**PRESIDENT’S MESSAGE**

This is my inaugural message as president of OLA, and I bring greetings from myself and the Association’s executive board. I hope the coming year will be fruitful and satisfying for all of you. My goals for the Association include the need to maintain OLA’s usefulness to the membership, and to increase that membership in order to maintain the health of the Association. We on the board hope to hear from you about your own concerns.

I have summarized some upcoming events and projects as follows:

**ODL’s Diamond Jubilee**

In this year of Oklahoma’s Diamond Jubilee, ODL is contributing its own version with a program aimed at libraries throughout the state, wherein libraries can participate in and assume a leadership role in local Jubilee activities. Blane Dessy, Public Library Consultant, is coordinating the project and is well along on the preparatory work for the Jubilee year, which is from November 16, 1981, to November 16, 1982. With support from a committee from ODL and an Advisory committee composed of practicing librarians, Blane will provide program suggestions and materials in a statewide campaign which will involve librarians, friends, groups, museums, and historical societies. I encourage your participation in this worthwhile effort to place Oklahoma libraries in the Diamond Jubilee celebration.

**AV SEQUOYAH MASTER LIST**

The Sequoyah Book Awards Committee announces a film strip and cassette tape for the 1981/82 Sequoyah Master List. Chris Hull has produced the filmstrip which will be sold for $21. Orders will be taken through October 1, 1981. Send the check, payable to the Oklahoma Library Association, to Norman Public Library, ATTN: Donna Skvarla, 225 N. Webster, Norman, Oklahoma 73069.

**EDITORIAL**

This is a time of endings and a time of beginnings. Aarone Corwin is to be congratulated on a productive year for the Association. Her service to OLA through the years has always been reliable and commendable, well deserving praise and thanks from everyone. Likewise, Peggy Augustine has been overworked, but faithful through it all this year and should receive our commendations. The next Executive Secretary has a tough act to follow. As for myself, I have given my letter of resignation to John Walker indicating a new editor will be needed by January of 1982. I have given them several months, so that I can work with the new appointee for a couple of issues. I am satisfied with most of the things I have tried to do with the *Oklahoma Librarian*. The newsletter format seems to be practicable; I feel it is time for someone else to have an opportunity to contribute their ideas to the publication. Also, I wish to be able to devote more time to my newest project: the *Red River Index*, which is to index popular and regional magazines of Texas and Oklahoma. The other librarians involved in the project and I feel that access is needed to the current literature of this region. We hope everyone will be able to utilize this resource. I will continue to contribute what I can to the Association. Good luck to John Walker and the rest of the new beginnings!

**OASLMS Certificate of Merit**

Nominations are now being accepted for the third annual Certificate of Merit, given by the Oklahoma Association of School Library Media Specialists. This award is given to the administrator who has done the most to promote library media services in his/her school situation during the 1980-81 school year.

A plaque honoring the administrator will be presented at the annual Cooperative Council for Oklahoma School Administrators in October 1981 and at the Oklahoma Library Association 1982 Spring Conference.

Nominations should be received by October 1, 1981 and can be submitted by school librarians or other school library staff members employed in the administrator’s school during the year covered by the nomination. Applications can be obtained from Carla Kitzmiller, Oklahoma State Department of Education, Library and Learning Resources, 2500 N. Lincoln, Oklahoma City, OK 73105.
THE ALA COUNCILOR’S CORNER

by Alfreda Hanna

The one hundredth annual conference of the American Library Association was notable for its aura of celebration, its many excellent informative programs produced by divisions attempting to develop increasing awareness of new techniques and broadened needs, and the organizational concern with the future of the association in its relation to the divisions, round tables, and chapters in the field.

This trichotomy of conference offerings was evident in the official deliberations as well. On the one hand, solid progress was reported by some of the divisional leaders, particularly those involved in planning national conferences, and by the ALA Executive Secretary. Equally as evident were the financial concerns indicated in discussions of increased dues in some divisions, apportionment of support in the ALA offices, and the financial gain produced by divisional conferences at the possible expense of chapters and regional associations.

There were the traditional professional concerns: e.g., the revised Library Bill of Rights; the update of the statement of professional ethics; approval of the recently formulated statement of ALA priorities; approval of the continued collection of library statistics by the National Center for Educational Statistics; and publicizing of inadequacy of librarians’ salaries. There were the organizational concerns, many of which are the outgrowth of the policy decisions in the mid-seventies which forced the divisions to become fiscally and politically autonomous; decisions relating to national conference frequency and increasing dues structures; provision for alternate chapter councilors.

