OKLAHOMA LIBRARIAN

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Oklahoma Librarian, April 1973, Vol. 23, No. 2
President's Message

Dee Ann Ray

"Around noon on April 7th my coach will turn back into a punkin'"

accomplished, but by how much there is left to accomplish. During this past year I have had the opportunity (not necessarily the time) to survey much of the library activity in Oklahoma. Some of the projects have been underway for a long time in Oklahoma, and I have had reason to wonder if different approaches might be better ones.

Re-thinking leads to confusion sometimes, but I have reached some conclusions about which I feel no confusion.

I still feel that multi-county library systems are the quickest, most economical and best all-around way for all of Oklahoma to have good public library service. The chief hold-up on the development of multi-county systems has been money and that is particularly true now. There are far more counties wanting library development than there are dollars to provide the initial programs. OLA has work to do here to get the money needed through legislation and legislative appropriation, so that the Oklahoma Department of Libraries can answer more or all requests. Our job is immediate in nature.

School libraries are still the cornerstones of good education and our foundations for them in Oklahoma are weak. Again, OLA and other organizations such as PTA and OEA have their work cut out for them. Legislative action could make the difference, yet how can legislative action be obtained without our approaching the legislature with a clear cut program for action? We have all sorts of surveys on which to base our requests and a committee trying to get those requests ready to present.

College and University libraries also have their needs—again ones which can be filled by dollars to bolster collections and research facilities.

As each year goes by, I am more convinced of the importance of books. Of course, The Bible is always the best example of the power of a book to change men and ways of life. In this rapidly chang-

(Continued on Page 31)
OKLAHOMA AUTHORS

The OWF and How It Grew

The Oklahoma Writers Federation is a thriving five-year-old, ready to stage its Fifth Annual Convention, May 4-5, in Lawton, with a national literary figure as principal speaker.

Membership totals some 400 state writers who work in practically every writing medium. They are novelists and poets, article and fiction writers, authors of juvenile books, textbooks, biographies.

They are students and housewives, professors, secretaries, lawyers and teachers. They are a cross-section of culturally rich Oklahoma, only better. They are not merely spectators; they “set it down to paper” for the benefit of generations yet to come.

This comparatively new organization has 18 affiliate groups over the state: Ada, Arbuckle Mountain (Davis), Ardmore, Bartlesville, Cushing, Norman, Oklahoma City, Okmulgee, Panhandle, Shawnee, Stillwater, two groups in Tulsa, Woodward, in addition to members-at-large.

Each group is a separate club with its separate program, its own officers and its elected delegate to the Board of Directors on the state level.

Officers of the current state administration include Ernestine Gravley, Shawnee, president; Col. Charles W. Mooney, Midwest City, vice-president; Barbara Andre Fite, Lawton, secretary; and Lucylle Lamb, Yukon, treasurer.

Past presidents include Charles C. Campbell, Oklahoma City and Glenn Shirley, Stillwater.

The OWF News is issued a minimum of six times a year with Lucylle and S. P. Lamb presently acting as editors. It reports activities by the groups and sales made by individual members.

Ernestine Gravley

How did the Oklahoma Writers Federation come about?

In June, 1968, both Charles Campbell and Ernestine Gravley appeared as speakers at the old, established Arkansas Writers Conference. Though these Oklahomans lived less than 50 miles apart, they met for the first time in Little Rock “under the influence of that warm fellowship and heady inspiration known only to creative people.”

Why couldn’t Oklahoma “go and do likewise?” Already here, we had the cultural influence and professional instruction of

Ernestine Gravley is president of Oklahoma Writers Federation. She serves on the Advisory Board of Arkansas Writers Conference, Inc., and is a past-president of National League of American Pen Women. She is author of “Hang On to the Willows.” A freelance writer of over 500 articles and stories, she has appeared in more than 50 regional and national publications.
our second-to-none School of Journalism and Creative Writing at the University of Oklahoma. But it was too localized to be of maximum benefit to writers and aspirants beyond the university community and surrounding cities.

Oklahoma City had, for many years, enjoyed a club known as Oklahoma Writers Association with scattered membership from other towns too distant to receive the greatest benefit. A writer's club in Enid was nearly half a century old. Stillwater and Tulsa had their own clubs. There may have been others. Mostly, however, writers of the state were unorganized, per se, except for individual memberships in such professional groups as National League of American Pen Women, Western Writers of America and Poetry Society of Oklahoma.

The need was there. The time was right. Charles Campbell was a crack organizer with time and opportunity to travel. Ernestine Gravley, for many years on the advisory board of Arkansas Writers Conference had experience in such a project. It appeared to be a gigantic undertaking and this writer was hesitant to spare the required time from personal writing commitments, but Charles, with his characteristic zeal was insistent.

And so it was.

Mr. Campbell visited many other cities and campuses, talking to writers, would-be writers and librarians.

On an overcast Sunday afternoon, September 15, 1968, about 75 people from over the state met at the home of Major and Mrs. Charles Dutreau at Stillwater and the Federation was born, not full grown but a vigorous infant ready to grow. All the above-named clubs came in as charter affiliates. Shawnee Writers was organized only days previously, the latest "new" club. Within months, the first dozen clubs were organized and affiliated with OWF.

The annual convention is the largest single project of the organization. The first convened at Ramada Inn, northeast, in Oklahoma City the first weekend of May, 1969. The Ardmore club hosted the 1970 meet at Lake Murray Lodge. Stillwater Holiday Inn was the 1971 setting. The convention moved to Tulsa Ramada Inn for the 1972 annual affair.

The upcoming Fifth Annual Oklahoma Writers Federation Convention will open on May 4, 1973 at the Lawtonian Hotel, Lawton. The program is planned around the principal speaker from New York, Hayes B. Jacobs, author of "Writing and Selling Non-Fiction," one of the leading how-to books for writers. The speaker is a free lance writer of articles, stories and essays appearing in Harper's, Esquire, Saturday Review, and elsewhere. He is Director of the Writing Workshops at The New School in New York City and perhaps best known for his "New York Market Letter" published each month in Writer's Digest, keeping professional writers abreast of editorial needs and changes on the literary sales scene.

Charles Dutreau, Stillwater, is another of the charter members and organizers who gets things done. It was through his efforts that Oklahoma Writers Week was established by proclamation to be observed the first week of May. He announced this plan from the platform at that very first meeting and promised a progress report during the first annual convention at Oklahoma City, May 2-3, 1969.

Here, Dutreau assured Oklahoma writers the project would be accomplished by the next convention.

On February 23, 1970, the matter was discussed in the OWF Board of Directors meeting at Ardmore. Mac McGailliard, editor of the Daily Ardmore and member of the committee suggested that since Lake Murray would be the site of the second annual convention, it would be appropriate to work through the Senator and the Representative from Carter county.

The result was a joint resolution in both Houses by Senator Ernest Martin and Representative Harry Bickford and a proclama-

(Continued on Page 53)
ARTHUR M. McANALLY:   
Portrait of a University Librarian

Arrell M. Gibson

On December 1, 1972, Arthur M. McAnally died of a heart attack while hunting east of Norman. He died alone, and his many friends felt a sadness at his solitary passing. But aloneness was his style—welcoming the company of others, but resolutely self-sufficient, self-reliant, less needing others, more so others needing him.

It is an understatement to comment that Arthur McAnally was a unique human. Therefore, composing a vignette of tribute for this man is no simple task. His character profile was complex, rich in compelling paradox and intriguing contradiction. He was born Arthur Monroe McAnally January 11, 1911, at Delaware, Arkansas. His early education occurred in the public schools of western Arkansas. He first studied at the University of Arkansas at Fayetteville, and in 1933 completed a Bachelor of Arts degree in English at the University of Oklahoma. Arthur earned two additional degrees at the University of Oklahoma—a Bachelor of Arts degree in 1935 in Library Science, and a year later his first graduate degree, a Master of Arts in English. In 1941 he completed a Masters degree in Library Science at the University of Chicago and ten years later was awarded the PhD degree in Library Science by the University of Chicago. His PhD dissertation was titled "Characteristics of Materials used in Research in United States History."

Arthur's professional appointments were varied and widely dispersed geographically. His first library assignment, extending from 1935-1938, was in Texas at the Edinburg Junior College. In 1939 he moved to Illinois to accept an appointment as assistant librarian at Knox College, and from 1941 to 1944 he served as librarian at Bradley Polytechnical Institute (later Bradley University). For one year, 1944 to 1945,

Dr. Arrell M. Gibson holds the position of George Lynn Cross Research Professor at the University of Oklahoma. He was Curator of the Western History Collections in the Library from 1957 to 1970, when he resigned to devote full time to the History Department. The author of many books and articles on the history of the southwest, Professor Gibson is perhaps best known for his Oklahoma; a History of Five Centuries (1965), The Kickapoos (1963), and The Chickasaws (1971). The latter work earned him a nomination for the Pulitzer Prize in 1972. Dr. Gibson has modestly stated that much of his inspiration in publishing and other successes of his career came from the encouragement of Dr. McAnally.
he was librarian at Wisconsin State Teachers College at Milwaukee (later Wisconsin State University). In 1945 Arthur moved west to Albuquerque to accept the directorship of the University of New Mexico Library. In 1949 he returned to the East to become assistant director of public services at the University of Illinois Library, Urbana, a position he held until 1951, when he accepted appointment as Director of University Libraries, University of Oklahoma.

Building on his extensively wide experience and range of contacts in library administration, Arthur moved to a position of leadership in the profession. He maintained memberships in the American Library Association, the Association for College and Research Libraries, the Southwestern Library Association, the New Mexico, and the Oklahoma Library Association. Arthur's leadership role in the professional organizations included serving as president of the New Mexico Library Association in 1947, president of the Southwestern Library Association, 1960 to 1962, and president of the Oklahoma Library Association, 1967.

For the American Library Association he chaired the section on University Libraries and the Committee on Academic Status for Librarians. Service for the Association of Research Libraries included chairmanship of the Committee on Revision of Interlibrary Loan and Library Cooperation. In addition, he was a member of the Board of Directors of the Human Relations Area Files.

Arthur's professional and special interest associations beyond the library profession include membership in the American Association of University Professors, Phi Beta Kappa, the Centennial Rod and Gun Club, and Indian Territory Posse of Oklahoma Westerners. He was one of the founders of Oklahoma Westerners and during 1970 served as its sheriff (president).

His eminence in the library profession led to a number of special assignments as consultant, lecturer, and teacher. In the capacity of consultant he analyzed the Wichita State University Library, the University of Arkansas at Little Rock Library, and all academic libraries composing the South Dakota higher education system for the State Commissioner of Education and Regents of Higher Education. The analyses were for the purpose of evaluating quality of college and university library resources and recommending areas for growth and development.

He regularly presented papers at professional meetings and lectured widely on the subject of university library management. He was honored by being invited to deliver the annual University of Tennessee Library Lecture in April, 1971. Librarians from throughout the United States were present.

Arthur's professional reputation as an expert on university library management and collections development made him an international figure in the profession. During 1948 he went to Lima, Peru at the behest of the United States State Department as consultant to advise the Universidad Nacional Mayor de San Marcos, Biblioteca Central, on reorganization. And in 1963 he served as visiting professor for the Chair of Librarianship at the Ankara University, Ankara, Turkey, under the auspices of Fulbright and Ford Foundation grants.

An extension of his professional life included research, writing and publication of over thirty scholarly articles, the subject matter ranging from academic status for librarians to management of academic libraries. His publications appear in Library Trends, Library Quarterly, College and Research Libraries, Library Journal, American Library Association Bulletin, Southwestern Library Association Proceedings, and Oklahoma Librarian.

Arthur was an experienced teacher of library science courses before coming to the University of Oklahoma in 1951. At the time of his appointment at the University of Oklahoma, besides serving as Director of University Libraries with the rank of dean, he also was appointed Director of the School (Continued on page 31)
Graduate Education for Librarianship at the University of Oklahoma

Irma R. Tomberlin

The School of Library Science at the University of Oklahoma has offered course work, leading to a professional degree in librarianship, continuously since 1929. Originally, the program of work led to the Bachelor of Arts in Library Science, and the school was accredited by the American Library Association as a Type III school in 1930.

Changes in the needs of the profession of librarianship led to corresponding changes in the training of librarians, and in 1953, the School of Library Science moved into the area of graduate education, offering the master's degree in library science. The master's program was patterned after that of the University of Illinois, which required 12 undergraduate hours, preliminary to the 32 hours of graduate work leading to the master's degree. In April, 1956, the new program was accredited by the American Library Association.

Many problems beset the school from its inception. Fluctuating enrollments, inadequate funding, the need for changes in the administrative structure, and needed improvement in physical facilities were but some of the problems which required solution, if the school were to maintain its accredited status. The January, 1964 issue of the Oklahoma Librarian had an excellent article by Janice Donnell, detailing the history from 1929 to 1960.1 Ms. Donnell discussed not only the problems listed above, but she also paid tribute to the tireless efforts of many dedicated individuals, who played major roles in the development of the School of Library Science.

