PRESIDENT'S MESSAGE
John A. Walker

The 1982 Annual Conference of the Oklahoma Library Association will employ the theme “From Carnegie to Computers.” That phrase summarizes the history of libraries in this century, and at the same time describes the range of current practices in libraries in Oklahoma and across the nation.

We librarians are the proud custodians of the printed word, the fruits of that astonishing revolution which began with Gutenberg and his associates in the fifteenth century. We also watch with excitement the revolutions occurring all around us in computers and video access.

It is this range of library practice that we celebrate in the upcoming annual conference. Come help us trace our development “From Carnegie to Computers.”

From the Editor

This issue of the Oklahoma Librarian serves as a vehicle to announce plans for the association's approaching annual conference. These spring days are a major opportunity for librarians throughout the state to visit with their colleagues, to hear about new trends in librarianship, to search for potential solutions to existing problems, and to gather new ideas. In short, the opportunity for continuing education. The annual conference is the most concentrated time period offering the widest variety of beneficial information in many fields. The exhibits offer the opportunity of gathering information about library oriented companies that can take hours of searching through company catalogs. Often the most helpful information is obtained from other librarians in the fellowship an annual conference offers. The theme of this year's conference is “From Carnegie to Computer”. It celebrates seventy-five years of Oklahoma libraries and librarians. As this conference is held during National Library Week, it is a double celebration. This issue looks at the program.
The 1976 Copyright Act: Relevancy to Librarians

A two-hour workshop to explain the new 1976 Copyright Act and how it impacts on librarians will be presented Saturday, March 20, 1982 from 1:30 to 3:30 p.m. at the School of Law, University of Oklahoma. Laura Gasaway, Professor of Law, will conduct this session with an introduction to copyright guidelines, a discussion of library and educational practices, fair use of photocopies, music and interlibrary loan materials. Reservations are limited to the first one hundred received by March 8, 1982. Cost of the two-hour workshop is $5.00. Send check to:
ALSO, School of Library Science
Room 117
401 West Brooks
Norman, OK 73019

Change of Address Notice

Name ________________________________
New Mailing Address ________________________________

New Telephone No. ________________________________

Mail to Dorothy Gaither, Executive Secretary
1747 West Virgin, Tulsa, OK 74127
Phone: (918) 583-1551

1982 STATE OFFICERS AND CHAIRPERSONS

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Oklahoma's Job Hotline

It is my pleasure to announce a new and much needed service which will be sponsored by The Oklahoma Department of Libraries and funded this year by Library Services and Construction Act funds. It is a JOB HOTLINE. But to insure maximum benefit from this service, we will need your help.

1. If you know of a vacancy in any type of library in Oklahoma, please list it with us by calling the Public Information Office (405) 521-2502, or toll free, 1-800-522-8116, during regular working hours. There is no charge for listing your position and the announcement will run until we hear from you to discontinue it. You are also welcome to mail us the information — just be sure to include your requirements for education and experience, describe the duties and salary, and indicate who the applicant should contact for an application form or for further information.

2. We also need your help to spread the word about the new service. After regular working hours, that is from 5 p.m. to 8 a.m., weekends and holidays, any interested person can listen to a recorded listing of Oklahoma jobs by calling (405) 521-4202. Please note this is NOT a toll free number. A new recording will be issued about every two weeks.

While other states provide jobline services, this is a first for Oklahoma. With your interest and help, we feel it can be very useful in attracting and keeping qualified personnel in our State's libraries.

Sincerely,

Robert L. Clark
Director

Oklahoma's Job Hotline
Special Collections of Children's Literature in Oklahoma

Mary E. Bogan, Special Collections Librarian
Emporia State University, Emporia, KS 66801

At the American Library Association Conference in 1964, "Helen Batley mentioned the need for the planned building of collections of children's books on various subjects in various sections of the country." 1 To implement the development of this idea, the Board of the Children's Services Division voted to establish a Committee on National Planning for Special Collections.

When the committee met at the 1965 Midwinter Conference, it was decided that the initial charge would be to identify existing collections in the United States and Canada. The Committee's search for special collections of Children's Literature culminated in 1969 in the publication by R. R. Bowker Company of Subject Collections in Children's Literature which was edited by Carolyn Field. In 1980, the Committee began work on the revision of this directory.

The revised directory will include collections which have material for research relating to Children's Literature in any format including print, art work and audiovisual materials. Collections of books-in-series, ephemera, comic books, oral and visual histories, unique collections of Newbery, Caldecott and Laura Ingalls Wilder Award materials which include manuscripts and complementary art work, reals and translations will be included. Bibliographies, checklists and catalogs of the collections will be listed in an appendix. Carolyn W. Field will edit the revised edition which will be published by the American Library Association in 1981 or 1982.

There are special collections of Children's Literature in two public libraries and the libraries of three universities in Oklahoma. The collections include materials about Oklahoma, by Oklahoma authors including the Newbery Award recipient Harold Keith, whose manuscripts are found in two institutions, as well as by authors who are not Oklahomans. Other collections contain Newbery, Caldecott Award winners, children's books in foreign languages and children's books about Indians of North America.

METROPOLITAN LIBRARY SYSTEM. 131 Dean A. McGee Avenue, Oklahoma City, OK 73102. Else Beil, Chief of Main Library. (405) 235-0571

The Juvenile Special Collection contains approximately one thousand and two hundred volumes including books set in Oklahoma or written by Oklahoma authors as well as the works of distinguished illustrators, out of print children's books and books which have received the Newbery and Caldecott Awards. This collection is cataloged.

NORTHWESTERN OKLAHOMA STATE UNIVERSITY LIBRARY. Alva, OK 73717. Ray D. Lau, Library Director. (405) 527-1700

The Harold Keith Collection includes fifteen autographed copies of books which were written by Harold Keith, correspondence of both Mr. Keith and also his mother as well as the diploma which he received from Northwestern University. The collection is cataloged.

OKLAHOMA STATE UNIVERSITY LIBRARY. Stillwater, OK 74084. Anne K. Hoyt, Director, Curriculum Materials Laboratory. (405) 924-6310

Foreign Language Children's Books Collection contains editions of children's classics in various foreign languages. The languages represented in the two hundred and sixty-seven volumes are predominantly European. The collection is cataloged.

Indians of North America Collection. Three hundred and eighty-three volumes have been evaluated as authentic books about North American Indians. This collection is cataloged. The Sequoyah Book Award Collection contains display copies of all Sequoyah Award Winners. Copies of all Sequoyah Award Master List titles are also available. This collection is cataloged.

