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The Oklahoma Librarian is the official organ of the Oklahoma Library Association, and as such, carries news of the Association, its members, divisions, and the addresses of conference speakers, as well as general articles. Published quarterly in January, April, July and October. Second-class postage paid at Stillwater, Oklahoma 74074. Postmaster, please send POST FORM 3579 to Circulation Manager, Oklahoma State University Library, Stillwater, Oklahoma 74074. Mailed to each member of the Association upon payment of regular dues, $2.00 of which is for one year's subscription. Subscription price to nonmembers is $3.00 per year. Membership dues and subscription should be sent to the Treasurer, Western Plains Library System, Clinton, Oklahoma. The OLA membership year is the calendar year.

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January, 1971
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A Message from the OLA President

Is this the age of the book?

During National Children's Book Week I had the good fortune to visit many elementary and secondary schools in the Oklahoma City area. It was gratifying to observe that despite the increased interest and utilization of other media, hundreds of young people were seriously exploring the concept that "This is the Age of the Book" through book fairs, puppet shows, assembly programs, and discussion groups.

Whether I believe that the medium is—or is not—the message, it was interesting to see that films, transparencies, charts, maps, and educational television were used in many ways to transmit the Book Week theme.

One of the most unique presentations was seen at Southern Hills Elementary School. The presentation, designed to promote the Sequoyah Award reading program, was presented by Mrs. Mary Beth Ozmun, Secretary of the Sequoyah Committee. She used the Marguerite Henry film made during Mrs. Henry's visit to Oklahoma City to accept the Sequoyah Award for her book, Mustang. The film was supplemented with slides made from the current Sequoyah Award reading list accompanied by lively annotations taped in a strong male voice. The fourth, fifth and sixth grade children were enchanted with the program and the discussion that followed was lively. It is hoped that the supply of books in the school media centers and the public libraries can meet the demand. The Sequoyah Committee and the sponsoring organizations are to be commended for the development of this very fine reading program for the children of Oklahoma.

The week served to strengthen my belief that the librarian who is given the opportunity to work with children and teenagers is indeed fortunate. As June Benck says in a recent issue of *Top of the News*, "Their uninhibited reaction to books and their frank comments help us to understand this thinking generation." No librarian should miss the unique experience of discussing books with this perceptive, imaginative group, who are ready to "say it and share it."

This is what I witnessed all during the week—a great sharing of books by young people of all ages. Before the week was over I was firmly convinced that this is the age of the book.

January, 1971
"The Humanist Counter-Culture in a Technological Age: Future of Adult Reading and Media in America."

This was the challenging theme of the 23rd biennial conference of the Southwestern Library Association held November 5-7 in Fort Worth, Texas; and almost 700 library-people and guests were there from Oklahoma, Texas, Arkansas, Louisiana, Arizona and New Mexico to join in the exploring of this theme.

It was an exciting, and in some respects disturbing, exploration, and SWLA took off in some new directions. There was shock of startling new ideas, the clash of conflicting ideas and attitudes and a general awakening to a new age and new challenges.

SWLA decided to strike out on its own as a more independent organization in a departure from its past role as a kind of satellite of the state associations. In the past, all who paid dues to a state organization were automatically members of SWLA and the state sent twenty cents per member to the SWLA treasury.

Now, SWLA has its own dues, and membership will be the choice of each person. But a membership tie to the state associations was retained. The SWLA dues of $4 per member will be paid to the respective state groups which will retain $1 and send the other $3 to the SWLA treasury.

SWLA will proceed, hopefully, to set up a central headquarters, hire a full time director, and publish an improved magazine or other type of publication to keep members informed and more active.

In the realm of thematic ideas, four speakers under the challenge of response-panels presented ideas from the comfortable traditional to the shocking avant garde.

Dr. Vincent E. Giuliano, professor from the Center for Information Research, State University of New York at Buffalo, and his wife, Lillian, were "way out" in view of many conference as they explored "A Futuristic View of Libraries, Information Transmission and Media Forms," and presented "A Multimedia... Knowledge Transfer in the 1970's."

Dr. Giuliano plugged "art-technology combinations in knowledge transfer," and demonstrated mixed media in a combination of color slides and synchronized tapes. He symbolized "the establishment" with the color black, and the "alternative culture people" or fringe minorities with red, and his comments drew this comment from one librarian, "I'm glad my people back home can't see and hear him. It would be disastrous!"

Kathleen Molz, Chief, Research and Program Development Branch, Bureau of Libraries and Educational Technology, U.S. Office of Education in Washington, posed the proposition that "The primacy of the printed word is being challenged." She reminded listeners that about 100 years ago "writing and printing reigned supreme," and this was the basis for establishing libraries which today are 'print dominated insti-
tutions." And "How relevant are they?"

Miss Molz said audio and visual media are changing the print media, and while stressing the continuing importance of libraries "as depositories of our social record," she said the libraries are changing and that more use will be made of "non-print media."

Dan Lacy, Senior Vice President of McGraw-Hill Book Company, New York, spoke on "Getting People to Read — Whose Responsibility?" and concluded this is everyone's responsibility. But in getting to this conclusion he explored the role of language and media and the importance of "the literate culture."

Lacy pointed out, "Neither the computer culture nor the wordless culture will ever replace the literate culture. Words are instruments of mastery. We cannot have an industrial revolution and culture without the literate culture of language.

"We are Indians of the 21st century standing on the shore like the Indians of long ago watching the first Europeans arrive and facing the destruction of existing culture," Lacy stated.

Simon Michael Bessie, President of Athenaeum Publishers, New York, spoke on "The Relative Influence of the Bookseller and the Library on the Publishing Decision," and concluded that neither has a great amount of influence because the publisher's decision on which books to publish is at the ultimate point a subjective matter involving creative intuition.

On hand for all or part of the conference were the American Library Association President, Mrs. Lillian Bradshaw, Dallas Public Librarian; and Mrs. Alice Ihrig, Trustee of the Oak Lawn, Illinois Public Library and President of the American Library Trustee Association.

Peter Jennison, Executive Director of the National Book Committee, New York, discussed "Variety of Readers and Reading in 1980"; and former Oklahoman, Virginia Matthews, Deputy of the NBC, helped direct a pre-conference "Citizen Action Workshop."

Presiding at the general sessions was Oklahoma's Mrs. Allie Beth Martin, Director of the Tulsa City-County Library and President of SWLA for the past two years. Program chairman was Lee Brawner, Assistant State Librarian for Texas and President-Elect for SWLA.

Mrs. Thelma Jones, President of the Oklahoma Library Association, was present throughout the conference, including a pre-conference workshop for trustees.

Ralph Funk, Director, Oklahoma Department of Libraries, headed a session as Chairman of the Interstate Library Cooperation Committee; and Mary Ann Wentroth, Children's Library Consultant at Oklahoma Department of Libraries, participated by presenting the successful summer reading program shared between Oklahoma and Florida.

John B. Corbin, ODL, presided at the Institute on Administrative and Inter-disciplinary Aspects of Automation of Libraries.

Mary Stith, University of Oklahoma Press, appeared on Technical Services Section and a general session panel.

The conference was summed up by Pearce S. Grove of Eastern New Mexico University, Portales, as "The SWLA's 23rd Biennial Conference marks a turning point in direction. From an unprecedented beginning with numerous well attended pre-conferences on computerization of libraries, the bibliographic control on nonprint media, trusteeship and library pedagogy to the final business session this conference was different, relevant and indicative of bold new leadership in the Southwest."