The basic pattern set up in 1953 for the master's degree continued through the 1960's, with relatively few changes. The content of some courses was changed, and new courses were added, particularly at the advanced level with seminars, concentrating on specific areas, such as censorship, library services to the disadvantaged, and professional library education.

The challenges and the problems confronting library education proliferated, and the faculty of the School of Library Science, as well as the students, concerned themselves with evaluating existing courses and the structure of the degree program, in terms of relevancy and adequacy in responding to the challenges. In 1970, a Curriculum Committee was established within the school, consisting of faculty members and student representatives. This Committee was charged with the responsibility of studying the entire program, and making recommendations for changes, as well as for the developing of a statement of goals and objectives for the school. The Committee pursued its work diligently, with the advice and assistance of faculty, students and alumni. As a result, the School of Library Science began, in the summer of 1972, a new degree program which was developed to support and carry out the

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1 Mrs. Tomberlin is on the faculty of the School of Library Science at the University of Oklahoma.
goals and objectives formulated by the Committee, and approved by the faculty, the Graduate College and the Regents of the University of Oklahoma.

The goals, as approved, are as follows:

"The goals of the School of Library Science are to provide professional education for persons wishing to prepare for a career in the librarianship, to strengthen all types of library service by cooperating with librarians and educators and others in the presentation of colloquia and workshops, to encourage engagement in research for advancement of knowledge in the profession, and to contribute to the advancement of library science through participation in other professional activities.

Professional education should enable students to gain ability in organizing and retrieving information in whatever form it may be recorded, in perceiving and dealing with problems of library administration, and in initiating research. Professional education should foster an appreciation of the role of libraries in civilization, an understanding of the purposes and methodologies of library usage, and a commitment to freedom of access to all information.

The presentation of colloquia and workshops provides current awareness service to practicing librarians and is vital to the dissemination of ideas in a growing profession. The graduate school is the appropriate agency to assume responsibility for this form of continuing education.

A profession can only advance in recognition as it develops knowledge and theory based on research. The graduate school must lead in the examination and analysis necessary to formulate problems and attempt their solution.

By encouraging faculty and students to participate in such activities as professional meetings and conferences sponsored by other libraries and educational institutions, the school may contribute to the exchange of ideas which is vital to the advancement of library science."²

The program of the School of Library Science as presently structured, has been raised to an all graduate program, which means that no longer is a student required to present 12 undergraduate hours as a prerequisite for admission to the school. In addition, the total hours for the Master of Library Science degree has been reduced to 36 hours of graduate work, and 34 hours for the Master of Arts degree (thesis program). This is in keeping with the present trend in accredited library schools to shorten the program, in order that a student may complete his course work within a calendar year.

There are only two required courses in the new curriculum, Organization of Library Materials I, L.S. 5314 (4 hrs. credit) and Reference Materials, L.S. 5113 (3 hrs. credit). The remainder of the course work will be made up of electives, selected by the student in consultation with his faculty advisor. This allows the student more flexibility in tailoring his program to fit his particular interests and needs.

The two required courses are considered prerequisites for almost all of the elective courses, or may be taken concurrently with certain elective courses. Since these two courses are offered only in the summer and fall semesters, it is essential that a student plan his entry into the School of Library Science for summer or fall. One additional requirement is that of a foreign language, which may be satisfied prior to initial enrollment in the school, or prior to taking the comprehensive examination in the final semester of course work.

A student may elect to concentrate all of the 36 hours in Library Science courses, or if he desires, he may take as many as 9 hours of course work, at the graduate level, in subject areas outside of Library Science. This is reduced to 6 hours for those students, who pursue the thesis program. This provides flexibility for those students who have had considerable work-experience in libraries prior to their formal train-

(Continued on Page 34)
Sequoyah Award 1973

The Trumpet of the Swan by E. B. White is the 1973 winner of the 15th annual Sequoyah Children's Book Award. Oklahoma boys and girls, grades four through eight, voted during the month of January with over 27,000 children participating.

The Sequoyah Children's Book Award is named after one of Oklahoma's most renowned Indians, Sequoyah, who was responsible for creating the Cherokee alphabet. The Sequoyah Award is one of the few literary awards selected and presented by children. The only prerequisite for participation is that each student must have read at least one of the books on the master reading list, which this year included 25 notable books.

Edward Frascino, © 1970, from The Trumpet of the Swan by E. B. White
SEQUOYAH CHILDREN'S BOOK AWARD 1973-74 MASTERLIST


Cameron, Eleanor. A Room Made of Windows. Little, 1971. $5.95. Gr. 5-7.


Corcoran, Barbara. This Is A Recording. Atheneum, 1971. $3.25. Gr. 6-8.


Miles, Marcia. Annie and the Old One. Little, 1971. $3.95. Gr. 2-5.


*Carry-over from 1972-73 Masterlist.
Cameron, Eleanor. A Room Made of Windows. Little, 1971. $5.95. Gr. 5-7.
Corcoran, Barbara. This Is A Recording. Atheneum, 1971. $5.25. Gr. 6-8.
Drury, Roger. The Finches' Fabulous Furnace. Little, 1971. $4.95. Kr. 4-6.
Fleischman, Sid. Jingo Django. Little, 1971. $4.95. Gr. 4-6.
Miles, Miska. Annie and the Old One. Little, 1971. $3.95. Gr. 3-5.
Snyder, Zelpha. The Headless Cupid. Atheneum, 1971. $4.95. Gr. 4-6.

*Carry-over from 1972-73 Masterlist
An Experimental United Nations Document Information Center

Don S. Hurst

One of the many problems incurred by Public Service librarians is the inadequate "salesmanship" of various information "products" to special user groups. This statement includes at least three separate concepts which must be delineated further. First of all, a Public Service librarian's "salesmanship" might be described as a set of attributes comprising an overall attitude or approach towards the user or users. There should be in the librarian's attitude a strong degree of empathy with user needs and an ability to satisfy these needs. Secondly, information "products" are those materials deemed relevant by the librarian to fulfill the user's need. And thirdly, special user groups might be defined as those groups of users held together by a common interest in that they have common information needs. It would then follow that given a common interest group with common information needs, a satisfactory approach to fulfill these needs might be a special selection of materials designed to answer the majority of the group's questions. There has to be a realization, of course, that the librarian has to interpret various materials to individual variations that occur within the group.

An experience that occurred at the University of Oklahoma Library will illustrate this conceptualization. The experience stemmed from a desire on the part of the librarian to "advertise" the existence of some little-used information "products" to a particular group meeting for a specific purpose. In this case, the group was the Model United Nations which is held on the University of Oklahoma campus once a year. The librarian realized that this was an excellent opportunity not only to "advertise" the little-used U.N. documents, but also to "push" the documents as an information "products" capable of fulfilling their information needs.

Here, a brief digression is in order. The University of Oklahoma is not a depository for United Nations documents. It does, however, subscribe to the sales series publications of the U.N. in addition to purchasing various Official Records and Treaty Series. While lacking depository status limits the availability of various U.N. materials, the information needs of the Model U.N. delegates could be satisfied through the documents described above.

After the decision was made to "advertise" the U.N. documents to the special used group, the first problem encountered was in contacting various faculty and student officials associated with the conference. There was a certain amount of doubt among them as to the role the library could play in the conference. The various officials simply were not aware of the profusion of literature available on the resolutions listed on the M.U.N. (Model United Nations) agenda. They were interested to know that the library had material on the various agenda topics, but that was the extent of it. The delegations would come to the library, get help, and then leave.

(It is interesting to note that the passive image of the library is sometimes forced

Mr. Hurst is Assistant History-Government Librarian at the University of Oklahoma. The supervision of the Government Documents Collection is one of his primary responsibilities.

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onto it by a group holding that view. In order to change the passive image to an active one, there has to be a translation process of the information "products" to user needs. The Public Service librarian is the key element in the translation process. Empathy and awareness are two attitudinal attributes in the librarian's mind that can make the translation process a success.

Following a meeting with the Secretary-General of the M.U.N., some unique experiences began to occur. Many delegates asked questions concerning the political culture of the nation they were representing. Other typical questions were: "How did my country vote on ______ issue?" "What type of material is available on ecology and the United Nations?" "How did my country vote on ______ issue last month?" "What would be an appropriate strategy for my country, Panama, to gain support of Third World nations and some Soviet bloc countries in order to have a vote on the issue in the General Assembly?" "Are there any specific issues that my country, Rwanda, participated in, and also, where can I go to find information about the culture of my country?"

While these questions might be typical reference questions, it is obvious from the nature of the questions that the delegates were desperate for information. Many of the questions could be answered by a single source, but there were times when the question involved in-depth research. Also, the delegates were looking in sources that had little, if no, information on their topic and country.

Recognizing that many of the U.N. documents could answer these questions, and since most U.N. documents were normally kept in closed stacks, it was decided to designate a conference room specifically for housing U.N. documents for the duration of the conference. The selected documents would be specifically selected to meet the broadest questions, and the librarian responsible for U.N. document control would provide help as the need arose. The conference room was designated the "United Nations Document Information Center." Selected documents were placed there for the use of the delegates in their research. The room also provided an informal meeting place for the delegates to meet and discuss strategies. Signs were placed throughout the library announcing the location of the center. It was also announced at the delegates' orientation meeting. Unfortunately no publicity was placed in the student newspapers. However, word-of-mouth proved to be more adequate.

The Center proved to be successful despite its shaky beginnings. In a small way, the library had become transformed from a passive institution into an active one. Relevant information aimed at a specific purpose and brought together in a special place extended the influence of the library beyond the walls containing the materials.

Since then, many of the students have been using United Nation's materials in their course work. Previous "passive" functions of the librarians are now past and new levels of active service must be maintained.

The transformation from passive to active library roles should occur through the librarian. He or she then becomes the translator, or the "salesman," for the information "product." The "salesman's" help should be a great asset not only to a single user, but also to user groups, and librarians should recognize this, in part, as an opportunity to transform the image of the library from a passive to an active role. This transformation takes tremendous energy and "salesmanship."

The United Nations Document Information Center is only one example of how the information needs of a special user group can be met. This example of awareness and resultant action should be extended to other spheres of library service. The option should be extended to other spheres of library service. The options are many, but it is up to the librarian to translate them into action.
An Oklahoma Music Collection

Guy Logsdon

Local history and Oklahoma author collections can be found in a number of libraries in the state. These are based on a general feeling of pride in local communities and the state, for preserving past, present, and future cultural contributions, and for making research material available for library patrons. Also, the simple and honorable desire to give recognition to deserving, creative individuals is a motivating factor in developing these collections. Due to the basic nature of libraries these collections have been devoted to printed or written material.

With the expanding concept of library collections becoming more and more an all-inclusive media concept, the need to include some local or state artists from the movies, photography, painting, recording, and other areas of artistic endeavor should be encouraged. The expense of such a broad collection is a major problem, with the exception of a record collection since records are no more costly than books.

An Oklahoma record collection is as desirable as a book collection, since Oklahoma has produced many influential musicians and songwriters, not in art music, but in western swing, folk, country, rock, and pop music. Some of these musicians have changed, either directly or indirectly, the sounds of musical American.

This essay is intended to serve as a broad guide to musicians from Oklahoma. Some of the artists, as is true with Oklahoma authors, were born in the state and were moved to other regions while they were young; others as adults moved to the entertainment and recording centers. A few came to Oklahoma to live and to create a home base for their musical activities.

The recording industry is similar to the publishing industry in that there are major companies that produce for mass consumption; there are small companies that press smaller quantities for collectors and special interest groups; some societies and associations produce special albums. Vanity pressing of records is as common as vanity publishing, and these records are as hard to locate and describe as are vanity books. But often they represent local musicians who are high quality talent even though the studio recording quality is usually inferior. The repressing of old 78 discs for collectors is not uncommon which provides the equivalent service of reprint companies; these records are of historic and scholarly value. And the piracy of music is prevalent in some states, since the recording industry does not have the same legal protection that the publishing companies have. Some states have made the selling of these tapes and records illegal.

Librarians have been known to refuse contributions of 78 rpm discs; that is, in many cases, the same as refusing a collection of out of print and scarce books. Many artists of the '20s, '30s, and '40s are not available on long play, and to find a useable 78 disc is a valuable "find." An attempt should be made to place these records in another library before they are refused or discarded. Many early Oklahoma western and country performers can be collected only on 78 discs.

Oklahoma's contribution to the develop-
ment of western swing and country music is the most obvious musical category, and since most of the other forms such as jazz, folk, blues, rock, and pop are reviewed in a number of library journals, this article will stress country-western more than the others. However, it is intended to eventually include all Oklahoma music and musicians. (I solicit assistance in accumulating information about records and musicians; if you have information that should be made available, please write to Guy Logsdon, Director of Libraries, University of Tulsa, Tulsa, Oklahoma 74104.)

