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82nd ANNUAL OLA CONFERENCE
Oklahoma City
May 3-6, 1989
AGENDA

Wednesday, May 3, 1989
9 a.m. Pre-Conference on CD-Rom
10 a.m. Adult Programming on a Shoestring
10:30 a.m. How to Conduct a Needs Assessment for Friends
11:15 a.m. Friends Projects and the Business Community
11:30 a.m. Luncheon with Bruce Brooks
2 p.m. Booktalking the Sequoyah YA Masterlist
5:30 p.m. Latchkey Children in Libraries
8 p.m. All-Conference Reception

Thursday, May 4, 1989
3:30 a.m. Registration
3:45 a.m. Free Continental Breakfast with Exhibitors
10 a.m. First General Session, Dr. Richard Dougherty
11:15 a.m. Friends Projects and the Business Community
12 noon Luncheon with Byrd Baylor
1 p.m. Table Talks
1:30 p.m. Reference in an Automated Setting
2 p.m. Booktalking the Sequoyah Children's Masterlist
10 p.m. Executive Polish

Friday, May 5, 1989
8 a.m. Legislative Breakfast, Sandy Garrett, Secretary of Education
9:30 a.m. FOLIO/Trustees Registration

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ATTN: LIRT BOOTH MATERIALS

Find your way to OLA
SUMMER STUDY TOUR
Fort Hays State University is planning a unique study tour for the summer of 1989, departing on July 4 and returning on August 2. We will have educational leaders as we visit the Galapagos Islands, cruise for 5 days through the Amazon jungle, visit the famed ruins of Machu Picchu, and conclude with an optional excursion of Easter Island. In addition, study sessions in education and literature are planned in Ecuador, Peru, Bolivia, and Chile. Because bookings must be confirmed far in advance, early registration is recommended. University credit may be earned. For further information, write to:

Mrs. Donna J. Harsh
Department of Curriculum and Instruction
Fort Hays State University
600 Park Street
Hays, KS 67601-4099

For additional information, contact:
Kay Boies
Oklahoma Library Asn.
300 Hardy Drive
Edmond, OK 73013
405-348-0506
The Public Libraries Affiliates Network held its first Midwinter Meeting during the recent ALA MidWinter. Twenty-two state library associations have now paid dues and sent a representative to PLAN. Chair Nicky Stanke of Iowa introduced Melissa Buckingham, President of PLA, who addressed the group. Buckingham discussed the creation of the new Operating Agreement between ALA and its 11 divisions, the debate about placing PLA endowment funds in South Africa free funds, and the complexity of planning programs for ALA Conferences. Following her remarks, PLAN decided to not launch into programming at this time.

Communication between members being a very important part of PLAN, the group directed Stanke to collect sample organizational charts or explanations of the member organizations and how the public library units fit. Many associations are trying to organize and reorganize, and will be able to use any charts, bylaws, etc. available. Samples of state association newsletters and journals will also be collected for viewing at Dallas Conference.

Terry Weech reported that the PLA Board has recently voted not to support the concept of national accreditation of public libraries. The Commission on the Accreditation of Public Libraries is currently a non-profit corporation seeking funds and is in suspension until a funding source is found.

Before the state representatives presented their reports, Jan Feye-Stukas spoke on the Federal-State Cooperative System (FSCS) and the Public Library Data Service (PLDS). PLA wants to encourage libraries to select specific roles and compare themselves with libraries with the same missions and demographics. PLA’s first data collection year has just ended. Feye-Stukas pointed out that they are trying to get the U.S. Department of Education to collect and update its data. However, that is highly edited and will not contain salaries or individual state statistics. PLDS data will be available every six months, FSCS delivery time is one year.

The meeting closed with reports from each state representative present.

The Oklahoma Academy of Science has recently published an index to its Proceedings covering the first six volumes for the years 1920 through 1985. The index includes also the tables of contents of each of the six Annals which have been published by the Academy to date. The index is arranged in three parts. Part one is a title index arranged in order alphabetically by the first author of each paper in the Proceedings. An entry number is assigned to each article in the title index to which reference is made in each of the other two parts of the index. Part two is a key-word-in-context subject index and the third part is an index of authors.

The Index can be purchased from the Executive Secretary of the Academy, Dr. Paul Buck, P. O. Box 4424, Tulsa, Oklahoma 74159. Inquiry may also be made for the purchase of the Proceedings and Annals which are to be made available on microfiche.

The Oklahoma Association of School Library Media Specialists (OASLMS) is accepting applications for their second annual award to honor an Oklahoma school library media specialist who has been instrumental in the establishment of an exemplary library program. The award has been named in honor of Polly Clarke, long-time library educator at Northeastern State University.

