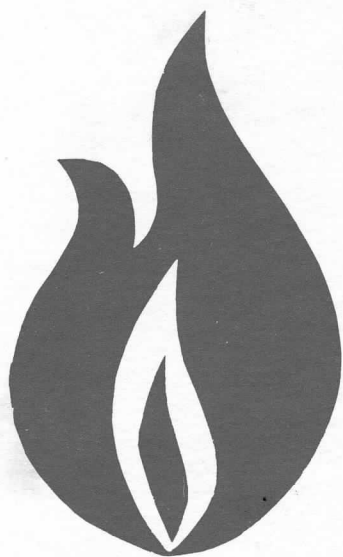


OKLAHOMA LIBRARIAN

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OKLAHOMA LIBRARIAN



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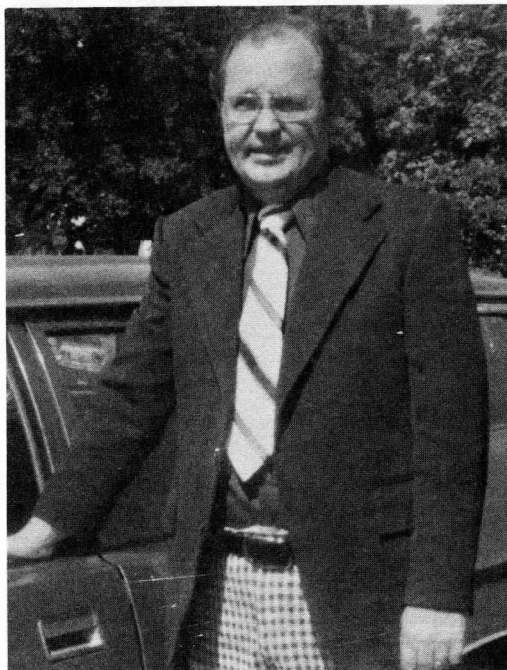
Individual Salaries:

Under \$4,000	\$ 4.00
\$4,000 to \$5,999	7.00
\$6,000 to \$8,999	10.00
\$9,000 and over	15.00
Honorary	None
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Income Under \$50,000	\$10.00
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Institutional and Organization	10.00

President's Message



James Wilkerson

When you are reading this message it would be a good time to start thinking about renewing your OLA membership for next year. Before long you will be receiving your application form. May I urge you to fill it out promptly and send it to the Executive Secretary. The reason for promptness is to insure that your membership continues without disruption as you know how some things set aside for a more convenient time never get done.

At this time when postage, paper prod-

ucts, and printing costs are rising so rapidly, it is apparent that OLA's expenses have increased over a couple of years ago. In order to offset these rising costs the association has two alternatives: either raise its membership dues or seek more members to join the association. ALA and SWLA have raised their dues. I hope that increasing OLA dues can be avoided. I'm certain it can if everyone who receives a membership form joins the association.

The membership committee is hard at work preparing the forms to mail. They have secured names from various sources so everyone should have an opportunity to join. If you should receive more than one form would you please find someone to give it to?—this would help a great deal. If you don't receive a form before January contact Mary Beth Ozmun, 801 West Okmulgee, Muskogee, OK 74401, and she will forward one to you.

I would also like to encourage all libraries to become institutional members. This year, to date, we have only sixteen libraries across the state who have institutional memberships; this is the same number as last year. There are more colleges and universities than that! So let's pull for the association and have 100% participation of our libraries joining OLA as institutions.

One last comment. I want to encourage every professional librarian to have a membership in the OLA. If you are to call yourself a professional you should certainly hold a membership in the local association. There are those who do not think that a membership in OLA is worth the money paid into the association. To those I would say that an association is only as good as the membership who belong. If there are those who see changes that need to be made in the association it cannot be accomplished outside the membership. So please be a member, take part in the many activities and help work for a better association.

OKLAHOMA AUTHORS

R. A. Lafferty

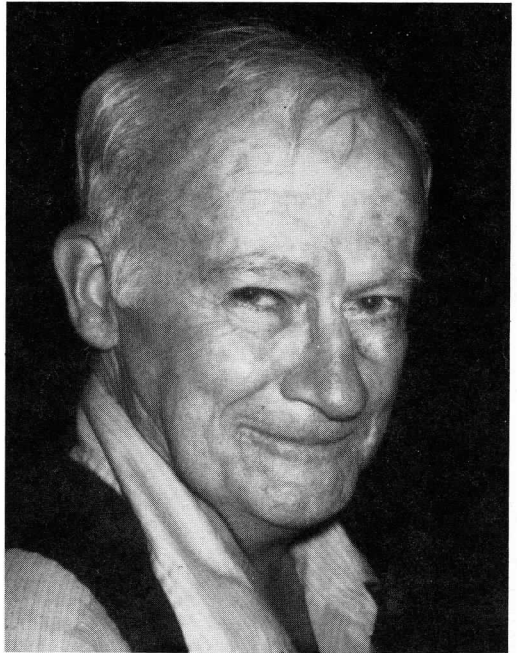
Knowing quite a few writers who have led prodigious lives, I can't agree that scribblers are mostly a dull bunch. But my own life has been ordinary.

I am a Catholic, a political Independent, a personal Conservative (not what you mean by conservative, what I mean by it); and, since everyone who knows the difference will be one or the other, an Aristotelian rather than a Platonist, and a Jungian rather than a Freudian. For interests I have languages, histories, geology, psychology, Americana, travel, the Lively Arts, and the Lively Sciences. I am a bachelor.

I was born in Iowa in 1914, came to Oklahoma when I was four years old, and have lived here mostly since. I took only a few college courses. I became a correspondence school electrical engineer and worked for thirty-five years in the electrical business. I spent four and a half years in the U.S. Army in World War II, mostly in the South Pacific. I began writing in 1960 on a fleeting business, became a little bit more active in it about 1967, and finally quit other work in 1971.

My twelve published books are three historical novels, three science fiction novels, three fantasy novels, and three collections of short stories which contain fifty-three of my works. There's another hundred short stories published in various places but not yet collected. The Historical Novel **Okla Hannali** is the best known of my works to Oklahomans.

My highest award was the "Hugo" received at the 1973 World's Science Fiction Convention at Toronto for the best short story of the year. After *Final Salvation*, the "Hugo" is the highest award there is, to science fiction people. I also won the Phoenix award for 1971 from the Deep South Convention in New Orleans.



I am a category writer. And this brings me to a point, to a difficulty, and to a possible solution.

The **difficulty** is a gap that is more serious than the generation of racial gaps, or than the economic or political gaps. It is a ruinous polarization. It is the gap between the scientific and technological communities on the one side and the general literary-artistic-humanistic world on the other. There has been near total separation between these two, and in the opinion of C. P. Snow, and many others, this division can bring about the extinction of civilization if it is not bridged.

With the old Greeks, the abysmal gap was no wider than a gopher run. Geometry and Astronomy were considered to be equally musics (provinces of the Muses) along with tragic drama and lyric poetry. There was then small distinction between

the lively sciences and the lively arts. We must bring back that case, however much both the sciences and arts have burgeoned while tending to become encrusted.

The **point** is that the main-line arts cannot bridge this gap. Main Stream (or Blind River) Literature certainly cannot. The fecundity has gone out of it. By its nature, the fecundity will always have gone out of it. It cannot become Main Stream until it has died. The Main Stream is really a dry gulch filled with the skeletons of dead categories.

The possible solution lies in the case that the kinetic arts and the category fictions and dramas may be able to bridge this gap. The scaffold of the bridge is already up, in fact, and foot traffic is going across it. The most likely of the category fictions for the gap-spanning job is that unlikely agglomeration known as Science Fiction (S.F.).

Most of the people who attend the S.F. symposiums or conventions (there are several hundred such meetings a year with attendances in the hundreds, and the yearly 'World' conventions run from three to five thousand attendees) are from the science side of the aisle. But the striking thing about this is that those from the science side know more about many more literatures than do those from the literary side. (That scientifically and technologically oriented people learn languages easily and rapidly and that literarily oriented people do not is one of the plain facts of life.)

The mostly scientifically oriented Japanese and Germans and Dutch and British and Polish and French and Americans who attend the S.F. meetings and enter into cross-relationships and correspondences are very intelligent and very energetic (and many of them are very young). They know more about the gap. They whip it in their own lives and they believe that it can be whipped generally. And the people of this open interchange have a pleasant passion for the field known as Science Fiction, Speculative Fiction, Science Fantasy, and the fiefdoms of Interpretive Fantasy, Won-

der Story (the original, urbane enchantment), Inner-Space Fiction, Psychological Symbol Fiction.

The categories have now, by verbal transmutation, become the opposite of the rigidities. There is an openness almost everywhere, except in the more straited areas on the literary side, except in some of the academic slips and bays, and (most excepting of all, and I do mean some of you) except with many of the librarians who are custodians of so many keys and locks.

But the bridging of the chasm is progressing spaningly.

Hey, that's going to be a nice looking bridge when it's open for full traffic.

R. A. LAFFERTY

BOOKS PUBLISHED

Past Master. Ace. 1968

The Reefs of Earth. Berkley. 1968

Space Chantey. Ace. 1968

Fourth Mansions. Ace. 1969

Nine Hundred Grandmothers (A Collection). Ace. 1970

The Fall of Rome. Doubleday. 1971

The Flame is Green. Walker. 1971

The Devil is Dead. Avon. 1971

Arrive at Easterwine. Scribners. 1971

Strange Doings (A Collection). Scribners. 1972

Okla Hannali. Doubleday. 1972

Does Anyone Else Have Something Further at Add? (A Collection). Scribners. 1974

Scheduled for Publication

Not to Mention Camels. Bobbs Merrill. 1975

1975 Sequoyah Award Acceptance Speech

Judy Blume

I would rather win an award from my young readers than from any other group, and that includes the big awards with the medal on the jacket.

I am truly honored to be among so many of my own favorite authors who are previous Sequoyah Winners, such as Beverly Cleary. When I first started to write, I would go to the library and come home with armloads of books, and I would put them in piles. Yes, I love this book; no, I don't want to write like that; yes, this is it. And when I discovered Beverly Cleary, I just couldn't give her up. I would sit each night on the sofa reading another Beverly Cleary book and roll right down onto the floor laughing so hard.

Because I'm blessed with almost total recall, I very often write from the point of view of a child I was, as I did in **Are You There, God?, It's Me, Margaret**, which was really about me in the sixth grade. Other times I get my ideas from my own children, as in **Blubber**. I think **Tales of a Fourth Grade Nothing** is a combination of the two. For me writing is like a game of pretend; I put myself into the main character's shoes and go on from there. I have to really care about these characters, or it doesn't really work. I laugh and I cry as I work, and often my family thinks that I'm strange.

About eight years ago, when I began to write, my interest was to do picture books for young children, probably because at that time I was reading so many to my children, Randy and Larry. I was always on the look-out for new ideas, and one day a friend asked if I had seen the article in the paper about the toddler who swallowed the turtle. "No," I told her, "I hadn't seen that one, but it sounds interesting." The next day she ar-



rived with the clipping and each day after that for several days there was a follow-up progress report. Yes, the X-ray showed the turtle still alive, swimming around in the baby's stomach. I was enthralled by the newspaper account, especially since I had my own little guy who was always into something.

At about the same time, we were sitting in the pediatrician's office one day when a distraught mother rushed in carrying a little boy; her older son was at her side. The mother was frantic. "My baby's swallowed a rock," she said. "Yea," the older boy added, "the best one in my whole collection." But the baby just laughed and told us all, "Ha, Ha! I ate a rock." I started my story that night, and the finished manuscript was called, **Peter, Fudge, and Dribble** and consisted of what is now the final chapter in the **Tales of a Fourth Grade Nothing**.

Now all of this happened before I had anything published. I sent it to publishers, and they rejected it. At first, rejection slips sent me into the closet for a good cry, but

after a while I was stronger; and as soon as one publisher rejected my work, I would pack it up and send it off to another. During the next year I received two letters from editors interested in **Peter, Fudge, and Dribble**. One said he found the story very funny; but since it could never happen in real life, he couldn't possibly publish it. The other editor said several of his readers liked it, but then several didn't. Since he never published anything his readers couldn't agree upon, he was sorry to have to send my story back to me.

