MEMBERSHIP RECRUITMENT AND A COMPREHENSIVE EVALUATION
OF OLA ARE MAJOR PRIORITIES FOR 1984-85

By Norman Nelson
OLA President, 1984-85

A new year is well under way for the Oklahoma Library Association. There are obviously many positive aspects related to the programs and activities of the Association which need to be continued and encouraged. One of the clear strengths may be seen in the diversity and creativity of the membership. I have identified several goals that I hope can be accomplished during the course of the year which should help to extend our reach, to broaden our horizon, and to strengthen the Association in the process.

One of the important goals for the year will be the effort to substantially increase membership in the Association. Membership has remained around the 840-860 level for at least the past five or six years. The Membership and Recruitment Committee, chaired by Donna Skvarla, has already met on two occasions and has identified groups of potential members and developed plans for contacting these persons to interest them in the Association. In this regard, the committee is working with the chairpersons of two new roundtables, David Williams (Support Staff) and Bob Patterson (Special Collections and Archives), to coordinate plans and efforts to encourage those who are not current OLA members to join these groups. Another one of the several avenues which is being explored is the fact that there are more than 100 persons in Oklahoma who are ALA members but are not OLA members.

Another goal this year is to complete a comprehensive evaluation of the Association. Mary Sherman has agreed to chair an ad hoc committee for this purpose. The work of her group will encompass three general aspects: (1) a review of the recommendations contained in the report of a similar ad hoc committee which were adopted during the 1980 OLA Annual Conference in Tulsa; (2) a comprehensive review and assessment of OLA's current funding as well as its organizational structure and operational viability; and (3) the development of specific recommendations to assist the Association to focus its attention and efforts on goals and objectives for the short term and long term aimed at strengthening the financial basis and the operational efficiency and effectiveness of the Association.

It is my hope that the chairpersons of all OLA divisions and roundtables, not only this year but consistently in the future, will make a special effort to facilitate good two-way communications with their members. I believe that it is important to the well-being of OLA for members to be kept informed and to be provided with the opportunities during the year to be directly involved in the development of programs and activities to insure that what is planned will be useful and informative.

The Local Arrangements Committee plays an indispensable role each year in the planning and implementation of the OLA Conference. It is desirable for the chair of that group to have detailed...
Tulsa's Library System Well Endowed

Donna and Roger Hardesty, owners of the Hardesty Company headquartered in Tulsa, Oklahoma, have contributed $600,000 to the Tulsa Library Trust endowment fund according to Tulsa City-County Library Director Pat Woodrum.

"The Hardesty's donation has enabled us to surpass the Library Trust's goal to raise $2 million to create an endowment fund for the benefit of the Library System," said Mrs. Woodrum. "Pledges to the endowment fund now total $2,195,000," she added.

"The Hardesty's gift is the largest single contribution that has ever been given to the Tulsa City-County Library," said Mrs. Woodrum.

(Continued from page 57)

guidelines which can insure that the process will proceed in a timely and thorough manner. While a handbook did exist at one time, its loss in the mid-70's has made the job of chairing local arrangements unnecessarily difficult for those who have subsequently served in this capacity for the first time. I am very pleased that Carol Hughes, who served as local arrangements chair for the 1984 Annual Conference in Tulsa, has agreed to chair an ad hoc committee for the purpose of drafting a new handbook. Patsy Maxwell, chair of local arrangements for the 1985 OLA Conference which will be held in Stillwater, is also a member of the drafting committee and should gain valuable insight into the local arrangements process through her association with Carol as well as the other persons who are serving on that committee who have also been local arrangement chairs during the past few years.

I am very pleased to have the opportunity to serve as OLA President for 1984-85. There are several projects underway which should make a positive contribution to the Association. I invite any of you who have suggestions or comments regarding the comprehensive evaluation of the Association to communicate directly with Mary Sherman. Those who may have suggestions regarding our recruitment efforts should communicate them to Donna Skvarla. I would be pleased to hear from you at any time during the year if you have any questions or comments relating to the Association.

Donna and Roger Hardesty, Pat Woodrum, Director

Their donation was made in response to a $250,000 Challenge Grant awarded to the Library in January 1984 by the National Endowment for the Humanities. To receive the full Challenge Grant award, NEH stipulated that the Library raise at least $750,000 in new or increased contributions by June 1987.

Interest from the Library Trust is used to refine and enhance existing library collections and services and to develop new services. Such improvements could not otherwise be funded by the Library's annual operating budget.

