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4. Glossy prints of photographs to be used should accompany copy submitted. If return requested, indicate return address.

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President's Message

When I assumed the office of President I had no major goals for the organization. Perhaps it was because I came to the office with little time for preparation. Other presidents may have felt a clearer sense of direction.

A few months ago I received a letter from another state library association asking for a copy of OLA's goals and objectives. We had no written statement. Our Association is not without direction. Committees, divisions and roundtables formulate objectives (whether or not they are so named) and work toward these objectives. The goal of OLA is to promote all library interests and services in the state of Oklahoma and the activities of the Association serve to further that goal. We are doing well, but we could better serve the membership (ourselves) and further the cause of Oklahoma libraries if practical objectives were developed.

Each year committees, divisions and roundtables submit reports on the year's activities and recommendations for the future. I believe the Executive Board should review these recommendations and, with the perspective provided by an overall view of the Association, prepare a draft of goals and objectives for the following year. Prior to the President's Leadership Conference new officers and chairpersons could receive and consider this draft. The Leadership Conference would be an excellent time for discussion and finalization of the goals and objectives. Chairpersons could consider the role their divisions, roundtables and committees might play in the accomplishment of these objectives.

As I write this message the OLA Conference is still a month away. The constitutional revisions to be voted upon at the conference may have been accepted. If so, the interim period between the Conference and July 1 (beginning of program year) would be the time when old and new officers and committees could develop objectives and plan activities for the year to come.

Four projects are currently underway which influence the Association's future plans.

1. First, primarily through the work of Second Vice-President Ted Rodarm, the groundwork for a statewide "Friends of Libraries" organization is being laid.

2. The Oklahoma Department of Libraries has established a Task Force on Continuing Library Education for Oklahoma. The overall charge of this group is to develop a statewide plan for the implementation of a coordinated CE program.

3. The Governor's Conference on Libraries and Information Services will produce recommendations for the improvement of informational services in Oklahoma. Results of the Battelle study will contribute to these recommendations.

4. The Oklahoma Image project, of which OLA is a sponsoring organization, will soon be underway and will require OLA support and participation.

Our Association has limited resources and there is also a limit to the amount of time our members can give. We must plan thoughtfully to make the most efficient use of these resources and realize the greatest benefits.

The experiences I have had this year as President have been good for me. "It's a great life if you don't weaken." I have learned a great deal about my profession and I am proud that it is my profession.

I have had the opportunity to work with a fine Executive Board. Thank you: Alfreda Hanna, Pat Woodrum, Ted Rodarm, Jan Keene, Ken Tracy, Roscoe Rouse, Lee Brawner, Jim Alsp, Bob Clark, Jean Harrington, Karen Weddle, Esther Mae Henke and, especially, Aarone Corwin.

Oklahoma Librarian, April, 1978 Vol 28, No. 2
Oklahoma Governor's Conference: A Preview

Marilyn Vesely
Conference Coordinator

In preparation for the White House Conference on Libraries and Information Services, scheduled for the fall of 1979, each state and territory will hold its own conference. In August of 1977 Governor David L. Boren called the Oklahoma conference which will be held April 30, May 1 and 2 at the Lincoln Plaza Forum, Oklahoma City. Oklahoma is the fourth state to hold its conference. Conferences for Georgia and Pennsylvania have already been held and the Massachusetts conference is scheduled for April 26 and 27.

The Oklahoma Department of Libraries was designated by the National Commission on Libraries and Information Services to coordinate the conference. The ODL Board named a Steering Committee representative of the public and the library profession. This committee, chaired by Dr. Wayne Morgan of the University of Oklahoma, has the responsibility for directing the conference.

The Governor's Conference is a citizens' meeting called by the Governor to examine current information resources, anticipate future needs and recommend programs to fill those needs. The goal of the conference is to create citizen awareness of the value of library services and to translate this awareness into concern and a willingness to become involved in programs which would improve the quality of Oklahoma's informational services. Objectives of the conference include the evaluation of current programs, the definition of the roles of federal, state, regional and local governments, and the development of recommendations for legislation and programs which would improve informational services.

"The Governor's Conference is a citizens' meeting called by the Governor to examine current information resources, anticipate future needs and recommend programs to fill those needs."

The White House Conference and the state conferences are designed to involve all citizens; therefore, two-thirds of the delegates will be community leaders and present or potential library users. One-third of the delegation will be from the information profession. A total of 150 delegates and 50 alternates have been invited to attend the Oklahoma conference. Observers and non-voting delegates have also been invited. The Steering Committee selected a delegation representative of all areas of the state and of all types of library users and library professionals.
Delegates will arrive at 3:00 p.m. on Sunday, April 30. The program for Sunday evening includes a reception honoring Oklahoma authors for which Mrs. David L. Boren will serve as hostess. Carl Albert and Henry Bellmon are keynote speakers. Following the dinner a "Film Nightcap" is scheduled for delegates. Films available for use in libraries will be featured.

The first business session is scheduled for 8:00 a.m. on Monday and will open with background information. Presentations are scheduled on the White House Conference and NCLIS goals, academic libraries, special collections other than libraries, the State Department of Education school library survey and the Battelle Study. Following these presentations delegates will have an opportunity to question and discuss these and other topics.

On Monday afternoon the delegates will meet in small groups to discuss traditional library services (Lee Brawner, discussion leader), cooperation and technology (Dr. James Healey), special services of libraries (John Hinkle) and library service to business and industry (Linda Hill). Delegates will select and attend two of these small group meetings. All delegates will attend a session on funding and legislation to be chaired by Dr. Wayne Morgan. Librarians and library users will serve as resource persons in each of the discussion groups.

From 5:30 p.m. to 7:00 p.m. on Monday the Oklahoma Library Association will host a reception for delegates, legislators and librarians. Norman Cousins, editor of "The Saturday Review," will be the speaker at the Monday dinner meeting. He has agreed to prepare a speech on libraries specifically for this occasion.

You might think that the delegates would be allowed to rest at the end of this already very full day. Not so. Nine until 12:00 p.m. is scheduled for informal discussion of the issues raised during the day. During this time delegates will prepare resolutions and recommendations and will consider nominations for delegates to the White House Conference.

Delegates will convene Thursday morning to hear reports from the previous day's discussion groups. Following these reports delegates will decide and vote upon the goals for Oklahoma libraries which will be taken to the White House Conference. Dr. Nancy Feldman of the University of Tulsa will be the wrap-up speaker at the Tuesday luncheon. A slide presentation summarizing the events of the conference is also planned.

Many delegates to the Governor's Conference will not be library users. To show them that excellent services could be available in a small area is the job of Mary Esther Saxon and her committee who will take a 30' x 60' meeting room and transform it into a MODEL LIBRARY.

The Tulsa and Oklahoma City Metropolitan library systems, the University of Oklahoma Library, the Oklahoma Department of Libraries and various commercial firms will provide the necessary materials to set up adult and children's sections; an art exhibit; an A-V center; and reference, information and referral desks. Visitors will have a chance to do color photocopying, listen to cassette music, view video tapes, talk to a computer, feel a braille book, relax with newspapers and magazines or just sit in a comfortable atmosphere and chat with friends. The information desk will help with conference-related questions, messages may be posted on the kiosk and an area will be provided for giveaway materials.

A number of information agencies have been contacted and are planning to place materials in the Model Library. These include the Library for the Blind, Capitol Straight Line, the Association of Archivists, and the O.U. Library School. If you are affiliated with an information group and would like to have your materials made available, please contact Marilyn L. Vesely, the Conference Coordinator, at the Oklahoma Department of Libraries, 200 N.E. 18th Street, Oklahoma City, Oklahoma 73105 (405/521-2502).

The final business of the Conference will be the selection of delegates to the White House Conference. Lay and library delegates will nomi-
nate and vote separately. Each delegate will be
given the opportunity to nominate one delegate
to the White House Conference. The Steering
Committee will review these nominations and
prepare a slate of twelve lay and six professional
persons for presentation to the voting body. Six
lay and three professional delegates will be
selected.

Following the Governor's Conference a
coordinated effort will be made to implement the
recommendations made by the Conference
delegates. Regional meetings will be held to en-
courage local action by individual citizens and
organizations and the elected White House Con-
ference delegation will prepare to represent Ok-
lahoma in Washington, D.C.

Librarians and citizens who are interested in
purchasing tickets for lunch and dinner meetings
or who have questions concerning the Confer-
ence may contact the Conference Coordinator.

Oklahoma Libraries and the
New Copyright Law

Mary Hardin
Head, OTIS/Information Services
Oklahoma Department of Libraries

Following this article are excerpts from the new
copyright law discussed by Ms. Hardin and other aids
important to each library's compliance with PL 94-553.

The new year has brought a significant
change for libraries nationwide. Public Law
94-553 (90 Stat. 2541) or the "new copyright
law", as we so fondly refer to it, is having an
effect on small and large libraries alike.

Sections 107 and 108 of the new law and the
CONTU (National Commission on New Techno-
logical Uses of Copyrighted Works) Guidelines are most important to library opera-
tions and particularly to interlibrary loan proce-
dures. Section 107, for the first time, gives
statutory status to Fair Use. This means that an
individual under the law has reasonable use of
copyrighted materials without payment to the
copyright holder. The statutory criteria for Sec-
tion 107 are: (1) the purpose and character of the
use, including whether such use is of a commer-
cial nature or is for nonprofit educational pur-
poses; (2) the nature of the copyrighted work; (3)
the amount and substantiality of the portion used
in relation to the copyrighted work as a whole;
and (4) the effect of the use upon the potential
market for or value of the copyrighted work.  
Librarians and educators will want to become
familiar with Guidelines for Classroom Copying
in Not-for-Profit Educational Institutions with
respect to books and periodicals and Guidelines
for Educational Use of Music to help in deter-
mining what is "fair use".

The rights and limits of libraries and archives
are spelled out in Section 108. If a library meets
the following criteria of Section 108 (a) then it
can make copies: (1) the reproduction or distribu-
tion is made without any purpose of direct or
indirect commercial advantage; (2) the collec-
tions of the library or archives are (a) open to the
public, or (b) available not only to researchers
affiliated with the library or archives or with the
institution of which it is a part, but also to other
persons doing research in a specialized field; (3)
the reproduction or distribution of the work in-
cludes a notice of copyright.  
(For-profit libraries
will want to pay close attention to Section 108 for
participation in copying arrangements.)

Section 108 covers: archival reproduction for
preservation of material; replacement of dam-
aged or lost materials; reproduction of part or all
of works; exemptions for libraries and their em-
ployees if proper notices are placed on unsuper-
vised equipment and order warning signs are
placed at the place requests are taken; limits to
what can be reproduced; and a subsection which
calls for a review of Section 108 five years after
the law became effective.

The Guidelines for the Proviso of Subsection
108(G)(2) (CONTU guidelines) seem to pose the
most questions as librarians and especially inter-
library loan people set up procedures to handle
requests under the new law. The guidelines re-
commend that a library copy for interlibrary loan
no more than five copies, during a calendar year,
of a periodical title within five years prior to the
date of the request. However, no provisions are

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made for copying more than five years prior to the date of the request.
Record keeping as required by the guidelines should present few problems since most libraries generate an abundance of forms and already maintain some records of interlibrary loan transactions. The American Library Association Reference and Adult Services Division has set up guidelines for record retention which should help interlibrary loan operations in the revision of files.3

"The guidelines and the law itself will be left to future interpretations through the courts."

The Guidelines for the Provision of Subsection 108 (G) (2), as the guidelines for Section 107, are part of the legislative history of the copyright law and are not statutory. The guidelines are just that, intending to set minimum standards to interpret the law. The key word is "minimum." The guidelines and the law itself will be left to future interpretations through the courts.

Following the CONTU guidelines, the OTIS (Oklahoma Teletype Interlibrary System) network switching center at the Department of Libraries analyzed its requests for FY77 (See Table).

The network handled 32,770 requests for FY77. (Records for copyright compliance are to be kept on a calendar year; however, for information purposes, FY77 statistics were used.) Excluding requests from the three academic resource libraries, the Oklahoma Department of Libraries, and out-of-state requests, 20,865 requests were looked at. Requests for photocopy totaled 1,380 or 6.5% of these, 673 or 49% were within the five year date. Those over the five copies limit were requested by the same patron. The unfilled 80 or 6% is based on the total number of requests for photocopy. If these statistics are any indication of what to expect under the new copyright law, individual libraries in the state have little to fear in their exceeding the guidelines or going outside the law itself.