THE UNIVERSITY OF OKLAHOMA AT NORMAN UNIVERSITY LIBRARIES. Western History Collections. Norman, OK 73019. Teresa O'Guin, Research Assistant. (405) 325-2141

The Harold Keith Manuscript Collection contains the manuscript for Rifles for Waste for which Harold Keith received the Newbery Award. The manuscript includes the revisions and comments of Mr. Keith and his editor. An inventory has been prepared.

THE UNIVERSITY OF OKLAHOMA AT NORMAN. UNIVERSITY LIBRARIES. History of Science Collection. Norman, OK 73019. Marsha Goodman, Associate Professor of Bibliography. (405) 325-2141

The Lois Lenski Collection contains more than two hundred books written and illustrated by Lois Lenski, as well as plays and magazine articles by her. Manuscripts, original art work, proofs, speeches, photographs, Christmas cards, correspondence, publisher's announcements, bookmarks, information about Lois Lenski, and other materials are also included in the collection. This collection is not cataloged. See The Lois Lenski Collection is the University of Oklahoma Library. Norman: University of Oklahoma Library and the School of Library Science, 1963.

TULSA CITY-COUNTY LIBRARY SYSTEM. 400 Civic Center, Tulsa, OK 74103. Nan Studvant, Coordinator of Children's Services. (918) 581-5221

The Catherine Cate Coblentz Collection contains fourteen autographed books by this author. The collection is not cataloged.

The Oklahoma Collection includes a few children's books about Oklahoma and by Oklahoma authors. This collection is cataloged.

FOOTNOTES

ALA'S COUNCILOR CORNER

by Alfreda Hanna

With less filibustering and quibbling over semantics than usual, the ALA Council moved purposefully through its Midwinter business at Denver.

The expected fireworks over the ALA operating agreement and the policies governing national division conferences never erupted with the force anticipated. Committees met and reported, diverse documents were prepared, but Council could not vote upon those documents because the Operating Agreement sent to Executive Board was prepared too late in the year to be published in time for membership reaction prior to Midwinter, a requirement imposed by membership at San Francisco.

At the October meeting, the Executive Board endorsed the following statement of intent for the Operating Agreement: "to define those services which divisions receive from ALA at no cost and those for which charges are made to divisions." In addition, the document seeks to establish a cooperative framework in which the "questions of organizational relationships can be addressed and solved." Unlike the earlier "guidelines," which were followed or ignored according to the whim of the Executive Board, the Operating Agreement is to be a policy-setting document, that binds the Executive Board, as well as the Divisions, by its requirements.

A forthcoming issue of AMERICAN LIBRARIES should print the text of the Operating Agreement as it now reads. Watch for it! Study it! Let your OLA Executive Board or ALA Councilor know how you feel about it.

On the scene considering national division conferences, the lines of battle seem to be drawing between the divisions, recommending added leniency in frequency and generalized definitions of cooperation with local and state associations, and the chapters, stipulating specific time intervals and careful working arrangements with local associations. A document to be considered by Council in Philadelphia proposes that "the frequency of National and Regional Division Conferences be determined by the divisions because of the variables that are 'indigenous to the division.' Because the "value and need for cooperation with state and regional associations varies," the divisions are merely asked to "cooperate" with the appropriate local associations.

In contrast to this general approach, a caucus of chapter councilors proposed that national division conferences shall be held "no more frequently than every three years or approximately 36 months. ALA state and regional chapters in the geographical area of a proposed conference shall be notified in writing of a desired conference at least four months prior to submitting the request to Executive Board. . . . In the event of a conflict . . . the ALA Executive Board shall make the decision."

Now to an ALA Conference was the two-hour live telecast on Marketing Library Services. This first venture into satellite communications involves librarians in 55 sites across the nation and was hailed as a major step forward in involving more librarians in the national conferences. Although the concentration on speakers, too insecure to leave their written notes for very long, indicated our experience with this media, the basic idea seems very workable and feasible for future ALA conferences.

Also to watch in President Betty Stone's summer program at Philadelphia is the debut of a national library logo, or symbol, developed by a President's committee to further the visibility of librarians, and to say "we are in business." The logo is to be used in ALA: "Recognition Key to Developing Library Awareness, and Awareness; Key to Meeting Fiscal Challenges."

In his report to Council, Executive Director Robert Wetherworth presented the other three issues which are major concerns for ALA this year:

(1) The response of librarians to censorship is to be one of "shifting gears" to greater 'empathy' for the Americans who are concerned by "what they see as fundamental problems in our society . . . exacerbated by certain societal trends, educational philosophies and/or types of library materials." A fall colloquium will be arranged by the Office of Intellectual Freedom to help librarians respond more sensitively to these groups, yet "maintain the widest possible access" to library materials.

(2) On December 8, the library world was startled by the announcement of a restructuring of civil service classifications for federal librarians. Library organizations were given no opportunity for preliminary input. Little time had been given for professional response (February 8); but the Federal Librarians Round Table led the Council in a resolution of protest.

Council members, such as your Oklahoma representative, rushed home to communicate the problem to Federal librarians and to urge chapter presidents and executive boards to initiate a flurry of immediate communication to congressional leaders and to the U.S. Office of Personnel Management. Because of the profound influence that Federal standards and salaries have on positions in many other publicly funded institutions, it is of vital importance that librarians respond to requests for professional input, if ALA is successful in gaining an extension of time for responses from the professional field.

(3) ALA budget is a matter of major concern. General revenues of ALA were down in 1981 because of a decrease in contributions from publishing efforts. There is also a gap in the budget for the new ALA Building. A President's committee is seeking to raise $250,000 from corporations and grants in the next nine months. Fortunately, 80% of the available rental space in the building is already occupied.

Thus, with budgetary considerations, lowered standards for Federal librarians, a unique approach to the First Amendment challenges, adoption of a workable Operating Agreement, commitment to a satisfactory policy for national division conferences, and making the public more aware of libraries — ALA Council and membership must be very busy indeed trying to bring together a measure of agreement and effective action on these significant issues during the next nine months.

ALSA SOUNDINGS

by Alfreda Hanna

The Executive Board of SWLA met in Denver during ALA's Midwinter Conference to take on several hard facts relating to SWLA's present member­ship, its current budget, and its future direction. Every conceivable option appeared to be under consideration, from ambitious planning to questioning: "Has SWLA outlived its purpose: should we let it die?"

SWLA CONFERENCE 1982

Under the planning of President Elect Doryl Hickey, working with a creative committee from the Arizona Library Association, the plans for the 1982 SWLA Conference in Phoenix, November 1-4, are continuing with a program designed to meet the specific needs of librarians working in specific kinds of libraries. The theme, "Unity Out of Diversity: a Southwest Challenge," will permit the diversified speakers to address matters of interest to widely divergent library interests; each type of library will have an excellent program. The Southwest theme introduces an interesting regional motif for the fun time, such as the kiosk sampling banquet, and also will let us look forward to sharing regional concerns of minority involvement and literacy.