It is important to start with the major figures in music. In jazz Charlie Christian from Oklahoma City is the most important jazz guitarist of all times. He changed the sounds of jazz with his contributions. The article “The Jazzmen”, by Hanna Atkins, Oklahoma Today, Winter 1969, is the only article about Oklahoma’s Black jazzmen, and Christian is discussed. Also, essays about Christian, Jimmy Rushing, and others appear in Ralph Ellison, Shadow and Act, Random House. The best records are “Charlie Christian with the Benny Goodman Sextet and Orchestra,” Columbia—CL652 and “Solo Flight—The Genius of Charlie Christian,” Columbia—G 30779. This last title is a two record set that was released in 1972 and is a must for any collection.

Jimmy Rushing, the great Oklahoma City blues singer, influenced singing styles in the swing era and in city blues while he was with the Count Basie band. He continued his singing career until his death in 1972. There are many of his recordings available; recommended titles are “Listen to the Blues,” Vanguard—SRV 73007 and “The Odyssey of James Rushing, Esq.,” Columbia—CL 963.

In folk music Woody Guthrie is the most influential 20th century figure. He is a controversial man as a result of left wing activities, but his only sin was that he was an idealist, who fought for his fellow man. He is directly credited with the emergence of folk-rock through the influence of his music and life on Bob Dylan. A complete discography of Guthrie is lengthy. The first records that he cut have been reissued as “Dust Bowl Ballads,” RCA Victor—LPV 502. The company that issued most of his records is Folkways, and they are all recommended. His children’s records are some of the best children’s songs available; they are “Songs to Grow On for Mother and Child,” Folkways—FC 7015 and “Songs to Grow On,” Folkways—FT 7675. Other Folkways include “Dust Bowl Ballads”—5212, “Bound for Glory”—2481, and “Woody Guthrie Sings Folk Songs” Vol. 1-2483 and Vol. 2-2484. It is important to understand that Woody was not only a great writer of songs, but also one of the best singers of folk songs. This is reflected in the three record set “Woody Guthrie, Library of Congress Recordings,” Electra—EKL 271/272 which is a 1940 interview and song session with Alan Lomax; this set is necessary for any collection.

Woody’s songs have been recorded by many artists of which the best are albums by Pete Seeger, Logan Englishe, Cisco Houston, and Jack Elliott. An excellent two record set “The Greatest Songs of Woody Guthrie,” Vanguard—VSD 35/36; this set includes a variety of artists including Woody. Another set is available from two companies, “A Tribute to Woody Guthrie,” Part one—Columbia-KC 31171 and Part two—Warner Brothers-BS 2586; this “Tribute” will appeal to those who are folk-rock fans as well as urban folk fans, for the performers include Odetta, Seeger, Baez, Dylan, Arlo, and many more. Woody wrote over 1,000 songs and an unknown quantity of essays and letters. His autobiographical novel Bound for Glory, Dutton (1943), is an important literary contribution, and some of his essays have been edited in Born to Win, McMillan (1965). Oak Publications has published a number of his song collections.

Patti Page is reputed to be the world’s all-time, best selling female vocalist with over 60,000,000 records sold. Born in Claremore as Clara Ann Fowler, the daughter of a railroad man, she choose
Patti Page as her singing name. In the late '40s her popularity boomed, and she has remained a constant performer ever since. Mercury Records lists 18 of her long play records, of which the latest are "Golden Hits," Mercury—SR 60495 and "I'd Rather Be Sorry," Mercury—SR 61344. As a vocalist she has a full, relaxed, pleasing voice, and on the "Golden Hits" they have re-issued the actual hit record instead of recording a new sound. It is a highly recommended record that includes such songs as "Tennessee Waltz," "Changing Partners," and "Cross Over the Bridge." Her latest recording "I'd Rather Be Sorry" is equally as good, but her voice is not as crisp and is a little husky and deep which is the result of an active singing career. She is still the best country-pop female vocalist.

Another all-time popular entertainer who has the smooth, full voice which is representative of western singers is Gene Autry. He was born in Tioga, Texas, and grew up on a ranch in southern Oklahoma. As a telegrapher in the Tulsa area, usually listed as Sapulpa but claimed by other communities, he was heard as he was singing by Will Rogers, and Will encouraged him to make a musical career. In 1934 he became the prototype of the singing cowboy through his Republic Studio movies. He was elected to the Country Music Hall of Fame in 1969 in recognition of his contributions through records, radio, movies, and television; the record "Country Music Hall of Fame," Columbia—CS 1035 was issued as a tribute to his induction into the Hall. Another re-issue, which is inexpensive, is "Back in the Saddle Again," Harmony (Columbia)—11276; both of these make many of Autry’s all-time great hits available.

The fiddle style of Bob Wills in the '30s created a musical form known as western swing, which is characterized by a full swing band sound, multiple fiddles, a strong rhythm section, and a jazz-swing fiddle style. Western swing is primarily for dancing, while country music is basically for listening. Bob Wills had the most popular band, made more money, and attracted more fans to his dances than did any other band leader in the '40s. He and his band composed some of the all-time favorite songs such as "San Antonio Rose" and "Faded Love." He was elected to the Country Music Hall of Fame in 1968 in recognition for being the daddy and "King" of western swing.

Bob was born in Texas and along with Herman Arnspiger and Milton Brown became the "Light Crust Doughboys" for Lee O’Daniel in Ft. Worth. In 1933 Bob, his brother Johnnie Lee, the great vocalist Tommy Duncan, and other left O’Daniel. Within six months they moved to Tulsa and eventually gained international recognition. Another famous member of the band Leon McAuliffe joined them in Tulsa. Over a dozen long play records are available on a variety of labels. The best sound of the earlier years is the "Bob Wills Special," Harmony—HL 7036; it is a re-issue of the late '30s and early '40s which was the most creative innovative period for the Playboys. A two record album "Hall of Fame Bob Wills and Tommy Duncan," United Artists—UAS 9962 is a collection of numbers from a series of recordings which are still available that were cut in the late '50s. It was the last time that Bob and Tommy recorded together and each man shows his age slightly. Merle Haggard's "Tribute to the Best Damn Fiddle Player in the World," Capitol—ST 638, is an outstanding album that captures the Wills sounds. Two books that are important to a Wills collection are Ruth Sheldon, Hubbin’ It: The Life of Bob Wills (1938) privately printed in Tulsa and C. L. Douglas and Francis Miller, The Life Story of W. Lee O’Daniel Regional Press, Dallas (1938). Both titles are out of print but are worth having a bookman search for them.

The steel guitar player who made the instrument popular is Leon McAuliffe who was with Bob for twelve years before organizing his own band. The album "Swing-
LITERARY NOTES

Tony Moffett

Home Cookin', an alternative newspaper published in Oklahoma City with emphasis on Oklahoma art, literature, current events, and history, has attained at least semi-permanent status with the ninth issue appearing in January, 1973. A chronicle of happenings, Oklahoma-wise, it handles such items as Oklahoma’s folk heritage (two issues with articles about Woody Guthrie), original art work and poetry by Oklahomans, and information concerning Oklahoma art centers, such as the Contemporary Arts Foundation in Oklahoma City. Issues may be ordered from Home Cookin’, P. O. Box 60742, Oklahoma City, 73106.

The Oklahoma Heritage Association earlier this year recognized travel writer Kent Ruth, who writes for the Sunday Oklahoman. A Special Distinguished Editorial Award was presented for Ruth’s series, “Window on the Past.” Ruth’s series started in April, 1971, in Showcase Magazine, the entertainment and fine arts supplement to the Sunday Oklahoman, and ran for 76 issues: It explored candidate landmarks for the National Register of Historic Places.

Publication of the series in booklet form by the Daily Oklahoman will be forthcoming, but no firm publication date has been set.

Ruth has begun a new series in Showcase, also entitled “Window on the Past,” but devoted to all unusual people, places, and events of early day Oklahoma.

A book published by the University of Oklahoma Press has received a special award from the American Association for State and Local History.

General Crook and the Sierra Madre Adventure by Dan L. Thrapp was selected by the Association as the best book in the field of southwest history published in 1971-72.

Two other OU Press books, Sam Houston’s Wife by William Seale and Victorian Lady on the Texas Frontier, edited by C. Richard King were voted a certificate of recommendation by the Association.

A new edition of Old Cherokee Families has come from the press. This book by two well-known Oklahoma Cherokees is designed to help mixed-blood persons trace their Cherokee ancestry. The first edition, available three years ago, sold out in little over a year as families from over forty states purchased copies for themselves and as gifts for relatives.

Old Cherokee Families features genealogical charts which trace thirty-nine prominent mixed-blood families and mention individuals of hundreds of affiliated families. This section is a reprint from History of the Cherokee Indians and Their Legends and Folk Lore by Dr. Emmet Starr.

The two workers whose work appears in Old Cherokee Families are colorful products of Oklahoma. James J. Hill was born in Vinita, in the Cherokee Nation, and earned his bachelor’s and master’s degrees from the University of Oklahoma. He studied journalism at Columbia University and afterwards library science at the University of Illinois, where he earned his degree in 1929. As a professional librarian, he worked from 1929 to 1944 at University of Oklahoma and for the next seventeen years at University of Nevada, where he was director of libraries.

Dr. Emmet McDonald Starr (1870-1973) was a Cherokee who combined the careers of physician and historian. After some years of practicing medicine, he turned his entire attention to Cherokee History and genealogy, studying records, and inter-

(Continued on Page 26)
Brief items about personnel changes, new facilities or programs and other notes about your library should be sent to me for the "Currents" column.

If you've been wondering why there seems to be such a plethora of notes about the Oklahoma County Libraries, or OU, or OSU, and such a dearth of news from other places, it's because those three institutions have provided news for this column.

Remember, the deadline for items is the 15th of the month six weeks before the date of the issue. That means, if you'd like notes about your organization in the July issue of this journal, please send them before May 15th to: Duane Meyers, Currents Editor, Oklahoma Librarian, 131 N. W. 3, Oklahoma City 73102. Now, here we go with items that arrived before Feb. 15th for the April issue.

McANALLY MEMORIAL FUND

A memorial fund to honor Dr. Arthur McAnally, Director of Libraries at the University of Oklahoma from 1951 to 1972, has been established. The fund will be used to buy books in the area of Western literature with an emphasis on history. The selection of titles for purchase will be the responsibility of Dr. Duane Roller, Curator of the History of Science Collection of the OU Library, and Dr. Arroll Gibson, George L. Cross Research Professor, OU. Interested persons should send contributions to the University of Oklahoma Foundation, Norman 73069. Checks should bear the notation, "McAnally Memorial Fund."

Dr. Horace Brown, Dean of the College of Business Administration at OU, has donated his personal library to the OU Libraries. The collection consists of over one thousand monographs and about two thousand pamphlets or periodical issues. Most of the titles deal with business, economics, marketing, accounting and related fields. There are also state documents pertaining to surveys and reports on the state of Oklahoma. Dr. Brown will retire at the end of the 1972-73 academic year.

YOUTH LITERATURE PLANNED

"Introduction to Children's Literature in the Orient," the seventh annual study tour in international children's literature, has been scheduled June 28-July 31 by the Library Education Department and College of Education Extension Division of Oklahoma State University.

Following nearly the same pattern as the 1972 tour, it will include centers of library service for children, book publishing, folklore and dramatic arts in Japan, Taiwan, Hong Kong and the New Territories, Bangkok, Singaport, Bali and the Philippines, with a stop-over in Hawaii on the return flight.

Mrs. Della Thomas, former Head of the Curriculum Materials Laboratory, OSU Library, and Associate Professor of Library Science, is the course director. Mrs. Thomas is shown here (on the right) at a Tokyo meeting during the 1972 children's literature tour.

... AND ANOTHER TOUR

From Dr. Roscoe Rouse, Jr., Director of the OSU Library, comes news of an "American Dreamplan Tour to Hawaii," available
to Las Vegas-bound ALA conventioneers at special tour rates from 20 U.S. cities. The tour has been arranged by Holiday Travels, Inc., Box 1048, Stillwater, Oklahoma 74074. Included in the tour price are round trip fare to the ALA Convention in Las Vegas, and, on Friday, June 29, a flight to Los Angeles where a Continental flight awaits the travelers for the 2,400-mile trip to Honolulu and seven days at the new Ala Moana Hotel near Waikiki Beach. Interested? Get in touch with Holiday Travels, Inc.

SOCIAL RESPONSIBILITIES

OLA Secretary Jim Wilkerson reported in January that “sufficient valid signatures (on petitions) to meet the requirements of the OLA by-laws” had been received requesting the formation of a Social Responsibilities Round Table as part of OLA.

The petition, which authorized Paul Little of the Oklahoma County Libraries to represent the interests of the petitioners, was to be considered by the OLA Executive Board February 16 (two days after this writing). If passed, the Social Responsibilities Roundtable would come into being on the last day of the OLA Conference (April 7).