What does all this mean for Oklahoma libraries? We must become familiar with the new law and the guidelines and not let ourselves become intimidated by all the information we are required to absorb. But you still ask, "What is my library supposed to do?" As it was so aptly put in just b'TWX us, "Armed with the new interlibrary loan request form, . . . rubber stamps, appropriately printed Display Warning of Copyright, and specially designed patron request forms . . . you, too, can learn to live with the new copyright law . . . ."4

If your library has not already made preparations for compliance with the copyright law, I recommend the Librarian's Copyright Kit which contains a copy of the Librarian's Guide to the New Copyright Law with excerpts from the law

(Continued on page 32)

OKLAHOMA TELETYPE INTERLIBRARY SYSTEM
PHOTOCOPY BREAKDOWN FY77
Using CONTU Guidelines

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Training LTA's by Television

Kay Buchman
Assistant Director
Oscar Rose Junior College Library

Instruction in library science is spreading across Oklahoma in a unique way. The new Library Technical Assistant (LTA) program offered by Oscar Rose Junior College through Oklahoma's Televized Instruction System (Talkback Television) to receiving stations throughout Oklahoma should make it possible for students to obtain a certificate or an associate degree in this field. This program was created to advance the status of and provide standardized training for the paraprofessionals who play a major role in the operation of both metropolitan and rural libraries in Oklahoma.

Public, academic, and school library clerks, aides, and others interested in this level of library training are expanding their library skills and earning college credit without leaving their hometowns. LTA courses are broadcast from the Oscar Rose talkback television studio and can be beamed by microwave to 50 satellite receiving stations across the state. Each receiving station enables the students to view the class and speak with the teacher. Assignments are sent between teacher and student by courier service or by U.S. mail. Jim Beavers, Oscar Rose Junior College Library Director, explains that talkback television provides "a way of taking the classroom to the student and is designed to accommodate working people."

Originally funded as a pilot project by a $27,500 HEW Title II-B grant, the LTA program began as a joint venture of Oscar Rose Junior College and the Oklahoma Department of Libraries. Dell Hewey, LTA program director/instructor is currently teaching the second course in the two-course pilot project. This course, Introduction to Library Technical Services, explores simple cataloging, acquisitions, vertical file maintenance, book processing, binding, and middle management skills necessary to train clerical and supportive staff. Five other library-oriented courses which will comprise the core curriculum of the proposed certificate and associate degree programs are being developed. These courses are Introduction to Library Resources and Services; Introduction to Audio-Visual Equipment and Services; Automated Library Services; Federal, State, Local Publications; and Library Services for Children and Young Adults.

Ninety-four students are participating this year in the LTA program on tuition scholarships provided by federal funds. Forty-eight others either have paid to take the first course or their place of employment has paid for them.

The LTA program is open to people on many levels, and it differs in this way from a professional librarianship program with more rigid qualifications and pre-requisites for entry. A person entering the LTA program is not required to have previous library work experience or college credit. Upon completion of either the degree or the certificate program, the student would be well-equipped for a career as a library technical assistant.

Because most of the people who are entering the LTA program are already employed in libraries and because of the natural employment turnover, worry about glutting the job market is minimal. Currently, ninety percent of the students enrolled in LTA courses are also working in libraries. These people, according to Dell Hewey, are in the program because they take
pride in their work and are interested in refining their skills. There is also the possibility of a raise in salary once the certificate or the degree is obtained.

ORJC Library staff members enrolled in LTA classes are pleased with the program providing a larger perspective for their work. Student Irene Brown says the courses "supply practical information and help develop skills in light of the overall functions and purpose of the library." Even if students do not declare degree objectives, the LTA program is a source of continuing education for library employees who wish to take selected courses in their job areas.

Ms. Hewey stresses that the LTA, or paraprofessional as he is often called, is not a professional librarian but does more than clerical work. Essential to his position is an understanding of the overall workings of the library and his particular role in relation to the whole. Not only does the paraprofessional perform the bulk of the library busy work, but also an important part of his job is to feed back ideas to his supervisors.

It is unfortunate, Hewey believes, that a small percentage of librarians feel threatened by LTA programs. She says that librarians need to define more clearly what is professional and non-professional work. The professional must be concerned with decision and policy making, setting goals and objectives, and finding more efficient ways of doing things. By the end of this semester Hewey hopes to obtain feedback from the employers of the LTA students to determine how the program can help the LTA become an even more valuable employee working with the professional librarian.

Currently the LTA program is awaiting final approval from the State Regents' office concerning its inclusion in the Oscar Rose Junior College curriculum. There is also the possibility that the pilot program grant will be renewed for an additional year. If this is the case, scholarships will again be available for next year, and special effort will be made to recruit more students from the public school libraries along with students from public and academic libraries.

Enrollment has been extremely large for the two televised LTA courses offered this year. And responses of the students currently enrolled in the pilot project indicate they are using the training in their jobs. Both of these factors point to the future success of the LTA program.

Selected Readings


May 17-19, 1978
3rd Annual USD Library Management Seminar

The third annual administrative development program for library administrators, conducted by the School of Business at the University of South Dakota, Vermillion, will be held May 17-19, 1978. The seminar will concentrate on the fundamentals and current problems of "Recruiting, Evaluating, and Developing Library Staff." Subject areas will include job analysis and position description; attracting, selecting, and organizing personnel; interviewing; employee evaluation; and employee training and staff development. Designed to assist library administrators in improving their managerial effectiveness, the seminar will be valuable to all kinds of library administrators — public, academic, special, etc.

The method of instruction includes lectures, case analysis and experiential exercises. The program will be structured to utilize the backgrounds and experiences of seminar registrants through participation in a problem-solving atmosphere.

The fee is $150 which includes instructional costs, reading materials and other handouts, transportation from and to airlines, and room and board. Anyone interested in attending should contact the program director, Dr. C. N. Kaufman, School of Business, Vermillion, SD 57069, (605) 677-5232.
Clyde Robert Bulla’s SHOESHINE GIRL, published by Thomas Y. Crowell Company is the winner of the 20th annual Sequoyah Children’s Book Award. More than 24,000 Oklahoma boys and girls, grades three through six, voted in the award program.

Names for Sequoyah, creator of the Cherokee alphabet, the program is designed to encourage reading. The only prerequisite for participation is that each student needs to have read or heard at least two of the books on the master reading list.

The award will be presented at the Sequoyah Luncheon to be held April 1, 1978 in Tulsa during the annual conference.

Sequoyah Selection Statement

It has been the position of the Sequoyah Committee that the books we offer readers should be more than merely entertaining, though that is an essential element. Books should add to a child’s knowledge and enrich her/his understanding. Life does not and cannot go on in a vacuum, and while one may not approve or want to copy all kinds of behavior, most of us need to know about the variety of cultural and social patterns. Learning about them in books of fiction is one of the “safe” ways of experiencing activities and social behavior that are not possible or acceptable in one’s real life.

The books on the Sequoyah Masterlist are selected by the Sequoyah Committee for “literary excellence and appropriateness of content.” The latter factor has to do with whether or not readers of the age for which the book is recommended can be expected to have emotional maturity or experience to deal with the questions involved. The masterlist is not intended to be an automatic recommendation because selection policies vary greatly across Oklahoma. Libraries should apply their specific selection guidelines to each of the titles on the masterlist just as they would to the ALA Notable Books or any other specialized list and purchase those which meet their policy.

A child may participate in voting if she/he has read or heard any two or more of the titles on the masterlist. A LIBRARY NEED NOT PURCHASE THE ENTIRE MASTERLIST.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author/Editor</th>
<th>Publisher</th>
<th>Year</th>
<th>Price</th>
<th>Grade</th>
<th>Note</th>
</tr>
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<tbody>
<tr>
<td>F<em>T</em>C* Superstar!</td>
<td>Anderson, Mary</td>
<td>Atheneum</td>
<td>1976</td>
<td>$6.95</td>
<td>Gr. 3-6</td>
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<tr>
<td>Tuck Everlasting</td>
<td>*Babbitt, Natalie</td>
<td>Farrar</td>
<td>1975</td>
<td>5.95</td>
<td>Gr. 4-7</td>
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<td><em>Hawk, I'm Your Brother</em></td>
<td>Baylor, Byrd</td>
<td>Scribner</td>
<td>1976</td>
<td>6.95</td>
<td>Gr. 2-5</td>
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<td>Beaver Year</td>
<td>Brady, Irene</td>
<td>Houghton</td>
<td>1976</td>
<td>5.95</td>
<td>Gr. 3-6</td>
<td></td>
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<tr>
<td>The Adventures of Aku</td>
<td>Bryan, Ashley</td>
<td>Atheneum</td>
<td>1976</td>
<td>7.95</td>
<td>Gr. 4-6</td>
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<tr>
<td>The TV Kid</td>
<td>Byars, Betsy</td>
<td>Viking</td>
<td>1976</td>
<td>6.50</td>
<td>Gr. 3-6</td>
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<tr>
<td>The Champion of Merrimack County</td>
<td>Drury, Roger W.</td>
<td>Little</td>
<td>1976</td>
<td>6.95</td>
<td>Gr. 3-6</td>
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<td>The Golden Venture</td>
<td>Flory, Jane</td>
<td>Houghton</td>
<td>1976</td>
<td>6.95</td>
<td>Gr. 3-6</td>
<td></td>
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<tr>
<td>Pictorial Life Story of Misty</td>
<td>Henry, Marguerite</td>
<td>Rand McNally</td>
<td>1976</td>
<td>6.95</td>
<td>Gr. 4-7</td>
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<td>Alvin's Swap Shop</td>
<td>Hicks, Clifford B.</td>
<td>Holt</td>
<td>1976</td>
<td>6.50</td>
<td>Gr. 4-6</td>
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<td>Near the Window Tree</td>
<td>*Kuskin, Karla</td>
<td>Harper</td>
<td>1975</td>
<td>5.75</td>
<td>Gr. 3-6</td>
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<td>Merry Ever After</td>
<td>Lasker, Joe</td>
<td>Viking</td>
<td>1976</td>
<td>7.95</td>
<td>Gr. 3-6</td>
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<tr>
<td>Medieval Weddings</td>
<td>Macaulay, David</td>
<td>Houghton</td>
<td>1976</td>
<td>8.95</td>
<td>Gr. 5-up</td>
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<td>The Party That Lasted All Summer</td>
<td>Madison, Winifred</td>
<td>Little</td>
<td>1976</td>
<td>6.95</td>
<td>Gr. 4-7</td>
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<td>All It Takes Is Practice</td>
<td>Miles, Betty</td>
<td>Knopf</td>
<td>1976</td>
<td>5.95</td>
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<td>Year of the Black Pony</td>
<td>Morey, Walt</td>
<td>Dutton</td>
<td>1976</td>
<td>6.95</td>
<td>Gr. 4-7</td>
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<td>Star Kalat</td>
<td>Norton, Andre and Dorothy Madlee</td>
<td>Walker</td>
<td>1976</td>
<td>6.95</td>
<td>Gr. 4-6</td>
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<td>The Master Puppeteer</td>
<td>Paterson, Katherine</td>
<td>Crowell</td>
<td>1976</td>
<td>6.95</td>
<td>Gr. 6-up</td>
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<td>Summer of the Monkeys</td>
<td>Rawls, Wilson</td>
<td>Doubleday</td>
<td>1976</td>
<td>6.95</td>
<td>Gr. 4-7</td>
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<td>Two for Survival</td>
<td>Roth, Arthur</td>
<td>Scribner</td>
<td>1976</td>
<td>6.95</td>
<td>Gr. 5-up</td>
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<td>Return of the Buffalo</td>
<td>Scott, Jack Denton</td>
<td>Putnam</td>
<td>1976</td>
<td>6.95</td>
<td>Gr. 3-6</td>
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<tr>
<td>Abel's Island</td>
<td>Steig, William</td>
<td>Farrar</td>
<td>1976</td>
<td>5.95</td>
<td>Gr. 3-6</td>
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<tr>
<td>Roll of Thunder, Hear My Cry</td>
<td>Taylor, Mildred D.</td>
<td>Dial</td>
<td>1976</td>
<td>7.95</td>
<td>Gr. 5-up</td>
<td></td>
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<td>The Rooster Who Understood Japanese</td>
<td>Uchida, Yoshiko</td>
<td>Scribner</td>
<td>1976</td>
<td>6.95</td>
<td>Gr. 2-4</td>
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<td>Connie's New Eyes</td>
<td>Wolf, Bernard</td>
<td>Lippincott</td>
<td>1976</td>
<td>8.95</td>
<td>Gr. 3-6</td>
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</tbody>
</table>

*Carry-overs from 1977-78 List
Dr. Caroline Bauer conducted a workshop on "Creative Ways to Introduce Literature to Children" at the Norman Public Library, January 27, 1978. The workshop was sponsored by the Norman Public Library with Head Start, Norman 4-C Inc. (Community Coordinated Child Care), Juvenile Services Inc., the Norman Civitan Club and the Cleveland County Association on Children Under Six.

