beyond. In addition to meeting his responsibilities as a citizen, every adult also exists as a unique and valuable individual. As such he is entitled to the joy of personal fulfillment throughout his lifetime.

Libraries are committed to reach out and help each adult meet his responsibilities and achieve his personal goals. This promise can be made because libraries offer skilled staff, a wide range of materials, and access to many outside sources of information. Through his library the adult can encounter the accumulated knowledge of the past, facts about the present, and ideas which will shape the future.

Excellent library service today is the right of every adult. This right will become a reality for all, however, only through the combined action of the adult and the librarian.

The Librarian's Commitment

As librarians, we recognize the importance of service to adults and the depth and variety of their needs. No one library in isolation can possibly meet all these needs. It is important, therefore, for each library not only to formulate goals and services and establish priorities for its primary clientele but also to work cooperatively with other libraries. Indeed it is essential that all libraries join and contribute to the emerging regional and national networks. These networks must include every library, whether it be public, academic, special, institutional, or a school library-instructional materials center which serves adults.

The Adult Services Division of the American Library Association appeals to librarians to work together creative-ly and cooperatively so that these library rights for adults will become not a goal for the future but a description of the present.

(Excerpts from a brochure available from the American Library Association, Adult Services Division.)

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OKLAHOMA LIBRARIAN
McGalliard Gets Award

William A. "Mac" McGalliard, columnist and editorial writer for The Daily Ardmoreite, was presented the Outstanding Citizens Award in February at the annual Ardmore Chamber of Commerce banquet at Lake Murray Lodge.

The award, given for outstanding service and achievement in community activities, has been presented only once before, in 1961.

When asked about the award, Mac grins and says, "I don't deserve it but that doesn't keep me from being mighty proud of it."

When local people are asked about it, they say, "We should have given it to him years ago."

Mac is well-known for his unselfish willingness to work for the good of Ardmore and his willingness to spread the word of Ardmore's virtues to all who will listen.

In library circles, it is well-known, too, that he is willing to work for libraries and extol their virtues.

He has served as vice-chairman of the local library board, chairman of the Oklahoma Council on Libraries, co-chairman of the Libraries Legislative Conference Committee which drafted the Oklahoma Library Code, co-chairman of the Libraries Information Project, second vice-president of the Oklahoma Library Association, chairman of the OLA Publicity Committee, and member of the OLA Publications and State National Library Week Executive Committees.

He has testified at State Library budget hearings and campaigned for state aid for public libraries. He has attended meeting after meeting. He has continually written news articles, feature stories, and editorials, and taken pictures for use in area papers, state papers, OLI publications and The Oklahoman Librarian.

He is presently vice-chairman of the Oklahoma Department of Libraries Board, member of the American Library Trustee Association's Public Relations Liaison Committee, and co-chairman of a citizen's committee to promote interlibrary cooperation in Southern Oklahoma.

We congratulate Mac on a well-deserved honor. And we join with all those citizens of Ardmore in saying thank you to a member of "our community" who has worked hard, joyfully, and productively. We salute Mac and all the other wonderful laymen who do so much to make the library world go 'round!
ROBERT T. MOTTER SCHOLARSHIP

The Department of Library Education at Oklahoma State University, Stillwater, announces the second Robert T. Motter Library Science Scholarship in the amount of $1,000. The scholarship was created by the Motter Bookbinding Company in memory of its founder, Mr. Robert T. Motter, long a friend and aid of libraries and librarians in the state and region.

The scholarship committee — comprised of Mrs. Nancy Amis, Mrs. Ann Hoyt, Mrs. Marie D. Chaney and Dr. Roscoe Rouse — stated that the purpose of the award is “to encourage a promising young person to enter the school library profession.”

Candidacy for the scholarship is open to men and women who have at least junior standing; graduate students are encouraged to apply. The award will be made for study in the library education program at Oklahoma State University and the recipient will be chosen on the basis of “proven scholastic ability plus aptitude and potential for growth in the profession of librarianship.”

The deadline for applications is May 1, 1971. Application forms will be sent to those who request them although a personal interview in Stillwater is required. Inquiries may be addressed to Dr. Roscoe Rouse, Head, Department of Library Education, Oklahoma State University, Stillwater, Oklahoma 74074.