Membership was particularly concerned over the proposed draft Operating Agreement for ALA and its divisions, described by Executive Director Robert Wedgeworth to be merely the codification of the policies developed in de facto practice since the organizational changes of the middle seventies. Many ALA members were apprehensive that, in actual practice, the Executive Board in its Fall meeting might approve policies that would, in fact, be detrimental to Divisions, Roundtables, or Chapters of ALA. Thus the membership noted, and Council approved, that the Operating Agreement be published for membership after the Executive Board’s fall meeting along with pro and con position papers. Membership input is to be requested at that time and published in later issues of AMERICAN LIBRARIES. Furthermore, no new part of the Operating Agreement is to be put into practice before it is authorized by policy adopted according to the Constitution. Of particular concern to Chapter Councilors is a seeming tendency for Executive Board to overlook the concerns of Chapters in its attempt to provide fiscal solvency for the divisions.

Thus, from the fall meeting of the Executive Board and the 1982 Midwinter meetings of Council will come hopefully those decisions that will give us the best possible professional structure. As the Executive Director noted in his annual report: “The best of both worlds: strong divisions responding to the specialized needs of members; always planning more and better programming. And we need an efficient core organization that delivers the goods and services, and asks the hard questions that keep the divisions, offices, roundtables and committees alert, healthy and striving.” Therefore, it becomes the work of your ALA representatives to “strike a balance that will strengthen both ALA’s general activities and ALA’s specialist division activities.

It was noted at a specially-called meeting of Chapter Councilors that, if we are to recognize if this balance is being achieved, chapters and regional associations must begin to keep very careful statistical records including: membership according to kind of library, annual conference attendance by kind of libraries, number of paying exhibitors at conferences, etc.

Especially significant was the report of the Special Committee to Review Program Assessment Processes and Procedures. It concluded that “There is no formal mechanism within ALA which brings together within a total management system the authority and responsibility for planning, budgeting, and evaluation for the association.” The report recommended that the Executive Board should function as a managerial board, assuming responsibility for planning, budgeting and evaluation for the association.

With this mandate we can expect the Executive Board to be less accommodating in some decisions than in the past: it should be less prone to rubber-stamp staff recommendations. In its sterner role, the Board must, however, remember its obligations to the membership at large. It is the work of your Councilors to assure that a balance is maintained in the decisions made by Executive Board and that the Chapter Relations Office is retained and adequately staffed.

Councilor’s appeal before Executive Board on Tuesday, June 30.

I have written as an OLA Councilor; I come representing the Executive Board of the 6-state area known as the Southwestern Library Association.

We are the grass-roots concern over the proliferation of national conferences. Not only, as Mr. Wedgeworth suggested, may the “Conference rout” “not lead to a pot of gold for every division” but it may indeed kill the goose that laid the golden egg. Last fall SWLA held a conference on a futuristic theme of broad concern to the spectrum of library interests. It was held in the conference-attractive city of San Antonio, yet the attendance was only half that expected; exhibitors were understandably disenchanted with the lack of attendance. Academic librarians practically boycotted the conference, for what are they saving their travel funds? Maybe that “extra” Conference, the ACRL Conference in Minneapolis? During the winter a concerned chapter president alerted the SWLA officers that the AASL was considering Phoenix as a site for their 1982 Conference; the date — just one week before SWLA was to hold its joint meeting with the Arizona chapter — in Phoenix, according to its commitment of 2 years. AASL has now changed its site to Houston — but how many exhibitors will be willing to travel the next week to Phoenix for the regional meeting? And how many school librarians will attend SWLA the week following the national AASL Conference? The situation for SWLA is not unique to 1982. In 1984 Dallas hosts ALA summer conference. In the fall, SWLA convenes in Houston. We’re hoping for better luck in eliminating duplication when SWLA meets in joint Conference with the Rocky Mt. Plains Assoc. in Denver! Those of us concerned with ALA governance understand that ALA does not want to duplicate divisions in these decisions. But it must be remembered that to the majority of the membership at grass-roots level there is one ALA: it is Chicago based, and maybe Goliath will swallow up David after all!