Oklahoma is represented on the new slate of officers by: Mrs. Pat Woodrum, Chief of Public Services, Tulsa City-County Library, as Secretary; Mary Ann Wentroth, Children's Consultant, ODL, as Children and Young People's Section Chairman; Mary Evelyn Potts, Head, Catalog Department, University of Oklahoma Library, as Oklahoma's State Association Representative to the Board; and John Corbin, ODL, as Secretary of Technical Services' Section.

January, 1971
SWLA REGIONAL CONFERENCE

Dan Lacy, senior vice-president, McGraw-Hill Co., and Dr. Cliff Warren, Central State College, Edmond, and book review editor of WKY-TV.

William H. Lomny, librarian, Pioneer Multi-County Library, Norman, and chairman of the SWLA constitution and bylaws committee, presents a report recommending alteration of the association's financial structure.

Ralph Funk, director, and Mary Ann Wentroth, children's consultant, Oklahoma Department of Libraries, discuss Oklahoma's vacation reading program done the last two years in conjunction with Florida.

Lee Brawner, first vice-president and president-elect of SWLA and associate director of the Texas State Library; Mrs. Allie Beth Martin, president, SWLA and director, Tulsa City-County Library; and Mrs. Lillian Bradshaw, president of ALA and director of the Dallas Public Library.

OKLAHOMA LIBRARIAN
A Report

ALA-SWLA Chapter Relations Project

by JOHN D. LEWIS, JR.

"I frankly don't know anything about SWLA-ALA-state library association relations or what the national, regional, and state library associations are doing or what they haven't done or what they ought to do. I am not a member of ALA or SWLA and it is unlikely that I will become a member of either in the near future... I'm really not too interested in library associations." This outspoken and often quoted statement, attributed to a young academic librarian, characterizes the findings contained in the preliminary report of the ALA-SWLA Chapter Relations Project that will soon or has recently appeared in print. Was he from Oklahoma? No one except the individual, his interviewer, and the project director will ever know and it is doubtful that they will tell. The first time I heard it was at a meeting of the state survey team chairmen from five of the six states that make up the Southwestern Library Association. Each of us was sure he could identify the author of the statement as being from his state. Four of us, including myself, were wrong.

Hartzel Young, Chairman of the Project Council, referred to the project's preliminary report as containing "opinions of facts and facts of opinions." This article may take on similar characteristics because it will attempt to summarize the project's history, outline the conduct of the survey in Oklahoma, and transmit some impressions received by the members of the state survey team.

In June 1969 the Southwestern Library Association and the ALA Committee on Chapter Relations were awarded the J. Morris Jones — World Book Encyclopedia — ALA Goals Award to "determine and establish effective relationships between ALA, a regional chapter, and the state chapters within that region" and "coordinate the joint efforts of ALA and those selected chapters to improve and promote library service." The Project Council, comprised of the presidents and state councilors from Arizona, Arkansas, Louisiana, New Mexico, Oklahoma, and Texas; the president of SWLA; John Anderson, Chairman of the ALA Committee on Chapter Relationships; Phyllis Maggeroli; and Hartzel Young, as Chairman, was appointed. Mrs. Grace T. Stevenson was appointed as Project Director and has authored the preliminary report of the project.

The overall project structure was approved in November 1969. Each state was asked to appoint a state survey team that would complete a factual questionnaire about the state association and conduct interviews of their association's members. President Roderrick Swartz asked the Planning and Goals Committee to undertake this task in Oklahoma since the requirements of the Chapter Relations Project interfaced nicely with those of the Planning and Goals Committee. The state survey team, consisting of Mrs. Jane Northcutt, Mary Ann Wentworth, T. Gene Hodges, and myself, completed the factual questionnaire and returned it to the project director in January 1970.

The following month members of the state survey team received a briefing on conducting the survey and a review of the interview schedules developed for the survey. Each state was asked to construct a sample of the member-
ship to include all types of librarians and those interested in library service. We were asked to select, at random, leaders, members, and non-members; individuals who were under 35 years of age and those who had reached the golden years of young adulthood and, if possible, a cross sectional representation of library types (public, academic, etc.) of a variety of sizes. The Oklahoma state survey team began constructing the sample by obtaining a print out of the members of the association broken down by divisional association. A ratio of divisional membership to total membership was developed and a representation from each division was selected at random from the punched card desk. The leadership/membership criteria were applied, and finally, a geographical grouping of the sample was accomplished to assign personnel to a particular surveyor to be interviewed.

Each person included in the sample was asked by letter if he would agree to be included in the survey and a telephone call or personal interview was used to follow up these requests. An indication of the interest generated by the survey is that only two individuals of the original 66 in the sample declined to be included in the survey. Their reasons — that they knew very little about the operations of the association — would not have made them unique since this condition was found to be normal throughout the sample. The state survey team began contacting members of the sample during the month of April 1970. Individuals were asked to complete the interview schedule or schedules and agree to be interviewed to clarify points or to present ideas not specifically covered in the interview schedule. Distance proved to be a problem because dimensions of the sample extended from Ardmore to Pawhuska and from Muskogee to Weatherford. Some of the follow up interviews were conducted during the annual conference in Oklahoma City, some were conducted by telephone and in one instance — where a new grandchild arrived ahead of the surveyor — was eliminated altogether.

No one member of the state survey team had an opportunity to review all of the completed interview schedules because they were transmitted directly from the surveyor to the project director; therefore, only the most general conclusions can be reached from Oklahoma's contribution to the overall report. The actual results of the survey were reported at the Southwestern Library Association conference in November 1970 and should be available in printed form during the first quarter of 1971. Soon after it is published, copies will be furnished to OLA's executive board members and later — during our annual conference — the report will be discussed in some depth. Some of the conclusions that it makes and some of the impressions obtained by the state survey team are recorded in the following paragraphs.

Members of the Oklahoma Library Association, with a few shining exceptions, generally do not know much about their state association. The membership and leadership groups were notorious in their lack of knowledge about what the organization is, where it is going, what it does and doesn't do, and what its association is with the Oklahoma Department of Libraries. Time and time again, interview schedules were returned with questions answered inaccurately or left unanswered altogether. In several instances, Schedule I — designed for leadership groups — was returned completely blank with the comment that it was too difficult to fill out. Strange as it seems, this condition was not unique to Oklahoma. Without belaboring a point, it appears that all librarians could profitably invest some time and effort into learning more about an organization whose purpose is "to promote library service and librarianship."

The membership had strong feelings about OLA's publications effort. Some members feel strongly about continuing the association's present effort unchanged because of the historic and the scholarly value of the journal. Other members feel that the Oklahoma Library Association: Oklahoma Library Association Constitution, Article II.
Librarian could be sacrificed in favor of a less expensive and timely news letter type publication. One surveyor reports that "by the time news is published in the Oklahoma Librarian it is no longer news." This, concludes the surveyor, tends to reinforce the feeling of rural members that they are being left out of the association's activities and that "in the minds of too many people OLA equates with annual conference."

The librarians in Oklahoma were clear in their rejection of an ALA regional office, a chapter relation's office at ALA headquarters, and the conduct of an ALA regional conference. More than just voicing a negative vote, the sample used these questions as a vehicle for venting their displeasure at ALA and its recent increase in dues without compensating tangible benefits. Most of the sample questioned whether the present dues schedule could support the programs or projects in question and concluded that it could not.