BUDGET CUTS: RESIGNATION OF EXECUTIVE DIRECTOR

Because of declining SWLA membership (now just over the 1,000 mark), Bob Clark announced the necessity for a slashed budget of $30,975 necessitating a severe cutback in salaries. Susan K. Schmidt, for two and a half years the Executive Director of SWLA has resigned, effective April 1. Her work will be continued as necessary by the elected officers, especially President Elect Hickey, and the 3/4 time secretary. There is currently much less work for the position because there is no humanities proposal in motion or under consideration. (The Oral History project funded by the NEH was successfully completed and received a good evaluation last fall.)

CELS AND CONTINUING EDUCATION PACKETS

Careful consideration was given to the future of CELS and several options were presented for consideration under the leadership of the Chairperson of the Executive Board. The CELS Advisory Group has been discontinued in its previous format; much of the continuing education program is being carried by state association committees and/or continuing education officers in the state libraries. It was recommended that CELS be established as a standing committee and given a new charge by the Executive Board. This Committee would advise in the packaging and promotion of Continuing Education packets, which in turn would be promoted for workshops in the Southwest by certain officers with contracts. These contractors would be obligated to promote the program packets for general library usage and to maintain a fund for future packets from the proceeds of the workshops.

CHANGES

An amendment to the Constitution will be proposed to permit a 3/4 favorable mail ballot to effect Constitutional change. This change would permit membership to effect change more rapidly than is possible when voting is limited to attendance at biennial meetings.

To effect a closer tie with state associations and the renewal of memberships in conjunction with renewal of state association memberships a constitutional change will be recommended to allow the SWLA membership to be an annual revolving twelve months. Membership dues will be due by each individual's or institution's anniversary date. Renewal dues submitted 60 days after that date would be delinquent.

NEWSLETTER

With the departure of the SWLA Executive Director, the SWLA NEWSLETTER will become a quarterly, published under the supervision of a volunteer editor working in cooperation with the Publication Committee. Contributions are urgently solicited. The Committee recommends state reportes to be assigned to forward chapter items of interest so that widespread coverage and representation is given to the NEWSLETTER.

FUTURE SWLA CONFERENCES

Neighboring regional associations have found it mutually beneficial to plan their conferences in conjunction with the annual conferences of state associations in their region. SWLA will meet in 1986 with the Mountain-Plains Association; the possibility of meeting in 1984 with the Texas Library Association in Corpus Christi is under consideration. The Executive Board will further consider the advisability of changing from biennial to annual conferences, each year holding the Conference in conjunction with a state conference.

WHY SWLA???

So, why should SWLA continue to exist? SWLA President, Bob Clark, reminded us that President Sam Dyson has articulated the raison d'être very explicitly in his Philosophy for a Regional Association. It is insufficient to say that SWLA exists "... to promote library services and librarianship in the southwest . . .". We must be more explicit! (1) SWLA must endeavor to do that which the participating states cannot do alone; (2) SWLA must not attempt to do that which the ALA can do better; (3) SWLA does not have to limit activities to those which the six states can do in concert — a single state may have unique desires, yet not desire to reveal them; (4) SWLA must develop a rapport among the participating states which promotes sensitive and immediate response; and (5) SWLA must design programs which will serve the profession, the state associations, the state agencies, and the constituent membership."
THE HOTEL

Headquarters for the 1982 Oklahoma Library Association Conference is the new Excelsior Hotel at 616 West 7th Street, in downtown Tulsa, a couple of blocks from Tulsa’s Central Library. It is a new hotel opened in December, 1981. Everyone is friendly and nice. Their goal is to “combine traditional luxury with convention expertise to create a conference service unmatched in the Southwest.” The hotel has 450 rooms and 32 suites for overnight guests. The Parisian Cafe is open for 3 meals every day; Waterford’s Lounge and Gourmet Restaurant is also available, as is Picasso’s, the entertainment room featuring live jazz nightly. Their room service is available 24 hours a day and a parking garage for 457 cars is attached to the hotel. The lobby is lovely and the rooms nicely decorated. Do come and join us!

MENUS

Thursday, April 22
7:00 P.M. — Diamond Jubilee Banquet ($13.50)
Soup du Jour
Mixed garden greens
Roast loin of pork Danoise
Lyonnaise potato
Red cabbage
Broiled tomato
Rolls and butter
Fresh tart cake
Coffee - tea - milk

Friday, April 23
12:00 Noon — Sequoyah Luncheon ($11.50)
FOLIO/Trustees Luncheon ($11.50)
Fresh fruit compote
Chicken crepes Amandine
Carrots Vichy
Corn Creole
Rolls and butter
Coupe meringue
Coffee - tea - milk

7:00 P.M. — Banquet ($15.50)
Marianted mushrooms or cauliflower, A la Grecque
Roast top sirloin Bordelaise
Rissole potatoes
Broccoli Polanaise
Glazed baby carrots
Rolls and butter
Excelsior cream pie
Coffee - tea - milk

1982 OLA CONFERENCE
BRIEF OVERVIEW

Thursday, April 22 — THEME: FROM CARNEGIE TO COMPUTERS
9:00 a.m. — Registration. Exhibits open. Breakfast with exhibitors. Things are beginning to happen. Meet your friends.
10:00 a.m. — First General Session (Speaker: Wm. D. Month). Opening of the Conference. Place is set. You have met your friends.
11:00 a.m. — Intellectual Freedom Committee and other groups present “Censorship in Oklahoma” (Wm. D. Month, speaker). Share with your friends tips on how to cope.
12:00 p.m. — Lunch with a friend (MYBA). Former presidents of OLA will have a luncheon.
1:15 p.m. — Business meetings (Divisions, Committees, and Round Table). You miss your friend.
2:00 to 3:30 p.m. — Public Libraries Division and Oklahoma Department of Libraries sponsor “Creative Programs and Creative Projects”.
2:00 to 4:00 p.m. — Technical Services Division and College/University Division presents Carol Hanz’s program on “Seven Basic Steps of Management”.
3:30 to 5:00 p.m. — Library Cooperation Committee.
4:15 to 6:00 p.m. — Printing Arts Roundtable presents graphic art design and Peggy Street.
4:30 to 6:00 p.m. — Junior Members Roundtable and Membership Committee’s reception and orientation for new OLA members. (A.L.S.O. and JMRT are sponsoring a placement service at the conference. Interviews are at TCCL, Thursday and Friday, from 10:00 a.m. to 4:00 p.m.).
7:00 p.m. — Diamond Jubilee Banquet. Celebrates 75 years of Statehood and 75 years of OLA. Speaker: Will Rogers, Jr. Dress: Pioneer. Bring a friend.
9:30 p.m. — Theater Party at TCCL (movies). New OLA officers meet with OLA President.