OCL CURRENTS

The brand new, $523,000, 17,000-square foot Edmond Branch of the Oklahoma County Libraries opened for business January 16, 1973. Plans were being made for a Dedication and Open House to be held April 14, the last day of National Library Week. Mrs. Melvin (Genny) Wise is head of the branch.

Linda Rodgers resigned in December as head of the Capitol Hill-Bookmobile Branch and was replaced by John Blevins, former branch First Assistant. Replacing John as First Assistant is Dean Doerr.

Mrs. George (Nancy) Bergmark, former head of the Southern Hills Branch of the Oklahoma County Libraries, accepted the position of Coordinator of Youth Materials for the system. She was replaced at Southern Hills by Mrs. Joe (Joan) Shelton.

Ernestine Terrell was named First Assistant at the Belle Isle Branch.

Executive Director Lee B. Brawner and Oklahoma City architect Bill Howard presented preliminary plans for two new branch libraries to the Metropolitan Library Commission: the Ralph Ellison Branch and the Southern Oaks Branch should open in mid-1974. The Commission unanimously re-elected its officers to another one-year term. They are: Jim Murray, Chairman; Fred Joiner, Vice-Chairman; and Mrs. Guy James, Disbursing Agent.

The Oklahoma County and Tulsa City-County Library Systems cooperated in bringing Ed Miller, Coordinator of Neighborhood Library Services for the Houston Public Library, to the state for workshops on library service to the disadvantaged in Oklahoma City and Tulsa during February.

REVENUE (NON) SHARING

At this writing, Federal Revenue Sharing for libraries in the state seems to be out of sight (in the old meaning of the phrase)—with one notable exception: Tulsa.

In January, the City of Tulsa voted to grant $72,000 of its Federal Revenue Sharing funds to the library systems to buy a new bookmobile, color cable television equipment, cassettes, films, other special materials and additional books.

In February, Tulsa County came across with $131,000—to be allocated for a second new bookmobile, more books and a small branch. Congratulations to Tulsa.
Tulsa City-County Library Acquires "America"

The highly acclaimed film series, "America" has been purchased and donated to "the people of Tulsa County" through a special grant from The First National Bank & Trust Co. of Tulsa. The films will be available at the Tulsa City-County Library for loan to groups free of charge. Receiving the gift on behalf of the city and county on Jan. 8, 1973, were Lloyd Elkins, chairman of the Tulsa Library Trust, and Mrs. Joan Flint, chairman of the library commission.

The Tulsa Library Trust was recently established to administer gifts of major importance to the library system. Mrs. Allie Beth Martin, director of the Tulsa City-County Library, said that this is the second film contribution from the bank. Two years ago, First of Tulsa donated the British Broadcasting Company series, "Civilisation."

"America", also a BBC production, is a 13-part series written and narrated by Allistair Cooke. It is currently being shown on NBC and KTEW-TV in Tulsa.

The series was designed to give Americans a new perspective on the country's history and the people, places and events that helped shape it. Cooke's perceptive viewpoint of our history is based on more than 30 years of travel and research in the U.S. to interpret Americans in newspaper and radio reports to audiences around the world.

Cooke insisted that all events mentioned in the film series be photographed at the sites where they occurred. When he discusses the Boston massacre, for example, the cameras find him standing on the actual site, now a marker on a Boston street, as heavy traffic from the modern city streams by.

One place spotlighted in "Making a Revolution" is not what it seems to be, Cooke admits. This is Valley Forge, Pa., where Washington and his troops held out so heroically during the winter of 1777.

Cooke and executive producer Michael Gill visited the location several times during the wintery of 1970 and 1971. Each time, the weather was mild and there was no snow to indicate the awful conditions under which Washington and his men were forced to live and operate.

"We were finally forced to send our researcher out to look for a replica of the site," Cooke says. "We found just what we were seeking in a snow-covered valley about five miles west of Northampton, Mass. That's where we were forced to film the Valley Forge segment."

The films will become available for loan to Tulsa City county residents in the spring following the completion of network showings.

"This is one of the most magnificent pieces on American history ever attempted," the director said. "Every American, from small school children through senior citizens, should see it to gain a true appreciation of the diverse events and personalities that worked together to mold out nation."

In accepting the gift, Elkins commented that "the bank proved its public concern with the purchase of "Civilisation". Now they have contributed a priceless addition that puts Tulsa ahead of most communities in quality historical material".

The gift of the film series "America" by
the First National Bank and Trust Co. has stirred much interest among the public and press, reports Allie Beth Martin, Director of the Tulsa City-County Library System. TCCL’s Fine Arts Department, which will make the 13-part film series available to groups free of charge, has received dozens of requests for bookings. The “Civilisation” series, an earlier gift of Fourth National, has been viewed by 45,000 Tulsa County patrons in the past two years. The America films will be available this spring from TIME-LIFE, which is releasing the series following network airings.

**Surging Seventies**

*Charles C. Campbell*

_Oklahoma Writers Federation_

Surging Seventies is the title of a booklet listing Oklahoma authors who have had some three hundred books published thus far in the seventies. These booklets will be handed out at the Oklahoma Librarians’ convention and later at the Oklahoma Writer’s convention at Lawton, May 4th and 5th. The list is compiled from index cards selected by Betty Brown, Oklahoma Department of Libraries. However, Surging Seventies will attempt more data on each writer’s total works, with his verbatim condensed statement as to why he wrote the book or why he considers it to be of value to the reader. Librarians, generally, have been generous in their acquisitions of books written by Oklahomans, but some libraries do not have complete, recent listings of such publications.

Displays of Oklahoma books, whether single books just released or in window groups under attention—arresting placards, should promptly build demand. Bookstores will order copies under increased demand. Often personal appearances of writers can stimulate interest in all books. The legislature has proclaimed the first week in May as Oklahoma Writer Week. Why not capitalize on this? Every department in the library can participate in such concentrated attention because we have writers for tots, for teens, for historical and mystery buffs, for Gothic novel addicts, for our Indian citizens and for poetry lovers: the whole gamut.

Nation-wide our motto, “Teepees to Towers,” might quickly refer to more than our architecture. The cliche, “What Oklahoma Makes, Makes Oklahoma,” is paramountly proved by Lynn Riggs, Will Rogers, Walter Campbell, Jack Bickham. The mutual benefits of implementing reader-writer confrontation are of long range impact, involving: inspiration of students; community acclaim for writers approaching that accorded athletes; enhancement of the library’s leadership in paving wider avenues toward recognition of the wealth of our indigenous culture.

**SWLA Receives CLR Grant**

_CLR News Release_

The Southwestern Library Association’s 50-year-old Southwestern Library Interstate Cooperative Endeavor (SLICE) has received a $50,000 vote of confidence from its original sponsor, the Council on Library Resources, in the form of a new two-year grant.

The funds will enable the six-state SLICE (Texas, Louisiana, Oklahoma, Arkansas, New Mexico and Arizona) to further its development of a systematic regional plan for increasing and stimulating the sharing of library resources, services and expertise within the region.

Design requirements and cost data will be developed for various alternative types of regional bibliographic networks, with particular emphasis being placed on maximizing the use of MARC records in such a way as to best serve the SLICE region.

In addition to its $25,000 annual funding
from CLR over the next two years, the SLICE office has been assured of $4,000 per year from each of the six state library agencies. Each state agency contributed $2,000 to SLICE in 1972, with the funds earmarked for a continuing education program for librarians in the Southwest.

SLICE's major first-year goal was the interstate sharing of the MARC-O system and services operated by the Oklahoma Department of Libraries. During the year the SLICE office ran 15 workshops on the system attended by 624 participants.

Largely as a result of this training, 52 libraries in the Southwest area became acquainted with the MARC-O Search and Print Service for the first time, and over 20,000 MARC records were requested by them.

In addition to the Council's and state library agencies' financial contributions to SLICE, a U.S. Office of Education grant of $3,919 and contributed services of the University of Texas Southwestern Medical School, the Oklahoma Department of Libraries, the University of Oklahoma School of Library Science, Ohio State University, and local sponsors of workshops enabled SLICE to complete a remarkably successful first year.

The SLICE office is under the direction of a 12-member advisory council (chaired by Mr. Lea Brawner) composed of the six state librarians and six state library association vice-presidents. The actual SLICE work has been and will continue to be carried out under contract with the University of Texas Southwestern Medical School in Dallas, Texas, with Maryann Duggan, assistant professor and systems analyst, as project director.

The Council on Library Resources, whose president is Fred C. Cole, was established in 1956 with the support of the Ford Foundation from which it continues to derive its funding. The Council through grants, contracts, and other means seeks to aid in the solution of problems of libraries generally and of academic and research libraries in particular.

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**National Library Week Planning Session**

**Carole Ellis**
Public Communications
Oklahoma Department of Libraries

National Library Week Chairman, Oklahoma City Mayor Patience Latting and NLW Executive Director Mrs. Mary Sherman met with a full NLW Committee at the Oklahoma Department of Libraries, January 31, to discuss the state goals and ways to achieve them.

The goals included: (1) to extend library service and foster the establishment of centralized libraries in elementary schools; (2) to promote libraries as multimedia cultural centers for non-library users; (3) to remind the public that libraries exist not only for knowledge and information.
but for enjoyment and relaxation; (4) to acquaint patrons with the librarian and staff in order to provide personalized service; (5) and to alert all Oklahomans of the impact reduced federal funding will have upon many vital library services provided them.

Suggestions for obtaining the goals were:
(1) letter writing campaigns to Congressmen urging reinstatement of federal library programs and to state legislators urging increased state aid through appropriations and revenue sharing, (2) urging P-TA groups to make school libraries their annual project, (3) urging public libraries to create more interest in local history through local history exhibits, and (4) bringing more citizens into the library through the use of special programs.

The Right To Read—
A Position Statement

OLA Right to Read Committee
Pat Woodrum, Chairman

The Oklahoma Library Association recognizes the immensity of the reading problem in the United States. We recognize the responsibility of libraries of all types to be in the forefront of the problem. The Right to Read has multiple facets, among them the accessibility of materials, the right to know, the search for effective motivation, the shortage of usable materials, the need for tutoring and the necessary tutors, and continuing realization and reminder of the enormity of the handicap suffered by the nonliterate.

The Oklahoma Library Association pledges its strong support to the Right to Read program, and it encourages any and all enlightened efforts toward the goal set for the end of the seventies: Realization of the Right to Read for every citizen of the United States. It urges libraries to familiarize themselves with Right to Read goals and programs, to participate in existing efforts in each community or to initiate such efforts, and to cooperate fully with other concerned individuals and organizations.

Great Libraries Tour—
New York and Washington

Roscoe Rouse
Oklahoma State University

A "Great Libraries Tour" will fly out of Oklahoma City the last week in May for a ten-day visit to major libraries and education institutions in New York and Washington. The Department of Library Science at Oklahoma State University will sponsor the tour for which two hours of credit can be earned. Anyone is eligible to join the group which will leave on May 25 and return on June 3.

The "class" will fly direct to New York City where the participants will visit such institutions as the New York Public Library, the Pierpont Morgan Library, the Library of the Lincoln Center for the Performing Arts, the United Nations Library and other well known institutions. After seven days in New York, a Greyhound coach will transport the group to Washington where visits will be made to the National Archives, the Library of Congress, the Folger Shakespeare Library, and the Smithsonian Institu-
tion Library. Special permission has been given for the group to see the White House Library. There will be ample free time for individual sight-seeing and shopping.

The tour cost is $369 which includes the enrollment fee for two hours of credit in library science, applicable to the Oklahoma School Librarian's Certificate. It will be possible to receive audit credit of one hour for $20 less. Included in the tour rate is round-trip air fare, hotel accommodations, tickets to two Broadway plays, Greyhound coach to Washington, and all transfers from hotels to airports, baggage handling, tips and taxes. Not included are meals, subways, taxis to libraries, or any side tours or other personal expenses. Rates in hotels are established for double occupancy but single rates can be provided.

Traveling with the tour group will be Dr. and Mrs. Roscoe Rouse. Dr. Rouse, Director of the Library and Head of the Department of Library Science at OSU, will be Tour Instructor and Mrs. Rouse, Librarian at the Stillwater Middle School, will be Tour Director.

Legal Bibliography Institute

The Southwestern Chapter of the American Association of Law Libraries is sponsoring a legal bibliography institute prior to its annual meeting in Santa Fe, New Mexico. For one day, outstanding law librarians from within the chapter will present courses for beginning and advanced librarians of bar, county, court, firm, legislative, state, and university law libraries. Librarians from neighboring states and disciplines are invited. Legal researchers and legal secretaries are especially welcome.