This went on for quite a while; and in the mean-time I met with some success on three other books accepted for publication. Still I refused to give up on **Peter, Fudge, and Dribble**. I liked it even if no one else did. At last the transcript was submitted to the children's book editor at Dutton, and she asked if we could meet to talk about it — a good sign. At that meeting she suggested that I turn the story into a longer book using the same characters. The idea appealed to me very much, and I went home and spent the summer writing about the Hatchers. I had a lot of fun, and as the book grew so did the characters, until they were all my special friends.

I based the character of Fudge, that little darling, on my son Larry when he was that age. While he never made a TV commercial or had a party quite like the birthday bash, he really did eat his supper on the floor under the table, calling himself Frisky the cat. He once spread mashed potatoes on the wall of a Howard Johnson's Restaurant and gleefully dumped a bowl of peas on his head. He did suck four fingers on his left hand and made the same slurping noise that Fudge makes in the book, and there was that Thanksgiving when he refused to wear his new red shoes and, after much kicking and screaming, we took him out to dinner in just his socks.

Shelia became such a favorite of mine I had to write another book just about her. It's called **Otherwise Known as Shelia the**

Great. In it Shelia is afraid of all the things that scared me when I was a kid. I am still terrified of thunderstorms and hide in my closet every time one comes along. I shouldn't admit that, but it's true.

Most children think my books are funny and that pleases me, because humor is often the only way to get through a difficult situation. Humor can bring people closer together. I can't set out to be funny in my books; it has to happen by itself. It has to grow out of a situation.

So many adults are afraid to laugh with children. I don't know exactly why. Maybe they feel it's a risk; maybe it threatens their authority, but kids have such natural senses of humor it's healthy for them to see that we, too, can appreciate the joke.

Some of my books are sad. It drained me to write, **It's Not the End of The World**, and I think it doesn't matter so much if a book is sad or funny or a combination. What's important is that the reader cares about what's happening. I think reading a book should be an experience which makes you feel something; it should make you react.

Never in my wildest dreams, and I've had some pretty wild ones, did I expect **Tales of a Fourth Grade Nothing** to become such a popular book, and I'm grateful to the librarians, the teachers and the children who have discovered it and passed it on.

I'd like to read you a favorite letter of mine from a girl in California to my publisher.

Dear Sirs:

I am doing a report on Judy Blume for school and I've been to the county library and I couldn't find anything. Can you help me? I need some information right away. I must know where and when Judy Blume was born and where and when she died.

I'm glad I'm still around and could be here with you. To the Sequoyah Book Committee, many thanks for getting my book on your list, and to all of my young friends out there, thank you very much!

Management Training for Librarians— An Old Idea

Dana C. Rooks

Until recent years the majority of people holding the position of director of a large library have had little or no management training. Selection was too often based on the individual's ability as a librarian, not as an administrator. Only during the last few years has there been a realization among the library profession that one of the greatest and most serious weaknesses in librarianship has been its neglect of training in administrative and management skills.

The director of a library is in effect the manager of a business which "sells" service and information. The job is similar in many respects to that of the president of a competitive firm. The director has the responsibility for recommending programs, policies, and changes for the system, and in some cases for determining internal policies and procedures. In the traditional hierarchical system he is responsible for the assignment of duties and for the entire staff development. He appoints new members of the staff and has authority to dismiss staff members, makes promotions and transfers, determines salary increments, works on budgets and fights for the adoption of those budgets.

The Public Library Inquiry of 1950 was one of the first to set the stage for increased attention to the imperative need for management skills in libraries. The report pointed up the need and the importance of proper education of librarians for efficient library operation.¹ However, this was not the first report which urged the training of librarians in the skills of management. As early as 1919 the Carnegie Corporation had

made a similar recommendation which was largely ignored. The study, commonly referred to as the Williamson Report, urged that the library schools should emphasize the administration of libraries in their curriculum. The report chastised the schools for their concentration on the clerical rather than the professional phases of their curriculums and for not placing emphasis on the advantages of training in the techniques of management.²

One of the earliest recognized leaders in the field of scientific management of libraries was Donald Coney. He attempted to classify library functions in management terms and proposed methods for increasing efficiency and management in large research libraries. His suggestions touched upon production problems, functionalization of work, standardization of methods, and more efficient use of personnel.³ Yet twenty-two years later he wrote of his regret that library administrators still had a "lack of first-hand acquaintance with management literature, and of orientation in the management field."⁴ Coney felt that librarians had still not totally accepted the principle that library administration is essentially a subdivision of, or at least closely related to, public administration.

At present there is a conscious effort by some leaders in the field to improve library administration by including management training in the formal program of the Master's degree candidate while attending

Dana Rooks is a reference librarian at the University of Missouri—St. Louis. She was formerly Lower Division Librarian at the University of Oklahoma.

library school. In 1961, an analysis was made of the content of the core administration courses of the thirty-two library schools then accredited by the American Library Association. This work revealed that the systematic study of administration, both generally and as related to specific types of libraries, was on the increase. Another encouraging sign noted by this same report is that library schools are also making their students aware of new developments in the related disciplines of business administration and public administration.⁵

In depth management training for librarians is an idea that was slow in its acceptance by library educators. In 1939 Carleton B. Joeckel wrote that:

library administrators will do well to seek models for comparative study in the fields of public administration, in business and industry, and in education. The literature of these subjects is rich soil for the student of library administration . . . (and) the approach of the non-librarians to the problems of administration is fresh in material and in method and is rich in possibilities of application to library situations.

Joeckel went one step further and stated that library administration is essentially a subdivision of public administration.

As library educators seek to fulfill the need for instruction in the techniques of administration, there is danger, however, that the emphasis will be centered exclusively on technical skills, or on the human relations skills, without developing the overall picture of the various aspects of administration. There must be an understanding of how the procedures and operations in any one part of the library affects all the others, as well as an understanding of the relationship of the library itself to the entire society, including political, social and economic aspects.

The realization that middle management and supervisory skills also have a direct influence on the quality of library service at every level has only slowly begun to emerge among the professional ranks. Many librarians argue that the theories of scientific management do not apply to

them. Few librarians have any difficulty in understanding the value of scientific management principles as they apply to industry. Libraries, however, do not operate for the purpose of financial profit. However, since libraries are nonprofit institutions, is it not all the more imperative that they be well managed?

The economic squeeze is being felt by librarians along with a multitude of other governmental and public service organizations. The library administrator of the future will need to be able to compete for financial support in an increasingly competitive funding environment. The economic squeeze is creating scarce resources at a time when the demand for social services is increasing. This situation creates the need for an administrator with the ability to present the case effectively for library support. In a university environment the library will be competing for funds with research labs, individual instructional departments, student financial aid needs, etc. while the municipal library will be competing with health services, police and fire protection, sanitation, and other equally important social functions. It will not be enough to request funding "because the library is an important resource" or "because the library serves an important need." Every social agency seeking support will be able to make the same statements. The decision-makers responsible for allocating funds will expect the requesting agencies to further elaborate on "why?" they should receive a particular level of support. The question they are increasingly asking is "What do you intend to accomplish with the money you are seeking?" To be able to answer this question, and to be able to answer it effectively enough to receive the needed support, requires that an administrator be thoroughly familiar with the new concepts of nonprofit organizational planning and management. Librarians have an obligation to give the taxpayer or supporting institution a maximum return of service for each dollar. This concept is

often a difficult one for librarians to grasp since, unlike industrial managers, their objective is not to show an annual profit.

The concept that is gaining increasing acceptance as the basic tool of nonprofit management, and thus demands the attention of library administrators, is program planning, budgeting, and evaluation. Programs focus the manager's attention on the **objectives** that allow the manager to answer the question described above, "What do you intend to accomplish with the money you are seeking?" A program is defined as a collection of activities serving a common set of objectives, and program planning, budgeting, and evaluation are synonymous with "objective-oriented management." Program planning defines the objectives the organization hopes to achieve and designs the programs (i.e., collection of activities) needed to attain those objectives. Program budgeting allocates the resources needed to carry out those programs, and program evaluation, the final step in the process, attempts to determine "How well did we accomplish what we set out to accomplish?"

Every organization has the obligation to attain its own objectives as well as possible within the constraints of a given set of resources. While a profit-seeking organization's objective is easily understood as being the maximization of profits, no such clear-cut, and generally understood, objective exists for the nonprofit organization. Program management is the mechanism by which the objectives of the organization can be identified, activities can be designed to meet them, and an evaluation of the success of those activities can be carried out (synonymous with developing the profit-seeking organization's profit-and-loss statement).

Richard Dougherty, in his work on scientific management of libraries summed up his view of the various techniques of scientific management as a tool that, when used intelligently, can aid library administrators in achieving the objectives of their libraries. It

is not a panacea, nor is it an end in itself. The true objective is to provide a service as economically as possible at the level of quality required.⁷ This must become a primary task of librarians and library administrators today. The successful attainment of this objective requires more than a passing knowledge of management techniques and concepts. The program planning and budgeting system is merely an example of the management techniques that library administrators must be familiar with and utilize effectively to achieve the objectives of their library.

As librarians at all levels begin to take a more active role in library management through the advent of various forms of participatory management, the realization of the need for training in such areas as planning, budgeting, and personnel administration will become more evident. If librarians are going to retain the advances they have made in becoming a viable part of the decision-making process they must also accept the responsibility for gaining sufficient expertise to do a professional job.

The library administrator of the future will need to be familiar with the concepts of program management and the techniques needed to operate an organization in which identification and the achievement of objectives is established principle. Yet today's library administrator has, perhaps, an even more difficult task, for he/she must not only understand the concepts of program management inside and out, but he/she must be able to implement program concepts at a time when they are considered innovative and debatable (at best) and foreign and even undesirable (at worst). Today's administrator, in implementing the concepts of program management must therefore be: 1) a salesman, in that people will resist in the idea if for no other reason than that it is new; 2) a research and development expert, because much of the work in applying program concepts to libraries has not even been attempted; and 3) a statesman, be-

cause making program management a workable and effective concept will involve much more than simple mandating its use.

While the above discussion may sound pretty discouraging, implementation of program management concepts in libraries is not something library administrators can avoid or even postpone for long. If administrators attempt to postpone implementation, they will soon find themselves losing out in the competition for financial support to those social services that are currently using program concepts. Higher education institutions are beginning to use program management concepts on a widespread basis and this will soon have a significant impact on university libraries. The American Library Association has recently collaborated with the U.S. Office of Education in the development of a statistical information system for university and large public libraries. One of the projected outcomes of this project will be an ALA statistical handbook to be used in collecting and publishing information about libraries.⁸ The organizing principle used in the formatting of data for this project is a "program" format.⁹ It is a well-known fact that funds are often appropriated along the same dimensions that data are collected. Therefore, this study should have significant effects on the way in which federal monies, at least, are appropriated in support of libraries.

The historical lack of progress in realizing and fulfilling the need for management training for library administrators provides evidence of the belief within the profession that management techniques and administrative knowledge are rather automatic processes which require little or no special training either in library school or afterwards. However, given that the developments discussed above not only introduce new concepts into library administration, but also recognizing that they are occurring rapidly as well, makes it more apparent than ever that the modern day library administrator must be well-versed in the concepts

and methods of modern management. No longer will it be possible to manage large complex libraries without such knowledge. This will not only place a premium on the librarian with management expertise but it will also force librarians to rethink, and reassess, historical notions of what library administration is all about.

A number of positive steps are currently being taken in this direction. Library schools are emphasizing the need for education in administration. The American Library Association is also encouraging practicing librarians to make an effort through continuing education and development in this area. There is an increasing number of short-term workshops and seminars being sponsored by library schools and state and local library organizations which deal with the problems of administration. Perhaps the most encouraging sign of all, however, is the fact that some individual librarians are realizing the need for improvement and are actively seeking opportunities to realize their full potential performance.