Friday, April 23
8:00 to 9:00 a.m. — Second General Session. Continental Breakfast.
9:00 to 10:15 a.m. — Oklahoma authors (LaRferty, Camp and Hagar).
9:00 to 10:00 a.m. — FOLIO Membership and Trustees.
9:00 to 12:00 p.m. — The Electronic Library: Communication and Technology (Brigitte L. Kenny).
10:00 to 12:00 p.m. — OASLMS presents Donna Harsh and a world tour of children’s literature.
10:30 to 12:00 p.m. — Government Documents Roundtable (Chuck McClure).
11:00 a.m. — Film for Children.
12:00 to 1:30 p.m. — FOLIO and Trustee Luncheon.
1:30 to 2:00 p.m. — Continuing Education Committee and Library Educators Division’s program on “The Independent Learner”.
1:30 to 3:00 p.m. — AMIGOS’ presentation on “The Reference Use of OCLC”.
3:15 to 4:45 p.m. — Reference Division presents “Reference Services for Genealogist” (A. Feota).
3:30 to 4:45 p.m. — Children/Young People’s Division sponsors a “chat with Judith Viorst”.
4:30 p.m. — Exhibitors Drawing and Prize.
6:00 to 7:00 p.m. — Presidential Reception (by invitation).
7:00 p.m. — Banquet: Entertainment: String Quartet. Speaker: Judith Viorst.

The exhibits will be located at the hotel and next to the meeting rooms. The exhibits will be open for viewing Thursday and Friday from 9:00 a.m. to 5:00 p.m.

The above is a tentative schedule subject to change. Check your program for final schedule of programs and events.

ENTERTAINMENT

The Diamond Jubilee Banquet, which celebrates 75 years of OLA and 75 years of Statehood, will take place on Thursday, April 22, at 7:00 p.m. Participants are encouraged to dress in “pioneer style.” The speaker is Will Rogers, Jr.

There will be a “Theater Party” at the Tulsa Library on Thursday at 9:30 p.m. The film will be LOVE CRAZY with Myrna Loy and William Powell, which is a classic. There will also be a Disney short entitled BAND CONCERT. Both should be lots of fun. It will be a very informal time, with pop and popcorn provided. A great way to relax after a long day. And it will be free.

A string quartet will perform during the Friday night banquet, which honors past OLA Presidents; it begins at 7:00 p.m. The speaker is Judith Viorst.
WILL ROGERS, JR. TO SPEAK

Will Rogers, Jr. has been active in Indian causes, an actor, newspaper publisher, Congressman, and correspondent during the Spanish Civil War. He has given speaking tours across the country and generally discusses what it was like to grow up in a celebrity's home. His talk at the Diamond Jubilee Banquet, Thursday, April 22, at 7:00 P.M., should be an exciting event.

FIRST GENERAL SESSION

The First General Session begins at 10:00 a.m. on Thursday, April 22, and features the keynote address, to be delivered by William D. North, general counsel for the National Association of Realtors, president of the Freedom to Read Foundation, and former general counsel of ALA. North will discuss the Foundation's purpose: "... It is a response to an increased interest in having machinery to support and defend librarians where (their) jobs are placed in jeopardy because they challenge violations of intellectual freedom"; additionally, the foundation seeks a means through which librarians and groups could begin to set legal precedents for the freedom to read.

EXHIBITS AND BRUNCH

To highlight the exhibits this year, a free continental breakfast with exhibitors will be offered on Thursday, April 22, from 9:00 to 11:00 a.m. Exhibits will be open for viewing Thursday and Friday from 9 a.m. to 5 p.m. They will be located in the Excelsior Hotel next to the meeting rooms. Those viewing the exhibits are eligible to enter a drawing for prizes to be given away April 23, at 4:30 p.m.

TALKING SHOP WITH OKLAHOMA WRITERS

On Friday, April 23, at 9:00 a.m., the Tulsa City-County Library will sponsor a talk with three Oklahoma authors: R. A. Lafferty, from Tulsa, who writes science fiction; Debbie Camp, from Tulsa, who writes Romance and Mainstream novels; and Jean Hagar, from Pawnee, who writes Regency (historical romance) and Contemporary Novels that deal with Indians.

RECEPTION FOR NEW OLA MEMBERS

Champagne punch and refreshments will greet new OLA members and library students at a reception sponsored by the Membership and Recruitment Committee and the Junior Members Round Table. It will be held on Thursday, April 22, from 4:30 to 6:00 p.m. A representative will be on hand to provide information about the OLA and to encourage participation in the various divisions, committees and round tables.

If you are thirty-five years old or younger, if you are a library student, or if you have worked in a library for less than three years, you are encouraged to attend and learn about your professional organization. All JMRT members are welcome to come mingle with the students, new members and OLA officers.

LOOKING FOR A JOB?

A placement service will be one of the features at this year's Oklahoma Library Association Conference. The service is scheduled to help both library personnel looking for a job and those who are looking for employees. A special notice will be sent to Oklahoma School Administrators, Public Library Trustees and it will appear in other publications. Interviews will be held at the Tulsa City-County Library, 400 Civic Center, 10 a.m. to 4 p.m., on both Thursday and Friday. Sponsors for the service will be ALSO (Association of Library Students of Oklahoma) and JMRT (Junior Members Roundtable).

The AMIGOS Bibliographic Council will present a program entitled "Reference Use of OCLC." Scheduled for 1:30 - 3:00 p.m. on Friday, April 23rd, the AMIGOS presentation will feature brief discussions by Oklahoma librarians on ways they have found OCLC useful for reference work. The list of speakers is currently being compiled and librarians interested in sharing their views on the topic are encouraged to write or call Dan Haverkamp, Library Liaison Officer, AMIGOS Bibliographic Council, 11300 North Central Expressway, Suite 321, Dallas, Texas, 75243, by March 5th.
PUBLIC LIBRARIES: CREATIVE PROGRAMS AND PROJECTS

By popular demand, OLA will repeat one of its popular program formats from a recent conference. The session, Thursday, April 22, at 2:00 p.m. will feature selected librarians from small and medium sized public libraries discussing the outstanding programs they have launched. Each librarian will have a brief time to highlight how he/she got the program started, how it works, and what benefits the library derives from the activity. Following the presentations, the session will break into a fair format that allows the participants to question the speakers more thoroughly. Subjects include “How To” on — Exhibits, Programs for Children, and Programs for Adults; Getting Extra Money; Volunteers; Gift Books; Diamond Jubilee activity, Nursing Homes and Community Involvement.