Dr. Bauer is currently Associate Professor of Librarianship at the University of Oregon, has eight years experience in public and school libraries and was producer/performer of a television series pertaining to children's literature for five years. She is a sports enthusiast, mother, graduate of the Cordon Bleu Cooking School in Paris and is known to CBers as "Paddington Bear.'

Dr. Bauer's Handbook for Storytellers (1977) is available from the American Library Association for $15.00. She is working on a new book to be published by ALA entitled Getting It Together With Books.

This article was made available through the efforts of Wilna Tipps, Director of Children's Services, Norman Public Library.

"For My Hairdresser, Julie" or "So You Want to Write a Book"

Caroline Feller Bauer


The subject was soon changed, but her question remained in the air. How in the world did I ever write a book? I have always felt inadequate about my writing. Long before I received an A for imagination and an F for technique on my first Freshman English composition I had been passed on probation between the 2nd and 3rd grades because I couldn't read.

One thing is certain: If I had known the pain, anguish and sheer hard work that went into the writing of a real book I probably never would have attempted it.

First let me tell you the rewards of book publishing. For years I imagined the moment when I would first see and hold my own first hardcover book. It would be raining (I live in Wet Oregon), I'd walk to the mailbox and it would be there . . . or I would come home from work, the mail would already be waiting on the kitchen table, the book would be on top of the pile . . .

Actually, I was visiting friends in Las Vegas and the book had been sent there. The doorbell rang and I answered it. The special delivery mailman was there with THE BOOK. Instead of cheering, I furtively took the package into the bathroom and slowly unwrapped it. I just didn't want to share the moment with anyone, especially not a friend I only saw once a year and her mother-in-law.

It was thrilling even in there with the toothbrushes and towels to handle my book child. It was more beautiful than I had imagined and BIG . . . After all 400 pages is a nice chunk o' book.

When I emerged from the bathroom I met reality in the form of the mother-in-law "That's nice, Dear," she said, holding the book upside down. This turned out to be the general reaction among non-book people. I was shocked and certainly disappointed to find that most people don't really know how to look at a book. They hold it gingerly, glance inside and quite obviously don't know what to say. Since we were in Las Vegas for my husband's sales meeting I jumped into a rented car to show off my child to his colleagues. They were worse than the mother-in-law, completely at a loss as to how to react. Not one of them ever looked to see if there were pictures. Even Peter, my husband, who appreciated the dedication and was happy that I was pleased fell asleep when I asked him to "just browse through and read a little." We have since discovered that if he ever has trouble sleeping he can always pick up the book. In frustration that first week I drove, at 8 cents a mile, all over the Las Vegas
area and as far as Boulder City to show my masterpiece to librarians I knew.

How did it happen that I had anything to show anyone?

In the beginning... the book was one of four paperbacks I hurriedly wrote. They were printed without editing by the State of Oregon to accompany four college credit courses I produced and taught on television. It looked like a book, read like a book, but it wasn't a real book. I thought it had "potential" since the students praised it and so I blankly sent it out to friends in publishing. The friends were really acquaintances that I had met at conference cocktail parties or luncheons. Naturally I wanted it to be a trade book so that I could walk into any bookstore in Detroit, or Oklahoma City and find it on the shelves.

"For years I imagined the moment when I would first see and hold my own first hard cover book."

Have you ever sent anything to a publisher, even a "friend"? Nothing happens for weeks. After the first 3 weeks of running to the mailbox everyday you become numb, non-caring. And when, after 6 to 8 weeks, you receive a lovely warm rejection letter you automatically bundle the book off to the next publisher.

I sent the manuscript to publishers I knew and those I did not. They all took at least 6 weeks to reject the book. It was now a year later and I abandoned the trade book idea and tried the textbook people. They held the book the same six to eight weeks then wrote a "we might be interested letter." Then, after another two months it turned out that the project was "economically unfeasible" or they've "decided to cut back on the Children's Literature dept." because as you know "there are no more children" etc.

You have just decided to give up and become a gas station attendant when the phone rings. It's the American Library Association. A friend has shown the original paperback to them. They like it, but would I be willing to make a few changes?

**OF COURSE!**

Now, the book will be a REAL book. Yes? Yes, but it will take two more years until the wonderful day when you see the finished book in your friend's bathroom. The work will include:

- Writing three new chapters
- Clearing all copyrighted material ($300 and three letters for each item).
- Rewriting the entire manuscript twice
- Having it typed three times ($600)
- Checking every item on every bibliography
- Paying to have every item re-checked.
- Paying for an index (the author's responsibility)
- Talking to your editor twice a day for 5 months while she (praise her) goes over every word and every comma and every date 3 times and you do it too.
- Reading the galleys for errors
- Getting the photographs taken
- Finding an artist for the drawings because yours are not good enough.
- Choosing a cover, binding, paper, print (the editor's responsibility), but you bite your nails and push for a "pretty" book. What is pretty she asks. And you can't answer.
- Now it is over. The book is out.
- No, it is not over. Now the real agony begins. What will the reviewers say? I tell my husband to promise to be home when the reviews come out. The first two are really just annotations. And then the wonder of it. A surprise wonderful review in the Christian Science Monitor; a fantastic review in School Library Journal; a book club takes it as an alternate selection.
- Neat, how strangers write notes to say they like it . . .
- And best of all, your hairdresser is impressed.
Literary Notes
Judith Ann Walden

Judy Walden is a Public Service Librarian at the Belle Isle Branch of the Metropolitan Library System. With this issue, she replaces Betty Brown as Literary Notes Editor.

The O.U. World Literature/Neustadt International Prize for Literature has been awarded to Czeslaw Milosz, Polish poet and novelist who has lived in the U.S. since 1960 and now teaches at the University of California, Berkeley.

The O.U. School of Journalism will sponsor its annual Short Course on Professional Writing June 7-9 at the Oklahoma Center for Continuing Education, Norman. Speakers this year will include Harold Kuebler, Senior Editor for Doubleday & Company, Arthur Weiss from Irwin Allen Productions, John Hawkins and Robin Hawkins from the Paul R. Reynolds Agency, Oklahoma science fiction novelist C. J. Cherryh, Norman poet Ann Henderson and Nowata freelance writer and photographer Charlotte Smith. The courses are open to all.

The Oklahoma Writers Federation will be holding its annual conference in Oklahoma City May 5-6.

The American Association of State and Local History gave an Award of Merit to the Oklahoma Historical Society for its Oklahoma Series in 1977. The Awards of Merit are given for excellence of accomplishment in the field of state, provincial, and local history. Three more volumes have been added since the series was last reported in this column.

Volume V, Rural Oklahoma, edited by D. E. Green, 1977. This volume deals with the history of our agrarian past and includes essays dealing with society, values, changes, cultural manifestations, minorities, political responses, crops and scientific experimentation. It does not include a history of crops and the cattle industry.

Volume VI, Geography of Oklahoma, by John Morris, 1977. This volume covers physical environments, water resources, climate, agriculture, and transportation systems as well as population, and environmental problems. The volume is liberally illustrated with geological maps.

Volume VII, Railroads in Oklahoma, edited by Donovan L. Hofsommer, 1977. This richly illustrated volume takes us through the history of the railroad expansion in Oklahoma and the role of the Atchison, Topeka and Santa Fe Railway in the opening of the Unassigned Lands. It concludes with a photographic essay of engines in use in the 1940's.

Look for the next volume, Ranch and Range in Oklahoma, edited by Dr. Jimmy Skaggs of Wichita State University, which is planned to be released in early spring.

Harold Keith has another one for the young folks. The Obstinate Land (Thomas Y. Crowell, 1977) is a stark historical novel about the Rombberg family who made the Oklahoma land run of 1893 to file a claim in the Cherokee Strip near Woodward and Shattuck. The pioneer family soon learns of the hardships encountered by those who remain when the father is frozen to death in a blizzard and the young hero Fritz is forced to assume the burdens of farming the claim.

There are two more volumes in the Oklahoma Trackmaker Series which is published by the University of Oklahoma Press in cooperation with the Oklahoma Heritage Association.

Volume IV is The McMan; the Lives of Robert M. McFarlin and James A. Chapman, by Carl N. Tyson, James H. Thomas, and Odie B. Falk (1977). This is a biography of two of the state's early oilmen and a history of the formation of their McMan Oil Company.

Volume V is Urban Builder; the Life and Times of Stanley Draper, by James M. Smallwood (1977). This is a biography of one of the most colorful and influential personalities in Oklahoma history. Draper brought air mail and commercial air service to Oklahoma City and put Oklahoma City on the national highway map. He campaigned for the location of Tinker Air Base and in the 1960's was responsible for the City's annexation drive. He was also influential in establishing urban renewal in the central business district.

Jack Bickham's new novel, The Winemakers (Doubleday, 1977) turns to the California wine industry for its central theme. An overabundant harvest causes disastrously low grape prices and by a sequence of mysterious events threatens the existence of Robert Mancini Vineyards and shakes the California wine industry. This fast-paced and emotional novel gives a behind-the-scenes look at commercial wine making techniques.
Robert S. Kerr: The Senate Years is written by Anne Hodges Morgan (University of Oklahoma Press, 1977). Here is a much needed biography that will prove invaluable for students with assignments on Oklahoma statesmen. After opening with Kerr's Oklahoma origins, the book concentrates on his years as a U.S. senator and includes such issues as the regulation of natural gas and oil production, expansion of the social security system, development of medical care programs for the aged, and the manned space program.

Alice Marriott and Carol Rachlin have a new book entitled Dance Around the Sun (Crowell, 1977). This biography of Mary Little Bear is receiving splendid reviews according to Dr. Clifton Warren of Central State University and continues the authors' detailed description of early day Indian life and crafts. The two authors are currently artists-in-residence at Central State University.

A welcome addition to both general and reference library collections is George M. Sutlone Fifty Common Birds of Oklahoma and the Southern Great Plains (University of Oklahoma Press, 1976). Geared to the common reader, this book aims to acquaint us with some of the common birds frequently seen around the state. A beautiful painting of each of the species faces a page of text which discusses the bird's habits, seasonal status in the state, and changes in plumage. A list of over 400 Oklahoma birds concludes this work.

The Southwestern Library Association, under a grant from the National Endowment for the Humanities, has produced a major new resource guide to the humanities in the Southwest. The Guide to Humanities Resources in the Southwest describes over 400 library and museum collections in Arizona, Arkansas, Louisiana, New Mexico, Oklahoma, and Texas. It also includes important information on over 300 noted scholars in the humanities in those states. In developing the Guide, its compilers placed strong emphasis on collections with materials on the use of natural resources, political institutions in the Southwest, and the history and contributions of the multi-cultural societies in the region. From the latter category, Indian art and artifacts, pioneer diaries and records, Mexican military records, Civil War materials, and black history and culture are just a few of the areas documented. Guide to Humanities Resources in the Southwest is a Neal-Schuman publication, distributed exclusively by ABC-Clio, March 1978.

THE SECRET'S IN THE MIX

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Proof positive that we are in one of the most exciting professions in the field of education is the fact that there are so many issues abroad at this time that need our attention. The new copyright law, efforts toward state school library legislation, new certification provisions, and the upcoming Governor’s Conference are some of the matters currently before us.

Perhaps you have kept a file of materials about the new copyright law which became effective January 1. It is incumbent upon us as librarians to provide ready access to information in varying formats and yet at the same time to abide by the law and protect authors and publishers who created and issued the materials which we serve to our students and faculty. A small publication which can assist us in this task was recently published by the American Library Association, the National Council of Teachers of English and the National Education Association. The New Copyright Law: Questions Teachers and Librarians Ask is now available for $2.00 from ALA, 50 East Huron Street, Chicago, Illinois 60611.

Unfortunately the Governor did not include in his education bill the funding necessary to implement the library media program as requested by the State Department of Education. The OEA Legislative Committee is supporting a proposal for funding for instructional materials but the need for certified librarians is greater. If the education bill has not been passed when this reaches you, please contact your legislators and let them know your feelings concerning the need for qualified personnel in library media centers.

A December meeting was called by Dr. John A. Ludrick, Chairman of the Library Media Certification Committee, for the purpose of completing the revision of the new certification proposal. An all-day session resulted in a draft of the final proposal which is to be distributed to members of the committee for reading. It will subsequently be sent to the chairpersons of OAECT, OASLMS, and LED.