It could be argued that, if these national conferences attract the librarians with their limited travel budgets to invest in attending their
programs, it is the responsibility of a diminishing regional association or a limited state association to keep up its approach ... but can David take exhibitors who would prefer to demonstrate for Goliath? And how long can the staffs in cities like San Antonio, Houston, and Dallas host the meetings of state associations, regional associations, and national conference without suffering local arrangements burnout?

Can we eliminate the regional association or the state chapter in favor of the national conference? Where then, will the librarian from the 1-man public library go who is afraid to travel more than 200 miles from home, or the school librarian who can only get "off" for one day? What would be lost by geographic breakdown? And who will sponsor the geographic projects currently created by these smaller units: the regional ethnic studies, the Spanish literacy programs developed for the border, the government cooperation with the libraries of Mexico? I think we must all agree, some things are better done by our smaller associations.

Must national conferences be eliminated to placate the concerns of regional and state associations? Not necessarily, there may be some creative alternatives. ALA could remove the stigma of appearing to compete for the travel funds of librarians and the support of exhibitors by, for example, going to a 2-1 cycle; every third year the summer conference would be dropped to allow for division and/or regional conference.

The management of ALA must make some definite decisions to answer the problem of conference proliferation. Its past policy decisions have brought on the present success of divisional conferences to the detriment of the component parts. The members of these parts look to this Board to make the decisions that will save the goose with its golden eggs!

SOUNDINGS FROM THE SWLA BOARD

by Alfreda Hanna

Southwestern Library Association is concerned with its reasons for existence, with projecting those reasons into the consciousness of the library profession in the Southwest and Mexico, and with meeting professional needs in the Southwest which currently are not addressed by the national organization of ALA or the individual state chapters in the region.

Discussion at the SWLA Executive Board meeting focused on the following items: The NEH oral history project is phasing out. The literary project is progressing, with particular notice going to planned cooperation with Mexico assisting in training our leaders for literacy among the Spanish speaking Americans.

Of particular concern to the Board is the steady decline of membership in SWLA. The Executive Secretary, Susan Schmidt, has been authorized to set up a membership and to print new membership forms which can go out currently with state chapter renewal notices, but be returned in a printed self-addressed envelope. The Board was relieved to learn that, at this point Louisiana will retain its relationship with SWLA.

The CELS Advisory Committee is looking for new guidelines by which to organize its continuing education activities. Since its organization, many of its functions in surveying educational needs, training in workshop production, and producing workshops have been taken over by the continuing education officers in the state libraries and/or by continuing education components in the state chapters. Perhaps the chief function of CELS will be to prepare workshop components, bibliographies, etc. for the SWLA projects as they occur, present them at chapter training sessions, and not to attempt altogether new CE topics.

The plans and problems of future SWLA conferences were discussed in the light of the low attendance at the 1980 San Antonio Conference and with possible overlap with ALA regional conferences. The 1982 SWLA Conference will be held in Phoenix jointly with the Arizona Library Association — one week after the ALA/American Association of School Librarians is held in Houston. In 1984 (the same season ALA meets in Dallas) SWLA will meet in Houston (November 12-18). In 1986 SWLA will hold a joint conference with the Rocky Mountain Plans Association. Following discussion of the problems SWLA has faced in the competing scheduling by ALA divisions the Oklahoma councilor was requested to meet with the ALA Executive Board to reiterate the problems voiced in a letter sent the Board by SWLA Executive Secretary Susan Schmidt. (The script of the basic message of the Oklahoma Councilor is addended.) Significant to this discussion was a later impromptu meeting of chapter councilors in which all chapters and regional associations were alerted to the need for keeping very complete, very thorough Conference attendance statistics (i.e., by kind of library, exhibitors, meals, etc.) so that ALA can really know how its permissive policies for divisional conferences are affecting the field conferences. At this point the chapter statistics are unfortunately sketchy, whereas the national conferences have very specific and very optimistic figures to report.

The Board approved a 3/4 time contract for the Executive Secretary.

Women and Alcohol

"Rays of Hope," the First Annual Oklahoma Conference on Women and Alcohol, will be held September 19 and 20 in Norman, at the University of Oklahoma Center for Continuing Education, it was announced today.