The report contains a great amount of additional information which will aid SWLA and its associated state library associations in future years. Two points remain which bear mentioning. The membership rolls of OLA increased by over 80 between 1969 and 1970 but it was not difficult to find non-members to complete the requirements of our sample. When asked why they had not joined OLA some cited basic disagreements with the association, one replied that the association had not extended an invitation, and others responded that the association offered them nothing. These comments, coupled with others from members, indicate that Oklahoma librarians want more from their association than an annual conference and a quarterly journal. Several respondents cited needs for continuing education, workshops, and meetings in places other than Oklahoma City. A number also listed the need for an improved public relation effort in the state. With all these valuable suggestions, it appears that the Oklahoma Library Association will not have a difficult time charting its course over the next several years.

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January, 1971
Directing the Trustee Workshop were Donald H. Trotter, executive secretary, ALTA; Mrs. Alice Ihlig, Oak Lawn, Illinois; president of ALTA; Mrs. Dorothy Rosen, Santa Fe, N. Mexico, secretary of ALTA; and Donald Wright, director, Evanston, Illinois public library and TOAST team member.

Oklahomans attending the SWLA Trustees' Institute huddle to discuss local problems. Left to right are William A. McGalliard, vice-chairman, Oklahoma Department of Libraries; Mrs. Roy Craig, chairman, Western Plains Library System; Mrs. Thelma Jones, OLA president; Mrs. Bilee Day, director, Chickasaw Library System; and Bill Crump, Western Plains Library.
"Another Drubbing of Print Culture"

by LON TINKLE

Editor's Note: Lon Tinkle, Southern Methodist University professor of comparative literature, book critic for the Dallas Morning News, and author attended and participated in activities at the SWLA Conference in Fort Worth November 4-7. His reactions to the conference were described in the following column for the Dallas Morning News of Sunday, November 15, 1970.

Print culture took another bombing last week at the biennial convention of the Southwestern Library Association. Nonetheless, the more than a thousand participants in the meeting in Fort Worth savored and enjoyed several sessions on a high-level intellectual plane rare in even academic or professional conferences. Three of the star performers were book-oriented: Peter Jennison of the National Book Committee (which runs the annual National Book Awards), Simon Michael Bessie, president of Atheneum Publishers, and Dan Lacy, former head of the American Book Publishers Council and now senior vice-president of McGraw-Hill.

But there were also two "quiet revolutionists," as described at the meeting. They were positive partisans both of Marshall McLuhan ("The book is obsolete") and of the Youth Rebellion.

These were Kathleen Molz, of the U.S. Office of Education, and Professor Vincent Giuliano of the State University of Buffalo. These two, in powerful and obviously most carefully pondered papers, endorsed whatever is "new" in the NOW culture. Mrs. Molz, in particular, stressed the importance of mere seeing, looking and listening as opposed to the act of attention required by reading.

It wasn't the seeming certainty of these two experts that the book will in a couple of decades cease to be the pivot of library activity (yielding to take-out films, recordings, paintings, information-retrieval, etc.) that was shocking. What really shook us was the casual adherence of these two obviously sincere and even bookish minds to the youthful scorn of individualism and their same adherence to the young's conformitry to their own peer-group gregariousness. Remember Woodstock?

This meant that reading got a drubbing as a kind of separatist, withdrawn, personal and individual joy that excluded the group from an elitist experience. Mrs. Molz, quoting with signal approval from brilliant literary critic-scholar George Steiner, implied that books had always been a sort of private cult as "art," requiring for their celebration handsome leather bindings and a private library full of silence and tranquility and, above all, a long privileged training in the appreciation of the best.

Quite obviously, in today's egalitarian world, where even admission standards for getting into college are regarded as undemocratic and a violation of human rights, such a view of reading as exclusive and elitist diversion would reduce its relevance (ah, relevance!) to the level of heraldry and falconry. Very few municipal libraries, indeed, try to "service" specialists in those two subjects.
Will it be thus, in time, with reading? Will librarians tell customers, don't check out a book but take this viewer and these slides and through our information retrieval system, using computers, learn all about Elizabethan England? You don't have to return any of it; treat it like disposable beer cans; consume the stuff whether it is digestible or not, get in on the gadget-gimmick racket. Substitute observation (that is, looking) for analysis.

And if somebody told you Shakespeare tells you more about Elizabethan England than a dozen encyclopedias, then check out a microfiche film of his plays, but don't ask us for a book. That is un-modern.

Of course we are exaggerating, but the tone is real. Print according to Mrs. Molz, is no longer — as it has been for so long — the chief agency for imparting news. Its quite honorable role, she said, is to remain, however, the primary means for imparting "informed opinion."

How did you find out about the November elections that Tuesday night? she asked. But the implied answer is only a fragment of the truth. Sure, you heard the returns first on TV—but that was only a portion of finding out. For your individual (dirty word!) judgment, you wanted next morning to read analyses in the paper or to consult the printed statistics at your own speed and with your interpretation. "Finding out" is not very often a simple operation of mere looking or listening, at least on any meaningful human level.

Technology gave us the book (as well as the TV) — and the modern cheap (in price) paperback, which far removes reading from any such false description as an activity taking place in a quiet and tranquil private library, with the noise of the crowd shut out, the reader holding Morocco-bound editions and indulging in a skill as cultivated as wine-tasting. Regardless of that fact, Dr. Giuliano in his lecture flashed his message onto a screen, reading to us—presumably a thousand or so persons who had long ago learned to read for ourselves — his major points about the "old culture" (that practiced by the over-thirties) and the "new."

His slides, bearing several misspellings which we are sure were deliberate to mark a scorn for silly rules, dramatized two parallel columns of traits of the status-quo culture (hard work, rewards delayed or reserved for the future, certitudes and dogmatic assertions) and of the "new" culture (love instead of hard work as man's primary reward in living, work considered as play and not something you go to but do while more importantly engaged in cheer and fun, the courage of living one's confusions in an acceptance of ambiguity and ambivalence).

You can punch holes in these arguments for the new or now culture. But both speakers won many converts by their persuasiveness and quiet sincerity. And we were practically all converted to an open-minded and healthy respect for change when it is not mere novelty for its own sake but an organic growth toward human and social betterment.

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OKLAHOMA LIBRARIAN
No Elementary School Libraries

by COKER J. DENTON

Dr. Denton is a former elementary teacher and principal of the Wichita, Kansas public schools. He was also Assistant Professor and Director of the Reading Center at Wichita State University. He is now Associate Professor of Education in Reading Instruction at Northeastern State College, Tahlequah, Oklahoma.

Does your elementary school have a central library or, as the new standard terminology applies, "media center"? If not, is it really important?

Homer Shaw, Director of the Library Resources Division, Oklahoma State Department of Education, has reported that only two hundred of the seven hundred elementary schools in Oklahoma have central library collections.1 This situation exists in spite of the fact that "Title II of the Elementary Secondary Education Act has distributed approximately three and one-half million dollars for library resources since March of 1966."2 The Federal funds were additional to local and state spending.

Why then are so many elementary schools in Oklahoma without central libraries and trained librarians, particularly when neighboring states like Kansas have had central libraries with trained librarians for years? The quick and easy answer one usually gets to this question is to blame the state legislature and the taxpaying public.

The truth more nearly is revealed when one attempts to work closely with local educators in the improvement of reading instruction at the local elementary school level. The most glaring deficiency in the reading program in Oklahoma elementary schools is the dearth of a good literature collection for the youngsters to read once they have been taught to read.