The purpose of the OASLMS Polly Clarke Award is threefold:
1. To identify and reward library media specialists who practice cooperative program planning and teaching in an exemplary manner.
2. To identify and publicize model library media programs in which the role of the library media specialist is to plan and teach with faculty, as well as to administer the operation of the library media center.
3. To further the development of school library media programs in Oklahoma.

Nominations for this award can be made by administrators, library supervisors, classroom teachers, or may be self-nominated. An application can be obtained by contacting the State Department of Education, Library Resources/Technology Section, 2500 N. Lincoln Boulevard, Oklahoma City, OK 73105-4599, or by calling (405) 521-2956. Deadline for applications to be returned to the Library Resources/Technology Section is July 1, 1989.

INDUSTRY GIVEAWAY PROGRAM TOTALS $42M

More than $42 million worth of new supplies and equipment was given away to schools and nonprofit groups last year by NAEIR, the National Association for the Exchange of Industrial Resources.

Members receive such things as office supplies, books, arts and crafts materials, tools, new clothing, sporting goods, electrical and plumbing fixtures, janitorial and maintenance supplies, and personal care products.

Annual NAEIR dues are $520. Members pay shipping and handling, but the merchandise itself is free. NAEIR says fully participating members receive more than $6,000 in new merchandise a year. All first-year members are given a moneyback guarantee.

For free information: NAEIR, Dept. NA-3, 560 McClure St., P.O. Box 8076, Galesburg, IL 61402 or phone 309/343-0704.
OSU Library Announces
Faculty Appointments

Steven R. Folsom assumed duties as Assistant Cataloger in the Oklahoma State University Library on January 20 of this year. Mr. Folsom received the B.A. degree in European History and German from the University of Vermont in 1985 and the M.A. degree in German from the same institution in 1987. He was awarded the M.L.S. degree from the University of Michigan in 1988.

Nancy R. Simons began duties as Assistant Science Librarian in the Oklahoma State University Library on February 20 of this year. Ms. Simons received the B.S. degree in Food and Nutrition from Cornell University in 1965 and was awarded the M.L.S. degree from the University of Arizona in 1988.

Linda M. Taylor joined the faculty of the Oklahoma State University Library as Senior Cataloger on March 1 of this year. She received the B.A. degree in English from the University of Oklahoma in 1975 and was awarded the M.L.S. degree from the same institution in 1977. Prior to joining the OSU Library staff, Ms. Taylor served for six years as Technical Services Librarian at Oklahoma City Community College. She had previously held positions in cataloging at the Metropolitan Library System in Oklahoma City and with the Oklahoma City Public Schools. Ms. Taylor also held the position Library Specialist II with the University of Oklahoma Law Library.

OSU LIBRARY ANNOUNCES
EXPANDED ROLE FOR
SHEILA JOHNSON

Sheila Grant Johnson assumed expanded responsibilities on January 1 of this year as Assistant University Librarian for Reference, Instruction, and Collections in the Oklahoma State University Library. In addition to assuming overall supervision of collection development and library instruction, her new duties include overseeing Interlibrary Loan, the Government Documents Department, as well as the Humanities, Social Science, and Science Divisions.

Mrs. Johnson received the B.A. degree in History/Political Science from Baylor University in 1969. She was awarded the M.L.S. degree from the University of Texas at Austin in 1974.

A native of Texas, Mrs. Johnson has served on the faculty of the OSU Library since May of 1978. Prior to her new assignment, she served for eight years as Head of the Biological Science Division and for two and a half years prior to that as Head of the Circulation Department.

Before joining the OSU Library faculty, Mrs. Johnson was employed for four years in the Texas A&M University Library, College Station. She served from 1977-78 as Head of the Map and Multi-Media Departments and from 1974-77 as Map Librarian.

OLA SCHEDULE OF MEETINGS AND DEADLINES

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TAKE AN ACTIVE INTEREST IN OLA
This column identifies government publications that are of special importance to librarians, i.e., those that discuss library problems, reference works, etc. These publications may be available in any of the U.S. or Oklahoma depository libraries throughout the state or may be borrowed on interlibrary loan. U.S. documents that are for sale may be ordered from the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. For State of Oklahoma publications you must contact the issuing agency. Key: "Sudocs" is U.S. Superintendent of Documents; "OPC" is the Oklahoma Publications Clearinghouse. Annotations for State of Oklahoma publications are written by Vicki Sullivan, OPC.