The two-day conference is sponsored by the Women's Program of Norman Alcohol Information Center. NAIC, the state's largest alcoholism outpatient and referral agency, began the Women's Program a year ago. According to Karen Weldin, program coordinator, speakers who will appear at the conference are Marian Sandmaier, author of "The Invisible Alcoholics: Women and Alcohol Abuse in America"; Patricia B. Hamer, manager of field education for the Johnson Institute, Minneapolis; Alane Atkinson, program development specialist for the Oklahoma Department of Mental Health; and State Representative Cleta Deatherage.

Other conference speakers and workshop leaders will include consultants and treatment specialists and state professional women recovering from alcoholism.

Registration for the two-day conference is $20.00 until September 4. After that date the cost is $25.00. Child care will be available (the cost is included in the registration). Housing for the night of Sept. 19 is available at the conference site, on the university campus.

To register, check or money order should be sent to Norman Alcohol Information Center, P.O. Box 824, Norman, OK 73070. A conference program and information on housing will be sent with confirmation of the registration. For further information telephone NAIC (405) 321-0022.
NEWBERY-CALDECOTT AWARDS

Katherine Paterson, author of Jacob Have I Loved, published by Thomas Y. Crowell, has been named the winner of the 1981 Newbery Medal for the most distinguished contribution to literature for children.

Arnold Lobel, author/illustrator of Fables, published by Harper & Row Publishers, has been chosen to receive the 1981 Caldecott Medal for the most distinguished picture book for children.

The 1940's, a Chesapeake Bay island, and its people come alive in Paterson's powerful first-person narrative Jacob Have I Loved. With wry humor, Sara Louise recalls her turbulent adolescence, her twin sister, her intense jealousy of her husband and four children. Paterson's other works have received wide acclaim: Bridge to Terabithia won the 1978 Newbery Medal; The Great Gilly Hopkins was a 1979 Newbery Honor Book and winner of a 1979 National Book Award; and The Master Puppeteer won a 1977 National Book Award.

Fables by Arnold Lobel represents an adroit union of text and pictures. In twenty original fables, various eccentric animal characters exhibit all-too-familiar human foibles. Carefully composed pastel-shaded illustrations accompanying each tale convey humor, animation and sophistication.

Lobel has illustrated over sixty books for children including his well-known Frog and Toad series. In 1971 Frog and Toad Are Friends was named a Caldecott Honor Book. Frog and Toad Together was a 1973 Newbery Honor Book and Frog and Toad All Year was selected as an ALA Notable Book.

Born in Los Angeles, California, Arnold Lobel grew up in Schenectady, New York. He earned a Bachelor of Fine Arts from Pratt Institute in Brooklyn, and he now lives in Brooklyn. His wife, Anita Lobel, is also a well-known children's book illustrator. The Lobels have two children.

Two Honor Books were named by the Newbery Committee: The Fledgling written by Jane Langton and published by Harper & Row Publishers and A Ring of Endless Light written by Madeleine L'Engle and published by Farrar, Straus and Giroux.

The Fledgling is a fast-paced story, blending reality and fantasy. Eight-year-old Georgie's openness to natural change and nature's wildness evoke Thoreau and New England transcendentalism. Georgie is "Too young to know the limits of human possibility . . . She lives entirely in the pure ideal." She flies with the lovely Goose Prince.

Jane Langton lives near Walden Pond in Lincoln, Massachusetts, the setting for The Fledgling and for three earlier books about Georgie's family. Also an author of adult suspense novels, she reviews books for the New York Times.

In Madeleine L'Engle's event filled novel, A Ring of Endless Light, fifteen-year-old Vicky Austin embarks on a summer-long exploration of life's meaning, motivated by her grandfather's terminal illness.

Madeleine L'Engle's A Wrinkle in Time won the Newbery Medal in 1963. A Smith College graduate who is a nationally prominent speaker, she is the author of many books for children and adults, including three earlier books about the Austin family.


The Grey Lady and the Strawberry Snatcher by Molly Bang is an exciting and visually innovative wordless picture book. A glowing blue monster chases the appearing grey lady down surrealistic streets and into surrealistic swamps where she finally escapes and serves her extended family the strawberries she had been protecting. The style of illustration is realistic; the setting is pure fantasy.