The endowment also provides a safeguard against reducing the Library's level of performance if it is ever threatened by financial difficulties or unpredictable emergency situations. "Libraries play a vital part in the growth of our city and our people. They are a reflection of our commitment to our educational system and our future," said Donna Hardesty as she spoke on behalf of the Hardesty family.

"Twenty five years ago, Roger and I founded the Hardesty Company with the construction of five houses in east Tulsa. Since then we've built communities, shopping centers, office buildings and one other thing: We've built a lasting friendship with the people of Tulsa," she said.

"Our gift should be viewed as an investment in our future, and, from a very personal standpoint, as a display of our sincere gratitude to all who have helped us along the way," Mrs. Hardesty stated.

The Hardestys are native Oklahomans and have resided in Tulsa for 31 years. Roger Hardesty is the president of the Hardesty Company which was founded in 1959 and is now acknowledged as one of the largest privately-held commercial real estate firms in the nation.

In gratitude for the generous gift, the Tulsa City-County Library Commission has named the largest regional library system, the Donna and Roger Hardesty South Regional Library.

Although the Tulsa Library Trust was organized in 1972 by the Library Commission and the Friends of the Library, an aggressive effort was not made to solicit gifts to the fund until 1981 when a volunteer development committee was formed under the leadership of Peggy Helmerich, immediate past-chairperson of the Library Commission.

In 1982, Cathy Audley, Head of the Library's Public Relations Department was named part-time Trust Development Officer and the Trust set a goal to establish a $2 million endowment fund. By the end of 1983, pledges in the amount of $1.2 million had been received from businesses, foundations and individuals in the Tulsa community.

The NEH Challenge Grant provided the impetus for the second stage of the Trust's fund raising campaign. The $1 million portion of the endowment created by the NEH grant and its matching funds is earmarked for the Library's humanities collections, services and programs.

"It will allow the Library to pursue its total commitment to fulfill, and excel in its role as the community's center for the exploration of the humanities," said Mrs. Woodrum.

Interest generated by the endowment during 1983-84 fiscal year will be used to fund a variety of projects including the children's summer reading program, additional library materials, a scholarship award to a student pursuing a masters degree in library science, computer terminals for a new circulation system, the renovation of a branch library, consultants for various projects and the establishment of a renowned author lecture series.

"The Library provides the resources for lifelong learning for all people of all ages," said Mrs. Woodrum. "The establishment of this endowment fund is extremely significant to the future of the Tulsa Library and the community we serve because it allows us the flexibility to strive for excellence in developing library collections and services, and to respond more rapidly to the community's everexpanding information needs."
An item of concern at the Dallas ALA Conference for the Executive Board was the search process for a new executive director to replace Robert Wedgeworth. The new appointment is expected to be effective August 1, 1985. One thought which has caused a stir among members is the possibility that a professional library degree may not be a requirement for the position.

Mr. Wedgeworth presented his report to Council, affirming a stable fiscal condition in the organization. He spoke of this year's ballot, noting that it was configured in four different ways so that positions of names on the ballot would vary enough to warrant fairness. Unless there are negative reactions to this method, the ballot will be printed in that fashion again next year.

Mr. Wedgeworth spoke to the current controversial case of Merwine vs Mississippi State University. In this case Miss Merwine claims that she was not hired because of the fact that she does not hold the ALA-accredited master's degree in library science. The university's insistence that such a requirement is necessary has "disparate impact," claims Miss Merwine. ALA legal counsel advised the organization to stay out of the case as there is little precedence. The advice was that ALA stay out of the case at the trial level; it would be more appropriate for ALA to enter at another stage. The resolution was split so that each part of the resolution could be considered separately. Council then approved the resolution titled "Citizens Against Nuclear War" passed with little discussion.

Mr. Wedgeworth introduced a resolution that would establish School Library Media Month. Debate on the issue was long and heated. The claim was made that there would follow requests to name a "College and University Library Month," etc. The original motion was eventually passed.

Council action on the Merwine/Mississippi State University case was taken when Council Document #48 came up on the agenda. The document is a resolution asking that ALA reaffirm its policy with regard to the appropriate terminal professional degree for academic librarians and that ALA enter the Merwine vs Mississippi State University case on behalf of the University. Debate was loud and long. The issue dominated most of Council II. The resolution was split so that each part of the resolution could be considered separately. Council then approved the part concerned with the terminal degree and debated the part recommending that ALA enter the court case. As reported in one publication, the issue "foundered in a welter of amendments and other parliamentary maneuvers" and was finally referred to the Executive Board for action. The Board asked for Council for a straw vote in order to guide them in reaching a decision on the matter. The vote indicated to the Board that Council did not wish for ALA to enter the case. Members of the Council inferred, nonetheless, that ALA should stand firm against any threat to the approved MLS degree but appear unconvincing that the Merwine case poses any threat at this time.