A WORLD TOUR OF CHILDREN’S LITERATURE

The world is a wonderful place. To share the wonders of that world through books from other cultures is a joyful adventure that teachers and librarians can give to children in their schools. Because of an interest in assisting people in becoming familiar with books from other cultures, Donna Harsh, Assistant Professor, Fort Hays State University, Hays, Kansas, has developed a travel-study program which is sponsored each summer by her university.

Teachers, librarians, administrators, and university professors enroll in the program and learn through research and travel about literature for children and youth in different countries. Seminars are held in key cities, giving the participants an opportunity to meet authors, illustrators, authorities in the field of literature, publishers, and teachers. The programs have visited Western Europe, Eastern Europe, the Mediterranean area, and the Far East, including the People’s Republic of China.

Hearing Astrid Lindgren tell how she happened to write PIPPI LONGBODAY, visiting the Hans Christian Andersen Museum, or walking the Heidi trail in Switzerland gives one exciting experiences to share with children. Literature can be a way to stress that people of the world over share many common needs and interests. This is the essence of an international view of literature.

Come to the OASLMS meeting Friday, April 23 at 10:00 a.m., moderated by Ms. Letty Rains, Library Media Specialist, Purcell Middle School, Purcell, Oklahoma, and be a part of literature sharing with children and books from the world over.

SEQUOYAH JUBILATIONS

Oklahoma school children have again declared their approval for the author headlining the annual Sequoyah Children’s Book Award Luncheon scheduled for Friday, April 23rd, from 12:20 p.m.

Students in grades three through six from across the state participate in naming the winner of the 1981-82 Sequoyah Book Award.

The winning author will be announced in February, and the award-winning book will be offered for sale at the Sequoyah booth in the exhibit area and in the balcony before and after the luncheon.

The actual award is always presented by two children representing all the young voters in the state. This year’s presentation will be made by students from the Shawnee Public School system.

Children arriving early for the Sequoyah Award Luncheon will be entertained with a “movie potpouri” of children’s films.

Vicki Guagliardo, Chairperson, urges book buyers to order their books ahead of time, noting the Sequoyah Book Award Committee will accept orders as of February 4th, when the award winner is to be announced. Due to increased cost of production, a slide (sound) presentation will be available only upon request for $50 (approx.). A sound film presentation will also be available for $21.

Use the adjacent order form and your reserved books will be labeled and ready for your retrieval at the Sequoyah Booth when you arrive at OLA.

Jan Voss, Box 193, Goltry, 73739.
Chairperson, Sequoyah Book Award Promotions
Subcommittee. Your books will be at the Sequoyah Book Award Exhibit Booth.

James Howe has won the 1982 Sequoyah Children’s Book Award for his book Bunnicula and will accept the award at the Sequoyah Luncheon during the Oklahoma Library Association Conference in Tulsa on April 23rd at the Excelsior Hotel, Williams Center. School children and conference participants from around the state will hear Howe’s acceptance speech and will honor him after the luncheon at an autographing party.

Vicki Guagliardo, Chairperson of the Sequoyah Committee and an elementary librarian with Shawnee Public Schools, said that nearly 46,000 children participated in the voting this year. The book, Bunnicula was published in 1979 by Atheneum. It is the story of Harold, the family dog, who narrates this pleasantly chilling tale and of his and Chester’s (the cat) fight against a new pet rabbit. They suspect the rabbit of vampire type behavior towards vegetables.

The Sequoyah Children’s Book Award Program, sponsored by the Oklahoma Library Association, encourages Oklahoma boys and girls in grades three through six to read books of literary quality. A child must read or hear at least two books on the official Masterlist to be eligible to vote. This is the twenty-fourth year the award has been presented to a children’s author.

The Sequoyah Award honors Sequoyah for his unique achievement in creating the Cherokee syllabary, the eighty-six symbols representing the different sounds in the Cherokee language. The Cherokee Nation Tribal Council participation in the award involves the underwriting the cost of printing bookmarks for each child in the state of Oklahoma in grades three through six.

PRE-CONFERENCE SEQUOYAH BOOKS

To reserve your copies of BUNNICULA by Howe detach, complete and mail along with your check or money order payable to the Sequoyah Book Award Committee.

NAME ____________________________
Address ____________________________
City __________________ Zip _________
Number reserved ____________________
Hardcover @ $8.95
Paperback $1.95
TOTAL $__________

Mail to:
Jan Voss, P.O.B. 193
Goltry, OK 73739

Your books will be at the Sequoyah Book Award Exhibit Booth. Deadline 3-22-82.
REFERENCE SERVICES FOR GENEALOGISTS

Alvinia Fouts, head of the Genealogy Collection for the Tulsa City-County Library, will present the Reference Roundtable's program “Reference Services for Genealogists.” Ms. Fouts will show us how to use materials already owned by most libraries as well as materials specifically designed to aid in genealogical research. The program will be held at the Rudisill North Regional Library, where the Genealogy Collection is housed, on Friday, April 23, from 3:15 to 4:45 p.m.

Ms. Fouts, who teaches a course in genealogy at Tulsa Junior College, had to learn genealogy from scratch twenty years ago when she “inherited” responsibility for it. Her experience in learning the hard way will benefit all of us who are starting out in the same position. Bibliographies of materials discussed by Ms. Fouts will be available to participants. At the end of the program, there will be a question-and-answer period, so bring your “stumpers” to the meeting!

CENSORSHIP IN OKLAHOMA: THREAT OR REALITY

This year’s intellectual freedom program, co-sponsored by the Intellectual Freedom Committee, OASLMS, The Social Responsibilities Round Table, The library Development Committee, and the Children’s and Young People’s Committee is divided into two discussion groups, one allocated to children’s material, the other to adult. William D. North, the conference keynote speaker, will be available to elaborate further on censorship. Time will be allowed for a question and answer period in each group. Thursday, April 22 at 11:00 a.m. is the scheduled hour for this informative session.

MANAGEMENT BASICS

The Technical Services Division and the College and University Division will present “Seven Basic Steps of Management.” The Speaker will be Carole J. Hannon, President of Turnstyle, a human resources consulting firm. Management is becoming more important in librarianship and this should be a helpful program. Come on Thursday, April 22, at 2:00 p.m. and discover what management is all about.

Carol J. Hanon is president and founder of her own company, Turnstyle, a human resources consulting firm. Specific areas in which Hannon has research and developed programs are: Goal Setting, Problem Solving, Decision Making, Transactional Analysis, Communications, Self-Esteem, Memory Skills, Assertiveness, Understanding Management Power Structures, and Career Planning.