Molly Bang lives in Woods Hole, Massachusetts. A resident for various lengths of time in Japan, Calcutta and Bangladesh, she has translated and illustrated Men from the Village Deep in the Mountains, a collection of Japanese folktales. She has illustrated two Bengali folktales, The Old Woman and the Red Pumpkin and The Old Woman and the Rice Thief. Her Wiley and the Hairy Man was an ALA Notable Book.

Truck by Donald Crews is also a wordless picture book which details the East to West run of a big red truck. Using bold graphics, Crews moves the rig on and off each page, around corners, across bridges, in and out of tunnels and around expressway interchanges to its final destination.

Crews, a resident of Brooklyn, New York, graduated from Cooper Union for the Advancement of Science and Art in New York City. His picture book, Freight Train, was a 1979 Caldecott Honor Book.

Mice Twice by Joseph Low is an original tale about a contest of wits between a mouse and a cat. Strong characters are created by both art and text—a conniving cat, an unflappable mouse, and an overbearing lion. Text and pictures complement each other well in this humorous well-paced story.

Joseph Low is widely known for his art in books and magazines. His recent children's books include Boo to a Goose, What if . . . ? and The Christmas Grump.

Low is an ardent sailor who divides his time and interest between two islands: Martha's Vineyard off the Massachusetts coast and St. John, Virgin Islands, in the Caribbean.

Softly textured country scenes provide the backdrop for the well known tale of The Bremen-Town Musicians retold and illustrated by Ilse Plume. Large horizontal pages and the repetition of the winding road emphasize the journey of the four animal friends. The artist used colored pencils to create a shimmering surface texture throughout the design.

Ilse Plume was born in Dresden, Germany. She has lived in Italy, and currently resides in Boston, Massachusetts. Plume holds degrees in painting and print-
making, art education and history and has attended graduate school in journalism. The Bremen-Town Musicians is her first published work.

The Newbery and Caldecott Medals will be presented in June, 1981, during ALA's Annual Conference in San Francisco.

The John Newbery Medal has been awarded annually since 1922 to the author of the most distinguished contribution to American literature for children published in the United States during the previous year.

The Randolph Caldecott Medal has been awarded annually since 1938 to the illustrator of the most distinguished American picture book for children published in the United States during the previous year.

The Medals, originally donated by Frederic G. Melcher, continue to be provided by his son, Daniel Melcher.

Selection of the Medal Winners and the Honor Books is made by the Newbery and the Caldecott Committees, each comprised of 15 members of the Association for Library Service to Children.

Oral History at Altus

The Southern Prairie Library System has conducted twenty-four oral history interviews on the “Depression Experience in Southwest Oklahoma”. Several more interviews are yet to be done on business, banking, minorities and childhood experiences. The project staff, consisting of Kathy Hale, Loweta Chesser and Al Turner, are now in the process of evaluating the material for use in the public programming. For the SWLA project, a slide/tape show is planned to be entitled “The Good Old Days”. The public program will be written so as to stimulate and encourage public discussion. The Southern Prairie Library System and the local museum are also joining forces to sponsor an exhibit of Depression Era memorabilia. Kathy Hale reports that publicity throughout the project has been excellent. The topic seems to have captured the attention of the public and the media. The program is scheduled for sometime in May.

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AASL Conference

The second national conference of the American Association of School Librarians (AASL) is planned for October 21-24 in Houston, Texas, AASL '82: A New Emphasis is expected to attract approximately 3,000 elementary and secondary school library media specialists.

The convention program will begin with workshops on Thursday afternoon, October 21, and include an opening general session on Friday morning, October 22, where a well known media personality will speak. A Texas-style social, a gala banquet, and special programs featuring authors of children and young adult literature are just some of the exciting events planned for AASL '82: A New Emphasis.

The Albert Thomas Convention and Exhibit Center will have room for 300 exhibit booths representing library media producers, publishers, equipment and supply companies, computer specialists, on-line cataloging systems, and furniture manufacturers. The exhibits will open Thursday evening with an all-conference meeting at the exhibits and close on Saturday afternoon, October 23rd.

Major hotels for the Conference are the Hyatt Regency Houston, Sheraton Houston, Meridian Houston, Whitehall and Holiday Inn—Downtown. Registration and housing forms will be mailed to all AASL members after January 1, 1982.