ODL MAILING LIST

Esther Henke reports that anyone wanting to receive publications of the Oklahoma Department of Libraries can have his name added to the mailing list by requesting it. Write to ODL, 109 State Capitol, Oklahoma City, 73105. They publish “Library Services Branch Newsletter,” “Automation Newsletter,” and other irregular publications.

LEVER

The Oklahoma Library Association, Library Education Division, announces the formation of an ad hoc committee which will work toward the coordination and articulation of library science programs in the state. Given the name LEVER, Library Educators with Vision for Evaluation and Recommitment, it will try to get a picture of the present library education situation in Oklahoma by means of questionnaires to go out by mail to all 35 institutions of higher education in the state. Results of the questionnaire are to be presented April 15 in a pre-conference meeting of the OLA to which all state library educators will be invited.

The committee is chaired by Mrs. Elizabeth McCorkle, Fine Arts and Media Librarian at Oklahoma State University. The other members are Mrs. Gladys Cage, Central State College, Mrs. H. D. Hewey, University of Oklahoma, Mrs. Mabel Mickley, Southwestern State College and Mrs. Josephine P. Warden, Langston University.

APPOINTED


HONORED

- Alfred Aaronson, former Tulsa Library Board member, for service in the field of human rights.

MOVED

Jo Ann Altman Bieman, from ODL to Oklahoma County Libraries.


*Debo, Angie. PRAIRIE CITY; THE STORY OF AN AMERICAN COMMUNITY*. 2d ed. N.Y., Gordian Pr., 1969. $7.50.


*Faulk, Odie B. LAND OF MANY FRONTIERS; A HISTORY OF THE AMERICAN SOUTHWEST*. N.Y., Oxford Univ. Pr., 1938. $7.50.


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APRIL, 1971
Geronimo. GERONIMO: HIS OWN STORY


Harrison, James D. ANNOTATED BIBLIOGRAPHY ON ENVIRONMENTAL PERCEPTION WITH EMPHASIS ON URBAN AREAS. Council of Planning Librarians, 1969. $4.00.


Howard, Edgar J. FIRST AND SECOND CATEGORY TOPOLOGICAL ABELIAN GROUPS. Norman, Univ. of Okla., 1939.

Ingram, Ada A. OFF TO A GOOD START INSTALLATION SERVICES FOR ALL OCCASIONS. Nashville, Abingdon Pr., 1970. 95c.

Jackson, Ken. CUTTING EDGE. N. Y., Simon and Schuster, 1970. $4.95.


Kraus, Richard. HISTORY OF EDUCATION FOR LIBRARIANSHIP IN COLOMBIA. Metuchen, N.J., Scarecrow Pr., 1969. $5.00.


Lobes, N. M. ROOTS ADAMS STORY. Bartlesville, Okla., Phillips Petroleum Co., 1965. $3.00.


Lorberg, Aileon. OTAHIKI TRAIL OF TEARS: PRINCESS. Cape Girardeau, Mo., Ramfre Pr., 1957. $1.00.


Pierce, Joe E. LIFE IN A TURKISH VILLAGE. N.Y., Holt, Rinehart, & Winston, 1954. $2.25.


Robertson, Lexie (Dean). RED HEELS. Dallas, Texas, South-West Pr., 1935.


'Rhym, Myer Aaron. OKLAHOMA BASIC INSTANT REFERENCE MANUAL FOR ATTORNEYS AND LEGAL COUNSELORS. Okla. City, 1970. $25.00.


Russell, Don. THE WILD WEST. Fort Worth, Amon Carter Museum of Western Art, 1970. $7.95.


Smith, LeRoy. HOW TO FIX UP OLD CARS. N.Y., Dodd, Mead, 1938. $4.50.


Snow, Donald Clifford. JIM THORPE. N.Y., Crowell, 1970. $3.75.


Standley, Benoin Jacques. MEN OF ORMOLU. Dallas, Texas, Kaleidosograph Pr., 1935.


Stuart, Jesse. HARVEST OF YOUTH. B.rea, Ky., Council of the Southern Mountains, 1964 $6.50.


*Turney, Alfred W. DISASTER AT MOSCOW: VON BOCK'S CAMPAIGNS, 1941-1942. 1st ed. Albuquerque, Univ. of New Mexico Pr., 1970. $6.95.