Numerous resolutions and recommended actions came before Council in its three sessions, a normal state of affairs. Some evoked emotion but were handled rather quickly. An example was the resolution aimed at "preserving" the Audubon Society library in New York City. The library was destined to go up for auction within nine months, a fact which excited Duane F. Johnson, State Librarian of Kansas, and Patricia H. Mautino of New York, causing them to prepare the resolution. The pair recommended that ALA take action to encourage the Audubon Board of Directors to reconsider their decision and to seek funds for the purpose of retaining and supporting the collection. Some councilors expressed the opinion that decisions made by that board are not the business of the American Library Association. Even so, the resolution did pass in Council, with Oklahoma Chapter Representative Rouse voting "no" until an amendment softened the wording in the "Resolved" statement.

The resolution titled "Comparable Worth" which dealt with equal pay for equal work as regards the sexes passed with no opposition. The document which would have stated ALA's firm opposition to military aid to Central America was defeated after strong feelings were expressed. Despite statements from councilors who opposed action on matters which they felt had no relation to our profession, a resolution titled "Citizens Against Nuclear War" passed with little discussion or opposition. The Document will have ALA joining the organization as a member. Rouse voted against the motion.

A Council document which brought councilors in opposition to the microphones was "The Right of Members to Attend Membership Council Meetings." The resolution, introduced by Joan Goddard and Miriam Crawford as a Membership Document and entered after being proposed and endorsed by the Social Responsibilities Round Table, asked that "any personal member of ALA may attend Membership and Council meetings, whenever (Continued on page 63)
BEVERLY P. LYNCH: ELECTED TO AMERICAN LIBRARY ASSOCIATION'S HIGHEST OFFICE

Beverly P. Lynch, university librarian, University of Illinois at Chicago, has been chosen president-elect of the American Library Association (ALA). The president of ALA is the elected leader of the world's oldest and largest library organization, with a current membership of nearly 40,000.

During her presidential year, Dr. Lynch says she hopes to "lead the ALA to consensus on critical issues and to strengthen ALA's role as a leader and representative of the profession." Lynch is particularly concerned about salaries and the public's awareness and understanding of the value of the librarian's work. Financial support for the libraries and support for the intellectual freedom issues also are of utmost importance to Lynch.

Executive Board & Program Committee Meetings

During the year, the Executive Committee and Program Committee for the Annual Conference will meet on the same day and in the same location. These are open meetings and members of the association are invited to attend. The Program Committee meets at 10:00 a.m. and the Executive Branch meets at 1:30 p.m.

OLA CALENDAR

1984
October 5 Library Educators Division Meeting (CSU in Edmond)
October 18-19 Oklahoma Education Association Convention (Tulsa)
October 19 OASLMS Fall Meeting
October 19 Executive Board Program Committee—Ralph Ellison Branch, Oklahoma City
October 21-26 ASIS (Philadelphia)
October 25
November 9 Government Documents RT Econ. Census Workshop (OUSLS)
November 12-18 Children's Book Week
November 16 Executive Board Program Committee (CSU in Edmond)
November 30 College & University Division Workshop
December 5 Legislative Workshop (LDC)
December 7 OUSLS Colloquium (Info. Resources)
December 14 Mail Ballots to Executive Secretary
December 21 Executive Board Program Committee (OSU in Stillwater)

1985
January 5-9 ALA Midwinter Conference (Washington, D.C.)
January 18 Executive Board Program Committee (CSU in Edmond)
February 6 OLA Legislative Day
February 8 Support Staff RT Workshop
February 15 Executive Board Program Committee (ODL)
March 21-22 OLA Annual Conference, Stillwater
April 14-20 National Library Week
April 19 Executive Board Program Committee (CSU)
April 26 College & University Division Public Libraries Division
May 2 Executive Board Program Committee (ODL)
May 17 Leadership Conference
June 14 Executive Board Program Committee (PMCL, Norman)
June 21 OLA Awards Committee Chairperson
July 6-11 ALA Conference (Chicago)
August 18-24 IFLA (Chicago)

AWARDS COMMITTEE REQUESTS

YOUR SUGGESTIONS

The Oklahoma Library Association recognizes meritorious achievement in the field of library service by presenting awards, citations, and honors at the annual conference. The Awards Committee invites OLA individual members, divisions, round tables and committee to submit the names of OLA members for one of three possible awards:

1. The Distinguished Service Award in recognition for inspired leadership, devoted service, the unusual contributions to Oklahoma librarians and to the profession of librarianship over a five-year period.