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Women and Freedom—A New Kind of Fiction

Judith McPheron

One of the areas in which the women's movement has had the most influence is writing. Besides all of the sociological, autobiographical and political material that has been produced, the movement has released energy for a new kind of fiction. It is fiction written by women, and concerns the everyday lives of women. The newness comes not in the fact that women are writing fiction, but in the legitimizing of the concerns handled in it. It is the flowering of what might be called women's literary realism, and I think its importance will continue to grow.

This kind of writing forms a sharp contrast with what is usually called "women's novels." These are stylized, programatic, heavily plotted, and tend to fall into such groups as gothic, romance, etc. They are written for and largely by women, with the express purpose of providing quick and easy entertainment for the "bored, idle" woman reader, and go back at least to the eighteenth century. And while there has always been a more serious group of women writers, they have tended to follow the patterns and themes set out for them in the novels of men. In fact, the number of novelists who devoted their works to examining the lives of ordinary women can be counted on the hands, with Jane Austen and Doris Lessing as prime examples. And in the American novel especially, there is almost no evidence that women play any part in the world at all.

Leslie Fiedler says in his discussion of women in American novels,

There are only two sets of expectations and a single imperfect kind of woman caught between them: only actual incomplete females, looking in vain for a satisfactory definition of their role in a land of artists who insist on treating them as goddesses or bitches. The dream role and the nightmare role alike deny the humanity of women, who baffled, switch from playing out one to acting out the other (*Love and Death in the American Novel*, Delta, 1966, p. 314).

So this new bunch of fiction is extraordinary not in its exoticism, its technical inventiveness, its difficulty and obscurity of theme, but in the contraries of these: in its delving into ordinary life, its creation of realistic women characters who are not saints or bitches or emblems of murky values, its emphasis on the complexity and importance of relationships that dominate women's lives. In this sense, it is a field that librarians should keep an eye on, because we have a chance to provide readers with fiction that speaks to their conditions, and offers rich possibilities for understanding the personal and social contexts of day-to-day life.

Alice Munro, a Canadian is one of the best of the new kind of woman writer. She has published a book of short stories, *Dance of the Happy Shades* (McGraw Hill, 1968) and a novel, *Lives of Girls and Women* (McGraw Hill, 1971). In the novel, she traces the growing up of Del Jordan, who is not a heroine in the usual sense of the word, but a lively, pragmatic child who always tests her experience against a

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sense of the ultimate freedom and happiness she hopes to attain. Her mother, both ahead of and caught by her times, becomes a model for Del. She is a model who is ultimately rejected, often fought against, but whose energy and value must be recognized and absorbed. Other girls and women attract Del, but in spite of emotional involvement that is sometimes intense, she recognizes their incompleteness and tries to have more than they did in the life she is fashioning for herself.

Munro is able to confront many of the childhood and adolescent experiences of girls, and present them in a way that is convincing, painful and exciting. The adolescent's obsession with sexuality and its shaping images are dealt with openly, and Del comes to accept her own sexuality despite the conflicting and crazy ideas that surround her. As she gets older, the choice between sexuality and intellect becomes more rigid, but she refuses to make it. In a way that is characteristic of her, she opts for both, and holds out for the fullest possible life. So Munro is able to create for the reader the fumbling process of growing into freedom and adulthood in a way that is much more convincing and involves greater understanding than its advocacy or presentation as *fait accompli*. And while this has often been done with boys and young men, it has not often been done with women, except as a pattern leading up to the ideal marriage (**The Egoist**, **Pride and Prejudice**, **Emma** etc.).

In **Falling**, by Susan Fromberg Schaeffer (Macmillan, 1973), the development of girl into woman is also the central action. Elizabeth Kamen is the protagonist, and her life is told through alternating scenes of young adult life at the University of Chicago and her childhood. She has had some rather disastrous relationships with men, and has tried, unsuccessfully, to commit suicide. The juxtaposition of scenes from her middle-class Jewish childhood helps to illuminate her situation and problems. And

although she does try to commit suicide, the book is in no way melodrama, because Elizabeth has an acute sense of the absurdity and comedy of her own life, and the lives of others around her. Rather, she becomes more tolerant of her idiosyncratic ways of seeing and doing, and learns to recognize that many of her problems stem from her refusal to credit her own intelligence and success, and her clinging to the distorted and often cruel image her parents created of her. Thus she is constantly amazed at her own intellectual and academic achievements, and constantly casts herself in the role of misfit. As she grows stronger and less afraid of her successes, she is more willing to leave the comfort of known situations and seek out new and exciting ones. She accepts a teaching position in New York and it is difficult to handle her family, despite her new found strength. Yet she manages to do it, and finds teaching and writing exhilarating. When she finally meets a man about whom she can feel strongly, her success seems complete. Throughout, Schaeffer is able to show us the pain of the struggle to overcome the severe emotional handicaps imposed on Elizabeth by her family, reflecting at the same time the humor of her situation. She is thus never reduced to a symbol of suffering, but emerges as a resourceful and interesting young woman.

Dee Wells is an American journalist who lives in London and published her first novel in 1974, **Jane** (Viking). Jane is also an American who lives in London and does movie reviewing for a leftist newspaper. She is charming, funny and original, and lives very much the way she wants to. Instead of a conventional house, she lives in a loft over covent garden, and has three lovers who don't know about each other. She keeps them apart not because she loves intrigue, but because she has real feelings of tenderness for all three. One is an English lord rather short on cash and complete with all the lordly diffidence, another is a

young thief who fell through the skylight one night, and the third is an affluent black American lawyer studying in England. She is not the archetypical temptress, the collector of men's hearts, but sees both the limitations of her three lovers and their strengths, and respects them for what they are. Her interesting and independent life is upset by pregnancy, and Wells here grapples with the sorts of problems that are common to all women, even if they choose to live freely. Jane considers marrying each of them, and is forced to reveal their mutual existence, but ends up, because of circumstances and feeling, staying unmarried and keeping the child. Throughout, the comedy and relative unimportance of her fix is balanced against the real suffering she undergoes and causes, so our view is both ironic and tender. Here, as in other new women's fiction, the emphasis is not on backing off from the traditional problems of women living in the world, and creating a fantasy world of freedom, but on showing and creating possibilities for dealing with those problems and achieving freedom and activity in spite of them.

One of the most interesting of these newer women writers is Grace Paley. She has done two books of interconnected short stories, **The Little Disturbances of Man** (Viking, 1959), and **Enormous Changes at the Last Minute** (Farrar, Straus, Giroux, 1974). The stories are taut, economical, ironic and imitate the matter-of-fact rhythms of everyday life. The main character in both books is Faith Asbury. She has two sons, Richard and Tonto, and her husband is a handsome man who is always off flitting around the world and writing letters for money. She inhabits the city world of mothers with small and not-so-small children, often without husbands and short of money, who meet in parks and on stoops, and share the bonds of motherhood and friendship. While these women may often seem just statistics for welfare roles, here they are made individual and real, and we

are able to see things through their eyes for a while.

Faith's ambition to be a good mother and still live her own life is shown most sharply in the last story of **Enormous Changes**, "The Long Distance Runner." She is middleaged, her sons are well on their way to be grown, and she takes up running as a sort of avocation. She decides to run through her old neighborhood in Brooklyn where she grew up, which is now a black slum, and ends up staying with a mother and her four children in her old apartment for three weeks. Her presence is not wholly acceptable, and the black woman thinks her rather foolish at times, but in taking care of the babies and the older boy together, they reach a touchy sort of truce, and achieve an understated friendship. When she leaves, she runs home, and tries to tell her lover and sons about her experience, but they are wrapped up in their own worlds. Yet she explains herself well: "A woman inside the steamy energy of middle age runs and runs. She finds the houses and streets where her childhood happened. She lives in them. She learns as though she was still a child what in the world is coming next" (p. 198.).

Marge Piercy embodies more of the direct experience of the women's movement in her books than any of the other writers in this group. In **Small Changes** (Doubleday, 1973), she creates two women protagonists, Miriam and Beth, who come from vastly different backgrounds, are friends in spite of this, and have very different potential futures as the novel ends. Miriam is from a well-to-do Jewish family, is well educated, attractive, and makes a career for herself as a computer mathematician. Beth comes from a working class family, never goes past highschool, and is a runaway from an unpleasant and extremely restrictive marriage. They meet in Boston, Miriam the image of success, sensuality and sophistication, and Beth the small, timid, naive seeker. They both have had tumultuous and

sometimes unhappy experiences with men and the counter-culture, and both want to get out of the patterns that seem to trap them. Miriam chooses marriage to a pleasant mild mannered man in her profession, and Beth joins a women's collective and falls in love with a woman. Curiously, it is Miriam's life that begins to deteriorate and slacken. She is tricked into motherhood, gives up her job, and, even when she completes her thesis, finds little outlet for her knowledge, energy and sexuality. Her husband becomes more and more demanding, and she is seen at the end of the novel as the overweight almost middle-aged shrewish wife by another woman who is in love with her husband. Beth becomes more involved with women and freedom, and refuses to live in any of the pre-ordained patterns; we have the sense that she will be "rewarded" for this choice. In this novel, Piercy calls into question the traditional family structure, but also goes on to affirm the notion that advantages—if what one wants is a new kind of life—are not always what they seem. Here, she supports the position that if women are to find any sort of freedom and development, entirely new forms of social and personal interaction are needed.

Erica Jong starts her novel, **Fear of Flying** (Holt, Rinehart & Winston, 1973), with the epithet, "Bigamy is having one husband too many. Monogamy is the same." The novel continues in this vein — it is arch and funny and self-conscious, told through the voice of Isadora Wing. She is prone to incisive character assassinations, self-irony and wit, and is caught both by her desires to prove herself as poet and teacher and her fears of being that unmentionable thing—a woman alone without a man. The paralyzing nature of her fears is emblemized by her terror of flying as a passenger on plane. The story evolves as she goes with her husband, a Chinese psychiatrist, to a conference of psychiatrists in Vienna, and there becomes involved with a Laingian type who proclaims an end to all human restrictions

and responsibility. And this is for Isadora the false start. While she rides around Europe with him in an open sports car, and tries desperately to act and feel free, she becomes more depressed and disoriented. When he ditches her, she spends a really painful night in a Paris hotel, and there is able to make a tentative peace with herself, her desire, and their expression through her work. She is, like other characters discussed here, both a sensual and intellectual woman, and refuses to give up either modes of being. At the end of the novel, she goes to London to find her husband, and sees, because of a chance encounter, the limitations and pain that he too experiences. In dealing with her own aloneness, and recognizing another's, she has relinquished a portion of fears, and can enter into life both more freely and compassionately.

There are other writers whose work should be considered in this light too; most notably Tillie Olsen and Margaret Atwood, and I'm sure that there will be more emerging. And I would not like to imply that this new kind of fiction has no antecedents. From Austen on through Carson McCullers, Eudora Welty and Joyce Carol Oates, the preoccupation with everyday lives of women has shown itself, and prepared the way for others who give it their full attention. Yet the very fullness of attention is what separates the present group from the earlier (and sometimes contemporary) women writers, and allows them to be considered "as a group" at all. That the legitimizing of the important concerns of women's lives is new, and literally and socially exciting, is easy to recognize, and I hope that we, as librarians, will be on the lookout for the others who are bound to add to this vein. While much fiction, especially "women's fiction," is often considered frivolous, we are here presented with writing that is both interesting and responsive, and encourages us, through the use of our imaginative powers, to see how real women living in the world can create for themselves fully humanized lives.

“From Rags to Riches”

Nell Rountree

The activities and services in the Choctaw County Library are so different today. It is no longer just a humdrum place to go when a book is needed for a daughter's or son's book report. The library is recognized now by the public in Hugo as the place to go when you need special information or help with questions or problems that may come up with a school assignment or a club program — or perhaps the answer to a question is needed in a hurry. Just a telephone call to the librarian will usually get that information.