U.S. Federal Housing Administration. NEIGHBORHOOD STANDARDS FOR WESTERN OKLAHOMA. Okla. City, 1957.


*Vestal, Stanley. JIM BRIDGER, MOUNTAIN MAN. Lincoln, Univ. of Nebraska Pr., 1970. $1.95.


*Woodsworth, John. CERTAIN YOUNG WIDOW. Norman, Univ. of Okla. Pr., 1930.

**PERIODICALS**

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Oklahoma Society for Crippled Children. NEWS LETTER. Okla. City. 6 times a year.


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OKLAHOMA LIBRARIAN
OKLAHOMA LIBRARY ASSOCIATION

Annual Meeting
April 15-17
Lincoln Plaza—in Oklahoma City

TOWARD THESE GOALS:
Expanding Service, Continuing Education, Intellectual Freedom

Thursday, April 15

PRE-CONFERENCE PROGRAMS

9:00 a.m.-11:45 a.m.  Library Education Division
                      "Coordination of Library Science Programs in Oklahoma"

9:00 a.m.-11:45 a.m.  Library Automation Steering Committee
                      "An Introduction to Library Automation"

9:00 a.m.-3:30 p.m.  Special Libraries Association and Reference Division
                      "Pollution and Environment"

10:00 a.m.           REGISTRATION BEGINS

12:15 p.m.           EXECUTIVE BOARD - Luncheon

1:00 p.m.            EXHIBITS OPEN

1:30 p.m.-3:00 p.m.  FIRST GENERAL SESSION
                      S. Janice Kee, Library Services Program Officer, Regional Office, USOE

                      Committee Reports: Intellectual Freedom
                      Constitution and Bylaws
                      Sequoyah Award
                      ACONDA

3:15 p.m.-5:00 p.m.  Mrs. Grace Stevenson, Project Director, ALA-SWLA Chapter Relations Project

7:00 p.m.            SECOND GENERAL SESSION - Dinner
                      Dr. David Kaser, Director of Libraries, Cornell University

APRIL, 1971
Friday, April 16

9:00 a.m.-10:20 a.m.  DIVISION MEETINGS

Technical Services Division
Survey of Acquisition Plans in Oklahoma
Blanket Order Plans Open Forum
Children's and Young People's Division
Mary Ann Wentroth - Newbery, Caldecott and
Notable Books Committee
Panel of authors of children's books

10:40 a.m.-12:00 noon  Reference Division and College and University
Division
Dr. Odie B. Faulk, Author and Associate Pro-
fessor of History, Oklahoma State University

12:30 p.m.-2:15 p.m.  THIRD GENERAL SESSION - Luncheon

Mr. Keith Doms, Director, Philadelphia Free
Library and President-Elect, ALA
Northwest Classen High School Singers

2:30 p.m.-4:00 p.m.  DIVISION MEETINGS

Public Libraries Division and Trustees Division
Panel - Potpourri of public library activities.
"A Likely Place - Your Place"

Library Education Division and Oklahoma As-
sociation of School Librarians
Dr. Leslie Fisher, Superintendent, State De-
partment of Education

7:00 p.m.  FOURTH GENERAL SESSION - Dinner

Speaker to be announced
Exhibitors' party following

Saturday, April 17

9:00 a.m.-10:30 a.m.  FIFTH GENERAL SESSION

Panel and Membership Presentation, "OLA:
Its Meaning to Members" - Danny Williams
WKY, Moderator

12:30 p.m.  SEQUOYAH BOOK AWARD LUNCHEON

Beverly Cleary for Ramona the Pest
Executive Board Minutes

Date: November 20, 1970
Time: 10:00 a.m.
Place: Staff Room, Oklahoma City University Library

Members Present: Thelma Jones, Mary Evelyn Potts, Frances Kennedy, Dee Ann Ray, Ralph Funk, Bilee Day, Pat Westmoreland, and John Hinkle.

Guests Present: John Lewis, Automation Steering Committee, and Beverly Johnson, employee of the Chickasaw Library System.

Meeting: The meeting was called to order by President Thelma Jones. Minutes of the last meeting were approved as corrected.