The Oklahoma Governor’s Conference on Libraries is scheduled for April 30 - May 2 and you will be interested to know that school library and media specialists will be extensively involved in it. Selected delegates from the membership of OASLMS will be named to receive invitations from Governor Boren. Certain events at the Conference will be open to any OASLMS member, including the Oklahoma authors reception to be hosted by Mrs. Boren, the Monday night dinner at which the speaker will be Norman Cousins, and all report and discussion sessions. Only delegates will be given authority to vote, however.

Dr. Leslie Fisher and Dr. Leroy Iretton will speak at the Conference. School library interests will further be integrated into the Conference through the efforts of Barbara Spriestersbach and Clarice Roads who are serving on the planning committee. They will give a report at the Conference on the school library survey which they have conducted. Your chairperson has been asked to participate as a resource person on a panel discussion group entitled “Traditional Library Services.”

This has been an exciting year for me. It was my privilege to be one of the delegates to the first Affiliate Assembly of the American Association of School Librarians at the ALA Annual Conference in Detroit in June. In the fall I traveled to Brussels where I attended the Fiftieth Anniversary Conference of the International Federation of Library Associations. As I take leave of this office I want to express my sincere appreciation to all who have worked with me and helped carry on the work of the Association this year.

Best wishes to Linda Cowen as the new chairperson of OASLMS.
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(214) 896-3771

Midwest Division
1805 Eastland Ave., Monrovia, IL 60954
(312) 777-2444

Southeast Division
11 Commerce, GA 30529
(404) 353-4362

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Oklahoma Librarian, April, 1978 Vol 28, No. 2
Research Collections in Oklahoma

Alvin O. Turner
Oklahoma Department of Libraries

Historical research in Oklahoma is limited by the lack of guides to available collections of primary research material in the state. Hamer's Guide to Manuscript Collections describes only a few of the many depositories in the state and was published more than 17 years ago. The National Union Catalog of Manuscript Collections contains descriptions of collections in seven Oklahoma depositories but these are often incomplete. For example, there is only one collection described in NUCMC for the Division of Archives and Records, Oklahoma Department of Libraries, which contains over 10,000 cubic feet of records in addition to considerable amounts of microfilmed materials. This article is designed to provide a short guide to research collections in Oklahoma to aid research librarians and other interested persons.

"Historical research in Oklahoma is limited by the lack of guides to available collections of primary research material in the state."

The Oklahoma Department of Libraries is planning a detailed survey of Oklahoma depositories which will include more than 100 repositories containing manuscripts, photographs, documents and records. In preparing for this project, a preliminary survey of more than seventy Oklahoma collections was conducted; this effort was funded through Oklahoma Image, a statewide humanities program funded by the National Endowment for the Humanities. This article contains the information gathered during the preliminary survey. A detailed study of the depositories included herein will be available in a forthcoming issue of the Oklahoma Series, published by The Chronicles of Oklahoma and edited by H. Glenn Jordan. It will be titled Oklahoma Depositories: Opportunities for Research in Oklahoma History.

There are two depositories in Oklahoma which contain vast collections of material with regional and national emphases as well as resources pertaining to state topics. These collections are held by the Thomas L. Gilcrease Institute, Tulsa, and the Western History Collection at the University of Oklahoma. The Gilcrease research collection contains a large variety of manuscripts, documents and photographs pertaining to the American West, American Indian, and numerous other topics of regional, national, or state interest. These collections are described in two publications by the Institute: Clevy Lloyd Strout, A Catalog of Hispanic Documents in the Thomas Gilcrease Institute and Keene and Edwards, A Guidebook to Manuscripts in the Library of the Thomas Gilcrease Institute.

The Western History Collection contains a vast assortment of records, manuscripts, documents, and photographs concerning three major topics: the American West, the American Indian, and Oklahoma. Oklahoma materials include many of the personal and public papers of numerous Oklahoma political figures. This depository is described in Arrell Gibson's A Guide to the Regional Manuscript Collection in the Division of Manuscripts of the University of Oklahoma Library. This publication provides descriptions of almost 700 different collections. Since its release in 1960, a substantial number of additional materials have been added including the papers of U.S. Senator Robert S. Kerr and Speaker of the U.S. House of Representatives, Carl Albert. There are also more than 200,000 photographs located in this depository.

There are three other depositories in Oklahoma that should be examined by any researcher. The collections held by the Oklahoma Historical Society, the Archives and Records Division of the Oklahoma Department of Libraries, and the University of Tulsa Library often contain the best sources for information concerning either Oklahoma Indians or other aspects of the state's rich and diverse history. The Oklahoma Historical Society has published a guide to the material contained in its branches and in the Archives and Records Division of ODL — State Records, Manuscripts and Newspapers at the Oklahoma State Archives and Oklahoma Historical Society by John Stewart and Kenny A. Franks.

The state archives contain materials divided into five large categories of records: (1) general, including land survey notes, land office records, and records of Oklahoma Territorial government; (2) legislative, consisting of bills and resolutions, committee records and reports, and other records generated by the state legislature; (3) judi-
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<td>Thomas Gilcrease Institute of History and Art/Tulsa</td>
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<td>Western Prairie, Museum of Altus</td>
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The Northeastern Oklahoma State University Library has one of the largest of these. This collection includes letters and documents pertaining to Cherokee Chief John Ross, Stand Watie and others as well as numerous photographs of various Cherokee subjects. This library also has the Congressional papers of former Congressman Ed Edmondson and the political papers of Speaker of the Oklahoma House of Representatives Bill Willis. In addition, numerous documents, records, and photographs concerning Tahlequah and surrounding communities are located here.

The Cherokee National Museum also contains a significant collection of material that is devoted exclusively to Cherokee subjects. Other material pertaining to this tribe may be found in the Eastern Trails Museum at Vinita. Materials held by this museum are intermingled with the personal collection of O. B. Campbell. Together they include photographs and records pertaining to such Cherokee subjects as Willie Halsey College, the Hitchcock family, doctor certification records, Will Rogers and Dwight Mission. This museum also has an extensive collection of material relating to the Vinita area and approximately 500 photographs of Plains Indian subjects.

The Choctaws, Chickasaws, Creeks, and Seminoles are less extensively covered in the state's depositories. However, the Five Civilized Tribes Museum at Muskogee has a significant collection concerning the period of Indian removal to Oklahoma. The Creek Council House Museum at Okmulgee, the Chickasaw Council House Museum at Tishomingo, Chickasaw National headquarters at Ada, and the Choctaw National Offices and Red River Valley Archives at Durant, all contain some material pertinent to the respective tribes. Also, there may be some historical material located in the former Choctaw offices at Tuskahoma.

Research opportunities for Plains Indian scholars are much more restricted than for those interested in the Five Civilized Tribes. However, there are at least seven collections holding such material in addition to the ones noted earlier. The Fort Sill Museum is a major source for information of the wild tribes. The material located here includes records of military campaigns against the tribes, records concerning their settlement, the history of the fort, and numerous photographs of Indian and military subjects. Additionally, manuscript collections such as those of W. S. Nye, author of *Carbine and Lance*, are located in this museum. Other collections relating to military subjects such as artillery development, campaign reports from many wars and the Saint Barbara society for artillerymen may be found in the Morris L. Swett Library at Fort Sill.
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The librarian estimated that this institution contains 50 to 200 different sources of primary information pertaining to Oklahoma history subjects. Additionally, this library should be the starting point for research into any topic related to military history.

The Great Plains Museum at Lawton has some photographs of Plains Indian subjects. However, the manuscript collection and the bulk of photographs held in this depository are concerned with other aspects of western history with a particular emphasis on the Great Plains. Manuscripts include business and personal papers of a number of political, business, and civic leaders of early Lawton such as L. N. Ginsman, Charles Black, Harry Buckingham and others. Total photographs number more than 6,000 and feature pioneer, homesteading, ranching and Lawton subjects.

Other photographs depicting Plains Indians may be found in a variety of locations: Both the Museum of the Western Prairie at Altus and the Anadarko Philomathic Museum have superior collections containing from 1,500 to 2,000 photographs each. Those at Altus are largely ones taken by G. W. Long between 1890 and 1920. In addition, the library at the University of Science and Arts in Chickasha holds a small collection of pictures numbering about 500. The Cheyenne-Arapaho Museum at Cantonment has begun to collect materials on these two tribes and presently has limited quantities of both documents and photographs.

Indian welfare, religion and education are covered in the collection at Bacone College, Muskogee. The holdings in this depository consist of the Mary Jayne materials pertaining to early home missions work and the papers of administrators and Indian educators B. D. Weeks and Joseph Samuel Murrow. This library also has numerous publications pertaining to missions, the Sunday school movement and the American Baptist Convention work in Oklahoma. Indian-related periodicals available include the Indian Orphan, Bacone Indian, Bacone Indian Papoose, Christian Instructor, Indian Educator, Indian Missionary, Indian Progress, Baconian and Baptist Magazine.

Papers concerning Oklahoma religious denominations are collected in at least three locations. Of these, the largest and best organized collection presently is the Baptist Archives at Oklahoma Baptist University in Shawnee. This institution has more than 600 cubic feet of records and papers related to most phases of state Baptist history. Also included are numerous films, recordings and oral history interviews with more than 300 state Baptist leaders, ministers and others. The Zollars Library at Phillips University contains some manuscripts of state leaders and ministers among the Disciples of Christ. The Methodist Archives at Oklahoma City University contain a vast assortment of materials concerning that denomination but are presently unorganized. However, progress appears imminent toward making this collection available to researchers.

A number of the museums and libraries of the state have collections oriented to special topics or regions such as those at the Eastern Trails Museum in Vinita, the Great Plains Museum in Lawton, and the Museum of the Western Prairie in Altus, which have been described previously. In addition to these, the Oklahoma City Public, Oklahoma City University, Ardmore Public, Bartlesville Public, El Reno, Carnegie and Tulsa City-County libraries all contain significant collections. Historical societies in Tulsa, Logan County, Coal County and McCurtain County have also amassed collections of interest to many scholars.

The Oklahoma City Public Library collection is focused on city area and Oklahoma county materials. These include collections of the Oklahoma Folklife Society, photographs of Oklahoma City buildings and other subjects numbering about 300, a number of films promoting various bond elections, taped recordings of the Oklahoma City Symphony performances and eighteen boxes of materials pertaining to the Oklahoma City civil rights movement.
Additional material concerning Oklahoma City is located in the George Shirk collection at Oklahoma City University. These materials were the personal collection of Shirk who served as an aide to General Eisenhower in World War II, as the mayor of Oklahoma City, and as the President of the Oklahoma Historical Society. They include his diaries for forty years, a collection of early territorial correspondence, the correspondence pertaining to his authorship of Oklahoma Place Names, and reports and documents concerning Oklahoma City during his tenure as Mayor. Also collected here are his rare books, slide photographs taken throughout Oklahoma, the United States and many foreign countries and a number of historical photographs of Oklahoma City.

Besides the usual collection of city- or county-oriented material that might be expected, the collections of the Bartlesville Public and El Reno Carnegie Libraries also contain much of interest to historians and scholars concerned with larger areas or topics. The former holds materials pertaining to the city and to Washington, Osage and Nowata counties. Some of this includes photographs and records concerning the oil industry and Phillips Petroleum Company. Additionally, this depositary contains a large number of Delaware Indian materials that are of such quality and scope to attract numerous students of this tribe from out of the state each year.

The El Reno Carnegie Library has an extensive collection which includes the earliest city records, school records, the records of numerous civic and social clubs, correspondence from Canadian county soldiers in two world wars, and 800-1,000 photographs of early El Reno street scenes, individuals and groups of the community, the federal reformatory and Indian subjects. Papers of particular interest include the Darlington Indian Agency letter books and those of Joseph Danne, developer of the Danne wheat strain.

The depositories at El Reno and Bartlesville also share another point in common besides their exceptional material. Both were developed by individuals who started with little or nothing and eventually succeeded in creating important research collections. The experiences and successes of Edna May Arnold at El Reno and Gene Wynn at Bartlesville should encourage every librarian who ever initiated a vertical file concerning a city or region.

The Ardmore Public Library is presently in the process of acquiring and processing a collection of similar scope for the Ardmore and Carter County area. These materials were gathered by William A. "Mac" McGalliard of the Daily Ardmoreite during almost thirty years of collecting. They include the records of the Chickasaw Na-

The Logan County Historical Society is presently involved in gathering and microfilming approximately 145 volumes of city records from Guthrie, the first state capitol. Also included in this collection are private and business papers of an early Guthrie mayor, J. E. Nisley, and correspondence pertaining to the Chautauqua organization. The historical society has also recently uncovered other material of undetermined significance and scope. With the material contained in the Oklahoma Territorial Museum at Guthrie, this collection represents a major opportunity for research.