2. The Citizen's Recognition Award for an individual who is not a librarian, who has demonstrated a sound and special interest in libraries and library service on a state-wide level and has given effective and important service to the advancement of libraries.

3. Certificate of Appreciation to one or more individuals who have made a contribution of an outstanding nature on one particular project of OLA or to the field of librarianship. These individuals might be non-librarians.

Submission of names for review should be sent to Jan Keene Chairperson of the Awards Committee before November 30. Address: Assistant Director, Tulsa City-County Library, 400 Civic Center, Tulsa, OK 74103.

Members of OLA are invited to nominate a public librarian for the 1984 Allie Beth Martin Award, sponsored by the American Library Association and the Baker and Taylor Company. Nominees for this award are those who have demonstrated an extraordinary range and depth of knowledge of books or other library materials and who have distinguished themselves in their ability to share that knowledge. Winners will be announced at the 1985 ALA Midwinter Meeting. A $2,000 stipend and citation will be presented at the ALA Annual Conference in Chicago. Nominations should be submitted to Jan Keene, OLA Awards Committee Chairperson before November 1, 1984. Address: Assistant Director, Tulsa City-County Library, 400 Civic Center, Tulsa, OK 74103.
LITERACY, WRITING,
AND THE 1980's

By
RICHARD PECK
(Young Adult Author)

Ladies and Gentlemen:

[With many library meetings devoted to automation/computerization, Richard Peck's address to OASLMS at the 1984 OLA Conference provided warm insights into the mind of the children's author and his world of publishing. "Books are the only alternatives we have...to the limitations of our lives..." His speech is printed here in the manner he presented it. Part One was published in the July/August 1984 issue (V.34, #4, pp 51-53) - ed.]

CONTINUED

POST-WAR

Shortly after that, the obvious kind of youth hero died. Was it the Korean War that killed him, or was it THE CATCHER IN THE RYE?

In the POST-WAR world, 4 novels appeared, from nowhere, that made us look at young people as if we'd never seen them before. Perhaps we hadn't.

Those 4 LANDMARK NOVELS that still guide us writers are:

- Salinger's THE CATCHER IN THE RYE
- Carson McCuller's THE MEMBER OF THE WEDDING
- William Golding's THE LORD OF THE FLIES
- John Knowles' A SEPARATE PEACE

With these the literature of Coming-of-Age began to come of age.

THE CATCHER IN THE RYE and THE MEMBER OF THE WEDDING laid bare the essential fact of adolescence, LONELINESS. That awful ISOLATION when you are cut off from the protection of childhood and haven't found any other safe harbor.

A sense of ISOLATION is the central fact of adolescence. That's why today we so often write about LONERS. Our young readers know them at once.

Perhaps this loneliness is why young people will sell themselves out to any peer group that promises them GROUP IDENTITY. Even though these peer groups have rules more cruel and strict than any parent.

William Golding's THE LORD OF THE FLIES is a terrible parable about the peer group, about what the young do to each other when they can use their power against their members.

Knowles' A SEPARATE PEACE chooses the theme that appears to be the greatest concern of teenagers: stronger even than group identity, stronger than ROMANCE or REVOLT against PARENTS. And that is FRIENDSHIP.

A SEPARATE PEACE is too harsh a view of friendship for the young to accept, for it dissects that time of life when your best friend and your worst enemy is the SAME PERSON.

None of these novels, of course, was written for young readers. They were all for adults, looking back, remembering who they'd been before they were safely grown.

S. E. HINTON

Then in the late 1960's a new form burst into being, a separate literature of coming of age WRITTEN DIRECTLY to young people who were themselves going through that process.

It happened in an unlikely time. It was the age in which the schoolhouse was being politicized: by racial integration, by anti-war protest. We began to graduate our first students who could not read their diplomas. We've never stopped.

In the midst of this maelstrom, an unlikely figure emerged. A quiet girl, a junior in high school in Tulsa, Oklahoma, came home from school each afternoon to write a novel. On the day she graduated from high school it was published in New York. She could then afford to go to college, and on the day she entered Freshman Composition, she was a best-selling author.

She signed her name S. E. Hinton. The book is called THE OUTSIDERS, one of the most widely read novels in the history of print. Fifteen years after its publication it was filmed with all fanfare by Francis Ford Coppola.

And then, suddenly, there stood JUDY BLUME, who became an entire industry in herself. A new form swept the PUBLISHING WORLD, a form called "YOUNG ADULT" NOVELS. It filled a need because being young in the 1970's and 1980's became a more PERILOUS and LONELY experience than it had ever been. These young people needed COMPANIONSHIP and ENCOURAGEMENT.