This report presents a description and supporting documentation of children and families in Oklahoma and the services provided to them. The executive summary highlights the key findings and recommendations of the study. Graphs and charts are included.


Arranged topically, this manual contains an overview of case law, information related to voluntary admissions, involuntary admissions, outpatient care and treatment, forensic evaluation and treatment, guardianship, drug/alcohol evaluation and treatment services, victim's protective order and juveniles. A bibliography is included.


Arranged alphabetically by county, this report presents projections of the resident population of Oklahoma and its counties by age and sex for each five year period from 1985 to 2010. Projections of city population totals for the same period are also included.
NOTE: Lee Hadley and Ann Irwin are co-authors who write under the pen name Hadley Irwin. Their presentation at the Annual Conference has been transcribed using their initials before their respective statements.

LH: Lee Hadley thanks you.
AI: And, Ann Irwin thanks you and Hadley Irwin thanks you. She's around here someplace.

LH: Actually though you can't see her from back there, there is an empty chair up here and Hadley Irwin is occupying it. She always travels with us wherever we go.
AI: She usually sits down. She is very old. She's over 125 years old.
LH: She has written a number of books and she's taught for approximately 75 years. So you see, Hadley Irwin has to sit while we do the talking. This is the second time we have been in Oklahoma.

AI: We were in Oklahoma about three or four years ago doing some research that incidentally just came out in paperback last week called, I Be Somebody. We spent a night on the outskirts of Tulsa. We were over around Clearview reading old newspapers in vacated garages, walking through cemeteries and doing all of that.

LH: Learning a great deal about Black communities in Oklahoma in the early 1900s and they gave us the book. So we love Oklahoma for a lot of reasons. We thought we might tell you a little bit about how Abby My Love came to be written and the process we go through in writing books.
AI: We talked about writing such a book I think for five years, maybe six years before that word was even allowed to be pronounced.
LH: The word is incest.
AI: Lee had received a letter from a 13-year-old neighbor girl that she had become acquainted with while the girl was receiving therapy for exactly what Abby went through. A 13-year-old wrote her a letter and she shared it with me.

LH: I did not know the girl well but she felt, I guess, open enough to write to me. I couldn't do anything, but she wanted to talk. And I was not sure I wanted to read the letter, but I did, of course, and I responded to it and shared it with Annabelle and we started thinking more and more that this is a book that needs to be written. This is something that needs to be said. The thing that spurred us on, I think, is a curious chance. We were having lunch together with an ex-student, a student from the university, who was in her 30s, married and had children and we had read a manuscript of hers.

AI: She wanted our advice on how to get it published. She had brought it, we were eating lunch and Lee was reading the manuscript. And then she asked the question that authors always love, "What are you working on now?"
LH: That's a nice question. It spurs us on.
AI: I said, well, we are trying, thinking of doing one on incest. And it was very quiet and then she said, looking at me, she said, "What do you want to know? My father molested me from the time I was five."
LH: "I could never go home again even now," she said. We said, "We would love to talk with you. We would love to hear what you have to say if you want to talk to us." We spent the next two hours learning more than we will ever forget and more than we wanted to know. We didn't use her story at all, but we used her feelings. We were still not sure we wanted to write this book because of so many reasons. We just didn't know how to handle it and we wanted to be truthful and we wanted to be honest. Also, we like to write books that are fun and exciting and amusing and we couldn't figure out how to get those two things together until Dubuque, Iowa.

AI: We get asked to speak in various schools. I think we had spoken to every grade school in Dubuque and there are quite a few of them there and we were in the teachers' room for a rest and the librarian (always a librarian. We like librarians). This librarian said again, "What are you writing?" And we said, "One on incest." She said, "Oh." And she said, "You know, I think it's a book that would be not only valuable to the victim, but to the friend of the victim."

LH: "Because," she said, "there is always a best friend who knows that there is something wrong, feels that there is something wrong, but doesn't know what it is." And we said, "Oh," because that dear librarian person solved our whole problem. You see, when we were thinking about the book, we didn't want to write it from Abby's point of view because if Abby told the story, we would have to know everything, literally everything, that had gone on over all those years and we didn't want to write it. But, we thought, a best friend. A best friend can learn only as much as Abby wishes to tell and then Annabelle, as always, had a brilliant idea.

AI: Well, you don't think of a best friend as a girl necessarily, not always. And so we said why not a good friend who has been a friend for many many years—a boy.

LH: Chip. And then, when we discovered old Chip—when you are writing you don't always know when you sit down to write what is going to come out of that typewriter or what's going to happen. The minute we discovered Chip and let him meet Pete and let him meet Abby, we knew we had a story on two levels.