Since becoming a member of the Choctaw Nation Multi-County Library System, many new activities and programs have been added to the library along with other additions inside that bring better service and pleasure today to many patrons. The monthly book orders keep a steady supply of new books on the shelves for reading enjoyment. The library continuously offers exhibits and displays. The Multi-County Library System sends traveling art exhibits, educational shows, etc. Some of the displays are local offerings. Craft work done by the nursing homes, senior citizens center and others. Many are collections of various types loaned to the library through the courtesy of interested citizens. Arts and crafts shows are held in the fall of the year and this is a great boon to craft lovers. The public is invited to display their work in the library and many new ideas abound.

The Choctaw County Library with assistance from the Multi-County Library System has in effect a volunteer program which is aimed at reaching elderly citizens in nursing homes and shut-ins. These volunteers bring library service to people who cannot come to the library.

The library assistant in Hugo conducts a class in jewelry making and other crafts at the Golden Age Home and the reports of how much the residents enjoy this is gratifying to library personnel.

Teachers in the Hugo Schools bring their classes to the library as an educational visit and to also introduce an awareness of how much pleasure children can find in their library. Discussions are held on how to use the library, how to get a library card and on programs for young people. This method is working very well.

Holiday programs are held in the library for young people during the year. Children have attended these in large numbers. Children receive special attention during the summer months. The library sponsors along with other public libraries in Oklahoma, a statewide summer program which covers a reading program, story telling and other activities. Film programs are held, puppet shows and drama presentations are offered. The “Let's Pretend Players” from Oklahoma City University are a high light of summer events. The children's section is decorated with a special “theme” every summer and this helps to create a festive atmosphere for youngsters.

For the adult patrons, the library keeps county history on films. This is a useful source for anyone needing to check dates or incidents taking place in Hugo or surrounding areas. The micro-film reader has been able to help many patrons this way.

Otis (teletype interlibrary loan) is

Nell Rountree is librarian for the Hugo community.

another service used to obtain materials or to assist with unusual requests that the local library is unable to furnish. Every effort is made through transmission sites to fulfill the patrons needs. This service is widely used.

A public issues project "Limits to Freedom — Oklahoma's Private Values and Public Policies on the Right to Read" will be sponsored next fall by the Multi-County Library System and other Library Systems. The purpose of this project is to encourage open dialogue among citizens of Southeast Oklahoma in order that they may be exposed to the many issues related to intellectual freedom as it is now legally established. Programs will be of two formats — reading and discussion groups and film discussion groups. More data on this will be available in the near future.

Another point to be stressed is the cooperation of the Multi-County Library coordinators who work in different regions of the System. Mrs. Linda DeBarry of Broken Bow works in the Choctaw and McCurtain county areas and brings many ideas and help with library work, programs, and book selections to the Choctaw County Library.

Circulation of books and other materials has increased greatly and reaches its peak during the summer vacation months when young people and most adults have more free time to use the library.

Some patrons use the library as a place to come in during the day to relax with newspaper and current magazines provided for the public. Browsing is encouraged, and a friendly atmosphere is the rule at the Choctaw County Library.

Library board meetings are held in the library and other meetings related to library matters.

The activities that have been described in this report and other programs and services are constantly on the agenda, and efforts are toward bringing every available

service, the best in literature, and interesting projects for all citizens in the community. Incidentally, more than three thousand new books have been added to the library shelves since becoming a member of the Multi-County Library System.

With this growth in activities at the Hugo Library, our next step must be the expansion and beautification needed to encourage the interest as the population grows, so that all citizens will have availability to a modern well equipped library, which is a vital part of every progressive town. The Hugo library board, the Multi-County Library System and interested citizens are making big strides toward this goal, so it can be seen that much has been accomplished in library services and growth for the past two and one-half years.

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Literary Notes

Lenore Clark

Yet another Jack Bickham book is off the press. This one, **A Boat Named Death** (Doubleday) is a stark adventure story set in the Old West.

More honors for Harold Keith's Newbery medal winner, **Rifles for Watie**. The sound recording has received an Americana Award from the Freedoms Foundation at Valley Forge, Pennsylvania. An audio film-strip version is also available.



From the filmstrip of *Rifles for Watie*

Again this season the Contemporary Authors Series at the University of Oklahoma brings outstanding guest speakers, beginning in October with poet and novelist, Alice Walker, and playwright David Rabe. Ishmael Reed, poet and novelist, appears November 12-14; Elizabeth Janeway, essayist and novelist, an effective spokeswoman for the women's movement, is scheduled for January 27-28; critic Robert Scholes appears February 10-11; Diane Di Prima, poet, is scheduled for March 2-4; and Lawrence Ferlinghetti, poet and novelist, is due April 12-14.

The compilers of the bio-bibliography of Oklahoma authors (**Oklahoma Librarian**, October, 1974) are reiterating their request for cooperation. The initial list of books by Oklahoma authors will be distributed to librarians, writers, and newspaper editors soon, with the request that corrections and additions be returned to the compilers.

John Ezell's new edition of **The South Since 1865** (Macmillan) provides insight into the transformed South. His analysis of events during the 1960s which virtually overturned earlier truths about the South make this edition particularly note-worthy. Ezell is a professor of History at the University of Oklahoma and Curator of the Western History Collections at the O.U. Library.

Time again to enter the annual poetry contest sponsored by the Poetry Society of Oklahoma. Rules governing entries may be obtained from John M. Murphy, 501 N.W. 18th, Oklahoma City. Recipients of national and state awards are to be announced at the February session of the Society.

Now **Territorial Governors of Oklahoma** is available in hard cover (Oklahoma Historical Society). Edited by LeRoy Fischer, the work was originally issued as a collection of papers by his graduate students at Oklahoma State University and featured in the Spring, 1975 **Chronicles of Oklahoma**.

School Library News

Aarone Corwin

The OASL Executive Board members have been preparing all summer for the October 23 OEA meeting to be held at the Hilton Inn West, I-40 & Meridian, Oklahoma City. This year's theme is the "Administrative Commitment to Media Programs." You are all encouraged to attend and to **bring your administrators**. Pre-registration is \$2.50 and late registration is \$5.00.

The Executive Board has also made the following committee appointments for the 1975-1976 school term: Unification Study Group, Sheila Alexander, Chairperson; State Standards Implementation, Sarah Jane Bell, Chairperson; Auditing Committee, Lillian Jones, Chairperson; Nominating Committee, Aarone Corwin, Chairperson; Constitution Revision, Barbara Campbell, Chairperson. Your suggestions for any of these committees will be greatly appreciated.

State legislation has been a matter of concern to the OASL legislative committee. The resolution, voted upon at the OEA delegate assembly and discussed in the last "School Library News" column, we hope

will be incorporated as a part of the OEA legislative package.

Another issue to be faced in the near future which will affect libraries across the state is SJR no. 8, a bill that would increase the special ad valorem tax levy for cooperative and joint city-county libraries from a maximum of 2 mills to a maximum of 4 mills on the dollar. This proposed constitutional amendment goes before a statewide vote in November of '76. We will be working with the Library Development Committee for the approval of this amendment. It will take everyone's work across the state to help this pass.

There has been a very positive trend of school librarian involvement in other Oklahoma Library Association activities. We are very pleased to announce that 211 school librarians belong to OLA and that 26 are serving on OLA committees. Sheila Alexander has also been asked to represent school librarians as a non-voting member of the OLA Executive Board.

Sheila is again very busy conducting workshops across the state. This year's theme is "Library Media: Programs and Problems." Hopefully, you have attended one of these workshops. If not, November 6 she will be conducting one at the Foster-Estes Vo-Tech School in Oklahoma City. Another is scheduled for November 8 at the Educational Service in Tulsa. Sheila is covering the following topics: 1) State standards in comparison to regional and national standards; 2) Certification of library media personnel; 3) Bicentennial materials; and 4) Question and Answer session.

Sheila also reports that as a result of last year's telecast, OSAL will again be featured as a part of the "Inside Oklahoma Education" series. This year's topic is "Multimedia in the Classroom." Taping will be January 5 so watch for viewing information around that date.

"Confused? Read" is this year's theme for Children's Book Week November 17-24. Hopefully, you have already made your

plans for this special time. I would like to share some of your ideas. Please jot them down and send them to me.

The Children's Book Council is honoring the nation's bicentennial by sponsoring a special year-round reading program entitled "American Bicentennial Reading." The promotional materials are patriotic, eye-catching and child-oriented. To order a free pamphlet called "Planning an American Bicentennial Reading Program" write the Children's Book Council at 67 Irving Place, New York, N.Y. 10003 and enclose a self-addressed stamped envelope.

You may also be interested in ordering the promotional materials for both Children's Book Week and/or the American Bicentennial available from the Upstart Company. Order from: Upstart, Library Promotionals, Box 976, Hagerstown, Maryland 21740.

The School of Library Science of the University of Oklahoma has scheduled a Conference on Children's Books in Mexico, December 26 to January 3, to be held in Colima, Mexico at the University's Hacienda El Cobano. Conference leaders will be Dr. Frances Laverne Carroll, Professor of Library Science, and Mary Meacham, Instructor of Library Science.

The purpose of the conference is to bring together practicing children's librarians, teachers of children's literature, and graduate students to share their knowledge and to extend their knowledge of children's books portraying the Chicano.

The conference will include seminars, field trips, and research projects. The research project will involve the selection of titles from children's literature which are to be evaluated against the cultural background of Mexico, with the assistance of local teachers and librarians.

Discussions and materials will be in English; however, if any research projects necessitate the use of Spanish, translation services can be provided at the expense of the participant. Further information will be available upon request.

Inquiries about the Conference should be directed to the University of Oklahoma, Hacienda El Cobano, 555 East Constitution Avenue, Norman, OK 73069, (405-325-1751). Limited enrollment. Variable Credit, 1-2 hours. Prerequisite: basic course in children's literature. Deadline for application is November 15. Initial fee of \$50.00 must accompany application. Total cost is \$400.00 (includes air fare from San Antonio, Texas, room and board, and instruction).

Dr. Leroy Ireton, although not a new name at the State Department of Education, is new to the position of Administrator of Resource Innovation and Support Programs, vacated by retiring M. M. Vickers. He has previously served as a curriculum specialist in science and math, has worked with teachers certification, was the Deputy Administrator of Title I programs, and as of July 1, was promoted to administrator of the Title II, III, and IV programs.

His responsibilities are numerous, but primarily he develops guidelines and procedures for participation by public schools for Title II. He also establishes application procedures and standards for the consolidation of the new Title IV ESEA program.

Dr. Ireton feels strongly that the library and media standards across the state need to improve. He cautions us to make our administrators aware of our needs and services in relationship to the total educational program, so that funds will be allocated to libraries.

"Awareness is the key to the whole thing. Evaluate your programs—showing positive gains and the benefits to children provided by your library. Establish long-range goals to determine what funds are needed, then proceed to make your feelings known."

Dr. Ireton's advice comes from experience. He's taught for eleven years in Texas and Oklahoma, and also has served as a school superintendent for two years

before joining the State Department of Education.

He received his Bachelor of Science Degree in 1960 from Southwestern State College; a Masters of Teaching Degree from Southeastern State College in 1962, and as of June 1, received an Ed.D. from the University of Oklahoma.

Dr. Ireton, Delores, his wife, Roy and Dana their children, reside in Midwest City.

Besides Dr. Ireton's recent appointment, there have been many other personnel changes across the state.

Meredith Cockrell has accepted the media specialist position at the new Innovative High School in Oklahoma City.

Lucalia Hinson, is the librarian at John Marshall High School.

Cleveland Junior High has Dana Horschburgh, a recent graduate of OSU as its librarian.

Dean Draper, formerly the librarian at Nowata Elementary is now at Sayer High School.

Carla Kitzmiller has accepted the position of Resource Center Director at Whittier Middle School in Norman.

Celia Morris is the Resource Center Director at Adams Elementary School in Norman. She replaces Carol Magid who has taken a year's leave of absence.

Jo Ann Weatherford of Norman has accepted the Resource Center Director position at Cleveland Elementary School.

This year the OASL is planning to honor all retiring school librarians with a special tribute in their respective hometown newspapers. Those people who are planning to retire in the near future should send their names to Sheila Alexander. Do not be bashful, you have earned this honor!

Have a good year!

1976 OLA Conference

March 25-27
Lincoln Plaza Inn
Oklahoma City, Okla.