WHAT IS A YA NOVEL?

A Young Adult novel is, first of all, a novel.

It is not a children's picture book or a REMEDIAL READING. We writers cannot AFFORD to write for people who have been PROMOTED ALONG to the sixth or seventh grade and are still illiterate. These people BELIEVE they have WHIPPED THE SYSTEM, and they're lost to us. They're LOS.

We write whole novels, often as SOPHISTICATED and always better-paced than ADULT NOVELS.

These novels are about young people, CONFRONTING THE WORLD AND THEMSELVES FOR THE FIRST TIME.

They are NEVER typical kids. Novels are never about ordinary people, despite the title of one of them.

Our young book characters must SEEM very real though. They do the things real-life young people do:

- They try to seem older than they are.
- They turn to peer-group conformity for a solution.
- They try to lay a lot of blame on parents,
- They try to turn their friends into a substitute family.

But in our books, they take that EXTRA STEP. They take that additional step on toward MATURITY, and CATCH THEIR FIRST GLIMPSES OF THEMSELVES.

NOBODY GROWS UP UNTIL HE HAS TO, AND IN OUR NOVELS SOMEBODY ALWAYS HAS TO.

CHOCOLATE WAR

In one of the finest of these books, ROBERT CORRIER'S THE CHOCOLATE WAR a boy named Jerry Renault CUTS HIMSELF OUT
OF THE PACK, in his first INDEPENDENT ACT. He dares to DEFY the gang who runs his PAROCHIAL SCHOOL and has corrupted the teachers.

ARE YOU IN THE HOUSE ALONE?

In a novel called ARE YOU IN THE HOUSE ALONE? a girl finds herself isolated because she's become a VICTIM of our fastest-growing, least-reported crime: the crime of rape. I didn't write the novel to tell the young about that crime. They already know what it is. I wrote to tell them that LIFE IS NOT A TV SHOW. That in real life the guilty are not caught just before the FINAL COMMERCIAL. That in real life JUSTICE IS IN SHORT SUPPLY. The girl in the novel must find a way of independent survival because her society has let her down. And her PEER-GROUP doesn't like VICTIMS.

SECRETS OF THE SHOPPING MALL

I see what I'm doing. I'm portraying our books as if they were all GRIM TRACTS of SOCIAL REALISM. And indeed those 4 GREAT POST-WAR NOVELS I mentioned earlier are all TRAGEDIES.

But no, our YA novels are not written strict formula. Our publishers give us no guide-lines. Our novels are:

melodrama
science fiction
gentle stories of family life and friendship
comedy

There is PAUL DANZINGER's very funny book on a very sad subject called THE DIVORCE EXPRESS. There is Robert Lipsyte's ONE FAT SUMMER wherein you don't know whether to laugh or cry.

I wrote a novel that receives more reader mail than all my other novels combined. It's called SECRETS OF THE SHOPPING MALL. And it is, of all things, a SATIRE on conformity and consumerism that takes place among groups of RUNAWAY TEEN-AGERS who live in the furniture department of a store at the mall. It's being filmed this year, at the mall of course.

ROMANCE?

You'll have noticed that in the 1980's Young Adult novels have had to make way for ROMANCE tales of the most traditional sort. A million CHASTE TALES of BOY-MEETS- GIRL / GIRL-CONQUERS-BOYS.

One dark morning we Young Adult writers woke up and found WE WERE IN BED WITH DAME BARBARA CARTLAND . . . and she was HOGGING ALL THE COVERS.

You can afford to be BEWILDERED only so long if you are in BUSINESS FOR YOURSELF and live by your pen. I decided I'd try my hand at a story of romance.

CLOSE ENOUGH TO TOUCH

But I wouldn't PLAY FAIR. I decided on a story that is a SHOCKING DEPARTURE. It's a love story told by a BOY, even though any fool knows that in a love story the boy is supposed to be only a MINOR CHARACTER, leaving the heroine free to fall in love with her own emotions.

In my novel, CLOSE ENOUGH TO TOUCH, a 17-year-old boy loses the first girl he ever loves. He loses her not to another boy, but to death.

A boy's emotions are AS DEEPLY FELT as a girl's, and a boy has one more problem. He believes he has to CONCEAL them. He doesn't give himself PERMISSION TO CRY, to GRIEVE. In my novel, the boy has to learn, painfully, how to accept the understanding of others, even when it can't be spoken.