Marian Boner, Librarian of the Texas State Supreme Court Library, will instruct the Advanced Group, and Jean Ashman, Librarian, Washington University School of Law Library, will instruct the Beginner's Group. These sections will meet the morning of April 18. Following a luncheon for the participants, the afternoon will be divided into three sections for "all comers." Marian Boner will cover U.S. Statutes and Looseleaf Services. Catherine Porter, Librarian, Vinson, Elkins, Searls, Connally and Smith, will cover Legislative Histories and U.S. Documents.

Jurisdictional Sources, the third section of the afternoon meetings, will offer experts from each state represented in the Chapter:

Arkansas, Ruth Lindsey
Colorado, Oscar Miller
Kansas, Roger Brooks
Missouri, Betty Ellington
New Mexico, Myron Fink
Oklahoma, Joe Maldonado
Texas, Della Guyer

For additional information and registration forms, write to:

Ms. Isabella Hopkins, Co-coordinator
Legal Bibliography Institute
Criminal Justice Reference Library
2500 Red River
Austin, Texas 78705 (512) 471-3238

The registration fee for the Institute is $10.00.
New ODL Building—
Progress Report

Carole Ellis
Public Communications
Oklahoma Department of Libraries

Ground was broken for the Oklahoma Department of Libraries building on the morning of November 13, 1972. Governor Hall, Senator Berrong, Mr. Lynn Hall, ODL Director Ralph Funk, and ODL Board members Mrs. Greeter LaMar, Mr. W. A. McGalliard, Miss Carlotta Fruin and Mrs. Doran Phillips, were on hand along with Dee Ann Ray, president of OLA, to turn the shovels. Despite winter weather, the J. J. Cooke Construction Company is pushing on toward its scheduled completion date of late 1973 or early 1974. The entrenchment of the foundation has been accomplished, steel layed there and the basement is awaiting concrete.

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Senator Ed Berrong, Governor David Hall, Mrs. Greeter LaMar, Mr. Lynn Hall, Mr. W. A. McGalliard, Miss Carlotta Fruin, Mrs. Doran Phillips, Miss Dee Ann Ray and Mr. Ralph Funk.

Precast staircast awaiting sand blasting.

Legislator’s Luncheon, ALA
Midwinter Conference

Dee Ann Ray

Oklahoma was well represented at the Legislator’s Luncheon held at the American Library Association Midwinter Conference in Washington, D. C., as the following pictures testify.
At table #64, beginning with the lady at left front and going around to the right are: Jean M. Southard, Congressman Happy Camp’s office, Esther Henke, Oklahoma Department of Libraries; Roscoe Rouse, Oklahoma State University; Don Cogman, Senator Bartlett’s office; Mary Ann Wentrath, Oklahoma Department of Libraries; Truman Richardson, Congressman Steed’s office; Sue Fontaine, Tulsa City County Library; Dee Ann Ray, Western Plains Library System; Bill Savage, Congressman Jim Jones office (legal aide); and Elizabeth Geis, State Department of Education. Standing are, Billee Day, Chickasaw Library System; Neyesa Eberhardt, Oklahoma State University and John Stratton, Oklahoma State University.

**Literary Notes**

(Continued from Page 17)

viewing hundreds of persons to secure material for his several books. For many years Dr. Starr was considered the authority on the genealogy of mixed-blood families.

This second edition of *Old Cherokee Families* was published as service to Cherokee families of today. It may be secured from University of Oklahoma Foundation, Inc., 660 Parrington Oval, Room 214, Norman, Oklahoma. The price, postage included, is $5.00.
The Executive Board Meetings of The Oklahoma Library Association are OPEN MEETINGS. All members are invited and encouraged to attend April 20, 1973 May 18, 1973 June 15, 1973 July 20, 1973 ALL MEETINGS ARE HELD IN THE STAFF ROOM OF THE OKLAHOMA CITY UNIVERSITY LIBRARY AT 10:00 a.m.

Date: December 20, 1972
Time: 10:05 a.m.
Place: OCU Library Conference Room

Members Present: Elizabeth Geis, Irma Tombolin, Mrs. Ray Craig, Janet Wilkerson, Leonard Eddy, Mary Beth Ozmun, Roscoe Rouse and Dee Ann Ray.

Guests Present: Esther Mae Henke, Ralph Funk and Dr. James Zink.

Meeting: The President asked for disposition of the minutes of the previous meeting. Mary Beth Ozmun moved that the minutes be approved as mailed. The motion was seconded and approved by the Board.

The Treasurer's report reflected total available funds as $14,882.80 with expenses amounting to $6,899.89 leaving a balance of $7,982.91. Mr. Eddy reported that the Bookmobile Workshop conducted by the Public Libraries Division is expected to operate within the funds budgeted. The OLA Bus trip to New Orleans resulted in a small profit. Mr. Eddy also asked the Executive Board what they wished to do about the two persons who had paid to go on the bus to New Orleans but were unable to make the trip. Roscoe Rouse moved that the monies paid by the two persons not making the trip be refunded. The motion was seconded and passed by the Board.

The Treasurer had received a small claim from the Library Education Division for a workshop they had conducted at Central State University. Mr. Eddy wanted to know what to do about the claim as they had not requested any funds for a workshop. After discussion Irma Tombolin moved that the claim be paid and that a letter be sent to the Chairman explaining the proper procedure for requesting funds from the Executive Board. The motion was seconded and approved.

The Treasurer reported that the memberships were coming in and about 74% of those joining OLA are also joining SWLA.

Elizabeth Geis reported on work of the Program Committee. She reported that Mary Ann Duggan, Slice Office Director, will attend the OLA Conference.

Irma Tombolin, ALA Councillor, reported she has received materials to review before the Mid-Winter ALA Conference in Washington, D.C. She reported that between council meetings she should be very busy at the Conference.

The President reported on communications received. She reported that Christine Hoff, Chairman of the Children's and Young People's Division has resigned as Chairman. The Vice-Chairman, Phyllis Batt, will assume the Chairmanship. The President has sent letters to all exhibitors to explain and apologize for the conflict on the dates of the OLA Conference and the Texas Library Association's Convention. The Sequoyah Committee reported that all but two publishing companies have accepted the proposal to send the author to the Sequoyah Luncheon in case they should win. Jan Keene, Chairman of the Governor's Mansion Library Committee, reported a committee meeting had been held. It was reported that Mrs. Hall had indicated that it would be better not to view collections at this time because of the small number of books. She indicated a need for books. Also several books were picked up for processing at the Oklahoma Department of Libraries.

The President called on Dr. James Zink, Editor of the Oklahoma Librarian for a report. He reported that the Publications Committee had met and discussed the implications with regard to the Executive Board decisions and recommendations by which the committee is now operating. The January issue includes information about workshops and other activities across the state. It is in dummy form now and should be back from the printer by December 28 and ready to mail by the end of the first week in January.

The President asked Dr. Zink for information about a memorial for Dr. Arthur McAnally. He reported that two possibilities for a memorial had been proposed. One was a scholarship and the other was a memorial fund for the purchase of books. Dr. Zink indicated that it was the family's wish that the memorial funds for books be established to buy books on western literature with an emphasis on western history. The memorials are being handled through the OU Foundation and any donations should be sent to the Dr. Arthur McAnally Memorial Fund, two faculty members from the History Department have been asked to select the books purchased with the memorial funds. Miss Ray indicated that a contribution in behalf of OLA will be sent to the Dr. Arthur McAnally Memorial Fund.

The President reported on recent developments related to the ALA Intellectual Freedom Committee Workshop scheduled for April 16 and 17. The ALA Intellectual Freedom Committee will pay the way of the state chairman if the Association will pay the way of one other person to attend the workshop. After a brief discussion, Geis moved that $150 to 160 dollars be set aside for an OLA representative to be sent to the workshop. The motion was seconded and carried.

Items of New Business were considered. A request from Dr. Howard Clayton, Chairman of the Library Education Division, for $150.00 to compile and publish a "Directory of Library Educators" to be distributed to those interested and needing such a directory. Roscoe Rouse moved that the request for $150.00 be granted on the basis that an interned budget be presented to the Executive Board showing the actual costs of the project. The motion was seconded and OLA has been asked to pay for the luncheon for those congressmen who attend the Congressional Luncheon in connection with the ALA sponsored legis-
lative Workshop, Thursday, February 1, at the Mid-Winter Conference. The cost will be $7.00 for each one attending. The fourteen librarians, allowed to at-
tend the luncheon from Oklahoma will be expected to
pay for their lunch. Fifteen requests from librarians has
been received and other requests will be turned down.

The President led a discussion about the OLA
Leadership Conference scheduled for next year. She
reported from letters she had received from different
state associations and organizations. The program
which the Oklahoma Press Association uses was in-
teresting to the President. Their first organization
meeting was conducted in this way; the morning ses-
tion was devoted to a general meeting about the
association with the afternoon session for meetings of
the various committees. After discussion it was
decided that the Leadership Conference would be
discussed further at a later date.

Ralph Funk, Director of the Oklahoma Department
of Libraries, reported on recent developments relating
to the budget cuts on the Federal level. He reported
that LSCA had been cut by about one-third or $200,000.00
less than last year's funding. He indicated that ODL
is in the process of figuring just what cuts will
have to be made in the programs supported by LSCA
funds.

Esther Mae Henke, Federal Relations Coordinator,
reported on recent developments at the Federal level. She
reported that Mr. Burton Leon of the Associate Com-
munity Colleges and Educational Technology with the
U. S. Department of Health, Education and Welfare had been relieved of his duties at HEW and is
being investigated for possible conflict of interest
charges. Mr. Casper Weinburger has been nominated by
President Nikson as the Secretary of Health, Education
and Welfare. She reported that a 32-member joint
committee of Congress has been formed to study the
President's power to impound funds appropriated by
Congress.

Ralph Funk stated that a meeting in each of the
sub-state planning districts has been planned for la-
ter in the year. This meeting will be co-sponsored by
the planning district office and a library in that area.

There being no further business to come before
the Executive Board the meeting was adjourned at
11:35 a.m.

Respectfully submitted,
James R. Willerson, Secretary
Oklahoma Library Association

Date: January 19, 1973
Time: 10:00 a.m.
Place: OCU Library Conference Room
Members Present: Elizabeth Geis, Mary Beth Ozmun,
Leonard Eddy, Mrs. Roy Craig, James Willerson, Roscoe
Rouse, Irma Tomberlin, Dee Ann Ray, Mary Evelyn
Potts and James Zink, ex-officio member of the Execu-
tive Board.

Guests Present: Frances Kennedy, Guy Logsdon, Paul
Little, Esther Mae Henke and Lee Brawner.

Meeting: The meeting began when the President
called the meeting to order and asked for consideration
of the Minutes of the previous meeting. The Secretary
distributed corrected copies of the Minutes to the
Board members. After discussion of the Minutes Roscoe
Rouse moved that all the Minutes be adopted. The motion
was seconded and approved by the Board.

A report on recommended changes of the OLA
Constitution and By-Laws was presented by Guy Log-
son. Mr. Logsdon reported that the committee had not
met as such but the requests for changes had been
presented to him and the questions had been resolved
by the committee through correspondence and by tele-
phone. The Executive Board decided that it would be
best if each problem and solution were presented to
the Board for consideration and action rather than
receiving the report and doing it all at one time.

Problem I involved changing both the Constitution and
By-Laws for the ALA Councilor to conform with the
ALA Constitution and By-Laws. Mary Evelyn Potts
moved that the recommended changes be accepted by
the Executive Board and that the proposal be presented
to a vote of the membership. The motion was seconded
and passed.

Problem II dealt with changes in the OLA Consti-
itution and By-Laws regarding the Association's SWLA
Representative. Roscoe Rouse moved that the commit-
tee's recommendations be accepted and that the pro-
posal be submitted to a vote of the membership. The
motion was seconded and approved.

Problem III was a proposed change to make the
fiscal year of the Association to coincide with the
formal year set forth by the Internal Re-
venue Service. Leonard Eddy moved that the commit-
tee's recommendations be accepted by the Board and
submitted to vote of the membership. The motion was
seconded and approved.

Problem IV was a recommendation to restrict com-
mittee appointments to one per person each year.
The problem was discussed at length by the Executive
Board. It was the feeling of the Board that such an
action would tend to tie the hands of the President
causing him to fill the committees with persons who
may be unwilling to work and support the committees
work. Inasmuch as Tomberlin moved that the Executive
Board accept the committees recommendation to reject
the proposal that no person shall be appointed to more
than one committee. The motion was seconded and
adopted.

Problem V regarding a proposal that there should
be a way by which the membership could vote by mail
ballot on OLA matters of policy and amendments to the
Constitution and By-Laws, most creative the pro-
cedures by which this vote may be initiated. A lengthy
discussion followed. Irma Tomberlin moved the accep-
tance of the committees recommendation, provided
that further work be done on the wording of the pro-
posal before it is submitted to a vote of the mem-
bership. The motion was seconded and approved.

Frances Kennedy, Chairman, Nomination Commit-
tee, reported on progress of the committee work. She
asked questions of the Executive Board on mailing the
ballots to the membership. She reported that if the
divisions were going to have a mail ballot they should
be submitted in mailable form before February 1, 1973.