It is even more shocking to discover that many elementary teachers are (1) unaware of the deficiency, (2) apathetic to the situation, or (3) openly hostile to the discussion of the need for media centers in the elementary school. Those that are unaware can be educated and converted to the need of the central library. Those that are apathetic present no particular barrier to promoting the central library but neither are they willing to professionally promote the need for library services.

Those teachers who openly oppose the library do so for several reasons. One reason is the ownership rights to the room library collection. The teacher who has purchased library books with her own funds, won the PTA attendance prize repeatedly, belonged to book clubs, and received gifts for books feels threatened by the central library concept. This is a needless fear.

Another reason for opposing central library collections is the apprehension that expenditures for library funds will drain resources from basic instructional materials. Others simply do not believe that the reading development of boys and girls is suffering because of the lack of anything to read. They place their faith in the basal reader program and other type materials designed for the teaching of reading. They simply do not understand that real reading power is developed through the individual's commitment to reading of good literature.

If elementary teachers do not recognize or support the need for elementary central collections then there will be no central libraries in Oklahoma elementary schools, and even if John Q. Public insists they are needed and underwrites the cost they will not be properly used.

The elementary teachers of Oklahoma must be retrained and this can only be done at their place of business, the local school, using their boys and girls to demonstrate that the media center is truly the learning center of the school.

January, 1971

2 Ibid.
Angie Debo

The Oklahoma Librarian, in this series on Oklahoma's writers, is proud to present Dr. Angie Debo in a brief story of her long career as author, teacher—and librarian. Now in her eighty-first year, she is still writing. Her story follows, in her own words.

I was born on a farm near Beattie, Kansas, January 30, 1890; in 1895 left the Beattie vicinity with my parents to a farm about twenty miles south of Manhattan. In 1899 my father bought a farm near Marshall, Oklahoma Territory, and brought his family—my mother, my younger brother, and me—there in a covered wagon. We arrived on November 8, 1899, and I have a distinct memory of the warm sunny day, the lively little new town, and the green wheat fields we passed as we lumbered slowly down the road to our new home. I attended rural one-room schools in Kansas and Oklahoma; passed a territorial examination and received a common school diploma at the age of twelve (1902); and then waited hopelessly around for a high school to open. I finally got one year of high school in the village school at Marshall, riding the 31/2 miles on my pony; then waited around some more. There was no library, no magazines, and only the one book my parents managed to buy me (same for my brother) each year as a Christmas present.

Finally I became sixteen, took another territorial examination and started out as a rural school teacher, teaching in Logan and Garfield counties near Marshall. Then Marshall finally worked up to a four-year high school, and I went back and graduated with the first class in 1913, at the advanced age of twenty-three. There followed two more years of rural teaching. Then I entered the University of Oklahoma in 1915, and graduated in 1918. I served as village principal at North Enid, one year, 1918-19; then taught history in the Enid High School 1919-23. (Neglected to say my college major was history. There I came under the influence of Edward Everett Dale and looked ahead to a career of historical writing.)

I spent the year 1923-24 at the University of Chicago, receiving my master's degree in 1924. My master's thesis turned out well and was published (with J. Fred Rippy, my supervisor, as co-author) in the Smith College Studies in History. Title: The Historical Background of the American Policy of Isolation, published in 1924.

During 1924-33 I was a member of the history department of the West Texas State Teachers College (now West Texas State University) at Canyon, Texas; in 1933-34, curator of the Panhandle Plains Historical Museum, same campus. During this time I worked on my doctorate at the University of Oklahoma, receiving my degree in 1933. My doctoral dissertation turned out well, was published as The Rise and Fall of the Choctaw Republic by the University of Oklahoma Press in 1934. It was so well received by reviewers that I resigned from my academic job and went into free lance writing. During this time of writing there were some institutional connections — one summer on the
history faculty at Stephen F. Austin State Teachers College at Nacogdoches, Texas; some summers on the history faculty at Oklahoma A and M College; and a year or more as state director of the Federal Writers Project in Oklahoma.

(Editor's Note: Books following the two already named are listed at the end of this.)

It would be too big a task to list my "other published works." They include newspaper feature articles, magazine articles, a column, "This Week in Oklahoma History," that ran for some years in the Oklahoma City Times; articles for the Encyclopedia Americana; biographies for the Dictionary of American Biography and for Radcliffe College's Notable American Women; and many reviews for the New York Times Book Review and various scholarly periodicals.

I returned to an institutional connection in 1947, when I became a member of the library staff at Oklahoma State University and served there until my retirement in 1955. Later I spent one year there to fill a leave of absence vacancy in the history department during 1957-58. But since 1955 I have spent most of my time at Marshall, where I still live.

As to my "goals and ambitions in writing" I suppose I have only one: to discover truth and publish it. My research is objective, but when I find all the truth on one side, as has sometimes happened in my study of Indian history, I have the same obligation to become involved as does any other citizen. For that reason I have served on the board of directors of the Association on American Indian Affairs, and have made surveys for this Association and for the Indian Rights Association.

That sums it up. My life, as you see, is uneventful.

(Editor's Note: "Uneventful life?"

We would rate it as most eventful for Dr. Debo and for readers everywhere. The climb for a country girl from a frontier farm to a doctorate and the authorship of outstanding books and other writings is a big event in any life!)

Also author of:

And Still the Waters Run, Princeton Univ. Press, 1940
The Road to Disappearance, Univ. of Okla. Press, 1941
Tulsa: From Creek Town to Oil Capital, 1943
Prairie City: The Story of an American Community, Alfred A. Knopf, 1944
Oklahoma: Foot-loose and Fancy-free, Univ. of Okla. Press, 1949

Editor of:
Oklahoma: A Guide to the Sooner State (with John M. Oskinson as assistant), Univ. of Okla. Press, 1941
History of the Choctaw, Chickasaw, and Natchez Indians (by H. B. Cushman, 1899), Redlands Press, 1962
The American Southwest has had its share of folk poets and Oklahoma has contributed greatly to this heritage through the words of Will Rogers, Woody Guthrie, and Lynn Riggs. The poetry of the Southwest has come alive again recently through the pages of *The Great River and Small*, published by the University of Oklahoma Press. Welborn Hope, Tramp Poet, has selected what he believes is his best and most representative work from nearly fifty years of wandering.

Hope was born in Ada and graduated from East Central State College in 1921 at the age of 18. In 1924, Hope met and talked with Vachel Lindsay, the wanderer who traveled the Southwest, trading poems for bed and board. Hope decided to take to the road permanently. He carried on the tradition of tramp poets, trading poems for lodgings, rides, or food. To supply his few needs he worked at almost every job imaginable, from berry picking to proofreading.

In his travels Hope made many friends. James Thurber and Robert Lowell were among his literary friends. He had a long-standing friendship with William Rose Benet, who opened the poetry pages of *Saturday Review* to him. He was also published by *Poetry* and other journals that were attuned to the flavor and history of the Southwest and its people, which Hope described so imaginatively.

Guy Logsdon, an old friend and longtime admirer of the poet, has provided an introduction to the book. Also originally from Ada, Logsdon is director of libraries at the University of Tulsa.

The late Giuseppe Ungaretti, Italian poet and first laureate of the University of Oklahoma Books Abroad International Prize for literature, dominates the autumn issue of *Books Abroad*, the literary quarterly sponsored by OU. The issue concludes the 44th year of the journal's continuous publication. Ungaretti was chosen as the prize's first laureate last February 7 by an international jury that met on the campus in Norman, and he received the $10,000 prize in person at a ceremony held last March 14 at the university.