The Coal County Historical Society has also gathered an extensive collection of county records. These are stored in the Coal County Historical and Mining Museum at Coalgate and cover a variety of county offices during the first years of statehood in 140 volumes. Another county program of interest is that of the McCurtain County Historical Society which has recently located 700-800 photographs of county scenes.

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taken during the 1930’s by the Bureau of Land Management. This society has also gathered some county and city materials.

Four other depositories in Oklahoma contain material that could be of interest to many prospective researchers. First, the Will Rogers Museum at Claremore contains a vast assortment of documents, letters, and photographs concerning the life and career of this famous Oklahoman. Written materials also include his manuscripts and newspaper columns. Second, the Museum of the 45th Division in Oklahoma City has an extensive array of campaign reports, yearly histories, field reports, battle photographs, and other items of interest to military historians or those concerned with the various activities of the Oklahoma National Guard.

The Oklahoma Heritage Association has begun to collect the personal and business records of individuals who have been elected into the Oklahoma Hall of Fame and presently contains some materials pertaining to Robert Helner, Stanley Draper and other such figures. Finally, the Oklahoma State University Library has a special collections division which presently holds over 1300 cubic feet of manuscripts and records. Most of these concern the University but others include the records of the Christopher Columbus Society of Krebs, Oklahoma, the personal and political papers of Oklahoma governor Henry S. Johnston, and photographs of Stillwater.

This description of Oklahoma research collections is too brief to include the materials located in numerous other museums and libraries in Oklahoma. However, it should provide a quick reference for the research librarian, student, or historian concerning the scope of the holdings of many institutions. Additionally, it should also encourage the prospective researcher to consider sources of information that might otherwise be neglected. Even the smallest libraries and museums in the state often possess material that may shed light on particular topics or subjects of study.

What Is Next?

Concern for Results of Regents' Survey

“Oklahoma’s academic libraries need help; they may not get it.”

—David Eyman, NEOSU

On November 28, 1977, the Oklahoma State Regents for Higher Education adopted eight policy recommendations aimed at strengthening libraries throughout the State system of higher education. These recommendations grew out of a study of academic library resources and services carried out by State Regents’ staff assisted by a resource committee of institutional librarians.

“What is next?” asks Dr. David Eyman, Director of NEOSU’s John Vaughan Library. “The concern I have, as Chairperson of the College and University Division, is that this survey will die in the Regents’ Office without any effective action. Oklahoma’s academic libraries need help; they may not get it. . . . Obviously, these recommendations should be used to improve the lot of academic libraries. I feel that this step may not be made. Dr. Rouse was very optimistic in his letter to Anne Rounds, citing specific improvements he has seen at O.S.U. [see February President’s Newsletter]. The current budget exercise here at N.E.O.S.U. has left me very pessimistic about any continuing support for libraries as a matter of policy by the Regents. The Regents need to be applauded for their actions in adopting the recommendations of this study and encouraged to continue stressing strong assistance for libraries.”

Dr. Eyman suggests that “the groundwork could be laid for this continuing action . . . by making the library community in Oklahoma aware of the report.” With this objective in mind, the Oklahoma Librarian reprints the following excerpts from the study:

CHAPTER VI

CONCLUSIONS AND RECOMMENDATIONS

An inventory of present library resources of Oklahoma colleges and universities shows tremendous differences among institutions. These differ
differences remain even when the type and size of the institutions are taken into consideration. The libraries of Oklahoma's private institutions of higher education compare favorably with the libraries of state institutions.

A comparison of Oklahoma higher education libraries with national standards by type of institution shows most institutions with deficiencies in virtually all categories compared. These deficiencies are to be expected; but the size of the deficiencies, fifty percent and more in many categories, suggests that Oklahoma libraries have been steadily losing ground over a period of years.

Opinions of department heads from each of the state institutions suggest that while the services provided by higher education library personnel were good to excellent in most specialization areas, the quality of library holdings was in general fair to good and at several institutions the quality of holdings was rated as poor in several specialization areas.

Oklahoma higher education libraries can become more efficient while at the same time improving quality and service through cooperative ventures and through improved operational procedures and policies.

It is rather unrealistic to believe that Oklahoma can immediately upgrade its higher education libraries to meet national library standards since the state currently ranks considerably below the average of other states generally in financial support of higher education. Oklahoma institutions can, however, be expected to maintain and upgrade their libraries at a respectable level, to make their library operations more efficient, and to seek out ways to share their library resources through cooperative and innovative ventures.

1. The State Regents should adopt as a goal the upgrading of academic libraries and should recommend that each institution budget funds as necessary for improving its library and in moving it toward national standards.

National guidelines generally recommend five to six percent of an institution's total educational and general operating budget for its library.

2. Oklahoma institutions of higher education should expend funds for libraries in keeping with the way funds are budgeted.

While the average actual expenditures of institutions for libraries have averaged about five percent of their educational and general operating budgets, several institutions have expended less than four percent over the last six years; and the effects of this underfunding have become readily apparent. It is understandable that newly established institutions or fast-growing institutions would have some catching up to do, but several of the institutions with the greatest deficiencies do not fit into these categories.

3. The State Regents should work with selected institutions identified in this study to determine how best to deal with their library space problems.

While virtually all Oklahoma institutions report some space deficiencies, there are several institutions with severe deficiencies. These institutions have either grown rapidly in the last few years or have been recently established and are located in growing urban areas.

4. A follow-up study should be conducted at each institution by faculty members and library personnel to identify the books and periodicals needed to upgrade areas which were reported to be of fair or poor quality.

The results of the State Regents' Library Opinionnaire Survey show a number of subject matter areas, at several institutions, where a greater percentage of respondents rated the areas as poor than as excellent. Librarians have traditionally found it difficult to get the assistance of faculty members needed to develop quality collections in some areas.

5. A study should be conducted at each institution to determine ways to make its library operation more efficient. Libraries need to develop policies and procedures to weed

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Institutions must become more efficient in the years ahead as the effect of inflation takes its toll and as institutions face the prospect of reduced funding as higher education enrollments level off and state financial resources level off or decline. Libraries will need the assistance and support of the entire faculty to accomplish this task.

6. Oklahoma's two graduate universities should continue to add to their book collections at a rate that will enable them to stay reasonably close to recommended minimum national standards.

In 1974-75, the number of titles added by the two graduate universities was less than forty percent of the recommended minimum. As these two universities begin to concentrate on graduate education and research, their need for a respectable collection of library materials will increase. Also as Oklahoma institutions develop cooperative ventures, the resources at the two universities could benefit all institutions.

7. The State Regents' staff should provide the leadership needed to assist institutions, both public and private, in the development of appropriate cooperative ventures which would benefit all institutions through the sharing of resources.

Three suggestions for Oklahoma library cooperation were proposed by the Library Resource Committee. The feasibility of each of these suggested activities needs to be determined before presenting them to the State Regents for their reaction. The concept of institutional cooperation and the sharing of library resources, however, is feasible and desirable and might well enable individual libraries to become more efficient. The statement concerning lay citizen use of academic libraries needs to be considered by the State Regents in the development of guidelines for the sharing of library resources.

8. Library facilities should be taken into consideration by the State Regents when allocating funds for capital improvements at institutions of the State System in order to upgrade facilities where needed.

Oklahoma does not need complete book collections and other library equipment and materials at all institutions. A permanent Library Study Council could be established to advise with the State Regents to assist in the determination of where selected book collections and other library equipment should be located to provide for maximum use by all Oklahoma academic libraries.
Law Awareness Project

Dee Ann Ray
District Librarian, Western Plains Library System

What do libraries and law enforcement officers have in common? Well, in all of Southwest Oklahoma, they have a special project called the Law Awareness Film Project.

The Law Awareness Project is set up for nine counties in Western Oklahoma: Beckham, Custer, Dewey, Greer, Kiowa, Jackson, Hammon, Roger Mills and Washita Counties. The project was brought about through a Special Purpose Grant under the Library Service and Construction Act from the Oklahoma Department of Libraries. The request for the special purpose grant was the result of work done in cooperation by SWODA, the Western Plains Library System, Custer County Sheriff Richard Mueller, Oklahoma Highway Patrol Officer Dale Beatty, OHP Lieutenant Bill Weeden, Clinton Chief of Police Louis Speck, and representatives of the Western Oklahoma Peace Officers Association. This group met and designed the project for a dual purpose: (1) in-service training for law enforcement officers and (2) public programming for groups to present public information on how the law enforcement process is carried on. It is hoped that during the initial months of the project, the 16mm films will be shown by a representative of one of the law enforcement agencies so that questions may be asked by the groups viewing the films.

Film topics to be covered include safety for women, drugs and their effects, first aid for emergency situations, communications for law enforcement, the law enforcement officer as a person. The films to be used in the project have been carefully selected by a viewing panel made up of law enforcement officers and library staff.

The initial grant for the Law Awareness Project is for nine months and programming will actually begin in March, although some of the films have already been used with groups for audience reaction.

Library personnel have been learning a whole new vocabulary and in viewing films have learned a lot of very useful information as to how to better proceed in lots of situations. The law enforcement officers have been learning a whole new vocabulary from library personnel so that this joint experience has been a learning study for both groups.

The Law Awareness Project is a pilot program, and has already attracted much interest from around Oklahoma. More information will be available soon in a brochure on the project which will be given out by law enforcement agencies, libraries in the area and the bookmobiles.

OK Image Project Director

Oklahoma's multi-cultural heritage is the focus of a two-year statewide humanities project which has been proposed to the National Endowment for the Humanities by the Oklahoma Department of Libraries, the Oklahoma Library Association and the University of Oklahoma School of Library Science. A six-month planning grant from NEH has supported the development of the proposal. Funding is anticipated in October of 1978.

The project director will be responsible for the overall administration of Oklahoma Image under the direction of the Executive Committee and will organize and direct the activities of librarians, museum and historical society personnel and staff of related organizations, and consultants and scholars in their collaborative efforts to develop public programs and materials reflecting Oklahoma's multi-cultural heritage.

Salary: Minimum of $22,500, negotiable depending on qualifications and experience

Advanced degree in the humanities or related area, Ph.D. preferred

Deadline for applications: 31 May 1978

For further information and a complete job description, please write to: Mrs. Alfreda Hanna, Oklahoma Image Search Committee Chair, 4115 North College, Bethany, OK 73008.

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The ALA Councilor Reports

Roscoe Rouse
Oklahoma Chapter Representative

1978 Midwinter Conference
Chicago, Illinois

And history, with all her volumes vast,
Hath but one page.

This quotation is taken from Byron’s Child Harold but it is applicable to ALA Council discussions on The Speaker at the 1978 Midwinter Conference in Chicago. An issue which is hurtful to all concerned was dealt with again — and again. Some of the same charges and accusations heard last summer were repeated.

Two factors, it seems, caused the issue to boil up again; first, the Executive Board had, in their fall meeting, taken actions on the film which were unpalatable to some Council members, and second, all three television networks and Dan Rather were present to record the Council in action discussing the film. You may have viewed some scenes in the national television news on your set that week. Mr. Rather interviewed ALA officials and his crew filmed Council action for his Sunday night series Sixty Minutes which at this writing was scheduled for airing on February 26 or March 5 (the date is not yet settled) unless the network decided to drop it.

The Executive Board at its meeting last fall voted, certainly in good conscience, to curtail further reproduction and distribution of The Speaker. At its meeting in January the Council overrode this decision by a solid vote, noting that such curtailment would approximate censorship. President Moon explained the Board’s reason for its decision: Their unwillingness to exacerbate an already sensitive issue. They felt that further distribution would make worse a situation that is already very bad.

The Board had also voted to name a panel to make a study to determine “whether or not the film actually addresses the First Amendment.” Council voted again in opposition to the Board’s action. A third statement adopted by the Board was given a favorable reception by Council: An affirmation of the fact that the Association make clear “that its sponsorship (of the film) does not mean that the Association subscribes to the doctrine of racial superiority/inferiority . . .”

Past President Clara Jones then read the Black librarians’ six and one-half page statement expressing their feelings about the film and ALA action regarding it. The paper was strong in its terminology and spoke of the film as being in poor taste, and that its central feature is counterfeit, that it misrepresents the First Amendment, is skillfully racist, is fraudulent, manipulates the First Amendment, distorts facts, uses a subtle twist of the truth, is unsuitable, presented in a highly improper form, is insensitive, strongly racist, and filled with half truths and untruths. The paper referred to “the white’s inborn right to judge other races,” noting that “the arrogance of this attitude is unspeakable.” The document describes the Blacks as “deeply hurt, profoundly disappointed.” The white librarians were accused of having no sympathy or understanding. Applause following the reading of the paper was light and scattered; comments on it from the floor were nonexistent. Conversation in the corridors afterwards leaned toward the feeling: that the paper was much too strongly worded and was resented by many. Still there was appreciation for the fact that the Black librarians had not put their document in the form of a resolution or a motion.