Treasurer Dee Ann Ray reported a balance of $5,650.88 plus the time deposit. The time deposit will come due December 25. Pat Westmoreland moved, with Ralph Funk seconding, that the money in the time deposit be left there and placed on time deposit again. Motion carried. The treasurer also said there needs to be worked out a business like routing of money received. At present certain problems exist with the Oklahoma Librarian funding arriving at several different points throughout the state and then routed to the treasurer.

Jack Lewis, Chairman of the Automation Steering Committee, told of the meetings the group had had and of projects under consideration. One is assistance in the Union List of Serials sponsored at OU under the direction of Steve Nemeczek. A second project they are working on is documentations of programs written within the state being made available for state wide cooperation and also to eliminate dual repetitive work. A third project is continuing education, e.g. the committee tentatively plans on inviting computer manufacturers to display their latest hardware, possibly in conjunction with a speaker. The committee has also been looking into the possibility of one day workshops on a specific library problem such as circulation, acquisition, etc. Mr. Lewis told of the progress to date on the membership list. The membership list is now on a computer tape and OSU now has the ability to produce a mailing list and in the future will be able to query the tape for breakdown by OLA Division, type of library, etc. The committee had drafted a memorandum and questionnaire to OLA members in an attempt to determine where they believed automation could most effectively be placed within the structure of OLA. The committee had discussed several possibilities including (a) A division. However, division status would probably make the group smaller because of the present framework of OLA participation by the members. (b) A round table. Problem with this is the fact that there are no rules allowing for a round table in OLA's constitution. The committee favored this plan because of the principle of a discussion group. They felt that people with no real knowledge as to the computer operation could take advantage of this discussion group and find the answer to questions at the level of their attainment. (c) A sub-unit of a division. The problem with this

CALENDAR OF EVENTS

April 15: SLA and Reference Division workshop, "Pollution and Environment," Lincoln Plaza Inn, Oklahoma City
April 15-17: OLA annual meeting, Lincoln Plaza, Oklahoma City
April 18-24: National Library Week
June 20-26: ALA in Dallas

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step would be that no matter what division it was put into, then other divisions would not feel at liberty to join in.

It was suggested that the Automation Steering Committee's questionnaire be included in the President's Newsletter. Mr. Hinkle moved, with Ralph Funk seconding, that the OLA Executive Board sponsor the questionnaire. Motion carried.

A microform committee had been suggested in a letter from Ron Curtis. The board felt it could most easily fit into a part of one of the other divisions.

The OLA Program Committee report was given in letter form from Roscoe Rouse by the secretary. Dr. Rouse told of progress to date—two invited speakers, Lillian Bradshaw and Dr. Isaac Asimov, have extended their regrets. Dr. Odie B. Faulk has been invited to be speaker for the College and University Division, and possibly for a general session speaker.

It was suggested that Dee Ann Ray place a memo in the Oklahoma Librarian advising division heads of their responsibility to keep her informed as to financial arrangements, honorarium's rules, etc.

The SWLA Conference in Ft. Worth was reported on by Ralph Funk. He listed the slate of officers as being Pearce Grove, President-Elect, New Mexico; Dr. Shirley K. Stephenson, 1st Vice-President, Louisiana; and Pat Woodrum, Secretary, Tulsa Public. He told of several pre-conferences. The board commented on the small amount of publicity used and the poor attendance of the Trustee Division. Oklahoma members being conspicuous by their absence. Mr. Funk also told of SWLA voting approval of an interstate network. Allie Beth Martin and Mr. Funk are at present trying to make arrangements to set up an office for such. SWLA has undergone a dues structure change and OLA members will no longer automatically receive SWLA membership effective 1972.

The board requested Mr. Hinkle to write a letter of appreciation for the quality of speakers and subject matter of SWLA's Conference. In related action the Oklahoma City Hotel Association had requested by a letter for SWLA to be held in Oklahoma City in 1976. The meeting was already scheduled but the matter was taken under advisement for future reference.

ACONDA was discussed. Frances Kennedy expressed the hope that material would come before Mid-winter so that the representatives might be able to brief themselves. Ralph Funk said that ACONDA and anti-ACONDA had been working to accomplish a compromise piece of legislation acceptable in principle to both parties.
The OLA has until March 1 for suggestions for revisions. The board requested that Mrs. Bradshaw be advised not to have any membership meeting at Mid-winter take action representing the whole body of ALA. The board felt a letter should be drafted and approved at the December 18 Executive Board meeting reflecting the views of the Oklahoma delegation.