Hannon’s seminar will discuss the Seven Basic Steps of Management, a program sponsored by the Technical Services Division/College & University Division, on Thursday, April 22, from 2 p.m. to 4 p.m.

INTERLIBRARY COOPERATION

Are there any libraries being sued for copyright infringement? Has you library done a cost study lately on interlibrary loan? How will a consortia on union list help you to give better library service? The Interlibrary Cooperation Committee is sponsoring a discussion of these issues on Thursday, April 22, from 3:30 to 5:00 p.m. Speakers on copyright law, interlibrary loan costs, the Oklahoma Union List, and consortia-cooperatives are Dr. Laura Gasaway, Director, University of Oklahoma Law Library; Sue Saunders, Director, Oklahoma Union List of Serials; Dale Wasowski, Interlibrary Loan librarians, University of Oklahoma; and Carol Hughes, Coordinator, Tulsa Area Library Cooperative. The moderator for the presentation is Mary Jane Hamilton, Ardmore Public Library. Everyone is invited to this meeting which also includes a general discussion of the issues presented and a question and answer period.

GET IT TO THE PRINTER ON TIME

The Printing Arts Roundtable is sponsoring a program featuring Peggy Striegel, founder and president of Striegel Advertising & Graphics in Broken Arrow and adjunct professor at the University of Tulsa. She will cover brochure, newsletter, and poster design, art preparation and printing detail. Instruction will include simple design principles and detailed explanation of layout and paste up including all materials needed to “do the job.” Various printing methods and the right one for the job will be explored in depth. You are invited to what should be an exciting program, on Thursday, April 22, from 4:15 to 6:00 p.m.

JUDITH VIORST TO SPEAK

Judith Viorst, the author of Alexander and the Terrible, Horrible, No Good, Very Bad Day; If I Were in Charge of the World and Other Worries; Poems for Children and Their Parents; and How Did I Get to Be Forty and Other Atrocities, will be the speaker at the Friday Night Banquet, which honors past OLA presidents. Additionally, the Children’s and Young People’s Division will sponsor “A Chat With Judith Viorst,” Friday at 3:15 p.m.

 Called the “Housewife’s Poet Laureate,” she describes herself as “aggravation recollected in tranquility.” In fair weather, Judith dons a bathing suit to work outside her 100 year old home, oblivious to the commotion created by three boys. “Someone once said it would be a very pretentious house if it weren’t so shabby.” Her humorous approach to painful situation is enthusiastically received.
FOLIO AND TRUSTEES TO SHOW AND TELL

Helpful hints about library service in general and reassuring news about multi-county library systems should be informative for those attending the Friday, April 23 meeting of the Friends of Libraries in Oklahoma (FOLIO) and the OLA Trustees Division. Pat Westmoreland, a member of the Metropolitan Library Commission of Oklahoma County, and chairperson of the OLA Trustees Division, is program chair.

Beginning with coffee from 9:00 to 9:35 a.m., the morning will continue with a film presentation from the Oklahoma Department of Libraries on multi-county systems, followed by a panel discussion. The panel, moderated by Rollin Thayer, Stillwater, is expected to include a small-town librarian and a library patron who understand the benefits of working in a library and receiving special attention as a user of expanded services. The morning session will conclude with visits to the conference exhibits.

From 12:00 to 1:30, there will be a luncheon, during which brief business meetings will be held. The remainder of the program, will be devoted to “Show and Tell” — what has been occurring to help libraries across the state. A librarian who is knowledgeable about computers will give a brief demonstration of the new technology, and other ideas will be presented.

COMMUNICATION AND TECHNOLOGY

On Friday, April 23, between 9:00 and 12:00 noon, the Automation Roundtable, Library Educators Division, and the Public Library Division are sponsoring a program that will touch upon many aspects of communication and technology including television, computers, teleconferencing, electronic data systems, networking, and satellite broadcasting.

The featured speaker is Brigitte L. Kenny, President of INFOCON, Inc. and former Associate Professor of Library Science at Drexel University, who will discuss “The Electronic Library: Problem or Solution?” an overview of creative and broad ranging automation opportunities for libraries. There will be, additionally, small group sessions and hardware and software exhibitions and demonstrations. This should be an important and informative program for those interested in the state-of-the-art in automation.

GOVERNMENT DOCUMENTS

Chuck McClure, Associate Professor of Library Science at the University of Oklahoma, is the speaker for the Government Documents Roundtable. He will discuss “Access to Organization of Micro-formatted Government Documents” on Friday, April 23 at 10:30 a.m.

INDIVIDUAL LEARNING CONSULTANT

Following the lead of the National Council on Quality in Continuing Education, there is a new program being launched in Oklahoma. The program offers individuals an opportunity to design their own learning activity.

Several newly qualified Independent Learning Consultants will be on hand to help explain the new concept of Independent Learning.

The method is helpful to learners who have difficulty in participation in workshops. The ODL sponsored program will offer several scholarships. The OLA/CE Committee hosts the session on Friday, April 23, at 1:30 p.m.

Beginning with the January/February 1981 issue (Volume 31:1), the Oklahoma Librarian is published six times per year in the new 8½” by 11” format. News and notices should therefore be more timely. Chairmen of divisions, roundtables and committees need to forward news of their activities promptly. Deadlines are: January 1, March 1, May 1, July 1, September 1, November 1. Regardless of these deadlines, forward news of interest as available. All contributions should be typewritten on white bond paper on one side only, leaving about ¾ inches of space around all margins of standard, letter-size paper. Double spacing must be used throughout and paragraphs must be indented. Due to a reduction of pages in each issue, some articles may not be published.

Forward information to the Editor, Oklahoma Librarian, Oklahoma Department of Libraries, 200 N.E. 18th Street, Oklahoma City, Oklahoma 73105, (405) 521-2502.

Oliver Delaney, Editor

Libraries: Because They're Worth It

EXCERPTS OF A JOINT STATEMENT BY NANCY ANTHONY, CHAIRMAN OF THE METROPOLITAN LIBRARY COMMISSION, AND LEE BRAWNER, EXECUTIVE DIRECTOR OF THE METROPOLITAN LIBRARY SYSTEM:

Public library service for the benefit of all citizens of Oklahoma County will be much improved by the results of a special election held January 12, 1982.

Over 75½% of those participating in the election said “yes” to an additional 1½-mill levy on property in Oklahoma County. This will raise the library operating support from 1.9 mills to 3.4 mills. Plans to improve public library service have been a constant concern of the Metropolitan Library Commission of Oklahoma County.

Until the January special election, the library system was literally fighting for its life. Library hours were cut to 36 per week in most of the system’s branches. The book budget could not meet the rising costs of library materials. The system’s collection has been declining since 1975.