Thus ended the major action on The Speaker at the Midwinter Conference although there were sporadic and spontaneous motions and strong arguments on its side issues throughout the Conference.

The Space Needs Committee report was concerned entirely with progress made toward planning on the construction of Huron Plaza, a high-rise multi-function building at Wabash and Superior in Chicago which will house ALA Headquarters and provide future income for the Association.

The Committee to Reorganize and Recodify the ALA Position Statements and Procedures Manual reported to Council that it had worked primarily to remove the bulk of paper in these documents and to place them in the ALA archives. The chairman noted that sexist language was removed. An edited version of these documents will be presented at the summer conference and publication is expected soon thereafter. The recodification was accepted by a vote of Council and it was agreed that further consideration will be given to copyright, intellectual freedom and legislation.

The National Library Week grant of $1,000 was presented to the Mississippi Library Association for the best proposal for a public relations program.
In his report, President Moon spoke of his conference with Commissioner of Education Ernest L. Boyer. It seems clear, he said, that we are past the halcyon days of the '60s when federal funding for libraries and education was free flowing. We must work toward educating Congress all over again, Council was advised. The President told of some new committees which he had created, including the following: (1) Committee To Streamline and Improve the Annual Conference, (2) Committee on Equal Access To Information (to deal with the issue of fee charges), (3) The Standing Committee on Library Education, and (4) The Statement on National Library Policy Committee.

The Executive Director, in his report, noted that the integrity of the Association had been tested this year. In open meetings we were exposed to anger and an expression of strong feelings, but he felt that we had all spoken in good faith. Mr. Wedgeworth spoke of events which lead to the rewriting of the copyright law and the issuing of ALA's "Copyright Kit" available for the sum of $7.50. He noted that librarians had come out of the copyright deliberations "very well." Wedgeworth said the recent claim by individuals in the Association of American Publishers that librarians are not willing to cooperate in copyright matters should be emphatically denied. He asks all librarians to stand up to any such charges.

The Interim Report of the ALA Future Structure Committee was made and the feeling among its members in general was that the Association should not undergo an entirely new restructuring as was done 20 years ago, suggesting instead that we improve the present structure. A proposal to this effect will come before Council at the summer conference in Chicago.

Three honorary members were voted into the Association by Council: Frances Neel Cheney, Fred C. Cole, and William S. Dix.

It was noted that the Department of Education Commissioner Ernest L. Boyer has an affinity for Title II-C, Research Library Development, but shows no interest in Titles II-A, College Library Resources, and II-B, Training and Demonstrations. Members of ALA were asked to send documentation supporting II-A and II-B to Eileen Cooke at the ALA Washington office and speak or write to congressional representatives.

The Library Education Division was dissolved effective January 31, 1978 and a new Standing Committee on Library Education (SCOLE) was created.

The Association of State Library Agencies and the Health and Rehabilitative Library Services Division were voted to be merged effective September 1, 1978 and a single division formed under the name, The Association of Specialized and Cooperative Library Agencies (ASCLA).

The Constitution and Bylaws Committee, acting upon instructions of Council at an earlier meeting, recommended a change in the bylaws to reestablish division representation on the Council which will be acted upon by the membership on the ALA ballot in the spring.

Elected by Councilors to a place on the Executive Board were Connie Dunlap, Grace Slocum and Ella Gaines Yates.

Through the report of the Committee on Intellectual Freedom it was learned there will be a pre-conference program at the 1978 summer conference on racism. In 1979, a similar program is planned to deal with sexism. A resolution was passed in which ALA announces its opposition to CIA interference with the free flow of information.

A resolution was favorably voted upon by Council which (1) would condemn "the abridgment of free expression... and urge President Carter and the Congress to impose sanctions against South Africa..."; (2) affirms "the right of use to comprehensive, sex-related education materials..." for children and (3) recognizes 1979 as the International Year of the Child.

A motion asking ALA to produce another film treating intellectual freedom and the First Amendment rights was defeated by a one-vote margin. (Your Councilor voted against the motion). A presentation of $200 from the Oklahoma Library Association for the ALA Washington office was made from the floor by the Councilor from Oklahoma.

As the last Council session was closing at 6 p.m. on Thursday, three announcements were made: the number of registrations for the meeting totaled 3,867; O'Hare Airport was closed down for the third time in its history; invitation cards for Councilors were available at the podium to an open house beginning immediately in the Baker and Taylor suite.

Ramblin' with the Editor

1st Vice-President-President Elect: James B. Alsip
2nd Vice-President: Barbara Eskridge
Secretary: Betty J. Gatchell
Directors: James F. Beavers III, Mae Jennings, Barbara Spiestersbach, Marilyn L. Vesely.

On the agenda for the Texas Library Association's annual conference, April 5-8, were HOT TOPIC workshops such as "Budgeting: The Ropes to Skip and Ropes to Know," "Effective Interviewing," "How to Write Bid Specifications for A-V Equipment," "Job Classification and Effective Staff Utilization," "A Potpourri of Problems: The Difficult Employee," and
"Legislative Lobbying." Practical workshops such as these should be considered by OLA's Program Committee for the next annual conference.

Don't forget the Southeastern and Southwestern Library Associations' joint conference in New Orleans, October 6-8, 1978 — "Libraries and All That Jazz." If you are not attending because of Louisiana's failure to ratify the Equal Rights Amendment, be sure to write the Chamber of Commerce of the New Orleans Area, 301 Camp, New Orleans, Louisiana 70130.

If you do not receive ODL's Source and are interested in keeping up with library developments in the State, ask to be put on their mailing list. Write or call Jan Blakely, Oklahoma Department of Libraries, 200 N.E. 13th Street, Oklahoma City, OK 73105 (405/521-2502).

According to Sooner Said, newsletter of the Pioneer Multi-County Library, Representative Don Davis of Lawton is to be thanked for an additional $100,000 in the House-approved ODL budget (HB 1552). Representative Davis is the Chair of the House Appropriations Committee. Senator Herschel Crow of Altus chairs the corresponding Senate Committee which will consider this appropriation. Write either legislator c/o the House/Senate, 2302 Lincoln Blvd., Oklahoma City, OK 73105 (House: 405/521-2711; Senate: 405/521-3421).

Charlie Lou Rouse, Librarian at Stillwater Middle School and current Chairperson of OASLMS, will conduct a two-day workshop for school and library personnel at Phillips University June 8-9. The theme of the workshop is "Media in the Classroom."

Roscoe Rouse, University Librarian at Oklahoma State, will preside over a workshop at the summer ALA conference in Chicago on June 26. Presented through the Library Administration Division of ALA, the workshop will be concerned with the justification and presentation of library budget requests. The program will address itself to all types and sizes of libraries.

AMIGOS Bibliographic Council in Dallas has completed the final project report of a Microform catalog study conducted in five Texas libraries. The following points were addressed in the study: (1) Use of new technology to produce card catalog alternatives; (2) applicability of technological tools to libraries of varying sizes and collection needs; (3) cost alternatives and availability of vendors or suppliers of services; and (4) acceptability levels of alternative methods to library staff members and for library users. The report entitled, Microform Catalogs: A Viable Alternative for Texas Libraries is available for $2.00 (prepaid) from AMIGOS Bibliographic Council, 11300 North Central Expressway, Suite 321, Dallas, Texas 75243.

(Continued from page 7)

and the complete guidelines for Sections 107 and 108, The New Copyright Law: Questions Teachers and Librarians Ask, a sample of the new ALA Interlibrary Loan form, guidelines for record retention, language for the Display Warning signs, Order Warning, and special notices for unsupervised equipment, along with other basic information.

Information concerning death of authors and copyrighted materials can be obtained by writing the Registrar of Copyrights, Library of Congress, Washington, D.C. 20559.

References
2. Ibid.
5. Librarian's Copyright Kit. Chicago: American Library Association. $7.00.

THE NEW COPYRIGHT LAW:
Aids for Librarians

Text for Stamp
Notice: This material may be protected by copyright law (Title 17 U.S. Code).

A library may choose to stamp this sentence on the first piece of each item photocopied, to attach it to the glass on the photocopying equipment so that it is automatically transferred to each sheet, to attach a sticker bearing this notice to each item photocopied or to use some other method whereby this message is affixed to all reproductions.

Notice for Unsupervised Equipment
Notice: The copyright law of the United States (Title 17 U.S. Code) governs the making of photocopies of copyrighted material. The person using this equipment is liable for any infringement.

or

Notice: The copyright law of the United States (Title 17 U.S. Code) governs the making of photocopies or other reproductions of copyrighted material. The person
using this equipment is liable for any infringement.

**Wording for Photocopying Signs**

**NOTICE**

**Warning Concerning Copyright Restrictions**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material.

Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

This institution reserves the right to refuse to accept a copyright order if, in its judgment, fulfillment of the order would involve violation of copyright law.

(The wording must be used verbatim. The **Federal Register** of Nov. 16, pp. 59264-592645, contains the wording and specific instructions for its display. Among the instructions, which must be consulted in full, are the following: The sign must be on heavy, durable material; its type size must be at least 18-point, and it must be displayed where it is prominently visible to the casual observer. On the order form, the wording must be put inside a box, with type size no smaller than the main text of the form, and at least 8-point. The box must be on the front page of the form or adjacent to the requester's signature.)

**Guidelines for Reserve Operations**


**What the Law Says**

**SECTION 107: LIMITATIONS ON EXCLUSIVE RIGHTS: FAIR USE — PUBLIC LAW 94-553**

Notwithstanding the provisions of section 106, the fair use of a copyrighted work, including such use by reproduction in copies or

phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright. In determining whether the use made of a work in any particular case is a fair use the factors to be considered shall include—

1. the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes;
2. the nature of the copyrighted work;
3. the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and
4. the effect of the use upon the potential market for or value of the copyrighted work.

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**AGREEMENT ON GUIDELINES FOR CLASSROOM COPYING IN NOT-FOR-PROFIT EDUCATIONAL INSTITUTIONS WITH RESPECT TO BOOKS AND PERIODICALS**

The purpose of the following guidelines is to state the minimum and not the maximum standards of educational fair use under Section 107 of H.R. 2223. The parties agree that the conditions determining the extent of permissible copying for educational purposes may change in the future; that certain types of copying permitted under these guidelines may not be permissible in the future; and conversely that in the future other types of copying not permitted under these guidelines may be permissible under revised guidelines.

Moreover, the following statement of guidelines is not intended to limit the types of copying permitted under the standards of fair use under judicial decision and which are stated in Section 107 of the Copyright Revision Bill. There may be instances in which copying, which does not fall within the guidelines stated below, may nonetheless be permitted under the criteria of fair use.

**GUIDELINES**

I. Single Copying for Teachers:

A. A single copy may be made of any of the following by or for a teacher at his or her individual request for his or her scholarly research or use in teaching or preparation to teach a class:

   A. A chapter from a book;
   B. An article from a periodical or newspaper;
   C. A short story, short essay or short poem, whether or not from a collective work;


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D. A chart, graph, diagram, drawing, cartoon or picture from a book, periodical, or newspaper.

II. Multiple Copies for Classroom Use:

Multiple copies (not to exceed in any event more than one copy per pupil in a course) may be made by or for the teacher giving the course for classroom use or discussion; provided that:
A. The copying meets the tests of brevity and spontaneity as defined below; and,
B. Meets the cumulative effect test as defined below; and,
C. Each copy includes a notice of copyright.

DEFINITIONS:

Brevity:
1. Poetry: (a) A complete poem if less than 250 words and if printed or not more than two pages or, (b) from a longer poem, an excerpt of not more than 250 words.
2. Prose: (a) Either a complete article, story or essay of less than 2,500 words, or (b) an excerpt from any prose work of not more than 1,000 words or 10% of the work, whichever is less, but in any event a minimum of 5000 words.
3. [Each of the numerical limits stated in "1" and "2" above may be expanded to permit the completion of an unfinished line of a poem or of an unfinished prose paragraph.]
4. Illustration: One chart, graph, diagram, drawing, cartoon or picture per book or per periodical issue.
5. "Special" works: Certain works in poetry, prose or in "poetic prose" which often combine language with illustrations and which are intended sometimes for children and at other times for a more general audience fall short of 2,500 words in their entirety. Paragraph "2" above notwithstanding such "special works" may not be reproduced in their entirety; however, an excerpt comprising not more than two of the published pages of such special work and containing not more than 10% of the words found in the text thereof, may be reproduced.