The recent AASL Conference in Louisville brought school librarians into the limelight at last. Many of the registrants asked AASL to sponsor such conferences as an annual event. Typical of the letters received in the AASL Office is this quote from an instructional resource specialist in Austin, Texas, it was without question the most valuable library meeting which I have ever attended.

For more information, write:

AASL '82: A New Emphasis
American Association of School Librarians
50 East Huron Street
Chicago, IL 60611

Grant for O.U.

The Kerr Foundation of Oklahoma City has awarded the University of Oklahoma Libraries a $200,000 Challenge Grant. The University of Oklahoma will raise an additional $400,000 from private sources for a total grant of $600,000. The grant funds will be used for collection development over a three year period beginning in July, 1982. This grant supplements a $900,000 increase for materials and processing which has been added to the Libraries' permanent budget base over the past three years. The award is part of a $6 million program for the libraries in the University's "Campaign for Academic Excellence."

According to Sul H. Lee, Dean, University of Oklahoma Libraries, The Kerr funds and the University's commitment will be used to strengthen the Libraries' collections in such areas as the American West, energy, 19th and 20th century Americana, philosophy, music, art. This grant will be instrumental in revitalizing historically strong portions of the Libraries' collections, Lee said.
University of Tulsa

An authority on conservation of library materials and special collections has been named director of libraries at the University of Tulsa.

Robert H. Patterson, currently director of libraries at the University of Wyoming, was appointed to the position Wednesday by the TU board of trustees. He will replace Dr. Guy Logsdon, who was named TU's first professor of American Culture and Folklife by the board in March. Patterson will assume the post this fall.

Prior to joining the University of Wyoming, Patterson served in several positions with the Tulane University Library, including assistant director for collection development and interim head of the special collections division. He has also been head of special collections cataloging for the General Libraries and the Humanities Research Center at the University of Texas at Austin.

Patterson received a B.A. degree from Millsaps College in Mississippi in 1956 and completed a master's degree and advanced graduate work at Tulane University in 1963. He earned a master's degree in library science from the University of California at Berkeley in 1965. He is currently president of the Western Conservation Congress, a regional organization for the preservation of library and archival materials. Additionally, he has served as a consultant on conservation and the establishment of special museum libraries to the Gallier House Museum, the Historic New Orleans Collection Library and Museum, and to several architectural firms.

As director of libraries at TU, Patterson will administrate activities in three libraries, which house more than one million items. TU's Special Collections include a rare Modern Authors Collection and one of the nation's finest collections of rare documents and artifacts on American Indian history and law.

A native of Louisiana, Patterson is married and has one child.

FREDERICK BRADY JOINS OSU LIBRARY FACULTY

Frederick R. Brady joined the faculty of the Oklahoma State University Library as Assistant Cataloger on August 3, 1981.

Mr. Brady will receive the M.L.S. in August of this year from Brigham Young University. He received an M.A. in East Asian Studies in 1979 from Sophia University in Tokyo, and he was awarded the B.A. in Asian Studies/Japanese from Brigham Young University in 1976.

PLA ANNOUNCES PLANNING PROCESS WORKSHOPS

"Improving Planning Skills: A Closer Look at A PLANNING PROCESS," is a workshop designed by Peggy O'Donnell, Continuing Education specialist, that will be presented by the Public Library Association throughout the United States and Canada during 1981 and 1982. The three-day training sessions are designed for public librarians who anticipate using PLA's A PLANNING PROCESS or who have already begun to apply the process in their libraries.

Since the publication of A PLANNING PROCESS FOR PUBLIC LIBRARIES in the Spring of 1980 the PLA staff, officers, and members have presented programs and preconferences to over 2,000 public librarians and trustees across the United States and Canada. The second phase workshops are designed for small groups of approximately 50 people to refine the skills required in this recommended approach to planning for public library service. With a combination of lectures and group exercises, participants will simulate the steps of A PLANNING PROCESS based upon case studies.

The specific objectives of the workshop are: To help participants effectively implement A PLANNING PROCESS; to determine and locate data needed to plan; to develop and design surveys to furnish data not otherwise available; to analyze data and synthesize it for presentation to the planning committee; to prepare a mission statement on the role of the public library; to develop sample objectives and determine appropriate measurements for evaluation.

The following workshops have been scheduled and dates will be announced soon:

September 9-11, 1981, cosponsored with the School of Library and Information Studies, University of California, on the Berkeley Campus

November 10-12, 1981, cosponsored with the West Virginia Library Association at the Greenbrier, White Sulphur Springs, West Virginia.