Before and during the recent campaign, “more hours” and “more books” were the pleas most often heard from the public. Those pleas will receive immediate attention. The additional tax money voted by county citizens will not be received by the library system until January/February of 1983. Operating under the new 3.4 mill levy in FY 1982-83, the system may have a budget in the vicinity of $5 million.

At this time, we have every reason to believe that we can make the following “first-year” commitments:

1. Increase the total system’s weekly service hours from 619 to approximately 960, beginning in September 1982. This would mean an increase from the present 50 hours to 60 or more hours per week of service at larger libraries and from the present 36 hours to about 60 hours at eight other branch libraries. Service would resume on Mondays and there would be evening service on two or three nights a week.

2. Raise the materials budget from this year’s $275,000 to well over $500,000, with most of the new acquisitions arriving after January 1983. Libraries with the most need and available shelf space will receive first priority.

Increasing service hours and books will require additional personnel. We intend to add personnel in phases so that only essential staff are in place when most needed.

Our objectives are to provide a service-hour schedule most convenient to library users at each facility and to build the system’s collection to over a million useful volumes by 1991.

We believe the citizens of Oklahoma County need, want and deserve library and information service second to none. Oklahoma County’s voters have reinforced that belief. The election was a giant step toward fulfillment of the needs. Everyone in Oklahoma County can take pride in that victory.
INTELLECTUAL FREEDOM
Dealing With Complaints About Resources

All libraries are pressured from groups and individuals who wish to use the library as an instrument of their own tastes and views. It is the responsibility of every library to take certain measures to clarify policies and establish community relations. They will provide a firm and clearly defined position if selection policies are challenged. As normal operating procedure, each library should:

1. Maintain a materials selection policy. It should be in written form and approved by the appropriate governing authority. It should apply to all library materials equally.

2. Maintain a clearly defined method for handling complaints. The complaint must be filed in writing and the complainant must be properly identified before action is taken. A decision should be deferred until fully considered by appropriate administrative authority.

3. Maintain in-service training. Conduct periodic in-service training to acquaint staff, administration, and the governing authority with the materials selection policy and method for handling complaints.

4. Maintain lines of communication with civic, religious, educational, and political bodies of the community. Library board and staff participation in local civic organizations and presentations to these organizations should emphasize the library's selection process and intellectual freedom principles.

5. Maintain a vigorous public information program on behalf of intellectual freedom. Newspapers, radio, television should be informed of policies governing materials selection and use, and of any special activities pertaining to intellectual freedom.

6. Maintain familiarity with any local, municipal and state legislation pertaining to intellectual freedom and First Amendment rights.

Adherence to these practices will not preclude confrontations with pressure groups or individuals but should provide a base from which to resist efforts to place restraints on the library. If a confrontation does occur, take one or more of the steps listed below:

1. Listen calmly and courteously to the complaint and advise the complainant of the library's procedures for reconsideration of materials. Don't confuse noise with substance. Handle the complaint according to established rules. Treat the group or individual who complains with dignity and courtesy.

2. Take immediate steps to notify the administration and/or the governing authority (library board, etc.) of the complaint and assure them that the library's procedures are being followed. Present full, written information giving the nature of the complaint and identifying the source.

3. When appropriate, seek the support of the local media. Freedom of the press and freedom of the press go hand in hand.

4. When appropriate, inform local civic organizations of the facts and enlist their support. Meet negative pressure with positive pressure.

5. Defend the principle of the freedom to read as a professional responsibility. Only rarely is it necessary to defend the individual item. Laws governing obscenity, subversive material, and other questionable material are subject to interpretation by courts. Library materials found to meet the standards set in the selection policy should not be removed from public access until after an adversary hearing resulting in a final judicial determination.

6. Contact the ALA Office for Intellectual Freedom and your state intellectual freedom committee to inform them of the complaint and enlist their support in appropriate ways. Even though censorship must be fought at the local level, there is value in the support and assistance of agencies outside the area which have no personal involvement. They can often cite parallel cases and suggest methods of meeting an attack.

The principles and procedures discussed above apply to all kinds of censorship attacks and are supported by groups such as the National Education Association, the American Civil Liberties Union, and the National Council of Teachers of English, as well as the American Library Association. While the principles provide positive means for preparing for and meeting pressure group complaints, they serve the more general purpose of supporting the LIBRARY BILL OF RIGHTS, particularly Article 3, which states that: "Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment."

Office for Intellectual Freedom, American Library Association, 50 East Huron Street, Chicago, II 60611 (312) 944-6780.

IN THE NEWS

A report from the Rockefeller Foundation Commission on the Humanities entitled The Humanities in American Life (University of California Press, 1980) is of vital importance to libraries and educational institutions. This report recommends strengthening humanities programs through increased funding of cultural institutions, including libraries. The Commission emphasizes that the humanities help put our lives and actions in perspective, enable us to choose between competing values, and illuminate the human dimensions of science and technology. The report calls for a rethinking of the place of the humanities in American life and for a broadening of the definitions of literacy, vocationalism, and education to include the availability of the humanities at every level of work or intellectual achievement.

The Commission makes specific recommendations for the revitalization of the humanities, many of them aimed at libraries. Here are some of the most specific:

Recommendation 21 — To encourage greater public use of their resources in the humanities, libraries should expand their educational programs, seek the participation of humanists in the planning of these programs, and improve the independent learner's access to collections.

Recommendation 22 — Communities must keep public libraries open and preserve access to library services. Local and state governments must support public libraries by every means available. We recommend that federal support for public libraries increase in a way that neither discourages local and state support nor intrudes on the operations of local libraries.

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Please take the opportunity to read this report and recommend that it be read by leaders in your community or organization.

Interlibrary Loan of Microfilm From National Archives to Cease

U.S. Archivist Robert M. Warner has informed several genealogical, historical, archival and library associations that as of December 10 the Fort Worth Federal Archives and Records Center will discontinue interlibrary loan of microfilm publications. About 500,000 reels of census, diplomatic, pension and other records used heavily by genealogists are lent to libraries annually. In the last few years since duplicate loan copies have been centralized at the Fort Worth Center, the National Archives and Records Service (NARS) has not been able to keep up with the demand. With the budget cuts currently being imposed, NARS feels it can no longer provide this service.

"The future belongs to those who accept its challenge" according to Richard R. Rowe, President of the Faxon Company. Rowe made the statement while announcing the combined scholarship and internship program that the company has established for entry-level master's students in the field of library and information sciences.

Faxon, an international subscription and serials management agency, is offering a $3,000 graduate education scholarship and an expense-paid ten week internship program at its Westwood, Massachusetts facilities. The Faxon program was established with the cooperation of the American Library Association.