The President asked for the Treasurer's Report. Mr.
Eddy submitted a report showing the May balance as
$11,824.05, income amounting to $6,119.58 making a
total income available $17,943.63. The report showed
expenses amounting to $7,057.23 making the balance in
the General Fund Account on January 17, 1973,
$10,886.40.

Mr. Eddy reported that the Pioneer Library System
would be reimbursed for mailing expenses incurred
when working on the SWLA bus trip. The request was
for $15.00 which still falls within the amount budgeted
for the project.

Mr. Eddy also reported that he has received 101
subscriptions to the Oklahoma Librarian. This leaves
about 27 regular subscriptions yet to be heard from.
He reports 259 regular OLA memberships, 9 institu-
tional memberships and 7 lifetime memberships have
been received to date. He has also received 92 SWLA
memberships which have been forwarded to SWLA.

The President asked for a report from Elizabeth
Geis, Chairman of the Program Committee. Mrs. Geis
reported that Jan Keene and Pat Woodrum are working

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hard with the local arrangements committees getting ready for the April Convention. She reported that the final report should be made at the next Board meeting before being sent to the printer.

Tom and Bert Martin, reported on actions taking place at the council meetings at the ALA Midwinter Conference. She reported she would be voting on members to ALA Executive Committee. The names submitted to her to vote on included Allie Beth Martin. Two plans are being submitted with regards to proposed dues changes. Copies of these changes have not been received by her yet.

In order to save time the President sent around the meeting table some of the correspondence she had received during the last month. The correspondence included a letter from Mrs. McCaffrey, a letter from Pat Woodrum regarding a meeting of the Right-to-Read Committee, a letter from Mary Sherman, Executive Chairman of NLW Committee reporting that Mayor Paterson's Labor has accepted the position of Chairman of NLW letters from Representative Tom Steed and Senator Happy Camp concerning the Congressional Lunchon, a letter from Dr. Orla Roberts thanking the Association for a certificate of recognition and an Article concerning the Sequoyah Book Award. All issued in the January, 1973 issue of the Oklahoma Teacher.

Dr. James Zink, Editor of the Oklahoma Librarian reported the January issue had been sent to the OSU Library for mailing on January 10, 1973. The January issue has fewer pages than usual but the next issue will be larger because the official OLA membership directory will be included. He reported that he had two proposals for regular feature to the publication committee. One would be on Western and Southwestern music to be submitted by Guy Logsdon and the other a series on Library Education as suggested by Mike Bruno.

Under items of Old business the President reported that the conflict in the meetings of the Executive Board and the College and Universities Division had been resolved. The C & U Division meeting will be held on February 9, 1973. Some thought is to what the Association should do with regards to the ALA Intellectual Freedom workshop should be decided at the next meeting.

An adjusted budget on the cost of the Library Education Division publication of a Library Educator's Directory was submitted. The cost would be approximately $50.00 for printing the first one-hundred copies plus $1.00 mailing costs.

Irma Tomberlin moved that the Division be allowed to proceed with the publication of the directory. The motion was seconded and approved.

Lee Brawner, Co-Chairman, Governor's Conference Steering Committee, submitted a preliminary estimate of income, a proposed budget and a general timetable for planning and execution of the Second Oklahoma Governor's Conference on Libraries. A discussion followed concerning the amount of support OLA should give the Governor's Conference. The steering committee asked OLA for $500.00. After the discussion Irma Tomberlin moved that $2,000.00 from the OLA budget be budgeted for the Second Oklahoma Governor's Conference on Libraries. The motion was seconded and approved.

Under items of New business the President asked for a report from the Sites Selection Committee. Mr. Lee Brawner, Chairman, reported that the committee recommends that the 1974 ALA Conference be held on Thursday, April 18 through Saturday, April 20, in Oklahoma City at the Lincoln Plaza Inn. The committee also reported that they had investigated and to their knowledge there are no conflicts with this date. Roscoe Rouse moved that the dates and location of the 1974 Annual Conference of OLA be accepted as submitted by the Sites Committee. The motion was seconded and approved.

The Agenda reflected the President's feeling that perhaps the Executive Board is not allowed enough travel expense for the ALA Councilor to attend the ALA Mid-Winter Conference, especialy in light of the fact that the ALA Councilor is a member of the ALA Budget assembly and is required to be in attendance for a longer period of time than usual. Roscoe Rouse moved that the Executive Board approve whatever funds are necessary for the ALA Councilor to attend the ALA Mid-Winter Conference. The motion was seconded and approved.

Paul Little, Chairman, Social Responsibilities Committee submitted petitions with signatures of 23 OLA members requesting a Social Responsibilities Roundtable be created. The President received the petition but due to the procedures set forth in the OLA By-Laws the acceptance of the petitions was tabled until the next meeting. Mr. Little presented a request for $60.00 from the OLA budget to initiate a joint program with the Public Libraries Division in conjunction with the OLA convention. Elizabeth Geis moved the $60.00 request for funds be allowed. The motion was seconded and approved.

The Library Development Committee had met mainly to consider the federal cuts in LSCA and ESEA Title II and make recommendations to OLA concerning what could be done to help overcome this situation. Bill Lowery submitted a plan for a legislative network which could be activated on short notice to influence the Oklahoma Legislature. The committee proposed that $50.00 per month, with a maximum of $250.00, plus $150.00 for communications expense be appropriated to hire someone to work part time as the coordinator for this legislative network. This person when hired would be responsible to the Library Development Committee. It was brought to the attention of the Executive Board that several years ago a fund had been started for this purpose. The fund amounting to $438.61 had been in the OLA special account until this year when it was put into the General Fund Account. However the funds are still being carried in the budget for that purpose. Mary Beth Osmun moved that the requests for funds and a subscription to the Legislative network be granted to the Library Development Committee. The motion was seconded and approved.

Ralph Funk, State Librarian, reported that the LSCA Advisory Committee met on January 18, 1973, and had approved the Oklahoma Department of Libraries five year plan for library development. He also reported that according to the January 5, ALA Washington Newsletter, the President's 1974 Budget is to be presented to the Congress by January 29, 1973.

Roscoe Rouse requested permission from the Executive Board to use the OLA mailing list to inform the membership of the OSU sponsored spring tour of libraries. Mrs. Roy Craig moved that Mr. Rouse's request be granted. The motion was seconded and approved.

There being no further business to come before the Board the President set the next meeting for February 16, 1973 at 9:30 a.m. in the OCU Library Conference Room and the meeting adjourned at 1:25 p.m. Respectfully submitted,

James R. Wilkerson, Secretary

Oklahoma Library Association

Date: February 16, 1973

Time: 9:30 a.m.

Place: OCU Library Conference Room

Members Present: Leonard Eddy, Elizabeth Geis, Mary
Evelyn Potts, Irma Tomberlin, Mrs. Ray Craig, James Wilkerson, Dee Ann Ray and Dr. James Zink, Editor, Oklahoma Librarian.

Guests: Bob Clark, Ralph Funk, Thelma Jones, Clarice Roads, Pat Westmoreland, Frances Kennedy and Nancy Amis.

Meeting: The President called the meeting to order by asking the members present to consider the Minutes of the previous meeting. The Minutes were discussed and the suggested corrections were made. Mrs. Craig moved that the Minutes be approved as corrected. The Motion was seconded and approved.

The Treasurer's report was presented by Leonard Eddy. He reported a May 31, 1972, General Fund checking account balance of $11,824.05. The February 14, 1973, total income was $8,395.83, making the total funds available $20,219.88. Expenses to date amount to $8,787.50, making a balance on hand of $11,432.38.

Mr. Eddy reported that to date he had received 489 regular memberships to OLA, 8 life memberships and 116 subscriptions to the Oklahoma Librarian. He reported that he had received a letter from the O. U. Foundation giving the gift to the Dr. McCannally Memorial Fund and thanking the Association for its donation. A letter was also received from the AFA, Washington Office, thanking the Association for the $200.00 contribution.

Elizabeth Geis, Program Committee Chairman, praised the work of her committee for the good job they have done in planning the program for the OLA annual conference. She reported that Bob Clark will chair the Automation Roundtable program at the conference. She also pointed out some minor changes in the program for the conference and that it is ready to be sent to the printer.

Irma Tomberlin, OLA Councilor, gave a lengthy report on the OLA Mid-Winter Conference held in Washington, D.C. She reported that the report on the President's proposed budget for Fiscal 1974, with zero funding for libraries, was the main topic of concern for the entire conference. There will be an effort made to get the OLA budget out to Council one month before the OLA Conference to allow time for consideration and evaluation. Studies are being made with regard to the various OLA publications, the budget and expenses of OLA New Auxiliaries, and a new OLA dues schedule to be considered at the 1974 Mid-Winter Conference and go into effect, if approved, in 1975.

Two new ad hoc committees were formulated at the Mid-Winter Conference. One to study theDepositary Library system, the other study will investigate international activities.

One resolution which was passed encouraged the continuation of the ERIC-CIS program. Another resolution adopted was addressed to the Congress and expressed grave concern over the cuts in the President's budget for LSCA.

Dr. James Zink, Editor of the Oklahoma Librarian reported that he had almost all of the copy for the next issue of the Oklahoma Librarian. He said there would be a variety of articles along with the 1973 OLA membership directory placed in the center of the publication. The format had to be changed to facilitate the next issue without disturbing the rest of the issue. Dr. Zink inquired as to what the procedures were for hiring and paying some secretarial help as authorized in the budget. This procedure was explained to him. The Editor expressed a need for some sort of opinion from the Executive Board with regard to exchanging publications with other associations. He reported that the worked on inquiries he had received and expressed a need for a definite policy regarding this matter. Irma Tomberlin moved that the Editor of the Oklahoma Librarian be given the authority to exchange publications with those associations within SWLA and with any other association at the Editor's discretion. The motion was seconded and passed by the Board.

In order to save the President passed around to those present communications she had received during the past month, which included a letter from the Sequoyah Awards Committee regarding their plans for the convention and plans for the next year. The letter, other reports on the work and progress of the National Library Week committee, Miss Ray also reported on the meeting of the Library Development Committee. She reported that Nancy Amis has been elected and is working as the coordinator for the Library Development Committee.

The first item of Old Business related to the chairman for next year's Intellectual Freedom Committee. Mrs. Geis reported that Oliver Delaney had consented to serve on the Intellectual Freedom Committee. He is also willing to represent the Association at the Intellectual Freedom prototype workshop in Chicago. Other persons were suggested and discussed as possible candidates to attend the workshop. Leonard Eddy moved that Dee Ann Ray, Elizabeth Geis, and Oliver Delaney proceed with the task of finding someone willing to serve on the Intellectual Freedom Committee and also attend the workshop in Chicago. The motions was seconded and passed.

The consideration of the petition for the formation of the Social Responsibility was presented. James Wilkerson moved that the petition for the formation of a Social Responsibility Roundtable be accepted and that the committee be instructed to proceed with the formation of the Roundtable. The motion was seconded and passed.

A discussion was held on what should be done with regard to the Union List of Serials project. The President read a letter from Roscoe Rouse which contained several suggestions for Executive Board consideration. After a brief discussion the Executive Board felt that more information was needed before it could make a decision.

Under New Business several items were considered. The first item was a request from the program committee asking that the registration fee for the OLA Annual Conference be set at $3.00 for the entire conference. After discussion Leonard Eddy moved that the registration fee for the OLA Annual Conference be set at $3.00 per person throughout the conference. The motion was seconded and approved by the Board.

Frainard Kennedy, Chairman of the Committee on Nominations, reported that the ballots were ready to be put together and mailed. She reported that she has received ballots ready for mailing from the Children's and Young Peoples Division, the Technical Services Division, the College and University Division, the Library Education Division and the Public Libraries Division. She indicated that the ballots and color mailing labels were ready for the Secretary to assemble and mail.

An enthusiastic report on the work and plans of the Elementary School Libraries Committee was presented by Clarice Roads and Thelma Jones. The Publications Sub-committee has planned a brochure which will explain the "why, who and what" about school media centers. The brochure will be used to help convince school administrators of the need for better media centers. The brochure will also contain guidelines and goals for Elementary Media Centers. The committee would like to have 3,000 copies to distribute to all elementary principals and distribute what is left at the OLA and OEA conventions. It was estimated that the cost for the brochures would be about $500.00. After a period of discussion Irma Tomberlin moved that OLA (Continued on Page 35)
President's Message
(Continued from Page 2)

ing world, access to books is doubly important.

You know when people start talking about service to the disadvantaged, I can't help but think that those without library service are a disadvantaged group too.

I believe in libraries as a means for everyone to have access to education, amusement, encouragement, and so many other important things.