He has a father who would lay down his life to spare his son's suffering. But he's a man without an EMOTIONAL VOCABULARY to solace his son. And so, ultimately, the boy has to learn how to heal himself.

Is there another girl waiting in the wings along toward the last chapter? Well, yes, but you, THE READER, are invited to be his GOOD COMPANION until he is ready for her.

I wrote CLOSE ENOUGH TO TOUCH to give boys an EMOTIONAL VOICE. But now I get letters from GIRLS, who want to meet the boy.

READERS

When you are a writer, the most important people in your life are READERS.

A novel had better not be THE AUTOBIOGRAPHY of the writer. It had far better be THE BIOGRAPHY OF THE PERSON THE READER WOULD LIKE TO BE.

Writers in the field I'm in are lucky here.

All our readers are INSTITUTIONALIZED. We know where to find them, in their classrooms and their school libraries.

With the help of their LIBRARIANS and TEACHERS we can meet them and learn what only they can tell us: WHAT THEY WANT FROM BOOKS, WHAT THEY NEED FROM BOOKS. We have to SNEAK UP ON OUR READERS FROM ALL SIDES, because our books must speak in their LANGUAGE, not ours.

In my newest book, called THE DREADFUL FUTURE OF BLOSSOM CULP, a young girl, who lives back at the turn of the century, enters a TIME WARP and is sent spiralling into a DREADFUL, INHUMAN, SCIENCE-FICTIONAL FUTURE.

She is sent ahead in time to 1984. And there Blossom meets a boy who speaks entirely in the LANGUAGE OF COMPUTER PROGRAMMING. In fact, he thinks he's PROGRAMMED HER. He can't even have a CONVERSATION. He ACHIEVES INTERFACE.

This young boy of 1984 has a sister,
named TIFFANY. And Tiffany, I'M SORRY TO REPORT, speaks pure VALLEY GIRL. Her greeting for her brother is, invariably, "BAG YOUR FACE, HONKER."

CONCLUSION

Once upon a time, children went from the STANDARDS of home to the STRUCTURES of school. Today the young move from the TELEVISION SET to the SHOPPING MALL.

Today GROWING UP ITSELF has become an ELECTIVE. We Americans are the people who INVENTED ADOLESCENCE. And when we discovered that we'd CREATED THE MOST TROUBLED, TROUBLING TIME OF LIFE, we invented GRADUATE SCHOOL TO extend it.

Books are the only alternatives we have:

* Alternatives to the permissive home where you have won too many freedoms too early
* Alternatives to the schools where there is no FAILURE and therefore no standard for success
* Alternatives to the LIMITATIONS of our LIVES

Television doesn't make it. Televisi on is in the business of SHOWING YOU what you can never have, never be. Books have a WIDER SCREEN and more CHANNELS than CABLE.

You and I are in this room because we believe words on a page can breathe. And we want to pass on this NEWS to a new generation.

The State Historical Society needs a Supervisor for library Resources. This is a State Merit System Position with a starting minimum salary of $1438 per month, and which will require passing a state-merit system examination. Please contact Andrea Clark for further information at (405)521-2491 or write her at the Library, Oklahoma State Historical Society, Wiley Post Building, Oklahoma City, OK 73105.
NEW SUPPORT STAFF ROUNDTABLE NEEDS SUPPORT

The Support Staff Roundtable became an official and active part of the Oklahoma Library Association on July 1, 1984. The roundtable is for anyone interested in professional and personal growth. The Steering Committee for the roundtable, made up of several support staff personnel from different libraries around the state, has decided on five main purposes and functions. These have been added to the Oklahoma Library Association Handbook along with the by-laws. The purposes and functions of the roundtable are:

1. To provide a forum whereby support staff can exchange ideas, expertise, and developments relevant to the performance of their duties.
2. To discuss, plan, and study the common problems of library support staff in the state and to make recommendations to the President and Executive Board of the Oklahoma Library Association.
3. To aid in the professional growth, through continuing education, of interested library personnel by presenting workshops and annual programs of relevant content.
4. To instill professional attitudes and encourage self-esteem and motivation among library support staff.
5. To support the aims and objectives of the Oklahoma Library Association, and to cooperate with other divisions, roundtables, and committees.