These events are recalled in a number of photographs and in the editor's introduction, "The Old Captain's Last Voyage." The introduction by Dr. Ivar Ivask also tells the strange coincidence of Ivask's arrival in Rome on the day of Ungaretti's death last June and of his participation in the poet's funeral.

Oklahoma City author Dan Potter has written *The Way of an Eagle* (Stein and Day, $4.95), featuring a motorcycle-riding Vietnam War veteran's adventures. Potter, who was born in Tuttle, earned his BA at the University of Oklahoma and his MFA at Yale.

Marilyn Harris, author of *King's Ex* and *In the Midst of Earth*, has published her first young adult work, *The Pepper salt Land* (Four Winds Press, $4.95). The novel deals with the friendship of a black girl and a white girl and a situation which threatens their relationship. Marilyn Harris and her husband, Judge Springer, who is a member of the drama faculty at Central State College, reside in Norman.

Oklahoma's Angie Debo has contributed the latest volume to the University of Oklahoma Press's Civilization of the American Indian Series. Her *History of the Indians of the United States* is Volume 106 in the series which has been in existence for thirty-seven years.

Miss Debo of Marshall writes with an authority drawn from years of re-
search and personal experience concerning American Indiana. She deals directly with the problems which have plagued Indians since their first contact with Europeans, offering an "enlightened policy" to answer some of their seemingly unsolvable social problems.

The study comprehensively covers the homeland life of Indians in the United States, including the Eskimos and Aleuts of Alaska. Tribal wars, wars with white men, and Indian problems of the 1960's are other areas encompassed.

The autumn issue of Oklahoma Today features two poems by Oklahoma poets. Rudolph Hill's "Tryst with Honor Heights" is accompanied by a full-page photograph of Muskogee's Honor Heights Park. "Cottonwood Tree" by William Fletcher Ward is coupled with a photograph of a golden cottonwood near Draper Lake.

Department of Libraries' Collection

Oklahoma Books


Dodge, Fred. UNDER COVER FOR WELLS FARGO. Boston, Houghton, 1969. $6.95.


Snow, Donald Clifford. JIM THORPE. N.Y., Crowell, 1970. $3.75.


LETTERS
To The Editor

4617 NW 33rd Drive
Oklahoma City, Okla. 73122
November 17, 1970

The Oklahoma Librarian
22 Broadlawn Village
Ardmore, Oklahoma 73401

Gentlemen:

A reader’s comment as per editor’s note preceding “Cooperation Needed to Preserve Freedom” by “Mac” McGalliard, Oklahoma Librarian, October 1970.

It is refreshing to see written in one of our professional publications a sane and thoughtful response to the world around us. The usual up-tight reaction which spouts irresponsible freedom has long made me half ashamed to be a member of the library profession. There surely is, in most situations, a reasonable middle ground of cooperation with whoever may be the current adversary.

Cooperation is a key word in library development today and so should be in the forefront of our consciences. We can not advocate a policy of limiting our cooperation only within and between members of our chosen vocation; which vocation affects, by our own definition, the education and welfare of all citizens. It is only reasonable that our goals be those of our country and its people. Let us not be guilty of neglecting to practice what we preach.

Sure he that made us with such large discourse,
Looking before and after, gave us not
That capability and god like reason
To fust in us unused.

Hamlet IV, iv

Very truly yours,
Mrs. Gale S. Gill

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OKLAHOMA LIBRARIAN
Kiowa Heritage of N. Scott Momaday

by ALVENA BIERI

Mrs. Bieri is a Stillwater wife and mother and former instructor of English and history at Oklahoma State University.

The Kiowa culture is gone now, swept away like a thousand others in history, by forces it could not withstand. But the memories of it as a way of life are in the good keeping of the talented Kiowa writer, professor of English at the University of California and now Pulitzer Prize winner, N. Scott Momaday.

The Kiowas were plains Indians with a tradition of sun worship which they personified in their sun dance doll, Tai-me. The Way to Rainy Mountain, a chronicle of Kiowa civilization, poignantly describes their last pitiful attempt to worship their god. It happened during the summer of 1890 on the Washita River. Because most of the buffalo of the plains had been exterminated by that time, the men of the tribe were compelled to go to Texas in search of one to sacrifice in the ceremony. But all they could find was a dried, old buffalo hide, which they hung from the sacred tree. Momaday's grandmother, ten years old at this time, remembered clearly the July day that the United States troops from Ft. Sill rode out, forcibly scattered the tribe, and ended forever the practice of the Kiowa religion. Tai-me became a footnote to history. How ironic that in her later years the grandmother accepted the religion of her oppressors and became a Christian! The Way to Rainy Mountain, which is illustrated by Momaday's father, is really a poetic history, factual and yet lyrical in style at the same time. Momaday relies heavily on description to evoke a mood which is both stoical in tone and strangely wistful.

His novel and Pulitzer Prize Book for 1969, House Made of Dawn, tells the story of Abel, a young Indian of the Southwest, caught painfully between his Indian nature-oriented culture and the artificial white man's civilization of crowded, impersonal cities, confining jobs, and personal frustrations. The theme that the world is out of joint is, of course, an old one, and the idea that all of us are "alienated" in some way has become a commonplace assertion lately. But Abel suffers in a kind of limbo, living psychologically between the world of his upbringing and the present day man-made universe. His plight reminds us of the trap in which immigrants to a new country are often caught for a generation or two. The Indian might well remind us, however, that the white Englishmen of Jamestown and Plymouth were the newcomers to this land! Lack of technology, lack of political unity among American Indian tribes, plain ruthlessness on the part of our government — any number of explanations could be advanced for what has happened to American Indians. But it has happened, and it is a shameful part of our history.

Yet House Made of Dawn is not a sociological treatise. Like all good fiction, it delineates the individual, not the type. What this individual does with his own unique complex of circumstances, how he accepts them or molds them to his own purposes, or fails to do these things — this is the problem of the fictional "character," as it is the problem for us all. Momaday uses a kind of magic in writing, not the Indian kind, but the special spellbinding of the good writer.
BALANCE IS NEEDED

Comment from an editorial published in the last issue of the Librarian written by Mac McGalliard, editorial writer for the Daily Ardmoreite, leads us to bring you another for consideration.

by WILLIAM A. "MAC" McGALLIARD

I may be dubbed "conservative, reactionary, nonprogressive establishment," but I am going to speak out against going overboard over the new developments in libraries.

I don't get nearly as excited as some people do over computerization, electronic gadgets, non-print media, microfiche, closed circuit TV, multi-media, etc. It's not that I'm not progressive and receptive to new inventions and new developments. It's simply that I do not think these new things are going to solve the basic problems we face in libraries — lack of motivation and involvement, poor communications and apathy.

Our basic problems are people problems, not technical problems. I suspect that we are all too ready to escape confrontation with the old, unsolved problems in absorption with exciting new technical developments only to find that no matter how far we progress technically we still face the old problems.

The new media are novel and exciting, but they are not about to replace print — books, magazines, etc. Electronic media are audio-visual. Well, there's really nothing new about that. People were talking and drawing pictures before they learned to write, and they found it necessary to discover writing and printing before they could develop a real civilization.

My point is that our new technical developments are good. They are new tools and they extend us and make us more effective, but they are still only means to an end and not ends in themselves. They cannot replace the books and other tools of the past, but are added means toward our real goals of service in human satisfaction and improvement.