This year as your president has reaffirmed many beliefs, has broadened my library horizons and has made me feel that we in Oklahoma libraries have come so far—but, my, we have so much further to go. And, it is through the Association and its individual members that we will continue to accomplish. Wouldn't it be fine if we really did have libraries of all kinds all the way from Hollis to Pitcher and from Idabel to Boise City, reaching out to serve all Oklahomans!!

Arthur M. McAnally
(Continued from Page 7)

of Library Science and Professor of Library Science. He continued as Director of the University of Oklahoma School of Library Science until 1960. In this capacity he had a directive influence on the training of many professional librarians, both as teacher and as administrator of the degree-granting school. During his tenure at the University of Oklahoma he also taught library science courses at other institutions on a visiting professor basis, including the University of Wyoming.

As an academic leader, Arthur was innovative and creative. He was a pioneer in establishing new and improved methods of library cooperation, expertise in library administration, and application of technological developments to library resource expansion, dissemination, and public service. He fostered the concept of a research library design including faculty studies. He strove to increase a sense of professionalism in

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library staff, particularly as regards academic status, finally winning this crucial point for the library staff at the University of Oklahoma. He regarded library performance as a dimension of teaching and worked from there in his campaign to achieve academic status for librarians.

Arthur's vigorous, driving nature made him a compulsive builder of libraries and special collections. With the library as the focus of the learning universe for the University of Oklahoma, his leadership produced two landmark events for the institution. In 1958 there was completed a library expansion which more than doubled the collection and study space. Arthur planned all aspects of the new facility including the open stack system, faculty studies, and other improvements and innovations which made the University of Oklahoma Library a model for other institutions of higher learning. Arthur's role as a builder of library resources was highlighted on January 14, 1966, when there occurred a celebration observing reception of the millionth volume by the University of Oklahoma Library. He stated on this occasion that while the University of Oklahoma was the forty-fifth state university to be founded, its library in 1966 ranked twenty-third in size of all college and university libraries, and was the largest in the Southwest next to the University of Texas Library. Appropriately John Milton's Areopagitica, a classic on freedom of the press in original, and a gift of Mrs. George P. Livermore, Lubbock, Texas, an alumna, dramatized the occasion as the millionth book. Arthur also commented that the University of Oklahoma Library ranked in the top ten percent of all college and university libraries as to quality, scope and number of collections and volumes. This was a tribute to Arthur's special talent as a tough manager of resources to do so much with so little.

Also Arthur was a builder of special collections. Under his administration of the University of Oklahoma Library, the DeGolyer History of Science Collection, and the Bass Collection of Business History were established and the Phillips Collection, Western History Collection, and Bizzell Collection were vastly expanded and staffed with academic curators.

It is easy to produce a professional profile on Arthur McAnally, the scholar-administrator. The record speaks loudly of his ringing achievements, substantive contributions to the cause of the advance of human knowledge. It is not as easy to produce a profile on Arthur McAnally, the man. He would despise a bland, laudatory platitude-ridden eulogy. Dr. Kenneth Feaver honored Arthur's compulsive candor in the funeral oration on December 3, 1972, at the First Presbyterian Church, Norman. To Arthur's family — his wife, Lucille, and children Marilyn Stark, Elizabeth Kunzer, and Perry McAnally — and assembled friends, Dr. Feaver said: "Arthur McAnally took seriously the business of living. Life, he believed, was a gift, a gift to be accepted responsibly and used effectively. So greeting life, he developed for himself certain guidelines by which he felt he had himself to live and by which others with whom he labored ought to live . . . he thought in terms of quality—quality effort, quality concern, quality production. He had no tolerance for second-best and no patience with himself or with others when second-best seemed acceptable. This attitude caused him at times to seem harsh, harsh with himself and harsh with others. And in a sense he was. His whole psychology insisted upon performance, quality-performance."

Arthur McAnally was truly a unique man. Dick Grasso, his old poker-playing friend, commented that "Arthur's mother sure threw away the pattern when she made him". I've often said that he was "one of the most interesting, if mystifying, men I have ever known."

Arthur McAnally was a strong man, tough-minded, versatile and volatile, compassionate, and never timid, but swift in action almost to the point of being impulsive, following intuitive hunches and flavoring de-
cisions with a bit of the gambler's flair. Abrasive, he deliberately created tension and provoked controversy and challenge to better open the heart of the issue. And he was a purist and perfectionist, a fly fisherman so compulsively committed to flies that he scorned salmon eggs or worms when that was all the trout would take.

His ashes are to be scattered during the summer by the family over the mountainous Wyoming wilderness he cherished. But the McAnally legacy survives in the living world he enriched with vision, action, creative performance, and above all else friendship. "How often are we to die before we go off this stage? For in every friend we lose a part of ourselves, and the best part."

Oklahoma Authors

(Continued from Page 5)

The convention, an annual literary contest, open to entries from members only. Highlight of the convention for many is the Awards Banquet on Saturday evening when cash prizes are presented to winners in traditional and contemporary poetry, short stories, non-fiction book, novel, feature articles, plays, confessions and juvenile stories.

After these awards are handed out, the "really big" feature follows with naming the Trophy Awards. These coveted trophies are hand-made by Oklahoma artisans of Oklahoma materials for the most part.

The Teepee Award trophy goes to the author of the best novel published during the previous calendar year. It was designed and fashioned by Willard Stone, Cherokee Indian artist from Locust Grove in Northeast Oklahoma. For the past two years, it has been made by Stone's son, Danny.

The Okie Award is presented to the author of the non-fiction book judged to be the best of the year. It is fashioned from a block of cherry wood in the shape of the map of Oklahoma and topped by a bucking bronc, a symbol of the frontier.

The Pegasus Award trophy is—what else—a graceful winged horse mounted on an appropriate base, the artful work of Domer Howard, Oklahoma City. The talented poet who publishes the chosen volume of the year receives the Pegasus.

The convention annually features a book room stocked with works of Oklahoma authors, both books and magazines featuring their efforts. The state library and other libraries of Oklahoma have been more than helpful in providing these books on loan. Publishers of magazines, particularly those published for writers, send free copies for all who attend conference.

The Oklahoma Writers Federation has, for several years, dreamed of a Writers Hall of Fame for this state. Chances are good that this dream will materialize in the near future, thanks partially to an OWF ad hoc committee dedicated to this purpose. It is headed up by that man who makes things happen, Charles Campbell. Serving with him on this committee are Ed Montgomery, City Editor of the Daily Oklahoman; Guy Logsdon, Tulsa University Library director; William McGalliard, editor of the Daily Ardmoreite and Isaac Dalrymple, retired Enid Postmaster.

Oklahoma Writers Federation has come a long way in five short years, but enthusiastic members will tell you we are only beginning!
in' Western Swing," Starday—S 309, is the only album by Leon that is currently available, and it has the most beautiful version of "Faded Love" that has been recorded.

Fiddle music is the instrumental folk music of the United States; the fiddle should be regarded as the nation's folk instrument. Oklahoma has produced many of the great old-time fiddlers, and there is a distinctive style known as Texas-Oklahoma fiddlin'. It is a slower rhythm that uses a swing tilt with what is called a long bowing technique. Fiddlers from this area have been winning the national championship for many years. Two records by "Uncle" Dick Hutchison from Disney are good examples of Oklahoma fiddling; they are "Old Time Fiddlin'" and "More Old Time Fiddlin'." Since they were privately pressed they are difficult to find but can be ordered from Joe Hutchison, Star Rt. 1, Spavinaw, Oklahoma 74336.

The first man to win the National Championship at Weiser, Idaho, for two years in a row was Herman Johnson from Shawnee. His album "Champion Fiddlin'" is available from the American Heritage Music Corporation, Boise, Idaho, 83702; it is highly recommended. Another record available from the same company is "Famous Country Fiddlin'" by a former national champion Loyd Wanzer who grew up near Enid. Wanzer is a left handed fiddler, which is very unusual.

The current national champion is a former Oklahoman who now lives in Texas, Dick Barrett. His record "Dick Barrett, Album #1" was privately pressed and can be purchased by writing to Dick at Pottsboro, Texas.

Flat top-flat pickin' guitar music is at its best on the record "Indian Summer" by guitarist Royce Campbell who was the 1965 national champion. Another privately pressed album, it can be purchased from Royce at Langley, Oklahoma 74350. Most of the privately pressed records sell for $5.00.

The following books and periodicals are recommended for a background collection in country-western music:

Bluegrass Central, Box 162, Stillwater, Okla. 74074, (a monthly bluegrass journal);
John Edwards Memorial Foundation Quarterly. Folklore and Mythology Center, UCLA, Los Angeles, Calif., 90024;
Marion Thede, The Fiddle Book (1967) Oak Publication;

Graduate Education
(Continued from Page 9)

ing, and allows them to deepen their knowledge in a particular subject field, or to broaden their knowledge of several subject areas.

Needless to say, the new program must be evaluated as to its effectiveness. The process of curriculum revision will be constant, for course content must change, as the requirements of professional education change. The faculty should and does accept responsibility for maintaining a program of study which is responsive to the needs of the profession and the society in which we live. We welcome and solicit feed-back from librarians who employ our graduates, and from our graduates who have accepted positions in libraries.

Oklahoma Librarian, April 1973, Vol. 23, No. 2
Additional information pertaining to the School of Library Science, and a list of courses, with descriptions, may be obtained from the office of the Director of the School of Library Science. For persons who are interested in certification for school librarianship, I recommend an article by Dr. Laverne Carroll, which is to appear in the May, 1973 issue of the Oklahoma Teacher.


Executive Board Minutes
(Continued from Page 30)

underwrite the funds necessary to publish the brochure and to authorize the committee to approach and work with OEA for possible financial assistance and sponsorship of the committee's project. The motion was seconded and passed.

At this point the Executive Board went into executive session to receive a report from the Awards Committee. Pat Westmoreland presented the committee's report. Mrs. Craig moved that the committee's report be accepted. The motion was seconded and passed.

A report from Pat Woodrum, Chairman of the Right to Read Committee was presented. A Right to Read Position Statement was presented by the committee for the Executive Board's consideration. After reviewing the proposed statement which was adopted by the Public Library Association Executive Board on June 28, 1972, the OLA Executive Board referred it back to the OLA Right to Read committee for a statement more applicable to OLA.

A letter was read from Roscoe House, Director OSU Library, asking that OLA search for someone else to handle the responsibility for mailings in the future. A lengthy discussion followed but no action was taken.

Ralph Funk reported that the ODL appropriation bill had been introduced in the Senate. An amendment was added to the Governor's Budget request which called for an additional $70,000.00 to maintain the OTIS network. The House Budget Committee meeting on February 15, 1973, added amendments taking out the $70,000.00 for the OTIS network and striking the funds requested for Public Library Development from a line item and adding those funds to the General ODL operating budget. The issue will probably be decided in the Joint Conference Committee.

The President announced the next meeting would be held at 9:30 a.m., March 16, 1973, in the OCU Library Conference Room.

There being no further business to come before the Board, the President declared the meeting adjourned at 12:30 p.m.

Respectfully submitted,
James R. Wilkerson
Secretary
Oklahoma Library Association

IS READING DETRIMENTAL TO YOUR HEALTH?

The University of Oklahoma Library contains an issue of the Atlantic Monthly, volume 28 (1876), which formerly belonged to the Library of the Young Women's Christian Association, Brooklyn, N.Y. This notice is stamped inside the magazine.

NOTICE. If any case of contagious disease, such as small pox, scarlet fever, measles, etc., occurs in your home while this book is in your possession, PLEASE RETURN THE BOOK AT ONCE to the Librarian, and inform her of the fact. For your protection and that of all others using the library, such books must be disinfected before they are again used.

American Library Association Conference
June 24-30, 1973
Las Vegas, Nevada

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ASSOCIATION
MEMBERSHIP LIST

1973
MEMBERSHIP DIRECTORY

The following list was compiled from the membership forms which were delivered to the editor of the OKLAHOMA LIBRARIAN through March 25, 1973.

A

Abbot, Opal
1723 W. 41st, Tulsa 74107
Tulsa City-County Library (East Second Library)

Abernathy, Carolyn Sue
2416 NW 18th, Oklahoma City
Okla. County Libraries

Alexander, Shirley A.
RT. 2, Box 92-A, Marlow

Allen, Roy
2512 Cowan, Moore 73060
Osage Rose Jr. College

Allison, Joyce S.
310 S. 6th, Cushing 74020
Clinton Public Library

Alsworthy, Frances
11004 N. 71st East, Okla. City, 73110
Central States University
Altes Jr. College Library

220 N. Park Lane, Altus 73521
Alva Public Library

304 7th, Alva 73717

Amis, Nancy Ruth
1116 Cumberland Dr., Okla. City

Anderson, Judy
2219 Quannah, Enid 73701
Public Library of Enid & Garfield Co.

Anderson, Richard
118 S. Mckinley, Enid 73701
Public Library of Enid & Garfield Co.