*Theme: "The Spirit of '76: A View
of the Past, A Vision of the Future"*

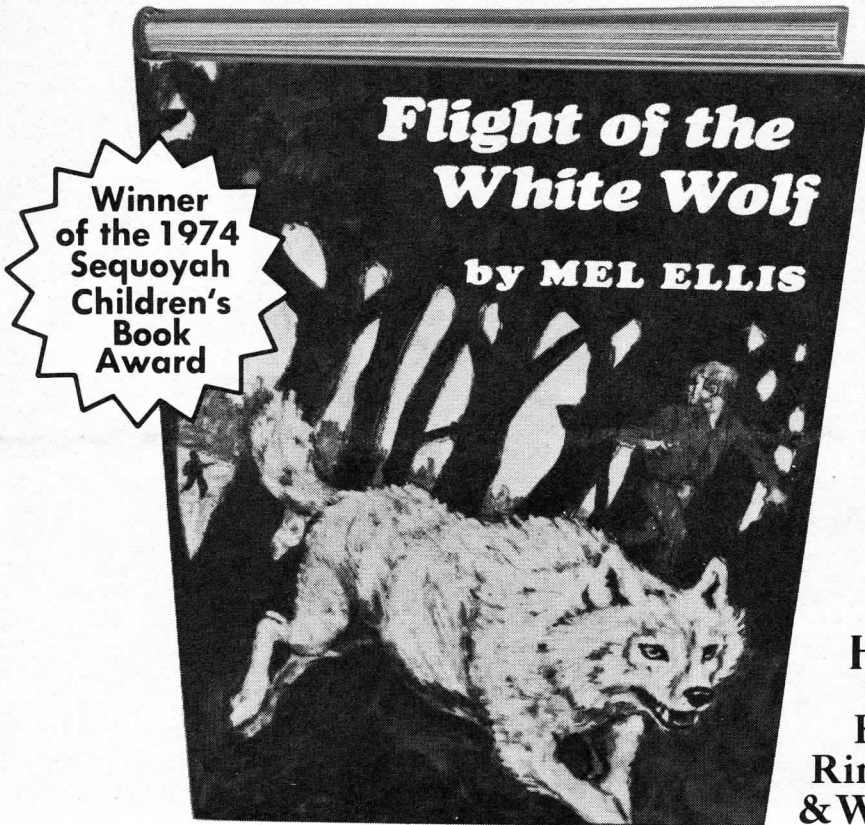
FLIGHT OF THE WHITE WOLF

The Sequoyah Award Winner is now back in stock!

Written by Mel Ellis, one of America's leading naturalists and conservationist-authors, *Flight of the White Wolf* is a suspenseful saga of survival in the Wisconsin wilderness. Readers everywhere have responded to this touching tale of a wolf and the boy who raised him from a pup as together they attempt a daring escape to freedom in the face of cold, starvation, and relentlessly-pursuing hunters.

In Oklahoma, schoolchildren selected this compassionate and exciting story to receive the Oklahoma Library Association's Sequoyah Children's Book Award for 1974.

Flight of the White Wolf may be ordered through your local distributor, or direct from the Trade Sales Department, Holt, Rinehart & Winston, 383 Madison Avenue, New York, NY 10017. \$4.95



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OLA Governor's Mansion Library Committee

Virginia Collier

Committee Chairperson

The 1974-75 Governor's Mansion Committee was a little late in fulfilling its duties as the members thought it best to wait until the new governor and his wife, David and Janna Boren, could get settled into the mansion and express a few of their ideas on this book collection; therefore, it was mid-June before the books could be acquired and the presentation made by

Leonard Eddy, president of OLA during the period of 1974-75, to Mrs. Boren.

Governor Boren requested that a few political biographies be added, and the Committee wished to up-grade the children's selection, so the following books were presented to Mrs. Boren in the library of the Governor's Mansion on June 10, 1975:



Ambassador World Atlas

American National Red Cross, **Standard First Aid and Personal Safety**

Stuart G. Brown, **Conscience in Politics: Adlai E. Stevenson in the 1950's**

Marcus Cunliffe, **America's presidents & the Presidency**

William O. Douglas, **Go East, Young Man**

Duncan Emrich, **The Hodgepodge Book; an Almanac of American Folklore**

Stephen R. Graubard, **Kissinger: Portrait of a Mind**
Jacob Grimm, **The Juniper Tree, and Other Tales from Grimm**

Virginia Hamilton, **M. C. Higgins the Great**

Annemarie Huste, **Annemarie's Cookingschool Cookbook**

Sidney Landau, **Doubleday Dictionary**

Nina Leen, **And Then There Was None**

C. S. Lewis, **The Lion, the Witch, and the Wardrobe**
Lincoln Library of Essential Information. 2 vols.

Robert McCloskey, **Homer Price**

Gerald McDermott, **Arrow to the Sun**

Alice Marriott, **American Indian Mythology**

Nobel Prize Library: Ivo Andric, Ivan Bunin, Thomas

Stearn Eliot, Ernest Hemingway, Selma Lagerlof

Adela Rogers St. Johns, **Some Are Born Great**

J. R. R. Tolkien, **The Hobbit**

Laura Ingalls Wilder, **Little House in the Big Woods**

Bob Woodward, **All the President's Men**

Jonathan Daniels, **White House Witness: 1942-1945.**

Prepare Now for "CUD" Workshop

**Hiram L. Davis
and Karen S. Weddle**

The Executive Committee of OLA's College and University Division is planning a workshop for Friday, December 5, on "User Education in Academic Libraries — Orientation and Instruction." The meeting will be held at Oklahoma City University in the lounge of the Angie Bishop Chapel. Speakers include Hannelore B. Rader, Orientation Librarian at Eastern Michigan University, and Jay Poole, Director of the Undergraduate Library at the University of Texas at Austin where a new orientation/instruction program has recently been designed and implemented.

According to ACRL's Bibliographic Instruction Task Force, "A basic responsibility of an academic library is to instruct the community in the effective identification and use of information resources relevant to their needs and interests."¹ Many colleges and universities, especially those with large undergraduate populations, have feebly attempted to fulfill this obligation. However, effective, far-reaching programs have been few and far between primarily because of the general lack of administrative support in terms of funds and personnel.

Where does one begin to design and implement an effective user education program? We have selected a few readings and bibliographies which are recommended as a starting point. These should help you ask pertinent questions such as: Why should a library instruction program be established? What needs are to be met? To whom should it be given? Who should be in charge? What should be taught? How should it be presented? The readings should also provide a few answers based upon the research findings and experiences of other librarians.

Association of College and Research Libraries. Bibliographic Instruction Task Force. "Toward Guidelines for Bibliographic Instruction in Academic Libraries." **College and Research Libraries News** 36 (May 1975): 137-139, 169-171.

Includes statement of guidelines for components of an "effective bibliographic instruction program" and a "model statement of objectives for bibliographic instruction for undergraduates." In the future, the Task Force intends to amplify the guidelines with additional statements to include: . . . "(1) model written profiles of information needs of academic community groups, (2) model bibliographic instruction program goals and timetable for implementation, (3) model evaluation programs, including questionnaire forms and tests, and procedures, and (4) detailed statements on facilities, equipment, and materials needed for bibliographic instruction" (p. 137).

Association of Research Libraries. Systems and Procedures Exchange Center. **Spec Kit: Library Instructions**. Washington, D.C.: Association of Research Libraries, April, 1975. (\$7.50 to ARL members; \$15.00 to non-members)

Includes proposals for library instruction programs, sample materials used by ARL members plus Nancy Zeidner's "Library Instruction Survey Analysis" of administrative and operational patterns of programs of sixty-four ARL libraries.

Conference on Library Orientation, Eastern Michigan University . . .

1st, 1971 **Library Orientation**. Edited by Sul H. Lee. Ann Arbor, Michigan: Pierian Press, 1972.

2nd, 1972 **A Challenge for Academic Libraries: How to Motivate Students to Use the Library**. Edited by Sul H. Lee. Ann Arbor, Michigan: Pierian Press, 1973.

3rd, 1973 **Planning and Developing a Library Orientation Program**. Edited by Mary Bolner. Ann Arbor, Michigan: Pierian Press, 1974.

4th, 1974 **Academic Library Instruction: Objectives, Programs, and Faculty Involvement**. Edited by Hannelore B. Rader. Ann Arbor, Michigan: Pierian Press, 1975.

Dyson, Allan J. "Organizing Undergraduate

Library Instruction: The English and American Experience." **Journal of Academic Librarianship** 1 (March 1975): 9-13.

Reports on a study of administrative/operational structures of undergraduate library instruction programs designed to determine the best way to organize programs at larger institutions.

Givens, Johnnie. "The Use of Resources in the Learning Experience." in **Advances in Librarianship**, vol. 4, pp. 149-174. Edited by Melvin J. Voigt. New York: Academic Press, 1974.

"Learning to use the resources of a library effectively in the learning/teaching experience is somewhat different from learning to master library skills." He continues . . . "skillful use of library tools alone will not insure resources being made a part of the learning experience" (p. 151). Includes historical description of the library's role in library instruction, new educational philosophy of the sixties, and resultant changes in the theory and practice of user education.

Henning, Patricia A. and Shapiro, Joyce, eds. "Library Instruction: Methods, Materials, Evaluation." **Drexel Library Quarterly** 8 (July 1972).

Henning, Patricia A. and Stillman, Mary E., eds. "Integrating Library Instruction in the College Curriculum." **Drexel Library Quarterly** 7 (July/October 1971).

Hopkinson, Shirley Lois. **Instructional Materials for Teaching the Use of the Library**; a selected, annotated bibliography of films, filmstrips, books and pamphlets, tests, and other aids. 4th ed. San Jose, Calif.: Claremont House, 1971.

Lubans, John, Jr. ed. **Educating the Library User**. New York: R. R. Bowker, 1974.

Compilation of essays, case studies and research reports on the "problems, hopes, and techniques of instructing library users and nonusers, . . . in the effective use of libraries and their resources." The editor dubs it the "first book on the subject from a total systems point of view" (Preface, xi).

Mirwis, Allan. "Academic Library Instruction — a Bibliography, 1960-1970." **Drexel Library Quarterly** 7 (July 1971): 327-335.

Includes all printed materials published from 1960 to 1970 "concerning or suitable for academic library instruction" in four categories: (1) periodical articles, (2) research studies and theses, (3) general handbooks and guides, and (4) programmed texts. The author plans an expanded version to contain handbooks and guides in subject areas and suitable audio-visual materials.

Rader, Hannelore B. "Library Orientation and Instruction — 1973: an annotated review of the literature." **Reference Services Review** 2 (January/March 1974): 91-93.

Bibliography of materials relating primarily to academic library users.

Schwarz, Philip John, comp. **The New Media in Academic Library Orientation 1950-1972**: an annotated bibliography. Bethesda, Md.: ERIC Document Reproduction Service, ED 071 682, 1973. (Earlier version published in **Mountain Plains Library Quarterly** 15 (Spring 1970): 19-28, 30.)

Selected bibliography of papers dealing with the use of media in academic library orientation. Includes general literature, bibliographies of available software, plus papers on specific media: audio-tapes, computer-assisted instruction, films, programmed learning, slides, slide-tapes, teaching machines, and television.

Young, Arthur P. "Research on Library-User Education: a Review Essay." In **Educating the Library User**, pp. 1-15. Edited by John Lubans Jr. New York: R. R. Bowker, 1974.

Selectively reviews research from the 1930's with emphasis on the past ten years.