What we need for greater progress toward solutions for our basic problems and for greater progress toward our goals are creativity and innovation in the humanities such as we have in technology.

And since confrontation helps stimulate our creativity, let's not escape any problems but confront them along with taking advantage of all the new inventions and developments.

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CALENDAR OF EVENTS

January 1: Time to pay OLA and ALA dues
January 15: OLA Board meeting
February 10: Deadline for Distinguished Service Award nominations
February 12: SLA and Reference Division workshop, "Business and Finance," Tulsa City-County Library
February 19: OLA Board meeting
March 12: Oklahoma Department of Libraries Board meeting
March 15, 16, 18: Trustees' workshops at Clinton, Oklahoma City and Muskogee
April 15: SLA and Reference Division workshop, "Pollution and Environment," Lincoln Plaza Inn, Oklahoma City
April 15-17: OLA annual meeting, Lincoln Plaza, Oklahoma City
State-Wide Reading Program

by MARY ANN WENTROTH

Miss Wentroth is Public Library Consultant for
Children’s Services, Oklahoma Department of Libraries

For the past two years public libraries in Oklahoma have experimented with a state-wide summer reading program for children. This is a “first” in interstate cooperation, planning and financing being shared by the states of Florida and Oklahoma. The pooling of ideas and resources has resulted in a rewarding venture, and effected economies in the production of materials.

As a basis for developing this project, it seemed to us that a good summer reading program should have two ingredients. First, a theme and materials around which a variety of activities should be developed, and be imaginative enough to catch the attention of children and the public in general. Beyond or underlying this, the program must be compatible with well thought-out philosophy of public library service to children.

One of the great strengths of the public library is its belief in the importance of service to each of its patrons as an individual. Each child is important to us as the person which he is, and his particular needs must be considered. If he wants to take two weeks to read, re-read and experiment with the ideas in one book, he should be encouraged to do so. If he has reading problems which slow him down, he needs to be able to read without feeling inferior. So a summer reading program needs to take these special children into consideration as it creates a community activity that encourages all the children to be part of an “in” thing.

This is not to say that the child who wants to read many books should be discouraged. He may need to be challenged, and this is where the need for individual reader’s guidance enters the picture.

As a first step, then, in evaluating our state program we need to look at the themes and the printed materials. The SUMMER SAFARI (1969) was an excellent theme that encouraged development of a great variety of displays and activities as well as catching the imagination in its words alone. The design in the art work was good, but the colors left something to be desired. This was due largely to an error in com-
munications with the printer. We learned to be more specific and to insist upon seeing samples. Materials for the READING REGATTA (1970) turned out to be very colorful. The design was not quite as imaginative, but still more than acceptable.

A few locations in Oklahoma are far enough from lakes so that the water sports theme needed considerable adaptation, but the challenge to imaginations seems to have been met. How about a real sail boat in the children's room to sit in and read (photo No. 1), model boat races in a near-by pond, a collage created from boat pictures collected by the children, secret messages spelled out each week in small naval signal flags, sailors' grog and life preservers (Koolade and doughnuts) served for the final party, and we could go on!!! Only one library complained that this theme was not suitable for Oklahoma.

In 1969 there was one real walking Safari (with sack lunches) to visit nearby historical sites, a grass hut built in the middle of the children's area in the library, visits to libraries by zoo animals, story hour Safaris to other lands, etc. So it seems safe to assume that both themes lent themselves to imaginative interpretations, limited only by the librarian's time and resources. It should also be noted on the credit side that either of these programs could have been, and in some cases was, satisfactorily used just "as is" in libraries where staff, space, or resources were too limited to allow for any expansion beyond the basic use of posters, bookmarks, buttons and reading records.

In the area of the basic philosophy back of these programs, we must admit to some differences of opinion. However, we are reinforced in our beliefs by the growing number of people who voluntarily express their endorsement after giving this idea a fair trial. We are encouraged by such unsolicited statements as, "More children participated actively due to there being no specific number of books to read," "special appreciation for lack of rewards," "lots of fun since children were not competing with each other in a con-

"test." (photo No. 2) And since this philosophy agrees with what we believe to be the best thinking in the nation, it will continue to set the tone for our state-wide program.

The eagerness with which libraries over the State have participated in this project makes us believe that it is a useful service for the Oklahoma Department of Libraries to provide. In 1970, ninety-nine public libraries ordered and used the materials, ten more than in the first year. This meant an increase of 757 in the number of children who participated bringing the total to 17,318 in 1970. Nobody would want to say there was no room for further improvement. We continue to evaluate the experiment. But we do believe that we are on the right track. This is service that seems to be more efficiently and economically done in large units, such as state-wide or even cooperatively among several states. We are even now exploring this possibility.

-Daily Oklahoman & Times
TRUSTEE WORKSHOP

Mark your calendars now for March 15, 16 and 18. There will be trustees' workshops in Clinton, Oklahoma City and Muskogee on those dates. These will be evening meetings, with a message for you.

The theme of the meetings concerns your image as a trustee and the image your public library reflects. Can you stand it?

The keynote speaker for the meetings will be Nora Owen of the Lowe-Runkle public relations firm in Oklahoma City. Miss Owen is an enthusiastic and delightful speaker. Her speech will be followed with a reactor panel of trustees. There will be a panel made up of area people in each of the three locations.

Trustee information packets will also be available, including a reading list for trustees.

More information concerning the meetings, locations, times, etc. will be announced through the Oklahoma Department of Libraries, Library Services Branch Newsletter and by direct mail to your library and to individual board members.

The series of trustee meetings is being planned and sponsored by the Trustee Division of the Oklahoma Library Association. Chairman for the current year is Mrs. Roy Craig, Leedey, Chairman of the Western Plains Library System. More information will also be available from her.

Plan now to mark your calendar and save the date of the meeting nearest you. Then bring all the members of your library board and your librarian and be ready to react yourself to Miss Owen's message concerning the library's image — what it ought to be!

AWARDS TIME

The Distinguished Service Award Committee solicits nominations for Awards which may be presented at the 1971 conference in Oklahoma City.

To qualify the nominees must have demonstrated inspired leadership, devoted service, and unusual contributions to Oklahoma libraries and to the profession of librarianship. The recipient shall have effectively demonstrated for a period of ten years or more a valid, thorough, and imaginative concept of librarianship and library service, having expressed that concept in actual practice. A "Citizens Recognition Award" may also be presented to an individual, "not a librarian, who has demonstrated a sound and special interest in libraries and library service, and has given effective and important service to the advancement of libraries."

Deadline for nominations is February 10, 1971.

Reply to: Allie Beth Martin, Chairman, OLA Distinguished Service Award Committee, Tulsa City-County Library, 400 Civic Center, Tulsa, Okla. 74103

SLA AND REFERENCE WORKSHOPS SCHEDULED

In a marked departure from the usual afternoon programs, Oklahoma Chapter, Special Libraries Association, has planned a series of all-day workshops for 1970-71.

This change was motivated by the realization that most members must travel at least 50 miles to attend a session — and some as many as 150 miles. "These all-day sessions will make a member's absence from his work more worthwhile," commented Ed Miller, President.

Working with the Reference Division of Oklahoma Library Association, the program committee of Special Libraries Association scheduled three workshops on information sources in government documents, business and finance, and pollution and environment. They are specially designed for librarians as continuing education in specialized fields of interest and for library trainees and students.

The first was a session on Govern-
ment Documents held at Central State College October 23.