Arnold, Edna May
215 E. Wade, El Reno 73034
El Reno Carnegie Library

Arst, Bennie
Box 477, Catoosa 74015
Catoosa Public Library

Athens, Virginia
2406 W. Cherokee, Enid 73701
Longfellow JHS Library

Audub, Marion J.
1308 N. S. Tonkawa 74453
Tonkawa Public Library

B

Babcock, Lucy Ann
111 N. Macomb, El Reno 73034

Bailey, Va Rose
1504 N. Lincoln, Norman 73069
Univ. of Okla. Libraries

Baker, Norma G.
2215 Cheyenne, Lawton 73501
MacArthur Jr.-Sr. High School

Banks, Al
2919 Robin Ridge, Enid 73701
Public Library of Enid & Garfield Co.

Barber, Alma
300 N. Walter, Poteau 74555

Parry, Vinnie

Barrows, Harriet M.
623 Classen Blvd., Norman 73069
Okla. Dept. of Libraries

Barnes, Frances B.
1312 Washington Ave., Chickasha 73018
Okla. College of Liberal Arts

Barnes, Shirley
10912 N. Blackwelder, Okla. City

Okla. City Public Schools

Barnett, Kathryn A.
R.R. 1, Box 512, Grove 74444
Grove Library

Barry, H. M.
17 H. Booker, Broken Bow 74728
Choctaw Nation Museum - County Library

Barrett, Lena
12 Payne, Pryor 74361
Pryor High School

Barrett, Emmanuelle
2612 NW 52, Okla. City 73112
Hoover Middle School Library

Bass, Margaret L.
1317 N. Mulhall, Norman 73069
Okla. City Public Schools

Batt, Phyllis
RT. 2, Lot 143, Ponca City 74601

Batt, Lavana B.
2215 Maloney, Okla. City 73111
Okla. City Public Schools

Beckett, Phoebe Lee
2260 Garrett, Lindsay 73042

Beltcher, Katheryn C.
5105 Hales Dr., Okla. City 73112
Okla. County Libraries

Bell, Elsie Lillias
515 Cheatsaqua, Norman 73069
Okla. County Libraries

Bell, Sarah Jane
1112 Euclid, Okla. City 73117
Rogers' School, Spencer

Bentley, Julie
725 S. McFarland, Stillwater 74074
Stillwater Public Library

Bennett, Phyllis
2000 NW 61 Place, Okla. City 73122
Baptist Medical Center

Bennett, Charles
RT. 1, Pawhuska 74056
Pawhuska Public Library

Berkman, Harry D.
12 Bingham, Norman 73069
Okla. County Libraries

Bickford, Harry L.
Box 1027, Ardmore 73401
Chickasaw Library

Blakely, Catherine P.
2616 NW 58, Okla. City 73112
Central Middle School

Birmingham, Mary M.
2375 S. Birmingham, Tulsa 74105
Univ. of Tulsa Library

Bishop, Jone
1201 Avondale, Norman 73069
Norman High School Library

Bliss, Doris
409 N. "J", Eufaula 74432
Community Library

Blackwell Public Library
123 W. Padon, Blackwell 74331

Blackwell, M.
1637 Pawnee, Enid 73701
Public Library of Enid & Garfield Co.

Blackley, Jim
409 Elm, Norman 73069
Okla. Dept. of Libraries

Blackley, Ruth
340 SE 15, Edmond 73034
Edmond High School

Blasingame, Doris
Heaver, 74257

Bliss, Lila
14052 E. Ardmore 73401
Ardmore Public Library

Boettcher, Barry Joseph
6154 NW 56, Oklahoma City
Edmond Branch Library

Bennett, Harriet
812 Beech, Duncan 73533
Duncan High School

Bennett, Nancy
Box 341, Weatherford 73096
Western Plains Library System

Beconst, Charles
City Library, Pawhuska 74056
Pawhuska Public Library

Barrett, Frank, Jr.
1601 Heyes, Muskogee 74401
Muskogee Public Library
Cass, Gladys
204 SE 30, Edmond 73034
Harrash Library
Cato, Rhea
1701 Scona, Enid
Catt, Norma Ann
2916 NW 29, Okla. City 73107
Northwest Classen Library
Cahiny, James L.
4620 E. Independence, Tulsa 74115
Tulsa City-County Library
Carr, Velma
1716 NW 19, Okla. City 73106
Carr, Opal
1025 McMahon, Norman 73069
Carrell, Frances L.
Univ. of Okla., Norman 73069
OU School of Library Science
Carver, Hiram C.
Niemann A-30, Norman 73069
Okla. County Library
Castle, Margaret B.
530 Oakley, Edmond 73035
Central State Library
Edmond 73034
Charlton, John A.
Box 172, Locust Grove 74353
Oklahoma State Library
Chaffin, W. L.
Cheyenne 73020
Western Plains Library System
Chapman, Arline
1123 S. Gray, Stillwater 74074
Stillwater High School
Chapman, Shirley
3536 NW 36, Okla. City 73107
Warr Acres Library
Chiles, Verna
Selling 73063
Selling Public Library
Choate, Willis
312 Circle Dr., Marietta 73448
Chickasaw Library System
Christie, Margaret
3210 Betlair, Midwest City 73110
Midwest City Branch
Clark, Harry
1025 Connelley Lane, Norman 73069
Oklahoma School of Library Science
Clark, Lenora
1019 Mockingbird Lane Norman 73069
Univ. of Okla. Libraries
Clarke, Betty
Rt. 1, Weilng, 74471
Northwestern State College Library
Claypool, Thelma
215 W. 13, Chandler 73024
Chandler High School
Clark, Maddie
1321 ½ Kansas, Chickasha 73018
Nash Library, OCLA
Cobb, Doris
2100 E. 18, Ada 74820
First Baptist Church
Cochevener, Lloyd
1112 S. Main, Blackwell 74631
Blackwell Public Library
Cockrell, Meredith
7008 Denner, Okla. City 73139
Okla. City Public Schools
Coddington, Elizabeth A.
Box 14464, Okla. City 73114
Coe, Elizabeth M.
1501 Burcham Rd., Okla. City 73120
Coffee, Robbin
Grand at E, NW, Ardmore 73401
Ardmore Public Libraries
Coltharp, Mildred
1601 Lake, Lawton 73501
Branch 2, Carnegie Public Libraries
Cornelius, Anna
530 S. Pierce, Enid 73701
Enid Public Library
Converse, Mrs. Leslie
Rt. 2, Box 83, Wynoka 73860
Wynoka Public Library
Cooper, Elizabeth C.
Box 215, Los Alamos, N.M. 87544
Mesa Public Library
Cooper, Ruby
Box 510, Watonga 73772
Watonga Public Library
Corwil, Aarene
3320 N. Brunson, Okla. City 73112
University High, Norman
Cox, Alice
Box 304, Arnett 73822
Crawdick, Christine
Box 689, Pawhuska 74056
Pawhuska Public Library
Crawdick, Marilou N.
1216 NW 37, Okla. City 73118
Craig, Roy
Box 215, Leedey 73654
Western Plains Library System
Crews, Carolyn
720 Lake Shore Dr., Stillwater 74074
Cross, Linda S.
2611 Trenton Rd., Norman 73069
Cleveland Elem. Sch. Lib.
Crump, Bill
Sentinel 73064
Western Plains Library System
Cruz, J. M.
1154 NW 93, Okla. City 73118
Okla. City Public School System
Cunningham, Don
Vian 74943
Eastern Okla. District Library
Cunningham, Nancy
Box 31, Guthrie 73041
Cordell Library
Cunningham, Tammy
Box 842, Talihina 74571
Okla. State TB Sanitarium
Curris, Ron A.
3516 Ewing Dr., Edmond 73034
Central State Library
McMillan, Ron
Rt. 1, Caddo 74015
Eastern Okla. District Library

Means, Juanita
1501 NW 31, Okla. City 73118
Okla. City Univ. Library

Meha, Ruby
204 E. Ave, E, Heavener 74737
Chocowin Nation Multi - County Library

Meyers, Duane H.
1330 N. Purdue, Okla. City 73117
Okla. County Libraries

University of Michigan
301 Harlan Hatcher Library, Ann Arbor, Mich. 48104

Mickley, Mildred
704 N. S. Weatherford 73096
Southwestern State College Library

Middlesworth, Marian
3316 Shadybrook, Midwest City 73110
Tinker AFB Library

Milby, T. H.
2558 Hollywood, Norman 73069
Univ. of Okla. Libraries

Millard, Joan
Box 128, Taloga 73667
Taloga Public School Library

Miller, Annita
Box 234, Forgan 73938
Henderson State College Library

Miller, Kimberly H.
Rt. 2, Checotah 74426
Jim Lucas Memorial Library

Milson, Dorothy A.
211 Orchard, Midwest City 73101
Oscar Rose Jr. College Library

Millspaw, Mary
Box 235, Checotah 74426

Miracle, F. Humter
1407 S. Newport, Tulsa 74120
Univ. of Tulsa Library

Montgomery, James H.
Stillwater 74074
Oklahoma State Library

Montgomery, Patricia
916 Euclid, Lawton 73501

Moore, Emmerine
1117 N. 3, Muskogee 74401

EODL

Morgan, June
813 S. Kings Highway, Stillwater 74074
Stillwater Public Library

Morris, Genell
210 N. Dierks, Broken Bow 74728
Broken Bow Public School Library

Morrison, Evelyn
433 W. 10, Chelsea 74016

Moore, Robert T., Jr.
Box 767, Muskogee 74401
Moter Bookbinding

Mottet, Robert T., Jr.
Box 767, Muskogee 74401
Moter Bookbinding

Mottet, Robert T., Jr.
Box 767, Muskogee 74401
Moter Bookbinding

Mochmore, Allan
1601 E. Okla., Ponca City 74060
Ponca City Library

Mullen, Ina Lee
200 Center Plaza, Tulsa 74119
Tulsa City County Library

Munro, Helen
Box 369, Marlow, 73055

Murphy, Barbara
D-2, Brumley Apt., Stillwater 74074
Stillwater Public Library

Murray, Margaret
2017 NW 18, Okla. City 73106
Okla. Dept. of Libraries

N

Newberry, Teressa
1212 W. 1400 Asp, Norman 73069
Univ. of Okla.

Newman, Irene
Hartshorne 74457
Chocowin Nation Multi - County Library

Nichols, Mary E.
2337 NW 17, Okla. City 73107
Okla. County Libraries

Nix, Imogene L.
804 Janet, Tahlequah 74464
John Vaughan Library

Nix, Theo
804 Janet, Tahlequah 74464
Eastern Okla. District Library

Northcutt, Jane S.
513 S. Grand, Ponca City 74001
Ponca City Library

Nusbaum, Myrtle
1111 Sequoyah, Enid 73701
Public Library, Enid & Garfield Co.

Nutt, Paul C.
Grand at E, Ardmore 73401
Ardmore Public Library

O

Oakley, Valma B.
1000 E. 12, Pawhuska 74056
Pawhuska High School Library

Oberleather, Mervy J. (Sister)
2206 S. Lewis, Tulsa 74114
Monte Cassino High School Library

O'Day, Ed
140 Penn, Hartshorne 74501
Chocowin Nation Multi - County Library

Oklahoma City University Library
Okla. City 73104

Oklahoma State University
Stillwater, 74074

Olson, Elaine
Rt. 1, Cheyenne 73628

Owens, Gall
Box 171, Inola 74026
Inola High School Library

Ormberg, Heva
2224 Turner, Ponca City 74001
Ponca City Public School Library

Ozhouse, Peggy
921 N. 15, Clinton 73601
Western Plains Library System

Owen, Harry J.
1104 Lee, Clinton 73601
Western Plains Library System

Owen, Hazel J.
221 Elmwood, Lindsay 73052
Lindsay High School Library

Ottum, Nancy Beth
2503 Margaret Lynn Ln., Muskogee 74401
Eastern Okla. District Library

P

Pace, Willa Dean
301 Jamestown, Tahlequah 74464

Tahlequah High School Library

Parker, Lasa L
632 E. Main, Ardmore 73401
Ardmore Public Library

Parker, Virginia
Griffith, 73403 Hm. Pk., Rt. 4, McAlester 75401
Chocowin Nation Library System

Peterson, Mildred
5902 NW 32, Okla. City 73122
Pawhuska Public Library

Pawhuska 74056

Pearsall, Ruth Johnson
1851 E. 17, Tulsa 74105
Oklahoma State Library

Pierce, David
617 E. Comanche, McAlester 75401

Pilfer, Raymond
317 N. 16, Dew, 74701
Southwestern State College Library

Pioneer Multi-County Library
225 N. Webster, Norman 73069

Pipkins, Wude L., Jr.
6234 S. Uplin, Tulsa 74136
Univ. of Okla.

Pipes, Joyce
1833 N. Oklahoma, Shawnee 74801
Shawnee High School Library

Pittman, Mrs. W. H.
Selling, 75443
Selling Public Library (Trustee)