Spontaneity
1. The copyright is at the instance and inspiration of the individual teacher, and
2. The inspiration and decision to use the work and the moment of its use for maximum teaching effectiveness are so close in time that it would be unreasonable to expect a timely reply to a request for permission.

Cumulative Effect
1. The copying of the material is for only one course in the school in which the copies are made.
2. Not more than one short poem, article, story, essay or two excerpts may be copied from the same author, nor more than three from the same collective work or periodical volume during one class term.
3. There shall not be more than nine instances of such multiple copying for one course during one class term.
   [The limitations stated in "2" and "3" above shall not apply to current news periodicals and newspapers and current news sections of other periodicals.]

III. Prohibitions as to I. and II. Above

Notwithstanding any of the above, the following shall be prohibited:
A. Copying shall not be used to create or to replace or substitute for anthologies, compilations or collective works. Such replacement or substitution may occur whether copies of various works or excerpts therefrom are accumulated or are reproduced and used separately.
B. There shall be no copying of or from works intended to be "consumable" in the course of study or of teaching. These include workbooks, exercises, standardized tests and test booklets and answer sheets and like consumable material.
C. Copying shall not:
   1. substitute for the purchase of books, publisher's reprints or periodicals;
   2. be directed by higher authority;
   3. be repeated with respect to the same item by the same teacher from term to term.
D. No charge shall be made to the student beyond the actual cost of the photocopying.

GUIDELINES FOR EDUCATIONAL USES OF MUSIC

. . . The purpose of the following guidelines is to state the minimum and not the maximum standards of educational fair use under Section 107 of H.R. 2223. The parties agree that the conditions determining the extent of permissible copying for educational purpose may change in the future; that certain types of copying permitted under these guidelines may not be permissible in the future; and conversely that in the future other types of copying not permitted under these guidelines may be permissible under revised guidelines.

Moreover, the following statement of guidelines is not intended to limit the types of copying permitted under the standards of fair use under judicial decision and which are stated in Section 107 of the Copyright Revision Bill. There may be instances in which copying which does not fall within the guidelines stated below may
nonetheless be permitted under the criteria of fair use.

**I. Permissible Uses**

A. Emergency copying to replace purchased copies which for any reason are not available for an imminent performance provided purchased replacement copies shall be substituted in due course.

B. For academic purposes other than performance, single or multiple copies of excerpts of works may be made, provided that the excerpts do not comprise a part of the whole which would constitute a performable unit such as a section, movement or aria, but in no case more than (10%) of the whole work. The number of copies shall not exceed one copy per pupil.

C. Printed copies which have been purchased may be edited or simplified provided that the fundamental character of the work is not distorted or the lyrics, if any, altered or lyrics added if none exist.

D. A single copy of recordings of performance by students may be made for evaluation or rehearsal purposes and may be retained by the educational institution or individual teacher.

E. A single copy of a sound recording (such as a tape, disc or cassette) of copyrighted music may be made from sound recordings owned by an educational institution or an individual teacher for the purpose of constructing aural exercises or examinations and may be retained by the educational institution or individual teacher. (This pertains only to the copyright of the music itself and not to any copyright which may exist in the sound recording.)

**II. Prohibitions**

A. Copying to create or replace or substitute for anthologies, compilations or collective works.

B. Copying of or from works intended to be “consumable” in the course of study or of teaching such as workbooks, exercises, standardized tests and answer sheets and like material.

C. Copying for the purpose of performance, except as in I.A. above.

D. Copying for the purpose of substituting for type purchase of music, except as in I.A. and I.B. above.

E. Copying without inclusion of the copyright notice which appears on the printed copy.

**SECTION 108. LIMITATIONS ON EXCLUSIVE RIGHTS: REPRODUCTION BY LIBRARIES AND ARCHIVES — PUBLIC LAW 94-553**

(a) Notwithstanding the provisions of section 106, it is not an infringement of copyright for a library or archives, or any of its employees acting within the scope of their employment, to reproduce no more than one copy or phonorecord of a work, or to distribute such copy or phonorecord, under the conditions specified by this section, if—

(1) the reproduction or distribution is made without any purpose of direct or indirect commercial advantage;

(2) the collections of the library or archives are (i) open to the public, or (ii) available not only to researchers affiliated with the library or archives or with the institution of which it is a part, but also to other persons doing research in a specialized field; and

(3) the reproduction or distribution of the work includes a notice of copyright.

(b) The rights of reproduction and distribution under this section apply to a copy or phonorecord of an unpublished work duplicated in facsimile form solely for purposes of preservation and security or for deposit for research use in another library or archives of the type described by clause (2) of subsection (a), if the copy or phonorecord reproduced is currently in the collections of the library or archives.

(c) The right of reproduction under this section applies to a copy or phonorecord of a published work duplicated in facsimile form solely for the purpose of replacement of a copy or phonorecord that is damaged, deteriorating, lost, or stolen, if the library or archives has, after a reasonable effort, determined that an unused replacement cannot be obtained at a fair price.

(d) The rights of reproduction and distribution under this section apply to a copy, made from the collection of a library or archives where the user makes his or her request or from that of another library or archives, of no more than one article or other contribution to a copyrighted collection or periodical issue, or to a copy or phonorecord of a small part of any other copyrighted work, if—

(1) the copy or phonorecord becomes the property of the user, and the library or archives has had no notice that the copy or phonorecord would be used for any purpose other than private study, scholarship, or research; and

(2) the library or archives displays prominently, at the place where orders are accepted, and includes on its order form, a warning of copyright in accordance with requirements that the Register of Copyrights shall prescribe by regulation.

(e) The rights of reproduction and distribution under this section apply to the entire work, or to a substantial part of it, made from the collection of a library or archives where the user
makes his or her request or from that of another library or archives, if the library or archives has first determined, on the basis of a reasonable investigation, that a copy or phonorecord of the copyrighted work cannot be obtained at a fair price, if—
(1) the copy or phonorecord becomes the property of the user, and the library or archives has had no notice that the copy or phonorecord would be used for any purpose other than private study, scholarship, or research; and
(2) the library or archives displays prominently, at the place where orders are accepted, and includes on its order form, a warning of copyright in accordance with requirements that the Register of Copyrights shall prescribe by regulation.

(f) Nothing in this section—
(1) shall be construed to impose liability for copyright infringement upon a library or archives or its employees for the unsupervised use of reproducing equipment located on its premises; Provided, That such equipment displays a notice that the making of a copy may be subject to the copyright law;
(2) excuses a person who uses such reproducing equipment or who requests a copy or phonorecord under subsection (d) from liability for copyright infringement for any such act, or for any later use of such copy or phonorecord, if it exceeds fair use as provided by section 107;
(3) shall be construed to limit the reproduction and distribution by lending of a limited number of copies and excerpts by a library or archives of an audiovisual news program, subject to clauses (1), (2), and (3) of subsection (a); or
(4) in any way affects the right of fair use as provided by section 107, or any contractual obligations assumed at any time by the library or archives when it obtained a copy or phonorecord of a work in its collections.

(g) The rights of reproduction and distribution under this section extend to the isolated and unrelated reproduction or distribution of a single copy or phonorecord of the same material on separate occasions, but do not extend to cases where the library or archives, or its employee—
(1) is aware or has substantial reason to believe that it is engaging in the related or concerted reproduction or distribution of multiple copies or phonorecords of the same material, whether made on one occasion or over a period of time, and whether intended for aggregate use by one or more individuals or for separate use by the individual members of a group; or
(2) engages in the systematic reproduction or distribution of single or multiple copies or phonorecords of material described in subsection (d): Provided, That nothing in this clause prevents a library or archives from participating in interlibrary arrangements that do not have, as their purpose or effect, that the library or archives receiving such copies or phonorecords for distribution does so in such aggregate quantities as to substitute for a subscription to or purchase of such work.

(h) The rights of reproduction and distribution under this section do not apply to a musical work, a pictorial, graphic or sculptural work, or a motion picture or other audiovisual work other than an audiovisual work dealing with news, except that no such limitation shall apply with respect to rights granted by subsections (b) and (c), or with respect to pictorial or graphic works published as illustrations, diagrams, or similar adjuncts to works of which copies are reproduced or distributed in accordance with subsections (d) and (e).

(i) Five years from the effective date of this Act, and at five-year intervals thereafter, the Register of Copyrights, after consulting with representatives of authors, book and periodical publishers, and other owners of copyrighted materials, and with representatives of library users and librarians, shall submit to the Congress a report setting forth the extent to which this section has achieved the intended statutory balancing of the rights of creators, and the needs of users. The report should also describe any problems that may have arisen, and present legislative or other recommendations, if warranted.

CONTU GUIDELINES FOR INTERLIBRARY ARRANGEMENTS — CONFERENCE REPORT, 94-1733, PHOTOCOPYING — INTERLIBRARY ARRANGEMENTS

Introduction
Subsection 108(g) (2) of the bill deals, among other things, with limits on interlibrary arrangements for photocopying. It prohibits systematic photocopying of copyrighted materials but permits interlibrary arrangements "that do not have, as their purpose or effect, that the library or archives receiving such copies or phonorecords for distribution does so in such aggregate quantities as to substitute for a subscription to or purchase of such work."
These guidelines are intended to provide guidance in the application of section 108 to the most frequently encountered interlibrary case: a library’s obtaining from another library, in lieu of interlibrary loan, copies of articles from relatively recent issues of periodicals — those published within five years prior to the date of the request. The guidelines do not specify what aggregate quantity of copies of an article or articles published in a periodical, the issue date of which is more than five years prior to the date when the request for the copy thereof is made, constitutes a substitute for a subscription to such periodical. The meaning of the proviso to subsection 108(g)(2) in such case is left to future interpretation.

Guidelines for the Proviso of Subsection 108 (g) (2) — Conference Report, 94-1733

1. As used in the proviso of subsection 108 (g)(2), the words “... such aggregate quantities as to substitute for a subscription to or purchase of such work” shall mean:
   (a) with respect to any given periodical (as opposed to any given issue of a periodical), filled requests of a library or archives (a "requesting entity") within any calendar year for a total of six or more copies of an article or articles published in such periodical within five years prior to the date of the request. These guidelines specifically shall not apply, directly or indirectly, to any request of a requesting entity for a copy or copies of an article or articles published in any issue of a periodical, the publication date of which is more than five years prior to the date when the request is made. These guidelines do not define the meaning, with respect to such a request, of “... such aggregate quantities as to substitute for a subscription to such periodical.”
   (b) With respect to any other material described in subsection 108(d), (including fiction and poetry), filled requests of a requesting entity within any calendar year for a total of six or more copies or phonorecords of or from any given work (including a collective work) during the entire period when such material shall be protected by copyright.

2. In the event that a requesting entity —
   (a) shall have in force or shall have entered an order for a subscription to a periodical, or
   (b) has within its collection, or shall have entered an order for, a copy or phonorecord of any other copyrighted work, material from either category of which it desires to obtain by copy from another library or archives (the “supplying entity”), because the material to be copied is not reasonably available for use by the requesting entity itself, then the fulfillment of such request shall be treated as though the requesting entity made such copy from its own collection. A library or archives may request a copy or phonorecord from a supplying entity only under those circumstances where the requesting entity would have been able, under the other provisions of section 108, to supply such copy from materials in its own collection.

3. No request for a copy or phonorecord of any material to which these guidelines apply may be fulfilled by the supplying entity unless such request is accompanied by a representation by the requesting entity that the request was made in conformity with these guidelines.

4. The requesting entity shall maintain records of all requests made by it for copies or phonorecords of any materials to which these guidelines apply and shall maintain records of the fulfillment of such requests, which records shall be retained until the end of the third complete calendar year after the end of the calendar year in which the respective request shall have been made.

5. As part of the review provided for in subsection 108(j), these guidelines shall be reviewed not later than five years from the effective date of this bill.

The conference committee is aware that an issue has arisen as to the meaning of the phrase “audiovisual news program” in section 108(f)(3). The conferees believe that, under the provision as adopted in the conference substitute, a library or archives qualifying under section 108(a) would be free, without regard to the archival activities of the Library of Congress or any other organization, to reproduce, on videotape or any other medium of fixation or reproduction, local, regional, or network newscasts, interviews concerning current news events, and on-the-spot coverage of news events, and to distribute a limited number of reproductions of such a program on a loan basis.