The Business and Finance Workshop will be held at Tulsa City-County Main Library February 12, 1971. In charge of this workshop are Dorna Lemon, Business and Technology Librarian for Tulsa City-County Library, and Miriam Lashley, Associate Librarian in the Business and Technology Department of the Tulsa Library.

In conjunction with the annual meeting of the Oklahoma Library Association, there will be a pre-conference workshop entitled "Pollution and Environment" with V. Vern Hutchinson and J. Lorene Fuller in charge. Miss Hutchinson is Librarian for the US Bureau of Mines at Bartlesville and Miss Fuller is Librarian at Robert S. Kerr Water Research Institute in Ada. This workshop will be held in Lawton on April 15, 1971.

APPOINTED

Gary Avent, ODL's institutional consultant, to the Correctional Library Standards Committee of the American Correctional Association.

Mrs. Sherman Bledsoe and Bill Go,
forth, Atoka, as board members of the

ing Atoka County during its demonstration period.

Mrs. Leonard Constien, Davis libra-

rian.

Mrs. Wayne Cunningham, librarian, Cordell Public Library.

Mrs. Bill Hager, librarian, Madill High School.

Mrs. Beverly Hogan, regional librar-

ian, with Tulsa City-County Library. Graduate of OU Library Science School and has worked in New York public schools.

Susan Kay Hukills, librarian, Perry High School.

Paul Little, chief of Main Library, Oklahoma County Libraries. Has been with the library since 1959 as a clerk in the bookmobile office, head of Southern Hills branch for 4 months and head of the bookmobile division. Holds a BA in English and economics from Central State College.

Mrs. Barbara Martin, librarian, Tecumseh City Library.

Julia Miller, librarian of Panhandle State College, Goodwell. Former Elk City high school librarian.

Mrs. Allee Shaklee, acting librarian, Phillips University.

Vivian Watkins, Coalgate high school Chickasaw Library System repre-
librarian, to the Board of Trustees, Chickasaw Library System.

Alice Withrow, Atoka librarian.

Mrs. Charles Wyatt, Tishomingo, to Board of Trustees, Chickasaw Library System.

DIED

Lee Spencer, chairman of the Department of Library Science and head librarian at State College of Arkansas, Conway. Former librarian of OBU and past president of OLA.

HONORED

I. C. Gunning, Wilburton, vice chairman of the Choctaw Nation Multi-County Library Board, by election to the Board of Directors of the Frontiers of Science Foundation of Oklahoma.

Allie Beth Martin and William A. "Mae" McGalliard, with appointment to State Task Force Committee to work on a new state and local program in the humanities in conjunction with the Oklahoma Arts and Humanities Council.

Ward S. Merrick Sr., Ardmore, with induction into the Oklahoma Hall of Fame on November 16. He has been active in supporting educational, medical and historical projects in the state and his contributions made the establishment of the Chickasaw Library System in Ardmore possible.


Alice Summers, Healdton librarian, as Healdton B & PW Career Girl of the Month.

MOVED

Eugene Curtis, to the Carolina Technical Institute staff.

Nan Lacy, former Panhandle State College librarian, to New Mexico.

Mrs. Edith LaForge, from Oklahoma City Harding Junior High School to Tulsa as Lowell Elementary School Resource Center librarian.

RETIRED

Mrs. Jewell Bowers, librarian of the Ada Public Library, on November 30 after twenty years of service.

MEXICO TRIP TO FOLLOW

1971 DALLAS ALA CONVENTION

Librarians from the Southwestern Library Association are invited to take part in a Mexico program from June 26 to July 4, 1971, being planned by a new joint committee of SWLA and the Mexican Library Association (SWLA-AMBAC).

The time will be divided into five nights in Mexico City with such "must see" sights as the Folklorico Ballet, the floating gardens of Xochimilco, the bullfights, Chapultepec Park, the Pyramids of Teotihuacan, shrine of Guadalupe, the 16th century Monastery of Acolman, the Museum of Anthropology, and the University of Mexico. The group will visit Cuernavaca, resort city since Toltec times, and still have time to browse the silver shops of colonial Taxco, where the night is spent. Then on to the "riviera of the Pacific" — Acapulco — for two sun- and fun-filled days of relaxing.

In addition to the "tourist" side of the program, round-table discussions and informal social gatherings with Mexican librarians will be arranged to give an insight into our profession South of the Border. There will be special visits to such libraries as the National Archives, University of Mexico Library, Library of Anthropology and History, the National Library of Mexico, and perhaps the famous collection of the Library of Don Isidro Fabela.

The group will stay at first class hotels in twin bedded rooms with private bath; ten meals are included, some in outstanding restaurants of Mexico City; all sightseeing, entrance fees, English speaking guides are included, as well as air-conditioned motorcoach transportation between Mexico City and Acapulco.

The cost of the program from arrival in Mexico City — on June 26 until departure from Acapulco on July 4 will be $233.00 per person. For additional information and colorful brochure, please contact the Group Department, The Haley Corporation, 500 Sansome Street, San Francisco, California 94111.
Executive Board Minutes

DATE: September 10, 1970
TIME: 10:00 a.m.
PLACE: Staff Room, Oklahoma City University Library


GUESTS PRESENT: Beth Heimann, Gale Gill, and Charles Ingram.

MEETING: President Thelma Jones called the meeting to order. Minutes of the July 17 meeting were approved as presented.

Dee Ann Ray, treasurer, reported that the present bank balance was $6,199.44 plus a $5,000 certificate of deposit. She also reported that some money was arriving for advertising and some advertising money is still out. Our tax exempt status is being routinely investigated. New memberships for 1970-71 are arriving and the financial statement for 1969-70 was handed out.

The Awards Committee report was presented (see attached). Dee Ann Ray moved that the Awards Committee enlarge their activities as they had requested. Rod Swartz seconded. A question was raised as to the intent of item No. 3. Beth Heimann, a member of the committee, was present and explained that the additional awards would/could be determined by examining other library associations (No. 2). The motion carried.

The Oklahoma Librarian report included the following three specific requests: (1) that the subscription price be raised to $5.00, (2) that the sale of single copies be raised from $1.00 to $1.50, (3) that the title of Business Manager be changed to Advertising Manager to more adequately reflect his duties. Other overall format considerations included increasing the number of pictures, increasing the type of libraries represented, and eliminating some traditional features. Also discussed was the hope for more articles by Oklahoma librarians and the difference in state library publications having executive secretaries. Roscoe Rouse moved that the committee’s three specific requests be supported, and that the requests be referred to the Bylaws Committee until the Committee could take appropriate action. Ralph Funk seconded the motion. The motion carried.

Gale Gill, of the Governor’s Mansion Library Committee, gave a report (see attached). In the discussion following, it was reported that the present collection is at the 800-850 figure and that weeding has never been done. The Executive Committee questioned the reasoning in supporting the collection. The discussion also included the start of the collection as a National Library Week project using donated funds, its effectiveness as a public relations project, the need to have the financing remain a constant figure, the expenditure of so large a sum from membership dues, and the future financing. Rod Swartz moved that the committee’s report be accepted with the following changes: (1) eliminate the words “under the jurisdiction of ODL and” in item d; (2) reword the third item as follows, “That funds be solicited from OLA membership to carry out an acquisition of replacing a portion of the collection each year”; the addition of item 13 “The Governor’s Mansion Library Committee be charged with development of a PR program to bring the project to the attention of the citizens of Oklahoma.” Roscoe Rouse seconded. Frances Kennedy offered a substitute motion for the second point in the Swartz motion — that item three of the report read “That OLA, include in its budget a sum of $200 to be used at the discretion of the committee and that donations be accepted.” Ralph Funk seconded. Following additional discussion Mrs. Kennedy’s motion failed 6 to 3. On the previous motion the vote was 6 to 3 in favor of the motion.