You should also be acquainted with a clearinghouse named Project LOEX (Library Orientation Exchange) which was established in 1972 at Eastern Michigan University (Ypsilanti, MI 48197). Its objectives are (1) to facilitate communication among academic libraries with orientation and in-

struction programs, (2) to assist libraries interested in developing such programs, (3) to aid librarians in research endeavors and in furthering their professional education on an informal basis. To become a member, libraries submit information via questionnaires on their user education programs and deposit samples of their instructional materials. In exchange, they have access to the Project's files through written or telephoned requests or personal visits. The **LOEX News**, a newsletter sent to all members, provides information on the Project's activities and those of the ACRL Bibliographic Instruction Task Force and reports on happenings in the field.²

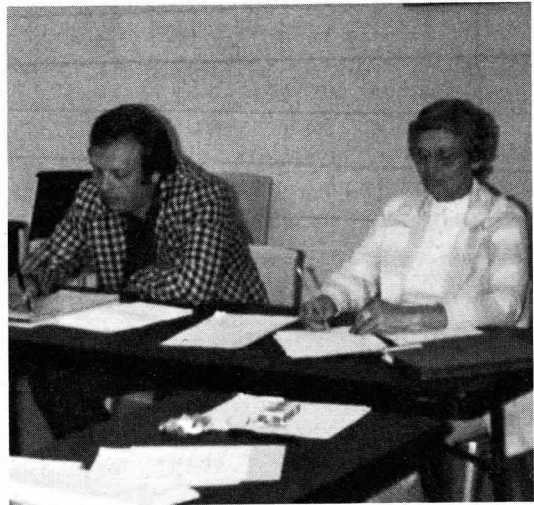


Members of planning group discuss workshop on library orientation. Above: Sheryl Anspaugh. Right: top, Hiram Davis, Marian MacInnis; bottom, David Eyman, Juanita Johnson

Notes

¹Association of College and Research Libraries. Bibliographic Instruction Task Force, "Toward Guidelines for Bibliographic Instruction in Academic Libraries," **College and Research Libraries News** 36(May 1975): 137. (Note that the academic library's "community" includes faculty too and consider the degree of cooperation or involvement required of the teaching faculty to achieve the goals of user education.)

²Mary Bolner Butterfield, "Project LOEX and Continuing Education," **Michigan Librarian**, 41 (Fall 1974):12.



OLA Distinguished Service Award and Citizens Recognition Award

For qualifications, see
OLA Constitution and Bylaws,
Articles IX of Bylaws.

Send your nominations to:

Ann Hoyt, Chairperson
OLA Awards Committee
Oklahoma State University Library
Stillwater, OK 74074

ALA—SAN FRANCISCO

Irma Tomberlin

ALA Councilor

San Francisco must surely be one of the most fascinating cities in the world, and you can imagine how exciting it was for me to be experiencing it for the first time. The weather was perfect throughout the week, and the time stolen from meetings was spent in exploring the intriguing shops in Ghirardelli Square, the Cannery, Fisherman's Wharf and other delightful places. My constant wish was for more time and more ready cash!

The conference drew a large registration and hopeful news from the Executive Director indicates membership figures holding up well with the new dues structure and budget estimates much brighter than in re-

cent years. Some divisions apparently are losing membership, but a concentrated public relations effort will be made to assist all divisions in attracting new members. ALA officers and staff are keenly aware of the need to be more visible and responsive to its membership. A 24-hour membership "Hot-line" has been instituted to receive complaints and suggestions from members, and this is only one of many plans aimed at improving relationships between Headquarters and members throughout the country.

Council sessions were lengthy and surprisingly calm, compared with other years. I feel that we spend too much time on some issues of relatively little importance, and not enough time on other issues, which justify more deliberation. Some of the actions of Council are listed below in summary. I have the full text of all Council documents and would be happy to share them with any of you if you will let me know of your interest.

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Institutions encouraged to support attendance at ALA conferences of both administrative and nonadministrative staff and that preference be given to employees who are ALA members in providing financial assistance for conference attendance. It was felt that this could be implemented most effectively by chapters at the state level.

Approved a motion to instruct the Comm. on Constitution and Bylaws to change the Bylaws to create a category of membership for Trustees and Lay members at a basic fee of \$20 and a \$15 fee for the division.

(This in effect constitutes a total fee of \$35 for trustees, and I must confess that I had hoped for a total fee of between \$20 to \$25 for trustees)

Did not approve a resolution to restrict ALA conferences only to those states which have ratified the Equal Rights Amendment. Economic considerations played a strong part in defeating this resolution, for its passage would prevent the Association from meeting in Chicago.

Adopted a revised policy which supports the confidentiality of circulation records and other library records which identify names of library users.

Approved a resolution supporting the White House Conference on Library and Information Services and urging the President to appoint members of the Advisory Comm. immediately and requesting Congress to expedite funding for the Conference.

Expressed appreciation to NCLIS for its leadership and concurred in the concepts and recommendations contained in the revised NCLIS report.

Approved the establishment of an Editorial Advisory Comm. for American Libraries and directed the Editor to report directly to the Executive Director of ALA.

Continued to strongly oppose the appointment of Dr. Daniel Boorstin to the position of Librarian of Congress, and urged the President to withdraw the nomination. If this were not done, then to urge the Senate to reject his nomination.

Membership resolutions will come to Council for action at the Midwinter meeting in January. Some of these resolutions deal with:

Library services and materials for Vietnam refugees.

Establishing guidelines for editing all future publications and official documents with concern for implementing Council's actions on sexist terminology and advertising.

Concern for the rights and opportunities of part-time employees in libraries, that they be equal to those of full-time employees.

A ban on smoking in all meetings at future conferences.

Request the President to extend to ALA the privilege of reviewing recommendations and/or nominations for the position of Librarian of Congress, and affirming for the record that the person nominated to be Librarian of Congress should be a qualified professional librarian.

Thank you for the privilege of representing OLA at the conference. It was a memorable experience. I would welcome any reactions or suggestions from you concerning the membership actions for my guidance at the Chicago meeting in January.

SWLA Conference Planned

Marion Mitchell

SWLA Executive Secretary

The Southwestern Library Association and the Mountain-Plains Library Association will meet in a Joint Conference November 11-13, 1976, in the Albuquerque Convention Center, Albuquerque, New Mexico. The Albuquerque Inn will be the conference hotel.

Rosemary Lane, Assistant Director of the Albuquerque Public Library, has been named Conference Local Arrangements

Chairperson. Coleen Salley, Assistant Professor, Library Science, L.S.U. -- New Orleans, will serve as Exhibits Chairperson. Program planning is being handled by SWLA President-elect, John Anderson, Director, Tucson Public Library.

A week-long post-conference tour of libraries, library schools and booksellers in Mexico is being planned. The trip will be open to members of either association. Marion Mitchell, Executive Secretary of SWLA, is handling arrangements for the tour.

CLENE Calls First Assembly Meeting

Public Information Office
CLENE

The Continuing Library Education and Network Exchange will hold its first Assembly meeting in Chicago, January 23 and 24, 1976, at the Palmer House. The primary purpose of the Assembly will be to provide a forum for discussing major issues in continuing education and to focus on two of CLENE'S program goals: experimentation and innovation in the design, context, techniques and technology used in continuing education and ways in which CLENE can assist groups and individuals in continuing education programs.

The two-day program will open with a presentation of the current problems and future requirements for continuing education in the library profession with a candid commentary on present efforts in relation to demand. Implications of self-assessment for future development will be highlighted by a sequence of presentations by well known specialists in continuing education.

Small group discussion of major issues in continuing education in which CLENE will take a leadership role will investigate development and use of testing and self-

assessment instruments; organizations, governance, products and services of continuing education; criteria for evaluation; and professional benefits and financing of continuing education programs.

The attendees will form the nucleus of the first CLENE Assembly and the closing session will be devoted to the organizational and procedural issues relating to CLENE.

In conjunction to the First CLENE Assembly meeting, a continuing education MATERIALS FAIR will offer pertinent and relevant materials for examination and distribution.

For further information, contact: Dr. Elizabeth Stone, CLENE, 620 Michigan Avenue N.E. Washington, D.C. 20064.

Limits to Freedom?

Barbara Davis

Project Director, **Limits to Freedom?**

The Intellectual Freedom Committee of OLA and the public library systems are providing an opportunity for any library in Oklahoma to use the materials developed for the LIMITS TO FREEDOM? project. The project's goal is to examine Oklahoma's community standards on the right to read. Local libraries may present film series, discussion groups, panels, debates, banned book exhibits, or other programs of their own design. Assistance will be provided by participants in the early programs.

Project materials include a videotaped television documentary, a film series, a taped radio series, a book discussion series, promotional materials, and a handbook on project development. The successful use of these materials in statewide programs encouraged the present effort to share the programs with other libraries, beginning with an October 16 workshop at the Oklahoma Department of Libraries.

Any librarian who missed the workshop or who wants further help in developing a LIMITS TO FREEDOM? program should

contact Beverly Joyce at 1510 Rosemont Drive, Norman, Oklahoma, 73069, or Barbara Davis at 225 N. Webster, Norman, Oklahoma, 73069.

"Happy Birthday, Freedom"

Dee Ann Ray

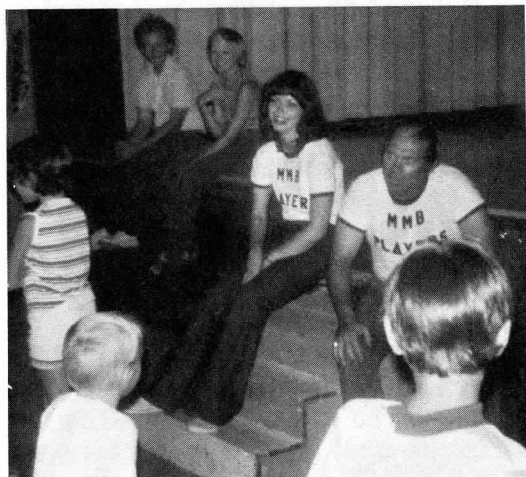
Western Plains Library System

The Western Plains Library System serving Custer, Washita, Dewey and Roger Mills Counties offered a unique experience in July for residents of their area. The world premiere of a new play by Claude Kezer of Weatherford was presented in eight locations through the auspices of the Oklahoma Arts and Humanities Council, the National Foundation of the Arts, the Western Plains Library System and a number of local sponsors.

"Happy Birthday, Freedom" is the name of the new musical and it was written to tie into the summer reading theme, "Celebration," all in honor of the 200th birthday of the United States. The play is an involvement drama, which allows for audience participation. Children and adults alike seemed to enjoy this feature of the performances. All of the songs are new ones composed by Claude Kezer, except the last song in the show, which is "Grand Old Flag."

The six players in the show have an opportunity to display their varied acting abilities, as they play sad parts, happy parts, a factory in operation, cars, planes, etc. Main characters in the play are Larry and Linda Liberty and Fred and Frances Freedom. The Liberties and Freedoms move west as the years of development of the United States pass. From the time of the revolutionary war through the atomic age, we see what happened in U. S. history. The history lesson is so much fun, that it is hard to believe how much is learned in the way of history in the show.

Summer players were: Mike Hanks of Calumet, Chris Arney of Weatherford, Bonnie Egerton, Weatherford; Mary Hensley, Weatherford and Debra Jean Pyeatt of Commanche. Also acting is Claude Kezer, author of the play.



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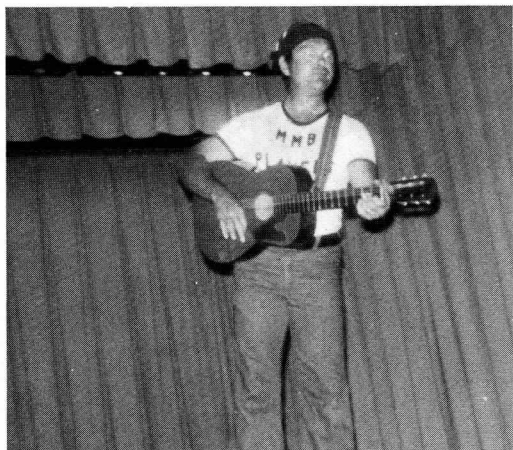


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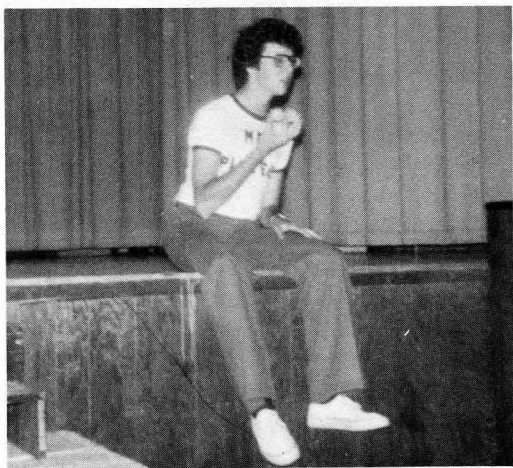
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Claude Kezer—"I'm Paul and I'm Tall"—logging in the Northwest



Chris Arney performs magic tricks before the play

The show will be available through the next year by contacting Claude Kezer of Weatherford at Southwestern Oklahoma State University. The acting group is called the "Magical Make Believe Players."