For more information, contact: Shirley Mills-Fischer, PLA Executive Director, A.L.A., 50 E. Huron St., Chicago, IL 60611; (312) 944-6780, ext. 318.

In the Mail . . .

Dear Colleague:

The Government Relations Committee of the California Library Association is preparing a program on library funding to be presented at our annual conference in December. Specifically, we are gathering information regarding local library tax measure elections and campaigns for those elections. We are interested in hearing from other areas about such funding elections and their results.

Please send any information or materials you can share to:

Barbara Folsom
Shields Library
University of California
Davis, CA 95616
(916) 752-1126

Sincerely,

JOAN GODDARD
Government Relations Committee
Program Committee Chairperson
California Library Association
FESTIVAL OF BOOKS
FOR YOUNG PEOPLE

The second annual Festival of Books for Young People will be presented by the University of Oklahoma School of Library Science on Saturday, September 19, 1981. Sessions will be held in the Oklahoma Center for Continuing Education, University of Oklahoma, Norman, beginning at 8:30 A.M. and concluding at 3:00 P.M.

The morning program will include a speech "Stalking Wild Characters for Children's Books" by Jean George, winner of the National Book Award and the John Newbery Medal in 1973 for Julie and the Wolves and distinguished author of over a dozen science and fiction books for elementary and junior high age students. Her latest works include Cry of the Crow in 1980 and American Walk Book and River Rats Inc. in 1979.

An Oklahoma author will be highlighted again this year. Bessie Heck, author of Cave In at Mason Mine published in 1980 and Golden Arrow in 1981, will respond to questions fielded by Ramona Martin, Media Specialist at Eisenhower Elementary in Norman and three of her students.

The afternoon session will be conducted by Steven Kellogg, author-illustrator of over a dozen picture books for children. His illustrated lecture on The Island of Skog will be followed by a panel discussion featuring his books, among the latest of which are The Mystery of the Flying Orange Pumpkin in 1980 and Pinkerton Behave in 1979.

Opportunity will be provided for previewing films and filmstrips as well as examining a new books display arranged by Mrs. Donna Skvarla, librarian at Pioneer Multi-County Library in Norman. Autographed copies of books by the festival authors will be available for purchase.

Librarians, parents and those interested in literature for young people are invited to attend. The festival pre-registration fee of $22.00 (if received by September 12) includes all sessions and the morning coffee hour. The Forum Cafeteria at the Center will be available for noon lunch if desired. For a program brochure and registration form write or call:
The University of Oklahoma
Special Programs Office
1700 Asp
Norman, Oklahoma 73037
Phone 405/325-5101

Information Services to Disabled Individuals

The most recent publication aimed at helping librarians and information specialists contend that the growing importance of assisting disabled consumers access information is now available.

The serial "Information Services to Disabled Individuals" holds a number of articles authored by distinguished specialists in rehabilitation and information services. Guest editors are Judith Senkevitch (former director) and Joan Appel (information specialist) at the National Rehabilitation Information Center (NARIC).

The articles address such pertinent areas as educating librarians to provide services to the Disabled, architectural and program accessibility, information and referral for the handicapped, innovative access technology, research to develop information aids and programs, and international developments in rehabilitation information services.

Copies of this Drexel Library Quarterly, vol. 16, no. 2, may be ordered from NARIC, 4407 Eighth Street, N.E., Washington, DC 20017 (Telephone 202/635-5826). The cost is $6 per copy.
Calendar of Events

SEPTEMBER 1981

10-11—Encyclo-Media Workshop, State Department of Education, Student Union, Central State University, Edmond
18—Executive Board, Norman Public Library, 10:00 AM. Program Planning Meeting, Norman Public Library, 1:00 PM.
19—Festival of Books for Young People, School of Library Science, OU, O.C.C.E., Norman, 8:30-3:00.

OCTOBER 1981

1—Nominations for OASLMS Certificate of Merit due
16—Executive Board, Northwestern Oklahoma State Univ. Library, Alva, 10:00 A.M.
21-24—AASL Conference, Houston
30—College and Universities Division Workshop, “Problem Patrons/Problem Staff,” Central State University, Edmond, 9:00-3:00.