Rowe pointed out that the Faxon scholarship/internship is designed to attract applicants into the field of serials management and control.

Applications forms are available from the Staff Liaison, Margaret Myers, OLPR, American Library Association, 50 East Huron Street, Chicago, Illinois 60611.

"True eloquence consists in saying all that is necessary, and nothing but what is necessary."

—La Rochefoucauld
The American Library Association is sponsoring “Library Awareness Idea Search”, a nationwide search for the best ideas to promote awareness of libraries. President Betty Stone considers this one of her very worthwhile projects and in her news release last September (American Libraries) encouraged all to consider: (1) What is it that needs to be done to promote greater awareness of libraries and (2) Suggestions on how to accomplish it. The best ideas will be available in the Library Awareness Idea Handbook, to be published by the H. W. Wilson Company. Authors will receive special recognition at the President’s Program during the ALA Conference. While the deadline for receiving suggestions was February 8, 1982, library awareness ideas are always needed. Continue to share your creative and energetic suggestions with President Stone by typing a brief (up to three 8½x11” pages) idea submission and forward to “Library Awareness Idea Search”, President Betty Stone, American Library Association, 50 East Huron Street, Chicago, IL 60611.
OUR SILVER JUBILEE YEAR
AN INTRODUCTION TO OKLAHOMA WRITERS AND THEIR WORK
"YOU'VE COME A LONG WAY, BABY"

By Vera Holding

(Excerpts from a speech given by Mrs. Holding, who is an Oklahoma poet, novelist, and teacher in the University of Oklahoma School of Professional Writing.)

EARLY HISTORY

Oklahoma was born in drama. The clash of Anglo-Americans against Indians, or native Americans: Yankees against Southerners; the product of great universities against the rankiest illiterates; cattle against homesteaders, all naturally produced strain and tension in real life. This translated into words, must mean drama, conflict, color.

The late Kenneth G. Kaufman of the University of Oklahoma at one time commented, "Literature in Oklahoma was as new as a baby's first tooth." New Oklahoma rivals all the other states.

Long before Plymouth Rock served as the world's most famous stepping stone, there were white men in Oklahoma, and one of them was writing a book. His name was Castaneda, historian for Coronado's expedition.

Washington Irving was here but a few weeks when he began his splendid TOUR OF THE PLAINS, (OUP Press)

Shortly, the Indians began writing and publishing books. The amazing intellectual advance of the Cherokee was due to Sequoyah and his invention of the syllabary which gave to the world his Cherokee alphabet.

Alex Posey, a Creek, wrote poetry that had heart and soul and sang its way into the hearts of readers. His poem about willows was heralded as the finest Indian poetry ever written, until Scott Madday, from Cash, won the Pulitzer prize.

Following the Civil War and the opening of the unassigned lands to settlement in 1889, Oklahoma blossomed into print. Every county seat had its newspaper and the columns were flooded with verse.

Tom Ferguson, pioneer newspaper man of Watonga and Territorial governor appointed by Teddy Roosevelt, wrote a novel, THE JAYHAWKERS, a tale of the border wars of 1892.

THE YEARS FOLLOWING WORLD WAR I

The real flowering of Oklahoma literature, according to Kenneth Kaufman in Oklahoma General Guide series, began shortly after World War I. Young poets, mostly connected with the author selected by an international jury of his peers.

Some early day playwrights reached Broadway. Among them, Lynn Riggs with GREEN Grow THE LILACS, made into the musical OKLAHOMA by Rogers and Hammerstein. LIFE BEGINS by Mary McCauley Alexander has been shown in theaters around the world.

Oklahoma poets have attracted extravagant praise from critics. John Cooper Powys called Jeannie Harris Oliver's NOON TAIL, the finest poem to come out of America. Leslie McMill, former poet laureate, is considered a genius for his poetry and his translations from old French masters.

A poetry society of about three hundred members is still active. One of the most notable poets is the late Melvin B. Tolson of Negro, Cherokee and Irish descent. He was recipient of the Poetry Award of the American Academy of Arts and Letters in 1966. He taught at Langston University from 1947 to 1964 and later became first artist-in-residence at Tuskegee Institute. Among his major works are DARK SYMPHONY and REDESVOUS WITH AMERICA.

With the establishment of the OU School of Professional Writing in 1939 by Stanley Vestal, and the addition of Foster-Harris, the professional writers began to flourish. Books, plays, magazine stories, and articles continue to pour forth from students of the school currently directed by Jack Bickham.

He himself has authored many novels, among them THE APPLE DUMPLING GANG, which was made into a movie. Other former students have seen their novels made into movies, among them Bill Gulik's THE HALLELUJAH TRAIL, and BEND OF THE SNAKE and Weldon Hill's ONIONHEAD and THE LONG SUMMER OF GEORGE ADAMS, recently starring James Garner on TV.

Louis L'Amour's sales are in the millions. He is Oklahoma's rhinestone cowboy, and he claims he owes it all to OU. The late Cliff Adams was a prolific writer of Westerns as is Bill Foster.

Bob and Wanda Duncan, Tuttle Ranch, Tuttle, Oklahoma, are a team flipping out books which turn into outstanding movies and TV scripts with such regularity it makes a student's head spin.

The Creative Studies Department of Central State University, headed by the well-known reviewer, literary commentator and writer, Cliff Warren, has established a master's degree program in writing.

Over 2500 names of published Oklahoma writers were listed in a 1970-73 directory published by Charles Campbell and Betty Brown for the Oklahoma Library Association. The years since have added many more. The University of Oklahoma Press listed 86 Oklahoma authors whose books it currently publishes.

NO STATE HAS A RICHER SOCIAL, HISTORICAL AND ETHNOLOGICAL BACKGROUND; NO STATE HAS A RICHER CULTURAL BACKGROUND.

When "Hanging On" was seen on NBC recently (Monday, January 18), Oklahomans could be proud that an Oklahoman wrote the novel, "The Long Summer of George Adams" and an Oklahoman (James Garner) starred in the movie. The author, William R. Scott of Norman, who writes under the name of Weldon Hill, has written 10 novels. Another writer who has done that has been put on film is "Onionhead" which starred Andy Griffith. "Hanging On" revolved around the life of a railroad worker (George Adams) whose livelihood and the very existence of the town are threatened when the railroad is gradually phased out of existence. The setting is a dying fictional Oklahoma community of Sumac in 1952. A number of Scott's novels are not available in print.

Helen T. Holland and Scott consider them re-readable for discovery. The M & H Publishing Company, (P. O. Box 1551, Norman, OK 73070, 321-8390) is reissuing Weldon Hill's "Rafe" and "Lonesome Traveler" and Harold Keith's "The Runt of Rogers School".