Their performances were partially funded by the Oklahoma Arts and Humanities Council, the National Foundation for the Arts, the Western Plains Library System and a number of local sponsors scattered throughout Custer, Washita, Dewey and Roger Mills Counties. The play was presented at Clinton, Custer City, Seiling, Vici, Hammon, Burns Flat, Weatherford and Cordell.

Native American Resources

Pearce S. Grove

Eastern New Mexico State University

Native American Library Resources

is the short title of a new 68 page guide to the books, periodicals, newspapers and New Mexico state and U.S. Government Documents located in the Eastern New Mexico University Library. With cover design and interior drawings by Native American art student, Harry Mondragon, the volume is unusually attractive and useful. A full listing of Library of Congress subject headings is given in the front section of the volume which is available as long as the supply lasts at \$1 each from Pearce S. Grove, Library Director, Eastern New Mexico University, Portales, New Mexico 88130.

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Jack Lewis Dies in Ohio

Heather Lloyd

OSU Library

John D. "Jack" Lewis, who was Administrative Assistant to the Director of the Oklahoma State University Library from August 1968 until February 1973, passed away July 30, 1975, in Bowling Green, Ohio.

A 1968 graduate of the School of Library Science at the University of Oklahoma, he was active in the Oklahoma Library Association, working with the Automation Roundtable, helping to get the **Oklahoma Union List of Serials** underway, and serving as chairman of the Local Arrangements Committee for the 1972 annual OLA conference which was held in Stillwater. He was also a member of the Retired Officers Association, the American Library Association, the Southwestern Library Association, and, later, the Ohio Library Association.

At the time of his death, he was Assistant Director of the Library at Bowling Green State University in Ohio. Survivors include his wife, Billie, and his two children, John, a sophomore at BGSU, and Elizabeth, a senior at OSU.

Ruth Brown Dies in Bartlesville

Ruth Brown, who served for many years as city librarian in Bartlesville, died September 10, 1975, at the age of 84. Miss Brown was employed in the Bartlesville library while it was located in the original Carnegie building and after it was moved to the Civic Center. She retired from the library in 1950. Funeral services were held in Collinsville on September 12 with Dr. Winston Weathers, Professor of English at the University of Tulsa in charge.

Vicki Withers Documents Librarian at OSU

Miss Vicki Dale Withers has been named Head, Documents Department, at the Oklahoma State University Library, Stillwater.

Formerly Assistant Social Sciences Librarian at the same institution, Miss Withers is a native of Beggs, Oklahoma, and received the B.A. degree from Oklahoma City University. She also studied at Kleingingersheim, Germany, and at the University of Oklahoma where she received the M.L.S. degree. Subsequently, she earned the M.A. degree in history at Oklahoma State University.

As Documents Librarian Miss Withers will direct a department which employs eight people working in a collection of about 800,000 documents.

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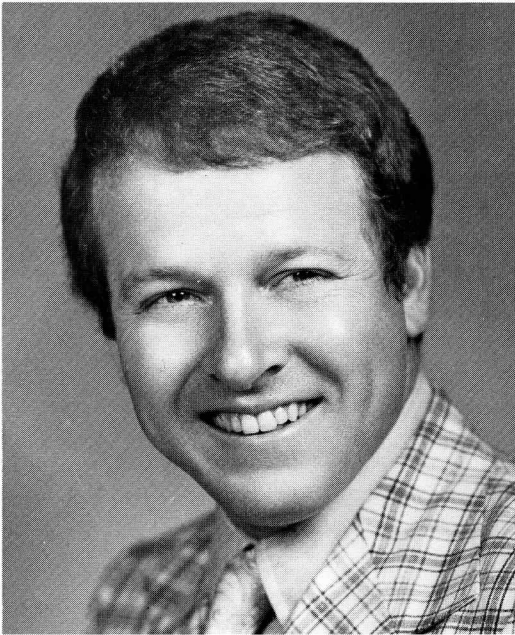
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Gary England Named NLW Chairman



Gary England has been named the 1976 National Library Week Chairman for Oklahoma.

Gary has been in the field of meteorology since 1957, when, after graduating from highschool at Seiling, Oklahoma, he joined the U.S. Navy Weather Service.

After the Navy days were over, he attended Southwestern State College, Weatherford, and the University of Oklahoma, earning a B.S. degree in Meteorology and Mathematics. Gary worked at the Atmospheric Research Laboratory while studying at O.U. and also attended post-graduate school in meteorology.

In 1965, he helped to organize Oklahoma's first commercial weather service and gained forecasting experience in the areas of agriculture, industry, aviation and radio.

Gary also spent four years as a consulting Meteorologist and Oceanographer in New Orleans where he acquired forecasting

experience for many parts of the world and completed oceanographic studies for numerous locations in the Northern and Southern Hemispheres. His forecasting responsibilities including detecting, tracking and forecasting storms and hurricanes while his oceanographic work allowed him the privilege of working on a wide range of climatological projects, which included a study for a proposed offshore nuclear generating plant.

As well as presently being Chief Meteorologist for KWTW in Oklahoma City, Gary is also an independent consulting meteorologist. He is a member of the American Meteorological Society and recently was appointed to the Oklahoma Weather Modification Advisory Committee.

Laverne Carroll Attends IFLA

The second meeting of the Planning Group on School Libraries was held August 19, 1975, during the meeting of the International Federation of Library Associations in Oslo. Six members of the Planning Group were present and approximately 25 people attended the open session devoted to the working document for the new Statutes of IFLA, particularly the section related to the manner in which school librarians would be represented in IFLA.

The Planning Group on School Libraries in the International Federation of Library Associations was organized in 1973 in Grenoble, France. The new Group provides a structure through which the interest in school librarianship of the associations affiliated with IFLA can be channeled. A second purpose is coordination of work at this level to avoid duplication and overlapping.

During the first year, the formation of a Planning Group of 12 members was accomplished. Dr. F. Laverne Carroll (U.S.A.) serves as chairman. Eight of the members were able to meet together for the first time at the meeting of IFLA in Washing-

ton, D.C., November 19, 1974. A secretary, Ms. Barbara Eddy, (Canada) was appointed. The composition of the Planning Group represents wide geographical coverage and many types of administrative patterns for school library service to young people. Liaison with the International Association of School Librarians and the American Association of School Librarians is accomplished through a representative appointed by each of these organizations to the Planning Group.

At the Oslo meeting a revision of the section on School Libraries in the working document concerned with the Medium-Term Program was submitted to the IFLA Secretary-General. The theme of the Lausanne meeting of IFLA, August 22-28, 1976, will be on the implementation of the Medium-Term Program, utilizing and enlarging the following projects:

To establish liaison with other committees in IFLA particularly the Audio Visual Working Group; to prepare an article for submission to the IFLA **Journal** on

school libraries; to continue a feasibility study on the systematic collection of data on school libraries; to work cooperatively for educational seminars for school librarians and for teachers of school librarians.

Library Director Named at NEOSU

News Bureau

Northeastern Oklahoma State University



Dr. David H. Eyman has been named director of the learning resources center of the John Vaughan Library at Northeastern Oklahoma State University. He taught at Findlay College in Ohio before coming to Northeastern. Dr. Eyman has a master's degree in United States history from the University of Ohio. He also has a master's degree in library science and Doctor of Philosophy degree in library administration from the University of Michigan. Dr. Eyman is from Lancaster, Ohio.

Southwestern State University Library Named

The Southwestern State University Library has been named "The Al Harris Library" in honor of the institution's president for 15 years. Dr. Al Harris retired from his position as president for the Weatherford institution on June 30.

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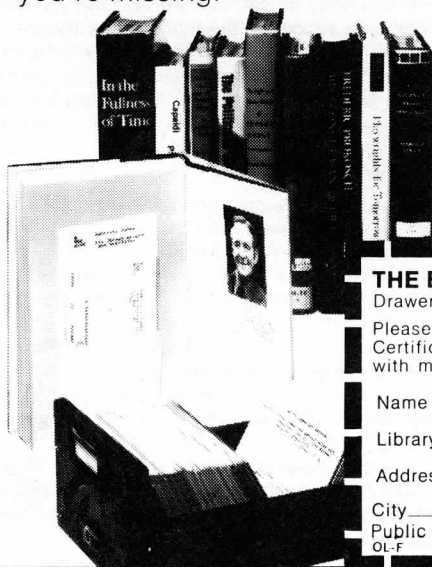
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MINUTES OF THE EXECUTIVE BOARD

The Executive Board Meetings of The Oklahoma Library Association are OPEN MEETINGS

All members are invited
and encouraged to attend.

November 21, 1975—

Pioneer Multi-County Library,
Norman

December 19, 1975—

Oklahoma City University,
Library Conference Room 504

January 16, 1976—

Oklahoma Department of
Libraries Conference Room

Date — Friday, June 20, 1975, 10 A.M.

Place — Home of Executive Secretary

Members Present — James Wilkerson, Alfreda Hanna, Frances Alsworth, Leonard Eddy, Irma Tomberlin, James Zink, Frances Kennedy

Guests Present — Marilyn Shackelford (chairperson of the Continuing Education Committee), Esther Mae Henke (Federal Relations Coordinator), Beverly Joyce (Chairperson of the Intellectual Freedom Committee), and Bill Lowry (Chairperson of the Resolutions Committee)

The meeting was called to order by the president. The minutes of the previous meeting were approved as presented.

Copies of the treasurer's report were distributed by Frances Kennedy. This included a report that the total income from the 1975 conference was \$1,388.44. The report was approved.

Irma Tomberlin summarized information received from ALA. She also announced that Dr. James Healey will be the director of the School of Library Science at O.U. beginning August 1.

Frances Kennedy announced that Lincoln Plaza was being considered as the site of the 1976 conference and that a decision needed to be made concerning this. Irma Tomberlin moved that we accept the Lincoln Plaza as the conference site for 1976. Leonard Eddy seconded the motion. The motion passed. The Executive Secretary also told of communications from library associations in Missouri and Florida. They requested information that she will investigate.

James Zink reported that the **Oklahoma Librarian** July issue would be the conference business issue and would be a little late because of ALA.

Esther Mae Henke reported that the Mansfield

amendment passed concerning the White House Conference, but that the conference committee will need to be convinced of its importance. She also reported for Ralph Funk that part of the 1976 conference will be requested for promoting the success of SJR 8 in the general election.

Alfreda Hanna stated that a possible 30 minute film on books and printing in Oklahoma will cost six to eight thousand dollars to make.

Jim Wilkerson indicated that the Sites Committee is considering Stillwater as a possible location for the 1977 conference. The possibility of that conference being a joint meeting with the Arkansas Library Association will affect that decision. Frances Kennedy suggested contacting Arkansas again and asking about meeting in **Oklahoma** as a joint conference before making a decision on the matter. The group concurred.

Marilyn Shackelford requested approval and sponsorship by O.L.A. in order to receive Dorothea Dale funding for the Workshop on Workshops to be held at Fountainhead Lodge in November. Some discussion ensued on possible partial scholarships to be offered to participants. Irma Tomberlin moved that we accept funding from the Dorothea Dale Committee and that the Continuing Education Committee investigate partial scholarships to be awarded to participants. Leonard Eddy seconded the motion. The motion passed.

Leonard Eddy presented copies of the distribution of funds under Senate Bill 254 for Oklahoma colleges and universities.

Bill Lowry and Beverly Joyce presented a request for \$500 to finance a press reception to be given in August to initiate activities to be carried out in the fall under the sponsorship of the Humanities Council. These activities will promote intellectual freedom. Leonard Eddy moved that we fund the reception. Irma Tomberlin seconded the motion. The motion failed.