The “Recommendation for implementing provisions of new constitution and bylaws” was read by its past chairman, Beth Heimann (see attached). Pat Westmoreland moved that the committee’s recommendation for study be accepted. Frances Kennedy seconded the motion. Discussion included the distribution of procedures’ information, individual members not using OLA’s name, the listing of policies separately in the Oklahoma Librarian, the continuance of divisions, etc., through past chairmen passing their manuals on to their successors. The motion carried.

John Hinkle reported that the Sequoyah film is finished and that nine libraries in the state have requested purchase. The need for publicity for the film was discussed. Mrs. Jones will have Imogene Glover, OLA publicity chairman, contact Mr. Hinkle for information to be used in publicity.

Rod Swartz moved, with Frances Kennedy seconding, that the president appoint an ad hoc committee from the Executive Board to develop a policy and procedure manual for OLA. The motion carried. The president appointed Rod Swartz, chairman, Pat Westmoreland, and Dee Ann Ray.

There being no further business, the meeting...
adjourned.

John Hinkle, Secretary

DATE: October 16, 1970

Time: 10:00 a.m.

PLACE: Staff Room, Oklahoma City University Library

MEMBERS PRESENT: Thelma Jones, Jessamy Long, Ralph Funk, Rod Swartz, Dee Ann Ray, Mary Evelyn Potts, Roscoe Rouse, Pat Westmoreland, and John Hinkle.

Guests Present: Mary Lee DeVilbiss.

Meeting: The meeting was called to order by President Thelma Jones. Minutes of the September 10th meeting were approved as mailed. (August 21st meeting was canceled.)

Dee Ann Ray, Treasurer, reported a bank balance of $6,389.43. The Sequoyah fund balance is $193.89. She also commented on subscription notices going out. Pat Westmoreland moved that the Treasurer's Report be accepted. Roscoe Rouse seconded. The motion carried.

Intellectual Freedom Committee Chairman, Mary Ann DeVilbiss, outlined the framework of their proposed workshop, and indicated there is still some revamping involved. Invitations for the workshop are scheduled to include trustees statewide (regardless of their OLA membership) plus members of OEA. Miss DeVilbiss told of the excellent speaker material sought; for example, Judith Krug of ALA will come if OLA pays transportation. The committee is seeking means of obtaining the ALA Intellectual Freedom exhibit. Ralph Funk said the Oklahoma Department of Libraries might pay the shipping charge. The program was suggested for the Oklahoma Center for Continuing Education at OU. Hand-out material was also discussed.

The tentative program for the 1971 OLA Conference was presented by Roscoe Rouse, Program Chairman. After several abortive attempts at changing the meeting's format, the committee adopted the previous year's plan. Prospective first choice speakers included Elliot L. Richardson, Secretary of Health, Education and Welfare (the Governor's office offered help in obtaining), Lillian Bradshaw, ALA President (resident of Texas), and Marshall McLuhan. The theme for the conference will hopefully reflect the Planning and Goals Committee report. It was suggested that we include Jan Kee and Grace Stevenson in one of the general sessions. Several time factor problems have arisen with more time requested than available.

Ralph Funk reported on the SWLA meeting at Six Flags Inn in Dallas which he attended. He described it as a very successful conference. There was no vote; however, the general consensus of opinion was that the SWLA area needed a clearing house or center point to serve as an instrument to keep its members up to date on area work in progress. Regionalism, the sharing of expertise, and high cost resource material were part of the discussion. Arizona offered a program to establish a regional center for state documents to be housed at Arizona State University. Mr. Funk told of two other ideas advanced since the September 16th SLICE Conference. (1) A three-state year-around reading program for children complete with art work and TV commercials. (2) An Hispanic-American reading program for border areas.

Chairmen of Divisions and Workshops were asked by Dee Ann Ray to contact her for claims necessary for workshop expenditures.

Program Implementation Budget Request was the next subject.

(1) Technical Service Division — November 4th workshop $40. Committee advised date conflict. Accepted.

(2) Library Education Division Workshop — $50. Committee requested that the program be geared for general membership. Dr. Rouse was asked to express the Executive Board's thoughts to LED, approval pending Rouse's recommendation to Thelma Jones. Accepted.

(3) Intellectual Freedom Conference — $410. The Executive Board questioned the cost of speakers and requested the IF Committee to choose speakers capable of reflecting the entire question. They asked the President to talk with the chairman of the committee concerning the need to have a balanced program reflecting all points of view. They suggested someone to give the legal viewpoint. Accepted.

(4) Recruitment Committee—$350. To hold a workshop (with speakers) aimed at college and university students. Because of the lack of available jobs in Oklahoma at this time the Executive Board asked the committee to consider revamping their program to reach people responsible for creating positions such as school administrators, PTA's, etc. Denied.

(5) Nominating Committee — $42. Mailing cost. Accepted.

(6) Trustee Division — Three Workshops — $450. Last year's attendance figure of the OLA Trustee Division was 7 (out of a possible 21). Plans call for an invitation to Nora Owens. The Oklahoma Department of Libraries suggested providing the transportation by having the speaker ride with ODL staff attending the meetings. The workshop calls for panelists following the keynote speaker. Accepted.

(7) Exhibits Committee — $35. Asked to switch

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request to conference budget. Denied.


9. Membership Committee — $50. Mailing fee. Accepted.

10. Automation Steering Committee — $350. One day workshop of EDP plus demonstration of data processing hardware conducted by manufacturers. The Executive Board, at Ralph Funk’s suggestion, requested the Automation Steering Committee to petition for division status in accordance with the new constitution and bylaws. Accepted.

11. President’s Newsletter — $250. Accepted.

12. Public Library Division — $50. For mailing for a “Local History” workshop utilizing ODL Archives Division, Oklahoma Historical Society Library, and OU History Department Head, Dr. Arrell Gibson. Accepted.

13. Oklahoma Library Development Committee — $300 for workshops in political know how for librarians, trustees, etc., to advance the cause of libraries in Oklahoma. Accepted.

Roscoe Rouse moved that items No. 1-13 be accepted and rejected as indicated. Seconded by Frances Kennedy. Motion carried.

In related financial business the ALA requested money for recruitment on a national level.

The Board felt it inconsistent to reject the Oklahoma Recruitment Committee program and accept the ALA request. Frances Kennedy moved that the ALA request for $100 for national recruitment be denied. Seconded by Mary Evelyn Potts. Motion carried.

New business items included a request from Frances Kennedy, OLA representative to ALA, to allow time at the OLA conference for the ALA ACONDA report. The president appointed an ad hoc committee with Frances Kennedy as chairman to study the ACONDA report. Mary Evelyn Potts and Roscoe Rouse volunteered for the committee. They requested that the group also include young librarians.

Gale Gill and Frances Kennedy submitted their resignation from the Governor’s Mansion Library Committee.

Ralph Funk told the Board of a minor discrepancy in the wording on the Oklahoma Library Code pertaining to interstate compacts. Our wording is not in agreement with other states on the matter of directors and deputy assistants. He thought the necessary legislative change would be a simple operation.

There being no further business the meeting was adjourned.

John Hinkle, Secretary

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