The Membership Committee requested the approval of $50 additional mailing funds for their brochure. Frances Kennedy moved that the $50 be approved for the committee. Pat Westmoreland seconded. Motion carried.

Billie Lou submitted her resignation as Editor of the Oklahoma Librarian. The board expressed their regrets and commented on the fine quality of workmanship of the publication. Mrs. Day said she had enjoyed as well as learned from this experience and that her only problem was that of not having enough time to devote to the position. It was suggested that the President's Newsletter include a request for interested parties to apply for the position by sending letters of application. It was also felt that the problems should be discussed as well as the request for applications. Mrs. Day said that if a joint editorship could be formed to work hand in hand for the conference edition of the Oklahoma Librarian, it would be beneficial for transition purposes.

The Executive Board expressed its concern about the OLA Trustee Division and the hard task that the interested board members had in enticing the large portion of board members that do not attend meetings.

The January meeting was set for January 15 with the meeting to be held in the Oklahoma Department of Libraries.

The board was made aware of a cable Mr. Funk has received from Germaine Krettek concerning House Bill (HB) 1933 requesting members to encourage participating legislators to advance the library cause. Ralph Funk requested the Oklahoma Library Development Committee to contact the Governor prior to the finalizing of the budget.

Dee Ann Ray moved, with Ralph Funk seconding, that the meeting be adjourned. Motion carried.

John Hinkle Secretary
Date: December 18, 1971
Time: 10:00 a.m.
Place: Staff Room, Oklahoma City University Library

Members Present: Thelma Jones, Mary Evelyn Potts, Frances Kennedy, Ralph Funk, Rod Swartz, Pat Westmoreland, Roscoe Rouse, and John Hinkle.

Guests Present: Zoe Gigoux, Doris Killian, Bob Motter, Jim Byrn, and Mary Ann Wentroth.

Meeting: The meeting was called to order by President Thelma Jones. Minutes of the last meeting were approved.

Thelma Jones gave the Treasurer's report. She reported a balance of $6,546.27 in the OLA account.

The next item of business, the 1971 OLA Convention, was conducted off and on throughout the entire meeting (due to members telephoning for information).

Local Arrangements Committee Chairman, Mrs. Zoe Gigoux and her assistant, Mrs. Doris Killian, and Exhibits Chairman, Bob Motter, told of arrangements and appointments filled to date and of the progress and problems they had encountered. Meeting rooms, exhibitor space, and logistics problems had not been brought to a successful conclusion. The convention headquarters in the Hotel Lawtonian did not have satisfactory facilities for exhibitors nor could the Friday luncheon be held in that location, because the Lawton Chamber of Commerce had the dining room reserved for that time. An effort by Mrs. Gigoux and a second contact by Mr. Motter had failed to secure the room. A cafeteria in downtown Lawton agreed to serve the Friday banquet after the 12:00 rush. A condemned Montgomery Ward building was rejected as a meeting place.

The McMahan Auditorium was suggested as the site for the business meeting, general assemblies, exhibitors, and as many divisional meetings as possible. Relatively close to the building is a museum which also has an auditorium. A telephone call confirmed its availability. The McMahan Auditorium rental fee was $150 a day.

Mr. Motter said he would have to hire a booth decorator concern to set up the dividers, Oklahoma City being the nearest source. The Board asked Mr. Motter to comment on the possible feelings of the participating exhibitors. Mr. Motter said that any place in the state other than Oklahoma City and Tulsa, at this time, did not have adequate facilities to successfully hold an OLA Convention. He cited two main obstacles in Lawton, No. 1 space and No. 2 trying to solve the space problem in inadequate locations which also creates an additional problem of transportation. Shuttle buses were discussed.

Roscoe Rouse, Program Chairman, outlined the tentative program format.

Dr. Rouse was concerned about the lack of time necessary for transportation. The Board defined their problems. 1. Are the problems insurmountable? 2. If so, can we move the conven-
tion to another location at this late date? 3. Can we check other areas by telephone for replies to No. 2?