The next meeting of the Board will be on Friday, August 15, exact time and place to be announced later.

Respectfully submitted,
Frances Alsworth,
Secretary

Date — Friday, August 15, 1975, 10 a.m.

Place — Southern Oaks Branch Library, Oklahoma City.

Members present — James Wilkerson, Alfreda Hanna, Verma Meador, Frances Alsworth, Frances Kennedy, Leonard Eddy, Mary Esther Saxon, Irma Tomberlin, James Zink.

Guests present — Esther Mae Henke, Dee Ann Ray

The meeting was called to order by the president: The minutes of the previous meeting were approved as presented.

Copies of the treasurer's report were made available to those attending. A treasurer's report for the past fiscal year will be published in the **Oklahoma Librarian**.

Irma Tomberlin reported on items considered at ALA conference in San Francisco. She indicated that ALA membership seems to be holding its own under the new dues structure and that many divisions are doing well under it also. Some, however, are in need of financial subsidy.

Frances Kennedy announced that S.W.L.A. dues will no longer be collected by state associations. This means that O.L.A. will no longer receive the one dollar per member from S.W.L.A. dues and that our membership application blanks will be altered to meet the new situation.

Jim Zink reported that the business and membership issue of the **Oklahoma Librarian** will be out the last of August. More copy was made available than could be used — a most unusual occurrence. Some membership lists will be available apart from the copies of the journal for those who wish to obtain them.

Esther Mae Henke said that the proposed White House Conference will not be funded unless the President requests it. Top-ranking Republicans might influence his decision (a word to wise librarians). The fate of Title II has not yet been decided; there is still time to communicate with legislators concerning it. Senator Bellmon made a helpful statement in support of the education bill.

Esther Mae reported for Ralph Funk that it appears O.D.L. will not lose personnel in the current statewide cutback.

Alfreda Hanna presented a tentative conference program for 1976. The conference theme will be "Spirit of '76 — A View of the Past — A Vision of the Future." Guy Logsdon is to work with the committee on a film depicting Oklahoma library history. No definite information on the film is presently available. Irma Tomberlin requested that a half-hour ALA rap session be included in the conference schedule; she suggested possibly 4:00 to 4:30 p.m. on Friday.

Mary Esther Saxon asked about the possibility of separating the Sequoyah luncheon from the O.L.A. conference. This has been suggested before, but the present Sequoyah committee might wish to reconsider it.

The Sequoyah Committee has scheduled meetings through February. Doris Cline resigned from this committee and Phyllis Batt has been named as her replacement.

The Governor's Mansion Library Committee reported that Governor Boren has some books he wishes to add to that collection.

The Membership Committee is promoting membership at the state, regional, and national levels. They are especially encouraging institutional memberships. Exhibitors will be given the opportunity of becoming O.L.A. members.

The Continuing Education Committee reported that a library orientation workshop is planned by the College and University Division of O.L.A.

O.L.A. has been asked to help finance a press reception as a kick-off for the "Limits to Freedom" program. Irma Tomberlin moved that O.L.A. pay a maximum of \$200 for sandwiches for the planned reception. Leonard Eddy seconded the motion. The motion was approved.

No further communication has been received in regard to a possible joint conference of Oklahoma and Arkansas library associations for 1977. We have tentative reservations with the Sheraton in Tulsa for that conference. Oklahoma State University has also been suggested as a site. Alfreda Hanna moved that the Sites Committee reconsider the 1977 meeting place. The motion was approved.

The proposed budget was submitted. An amended copy of this budget is appended to these minutes. The budget in amended form was approved.

No action is needed concerning the ALA Whitehouse Conference Advisory Committee; this was tabled until our next meeting.

Children and Young People's Division requested funds for mailing a newsletter, but the Executive Board suggests that they submit their copy for inclusion in regular mailings of the association.

Funding was approved as follows: Sequoyah Committee — \$839.50; Library Education Division — \$15.00; Membership Committee — \$200; and National Library Week Committee — \$200.

There being no further business, the meeting was adjourned. Next meeting will be at 10:00 a.m. on September 19, 1975; you will be notified as to location of the meeting.

Frances Alsworth
Secretary

Oklahoma Library Association Budget 1975-76

1. TRAVEL	\$ 2,500.00
President—OLA, ALA, ALA-Midwinter, SWLA Executive Board ALA Councilor—ALA, ALA-Midwinter 1st Vice President—SLICE Executive Secretary—OLA, ALA, ALA-Midwinter	
2. CONVENTION	500.00
3. PROGRAM IMPLEMENTATION (committee, division roundtable and other association sponsored programs)	4,000.00
4. OKLAHOMA LIBRARIAN	5,200.00
5. MEMBERSHIPS AND CONTRIBUTIONS	275.00
6. STATIONERY AND PRINTING	1,200.00
7. OLA PERSONNEL (stipends and FICA)	2,500.00
8. CAPITAL OUTLAY	200.00
9. CLERICAL ASSISTANCE	500.00
10. MISCELLANEOUS (telephone, postage, permits, office expense)	1,700.00
TOTAL	\$18,575.00

OKLAHOMA LIBRARY ASSOCIATION

Summary of Income and Expenses

1 July 1974—30 June 1975

Balance 1 July 1974	\$ 4,366.48
Income	9,877.00
Memberships	9,877.00
1975 Conference Registration	6,433.75
1975 Conference Exhibits	2,720.00
Sequoyah Materials	1,386.51
Advertising in OKLAHOMA LIBRARIAN	776.51
Subscriptions to OKLAHOMA LIBRARIAN	625.00
SWLA-Galveston Train Trip	1,008.00
Legislative Workshop	135.00
ALA Grant for Legislative Workshop	75.00
Gift for SRRT Project	120.00
Gift from Bound-To-Stay Bound	125.00
Royalty (Xerox University Microfilms)	62.55
Mailing Labels	32.00
Workshop—College & University Div.	310.00
Workshop—Technical Services Div.	310.00
Misc.	5.48
Total Income	24,001.80
Total Available Funds	28,368.28
Expenses	
General Expenses	
Postage	809.98
Printing	1,178.77
Travel	2,045.38
Supplies	29.63
Clerical	74.25
Flowers	40.49
Memberships (ALA & Freedom to Read)	75.00
Security Bond	50.00
Contributions (ALA Washington Office — 2 years)	400.00
Activities Expenses	
Executive Secretary	\$ 1,534.23
Library Development Comm.	1,206.52
Sequoyah Comm.	1,819.68
Awards Comm.	39.95
Interlibrary Loan Comm.	8.60
Recruitment Comm.	134.22
Exhibits Comm.	57.36
Continuing Education Comm.	40.14
Governor's Mansion Library Comm.	154.74
Intellectual Freedom Comm.	95.81
National Library Week Comm.	364.83
Children & Young People Div.	4.90

Library Education Div.	10.20
SRRT	154.68
Internal Revenue Service	198.90
Printing of OKLAHOMA LIBRARIAN	5,163.16
ODL Building Fund	55.00
AMTRAK	805.00
Texas Bus Lines	170.62
Past Presidents' Workshop	87.75
Refunds	25.00
SWLA	1,252.00
Library Development Workshop	202.30
College & University Div. Workshop	277.33
Technical Services Div. Workshop	264.48
1975 Conference	7,631.50
Returned Checks (all have been collected)	58.05
Bank Charge	.78

Total Expenses \$26,521.23

BALANCE 30 JUNE 1975 \$ 1,847.05

OTHER AVAILABLE FUNDS

Certificate of Deposit	
Balance 9/27/74	\$5,707.52
Interest 12/28/74	96.87
Interest 6/27/75	94.32
Balance 3/28/75	95.85
Balance 6/30/75	\$ 5,994.56
Savings Account	
Balance 7/31/74	\$5,669.69
Interest 9/27/74	50.89
Interest 12/28/74	76.19
Interest 3/28/75	76.58
Interest 6/27/75	77.59
Balance 6/30/75	\$ 5,950.94
Past Presidents' Fund	
Balance 7/31/74	1,782.63
Deposit 8/15/74	30.00
Interest 9/27/74	16.20
Interest 12/28/74	24.36
Deposit 1/13/75	10.00
Interest 3/28/75	24.59
Deposit 4/14/75	130.00
Deposit 5/14/75	20.00
Interest 6/27/75	26.55
Balance 6/30/75	\$ 2,064.33
Total	\$14,009.83
TOTAL ASSETS—OKLAHOMA LIBRARY ASSOCIATION	
General Fund Checking Account	\$ 1,847.05
Additional Funds	14,009.83
TOTAL ASSETS 6/30/75	15,856.88



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Div. F

Baldwin, Lynda

12326-A Trail Oaks Dr., Oklahoma City 73120
Heritage Hall Middle Division
Div. A, F

Bonner, Lou Ann

109 S. Hillcrest, Ada 74820
Holdenville High School
Div. F

Branson, Audrey

P.O. Box 404, Sayre 73662
Sayre Public Library
Div. A, D, E

Carter, Linda L.

1424 Bradley Ave., Oklahoma City 73127
John Marshall High School
Div. A, E, F, I

Cayton, Orpah

Route 1, Box 65, Texhoma 73949
Keyes High School
Div. F

Cobb, Rilla

Ponca City High School
Ponca City 74601
Div. F

Comer, Judy

2072 Windmill Lane, Enid 73701
Hennessey Middle School
Div. F

Evans, Martha V.

1619 N.W. 35th, Oklahoma City 73118
Okarche Jr.-Sr. High School
Div. F

Fallen, Betsy

4915 E. 26 Terrace, Tulsa 74114
Hamilton Junior High School
Div. F

Gallaway, Janet G.

Route 4, Box 333, Stilwell 74960
Stilwell Public Library
Div. A, D

Gilbert, Joyce

Box 411, Barnsdall 74002
Barnsdall Public Library
Div. A

Haggard, Adell

407 E. Seneca, Tahlequah 74464
Greenwood
Div. F

Healey, James S.

O.U. School of Library Science, Norman 73069
Div. C, D

Hoover, James L.

630 Parrington Oval, Norman 73069
Univ. of Okla. Law Library
Div. B, E, I

Kennedy, Charlicie,

103 W. Division, Stilwell 74960
Stilwell Elem. School
Div. F

Lee, Chestine

P.O. Box 408, Jay 74346
Jay High School
Div. A

Logue, Wilma

Box 512, Barnsdall 74002
Barnsdall High School
Div. F

McClure, Paula K.

5300 N.W. 50, Oklahoma City 73122
Putnam City High School
Div. F

Myers, Nancylee G.

1616 Pecan, Norman 73069
Monroe School, Norman
Div. A, F

Perdue, Delores

8332 N.W. 33, Bethany 73008
Western Heights School, Bethany
Div. F

Reiger, Mark

135 N. Duck, Stillwater 74074
Okla. State Univ. Library
Div. G

Rogers, Bonnie

Muldrow High School, Muldrow 74948
Div. A, F

Rusk, Michael D.

1527 S. Gillette 74104
Tulsa City County Library
Div. D

Sage, Mona K.

901 E. Hazel, Ponca City 74601
Ponca City High School
Div. F

Sells, Frances

Box 115, Pawhuska 74056
Pawhuska High School
Div. F

Smart, Patricia

P.O. Box 283, Verden 73092
Verden High School
Div. F

Thrasher, Kathaleen O.

R.R. 1, Texhoma 73949
Texhoma School District
Div. F

Trager, Beverly

6610 E. 26 Ct., Tulsa 74129
Tulsa Public Schools
Div. F

Wakeland, Gay

P.O. Box 113, Poteau 74953
Carl Albert Junior College
Div. B

Warren, Betty

4020 N. Grove, Oklahoma City 73122
Putnam City Central Junior High School
Div. F

Weast, Kay

N. Broadway, Weatherford, 73096
Weatherford High School
Div. F

Webb, Fama

Route 4, Stilwell 74960
Stilwell Junior High School
Div. F

Welk, Leann

210 E. Locust, Sayre 73662
Sayre Junior College
Div. B, D, E.

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For further information and applications, write:
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