There has not been such a vehicle for exchange of ideas and discussion of problems concerning support staff in libraries in the past. The Support Staff Roundtable will provide an opportunity to do this and become directly involved with the OLA making each library a better work place for all. Anyone who is interested in joining, please contact the Oklahoma Library Association, 300 Hardy Drive, Edmond, OK 73034. Susan Garrison Muskogee Public Library 801 W. Okmulgee Muskogee, OK 74401

You'll Be Hearing From...

the OLA Executive Board, on July 20, 1984, adopted the following recommendation of the Budget Committee:

To reduce costs, simplify budgeting, procedures and improve communications, in lieu of submitting budget requests for the cost of printing and mailing to OLA members, chairpersons of Divisions, Roundtables and Committees, if desired, may include one page (i.e., 8½" x 11" reproduction ready, printed on one or both sides) in a bulk mailing three times during the year on October 1, December 1 and February 1. Materials submitted at least 10 days prior to the mailing dates will be included. All materials submitted by divisions, roundtables and committees will be enclosed in one envelope and mailed to all members of OLA.

These mailings will allow OLA groups to communicate activities, plans, interest surveys and other information to their members. Since all mailings will go to all OLA members, it is hoped that greater interest will be generated in the individual groups of OLA.

Any mailings which are not to be included in the bulk mailings must be approved by the Executive Board.

For further information, contact Kay Boies, Executive Secretary, 405-348-0506.

Jim Trelease

TURN ON TO READING

If you love books and are concerned about the trend of non-reading in today's culture, you should join The Oklahoma Association of School Library Media Specialists (OASLMS) at their Fall meeting Friday, October 19th, 1984. It will be held at Aaronson Auditorium of the Tulsa City-County Library.

The program will feature a film by Jim Trelease, author of the best-selling Read-Aloud Handbook. In his film, Trelease looks beyond the declining national skills and student scores, pointing instead to the encouraging results when parents and teachers serve as positive role models. Trelease's film remarks are largely based on his book and his nationally recognized lecture tours. He has been a featured speaker at ALA as well as other National conferences.

The film will be followed by a lunch break during which public and school librarians will be displaying and discussing successful ideas for promoting reading. A catered box lunch, including beverages, is available provided by the TCCL Staff Association at a cost of $6.00 per person. The luncheon is optional for those wishing to remain at Aaronson Auditorium and share ideas during the break.

The afternoon session will consist of a panel presentation on involving students in reading for pleasure.

Registration is free to members of OASLMS, TALC, TCCL Staff, and their guests. We encourage you to bring teachers, administrators, and parents as all should work together to help children TURN ON TO READING!!!!
BRIEFLY STATED

- Norman voters approved a $3.6 million expansion for the Norman Public Library, but turned down projects to improve city sewer and water systems. Said City Councilor Scott Mills, "I think that (the vote) is a signal from the people that we should watch how we spend their money."

- The next issue of the Oklahoma Librarian will have a special section on the new Oklahoma Legislature and your active political participation.

- Hispanics represent about 8% of the U.S.A., but make up more than one-third of students in remedial senior English and math classes. Dropouts have hit 70% in cities such as Chicago, and California estimates 70% of its Hispanic students are "underachievers". More than half of the population is functionally illiterate, and 17.8% have not completed fifth grade. (Source: Education USA, July 16, 1984)

- Back in the mid-1970's the Oklahoma State Regents for Higher Education conducted a study on academic libraries. That study is to be updated in the 1980's. Beverly Jones of the Oklahoma Department of Libraries has been appointed as representative from the State Library. Considerations are resource sharing, standards and technological communications.

- The Metro Libraries will join the newly formed Coalition for Public Library Research this year, said Director Lee Brawner. The cooperative funds on-demand library research for public libraries. The first year's topic, chosen at the Dallas ALA Convention, will be a study on in-house use of library materials in six member public libraries, trying three or four different methods of measuring use and identifying their advantages. Rates of in-house use will be correlated with circulation, number of people using the library, size of the acquisitions budget and the number of public service employees.

- More book readers read for pleasure than any other reason, according to a survey by the Book Industry Group. Only 56 percent of those surveyed read books for any reason. Of the remainder, 40 percent read only magazines and newspapers, and 4 percent read nothing at all.

- For the first time, the public believes that it gets more for its money from state governments than it does from Washington (State Legislatures, 8/84, p. 9). When asked, "From which level of government do you feel you get the most for your money — federal, state, or local?" 35 percent picked local government, 27 percent chose state government and only 24 percent chose federal government. The ACIR public opinion poll represents "new highs in public support for state and local governments."

- "Why make that trip to the little corner library when you can electronically tap into an infinitely vaster store of information from your own home? . . . Save yourself a trip to the bookstore or library by electronically ordering any book in print. . . ." ("Inside Information: The minicomputer industry is throwing a revolution and everybody is invited," by George Shea.)