Members of the Board called other sites for possible confirmation. Tulsa already had a major booking problem. Oklahoma City, Sheraton Hotel, site of last year’s convention, was passed over. Different state lodges were contacted but they, too, had either inadequate space or were already booked. The new Lincoln Plaza in Oklahoma City was contacted by Bob Motter and the reports and conditions were favorable. The Board discussed the availability of rooms and the meeting facilities. Mrs. Gigoux stated that the Lawton Local Arrangement Committee was first of all interested in the OLA Conference and that that should be the prime concern.

John Hinkle moved that the Convention site for spring 1971 be changed from Lawton to Lincoln Plaza in Oklahoma City because of the problems in facilities, exhibitor space prominence and transportation, provided a four member committee be satisfied with the switch. 1. Thelma Jones, President OLA, 2. Roscoe Rouse, Chairman of the OLA Convention, 3. Bob Motter, Exhibits Chairman, and 4. Zoe Gigoux, Local Arrangement Chairman for Lawton. Pat Westmoreland seconded. The motion carried unanimously.

Thelma Jones asked Pat Westmoreland to act as Local Arrangement Committee Chairpern provided the committee approved the Lincoln Plaza. She accepted.

Members of the Sequoyah Committee, John Hinkle and Mary Ann Wentroth, requested the Board to comment and make recommendations on proposed changes in the Sequoyah format. Roderick Swartz moved that the items pertaining to the change in the time of the banquet be recommended by the OLA Executive Board to the floor of the convention for their information and then voted upon by the OLA members present at the Sequoyah luncheon Saturday, April 17. Frances Kennedy seconded. Motion carried. The reorganization of the committee using OLA as primary sponsoring agent was tabled until the constitution of OLA was consulted to see if the proposal was legal constitutionally.

James Byrn, Executive Director of National Library Week Committee, brought the Board up to date on NLW. Dr. Kamm has accepted the State Chairmanship, and a meeting was held in Stillwater on December 10. Also at their first meeting were members of the news media and Senator Berrong. The areas of responsibility will be divided into a PR committee and Special Projects committee.

Frances Kennedy, Oklahoma ALA Council member, objected to having formal action taken at the midwinter ALA meeting that would be binding on the whole ALA membership without the ALA membership having any opportunity to voice their disapproval. The Board commented on the non-democratic posture of the democratization attempt. Roscoe Rouse moved that Frances Kennedy write a letter to every member of the ALA council showing the OLA Executive Board’s objections to proposed midwinter ALA procedures. The motion was seconded by Rod Swartz. It carried unanimously.

Frances Kennedy moved that OLA help support an upcoming workshop in “Continuing Library Education.” The workshop is scheduled to cover all areas of the profession. Rod Swartz seconded. The motion carried.

Chair declared the meeting adjourned.

John Hinkle, Secretary

Date: January 15, 1971
Time: 10:00 a.m.
Place: Oklahoma Department of Libraries

Members Present: Thelma Jones, Mary Evelyn Potts, Pat Westmoreland, Jessamy Long, Dee Ann Ray, and John Hinkle.

Meeting: The meeting was called to order by President Thelma Jones. Minutes of the last meeting were approved as corrected.

Dee Ann Ray reported that there is a balance of $7,102.51 on deposit and that the time deposit of $3,000 had earned $125 interest. Some bills are still outstanding on the Intellectual Freedom Workshop. OLA membership dues received to date amount to $1,999. Dee Ann suggested that the renewal notices for OLA membership should be mailed earlier. (To avoid the Christmas rush.)

A letter to ALA Council was noted.

The OLA upcoming conference schedule was discussed. Pat Westmoreland suggested some time changes for meal preparation. The group also discussed attendance of OLA members at the champagne party of last year. Thelma Jones said she would contact Bob Motter to ask his and other exhibitors thoughts.

A reply from the OLA President’s newsletter searching for a volunteer editor of the Oklahoma Librarian was read. The committee by unanimous agreement chose Mary Lee Devilbiss as the new editor.

John Hinkle told of Local History workshops to be held February 11, 16, and 18, at Tulsa, Lawton, and Oklahoma City.

A letter from William Martin outlining a workshop on Continuing Education was read.

There being no other business the meeting was adjourned.

John Hinkle, Secretary

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