Another point of interpretation involves the meaning of “indirect commercial advantage,” as used in section 108(a)(1), in the case of libraries or archival collections within industrial, profit-making, or proprietary institutions. As long as the library or archives meets the criteria in section 108(a) and the other requirements of the section, including the prohibitions against multiple and systematic copying in subsection (g), the conferees consider that the isolated, spontaneous making of single photocopies by a library or archives in a for-profit organization without any commercial motivation, or participation by such a library or archives in interlibrary arrangements, would come within the scope of section 108.
MINUTES OF THE
The Executive Board Meetings of
The Oklahoma Library Association are
OPEN MEETINGS
All members are invited and encouraged to attend.
Meetings are held on the third Friday of each month.
For time and place of meeting contact the Executive Secretary.

Date: November 10, 1977
Place: Oklahoma Department of Libraries, Oklahoma City

Present: James Alsip, Lee Brawner, Robert Clark, Aaron Corwin, Alfreda Hanna, Jan Keene, Ted Rodarm, Anne Rounds, Roscoe Rouse, Ken Tracy, Pat Woodrum
Absent: Jean Harrington, Karen Weddle
Guests: Betty Brown, Paige Graening, Esther Mae Henke, Ann Morgan

CALL TO ORDER
President Rounds called the meeting to order at 10:08 a.m.

APPROVAL OF THE MINUTES OF THE OCTOBER 14, 1977 MEETING
Roscoe Rouse moved, seconded by Pat Woodrum, the minutes be approved as corrected. The motion passed.

REPORT OF THE TREASURER
Jan Keene reported a balance of $1,866.77 and said this would keep the Association in good financial shape until the end of the year.

REPORT OF THE ALA COUNCILOR
No report was submitted.

REPORT OF THE EDITOR OF THE OKLAHOMA LIBRARIAN
Karen Weddle sent a message that November 15 is the deadline for the January issue. The theme issue planned for January will be delayed until a later date. There will be a President's Newsletter in December and February. The Editorial Board will meet on November 28.

REPORT OF THE FEDERAL RELATIONS COORDINATOR
Esther Mae Henke said current activities were adequately reviewed in the most recent issue of the Washington Newsletter.

REPORT FROM THE OKLAHOMA DEPARTMENT OF LIBRARIES
Robert Clark reported that representatives from ODL had appeared at three different budget hearings to present the Department's needs to the Governor, the Budget Commission, and the Personnel Board. Special emphasis was placed on upgrading ODL's archival responsibilities. The needs assessment surveys have gone out, and the team is also discussing library problems with city officials and library board members. There will be a meeting of the Governor's Conference Steering Committee on November 16. NCLIS has ruled that all educators should be counted as librarians in the attendance ratio of the Conference. This will limit the number of actual librarians who will be able to attend as official delegates.

REPORT OF THE EXECUTIVE SECRETARY
Aaron Corwin reported that OLA's bond will expire on November 22, and it will be renewed from the Hartford Company at a rate of $50 per year. There are 931 total members for 1977 and 63 members for 1978. A plan to arrange for group airfare to the ALA Mid-winter Conference received little support. A request to update information in the Bowker Annual in regard to placement services for librarians will be discussed with the O.U. Library School.

REPORT OF THE LIBRARY DEVELOPMENT COMMITTEE
President Rounds stated that funds for school libraries have been included in the State Department of Education budget proposal.

REPORT OF THE PROGRAM COMMITTEE
According to the Chairperson, Pat Woodrum, keynote speakers for the 1978 Conference will be Jim Hartz and Charles Kuralt.

REPORT OF THE INTERLIBRARY COOPERATION COMMITTEE
Alfreda Hanna provided information concerning the survey of libraries in regard to a possible union list of microfilm holdings in the state. Responses to the survey indicate more libraries are interested in the project than not. Special libraries have shown the least interest. Many libraries expressed a need for a listing of serials (non-periodical) holdings rather than microfilm. Roscoe Rouse said there was a possibility of obtaining Title II-C money to fund the project.

REPORT OF THE SEQUOYAH CHILDREN'S BOOK AWARD COMMITTEE
Carolyn Croft sent a request that the timetable for the Committee's work be changed. The consensus was that this be allowed.

OLD BUSINESS
Alfreda Hanna reported that guidelines for the four director positions had been prepared and submitted to the Constitution and By-Laws Committee. The new positions were discussed at some length. Edith LaForge had written expressing concern that there was no guarantee that a school librarian would always serve on the OLA Executive Board. It was the consensus of those present that the constitutional change which established the positions was not intended to lock the positions by a type of library represented. The concern expressed by the letter will be forwarded to the Nominating and Constitution and By-laws Committees.

Ann Morgan and Paige Graening of "Oklahoma Image" joined the meeting to explain the project and to
ask input from the Association in regard to possible activities, especially those to be sponsored by OLA.
After discussion, Lee Brawner moved the adoption of the following resolution:

The OLA Executive Board — as a sponsoring organization to the "Oklahoma Image" planning grant — suggests the Association's most appropriate role in support of resulting program proposals would take the form of the following "in kind" support:
1. Publicity and promotion via association channels, publications, conferences, etc.
2. Provision of library advisory groups; and/or library expertise, i.e. speakers, subject specialists, etc.
3. Encourage the provision of library facilities, i.e. meeting rooms, housing/dissemination of materials, etc.
4. Conducting and/or co-sponsoring workshops, seminars, etc.

with the understanding that such support is contingent upon review and continuance on an annual basis.

Roscoe Rouse seconded, and the motion passed.

President Rounds reported that the resolution passed at the last meeting of the Board in regard to the ODL budget has been sent to the Governor and has received a neutral response.

NEW BUSINESS
Ted Rodarm has been working on ways to get trustees and other library supporters together into some kind of statewide friends of the libraries group. These ideas will be presented at future Board meetings.

Barbara Eskridge, Chairperson of the Trustees Division will be invited to attend.

Betty Brown asked the Board to support attempts to get Oklahoma Indians included in a Pre-White House Conference on Library Service to Indians on or near Reservations. As Oklahoma has no reservations, the Conference has excluded considerations of the needs of Oklahoma Indians. The general feeling of the members of the Board was to get additional information before acting.

A letter was presented from Velma Lake asking that the Public Libraries Division be allowed to charge a $5.00 registration fee for their workshop on genealogy on January 13. Alfreda Hanna moved, seconded by Lee Brawner, this be approved. The motion passed.

ADJOURNMENT
The meeting was adjourned at 12:41 p.m.

Date: December 16, 1977
Place: Tulsa City-County Library
Present: Lee Brawner, Robert Clark, Aarone Corwin, Jan Keene, Ted Rodarm, Anne Rounds, Ken Tracy
Absent: James Alsip, Alfreda Hanna, Jean Harrington, Roscoe Rouse, Karen Weddle, Pat Woodrum
Guests: Paige Graening, Esther Mae Henke, John Hinkle, Nan Sturdevant

CALL TO ORDER
President Rounds called the meeting to order at 10:15 a.m.

APPROVAL OF THE MINUTES OF THE NOVEMBER 10, 1977 MEETING
Lee Brawner moved, seconded by Ted Roadarm, the minutes of the last meeting be approved as distributed. The motion passed.

REPORT OF THE TREASURER
Jan Keene distributed a revised budget made necessary by the number of unpaid bills which remained from last year's activities (appended). In order that future Budget Committees might have a better knowledge of the funds actually available for use, Lee Brawner moved all bills be required to be either paid or encumbered prior to June 1 of each year. Jane Keene seconded and the motion passed. Aarone Corwin will notify all division and committee chairpersons.

REPORT OF THE ALA COUNCIL
Anne Rounds distributed copies of Roscoe Rouse's report which highlighted ALA activities during the past month. Robert Clark added some remarks in regard to ALA's ERA resolution. COSLA (Chief Officers of State Library Agencies) has passed a resolution protesting the poor handling of ALA's notification of the governors of the affected states. The timing of the letters to the governors was bad as well as the wording, and the situation has caused problems between some state library agencies and the chief executives of their states.

REPORT OF THE EDITOR OF THE OKLAHOMA LIBRARIAN
In the absence of the editor, Karen Weddle, President Rounds presented the report. The editor is looking for a new "Literary Notes" editor, probably someone from an Oklahoma City area public library to facilitate his/her working with the editor and the Editorial Board. The Editorial Board met during the month of November and will be sending out a survey to the membership to get ideas for improving OLA's publications. The mailing permit is being transferred to Norman.

REPORT OF THE FEDERAL RELATIONS COORDINATOR
Esther Mae Henke reported that Congress has acted on the 1978 Appropriations Bill. LSCA is funded at the same level as last year. ESEA received $167,500,000 advanced funding for 1979. HEA was funded as follows: IIA — $9,975,000 (library resources); IIB — $2,000,000 (library education and training) and $1,000,000 (research and demonstration); IIC — $5,000,000. The Copyright Office regulation on the kind of warning signs that must be posted on copying machines is printed in the Federal Register for November 16, pp. 59264-5.

REPORT FROM THE OKLAHOMA DEPARTMENT OF LIBRARIES
Robert Clark distributed a printed status report on the Oklahoma Library Needs Assessment being conducted by Battelle's Columbus Laboratories. Dr. LeRoy Iraton is the new Chairperson of the LSCA Advisory Council. Dr. James Healey is Chairperson of the Network Advisory Council.

REPORT OF THE CONTINUING EDUCATION COMMITTEE
Nan Sturdevant and John Hinkle presented several items for the Board's consideration. The Board was asked to support a proposed "Switch and Enrich" program, whereby interested librarians throughout the state would interchange jobs for short periods of time. The CE Committee would serve as a cleanhouse to make arrangements for the project. Jan Keene moved, seconded by Lee Brawner, the CE Committee be authorized to proceed with plans for the project. The motion passed.
John Hinkle asked that the CE Committee be allowed to prepare a pamphlet to help committees and divisions prepare workshops. There was general consensus that this be done. The board was then asked to clarify the interaction of the CE Committee and other committees, divisions, and round tables in regard to assistance in the planning, production, and evaluation of workshops. After considerable discussion, Lee Brawner moved the Executive Board require that all OLA committees, divisions, and round tables confer with the CE Committee for assistance in planning workshops prior to submission of the workshop plans to the OLA Board. Jan Keene seconded and the motion passed.

A request from the CE Committee to have its members appointed for terms of more than one year and to stagger the terms of office in order to give continuity to the committee was referred to the Constitution and By-Laws Committee with a suggestion that similar action might be appropriate for other committees as well.

Ken Tracy moved that the CE Committee write a comprehensive policy in regard to OLA sponsored CE activity, such policy to include and, if necessary, revise all present By-laws and Board actions concerning CE activities sponsored by divisions, round tables and committees. Lee Brawner seconded. During discussion it was explained that the actions just taken by the Board were really in response to immediate problems and may be forgotten when similar problems arise again in the future. A study of OLA’s overall continuing education problems is needed and a more permanent solution should be sought. The motion passed.

REQUEST FROM OKLAHOMA IMAGE

Paige Graening asked the Board to agree to cooperate with the University of Oklahoma School of Library Science in its sponsorship of a workshop on the literature and history of Oklahoma as part of its contributions to Oklahoma Image. Such support would include publicity in OLA publications, use of mailing lists, a special issue of the Oklahoma Librarian or a special booklet to publish the papers of the workshop, and the aid of the OLA CE Committee in the workshop planning. It was agreed that the Association would do whatever it could to support the workshop, but the publication of a booklet or even a special issue of the Oklahoma Librarian would probably be too expensive. All other types of support activities were already authorized by a resolution passed at a previous Board meeting.

REPORT OF THE EXECUTIVE SECRETARY

Aarone Conwin reported a total of 944 members for 1977 and 196 for 1978. The next Board meeting will be held on January 12, at ODL, starting at 1:00 p.m.

REPORT OF THE CONSTITUTION AND BY-LAWS COMMITTEE

Anne Rounds distributed proposed revisions of the Constitution and By-Laws for the members of the Board to study prior to the January 12 meeting.

REPORT OF THE BUDGET COMMITTEE

President Rounds indicated that the Budget Committee was considering the necessity of another dues increase. There was a general discussion of the pros and cons of such an increase and the need to also seek additional revenue from other sources.

FRIENDS OF THE LIBRARY PROPOSAL

Ted Rodarm presented a report of his study of the possibility of establishing a statewide citizens support group for libraries. A copy of his report is attached to these minutes. The report was discussed at length and it was agreed that the idea had much merit and should be developed further.

ADJOURNMENT

The meeting adjourned at 1:18 p.m.

Kenneth Tracy
Secretary

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