- Children's Book Week, November 12-18, 1984, marks the 65th anniversary of this annual event sponsored by The Children's Book Council, Inc. The 1984 Book Week theme is Bring On The Books! A prepared kit is available from the Council (67 Irving Place, NYC 10003, 212-254-2666).

- Among twenty-five newly elected ALA councilors-at-large for 1984-86 is Roscoe Rouse, Jr., University Librarian at Oklahoma State University.

- Vivian Arterbery is the new president of the Special Libraries Association. Vivian is the library director at the Rand Corporation in Santa Monica, California.

- H. Robert Malinowsky is the new president-elect of the Special Libraries Association.

True eloquence consists in saying all that is necessary, and nothing but what is necessary.

—La Rochefoucauld
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Information Resources Management Symposium  
On Friday, December 7, 1984, the School of Library Science will sponsor a colloquium to examine the appropriateness, content, and format for a curriculum in information resources management. The program will bring together nationally known speakers, who are practicing librarians, library educators, and information scientists. Dean Evelyn Daniels, Syracuse University, School of Information Studies will be a featured speaker. All librarians and information specialists are invited to attend. Additional information can be obtained from the School of Library Science.
People' and Places

Charlaine Ezell, adult programming consultant at the Oklahoma Department of Libraries since the fall of 1981, has accepted a position with the State Library of Michigan. Char will be a library development specialist.

ANNE HOYT RETIRES FROM OSU LIBRARY

Anne K. Hoyt, one of the most experienced and distinguished members of the Oklahoma State University Library faculty, retired on June 30, 1994. She received her B.A. in English from the University of Arkansas, Fayetteville, in 1942 and was awarded an M.Ed. from the same institution in 1962. An M.S.L.S. was awarded in 1965 from Louisiana State University.

Mrs. Hoyt joined the faculty at OSU as a full-time teacher in the Library Science Department in 1969. In 1973 she became Acting Director of the Curriculum Materials Laboratory in the OSU library and continued to serve as a part-time teacher in the library science program. She subsequently was named Director of the Curriculum Materials Laboratory, a three-quarter time assignment, and continued as a one-quarter time teacher in the library science program, positions which she held until her recent retirement.

A person of wide and significant experience, Anne Hoyt has worked in college and university libraries, school libraries, public libraries, and in a technical school library. She has taught in public school systems at various levels and in colleges and universities. Her articles and numerous book reviews have appeared in well-known publications and her diverse professional background has led to consulting assignments and to membership on several North Central Evaluation Committees in visits to Oklahoma high schools. She is listed in the 1983 edition of Who's Who of American Women.

Anne Hoyt has given generously of her time to the Oklahoma Library Association. She served as Secretary in 1968-69, chair of Library Educators Division in 1974 and in 1978, chair of the Awards Committee in 1975, and chair of the Resolutions Committee in 1977. She also served several terms on the Executive Board and as a member of various OLA committees throughout her career. In appreciation for her service and loyalty, she received OLA's Special Service Award during the 1982 Annual Conference.

Following her retirement, Mrs. Hoyt plans to continue research on a bibliography of the Chickasaws which will be published by Scarecrow Press.

Dr. Harry Clark, Associate Professor of Library Science retired at the end of the current academic year. Dr. Clark taught at the School for 15 years.

In the School of Library Science Dr. Clark taught in the areas of history of the book, collection development, research methods, literature of the social sciences, and preservation of library materials; use of the library at the undergraduate level; and education for librarianship for doctoral students in the Schools joint degree program with Industrial Engineering.

Dr. Clark was honored in the summer of 1983 with fellowships from the Institute of Renaissance and Eighteenth Century Studies of the Folger Shakespeare Library, Washington, D.C., and Twentieth Century Institute of Reformation Research, St. Louis, Missouri.

Esther Mae Henke (4316 N. Woodland Drive, Oklahoma City, OK 73130) has been appointed to the Oklahoma Educational Television Authority by Governor George Nigh. Mrs. Henke was Head of the Library Services Branch at the Department of Libraries prior to her retirement this year. She had worked 30 years for the Department.

The Grassroots Grant Award winner for 1984 was Sharon Jane Taylor, a student in the O.U. School of Library Science. Junior Members Route Table, a division of the Oklahoma Library Association, chooses the grant recipient. The $250 award is granted by the Baker and Taylor Publishing Company and enables one library science student from each state to attend his/her state library association conference.

Concurrently with attending school, Taylor is working in the University of Oklahoma Library's Government Document Department upon graduating she would like to continue working in the field of government documents. Baker and Taylor representative Pam Walton presented their Grassroots Grant at the First General Session of the OLA Conference.