AI: Yes, and maybe we discovered this after it was written.
LH: Lie a little.
AI: But, Lee said it this afternoon. She said, "It really is a love story." Incidentally, it won a prize in Spokane, Washington as the best love story and we are very happy about that. But, she said, "On one level it is a love story and on the other it is a distorted love story." And maybe we had that in mind, sort of.

LH: Actually, we didn't. We also teach English and that's what you figure
out after you’ve written the book and you’ve got to analyze it. So that’s what we did. Books are weird things to write because you never know whether or not they are going to go nicely for you or whether or not they are going to be difficult. But some really strange things happened in the writing of Abby. Well, they make the hair on your arms stand up.

Al: Well I think the funniest thing was that before we decided they were going to celebrate Millard Fillmore’s wife’s birthday, we thought maybe we had better know who his wife was.

LH: Or if Millard Fillmore, I mean we don’t know that president real well, guys, do we? So I called the public library and I said (a) did Millard Fillmore ever have a wife and number two, what was that wife’s name?

Al: And the librarian from the Ames public library said he had two wives. His first wife’s name was Abigail.

LH: And we said, “Aw, come on.” And the thing I think before that that had kind of done the same thing. When you think of names for a book or when we pick names for a book, we don’t ever choose names from people we know. It’s impossible, it just doesn’t work. So, you choose a name that feels right to you. And I think it was probably Annabelle, who is so brilliant, that chose the name Abigail for the girl.

Al: I was looking in the dictionary and that was the first name I came to. So much for creativity. But, do you know what Abigail means? Joy of my father. That was a creepy one.

LH: That was a real creepy one. And then we started having fun as we usually do in the book, because I guess one of the things we believe... Are you ready for a little profound thing here? The profound thing is that when you have problems the problem is no matter (I am talking personally as well as in writing) if the world is crumbling under your feet, and the heavens are jumping on your head, life does go on with other people and there are funny things in this world besides the horribly sad ones. So that’s how we got Abby and Chip started with their games and with the nonsense that goes on in the book.

Al: Abby did something. We’ll admit to this.

LH: This is a first. Are you ready for this?

Al: We never put ourselves in a book, but we thought shoot, let’s put ourselves in the book. I don’t know whether anybody who read Abby knows where we are but we are there.

LH: There is a scene. Abby and Chip take a day off, for Mildred Fillmore’s birthday as I recall, and they go to this city which resembles Des Moines enormously, but it might as well have been Tulsa and they are walking through the botanical center and over there on the bench are two little old white-haired ladies.

Al: Lee was going to have the two reading our first book, but I said no, that is too obvious. That’s called internal advertising.

LH: Think of it, Chip walks up and says, “What are you two ladies reading?” And they said well, we are reading one of our books. No, it doesn’t work too well.

Al: Well, Abby. My Love, we just learned last week that it won the Teen Award in Iowa and, you know what is said that a prophet is without honor in his own country and this is the first honor we have received in Iowa.

LH: But I am so glad it happened here first because it is more important in Oklahoma than in Iowa because you have a better basketball team.

Al: Abby has gone into other countries. It did win a prize that brought us some money. The only problem is that it was a book in West Germany and we don’t have any sayso about the cover, but this cover is dreadful.

LH: Don’t describe it. You wouldn’t like the girl on the cover. Bad news person... But, it’s kind of really wonderful to know that in Oklahoma and in Iowa and in the United States and in those other places, people do know Chip and Abby.

Al: We have written two books since Abby. After you have written about eight books. (At least, this is what college professors do.)—after you’ve written, then you write a book on how to write a book. So, talk about two authors together, three of us got together and have written one on how to write for young adults. If any of you are interested, Writer’s Digest has it coming out for their book club this month. And then we have one coming out this fall.

LH: And upstairs in this very hotel, we just managed to get the first thirty pages of the one after that and we are having a little argument. I say the next book is going to be called Under the Greenwood Tree which I think is just lovely. Annabelle says...

Al: Oh, I think that stinks. I don’t like it.

LH: So, we’ll argue about that for a little while, but in the meantime, the writing goes on and the most important thing of all, seriously, is the people, you people. You’ve read the book and you liked the book well enough to do something really special for us and that’s the only reason in the world, not to write, but to rewrite and rewrite and rewrite until we get it right.

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**State Library of Ohio’s Bookmobile Conference Set for June 12-14**

The State Library of Ohio’s Fifth National Bookmobile Conference will be held in Columbus on June 12-14. Programs are being planned for previous Conference attendees as well as for those attending their first Conference.

A registration fee of $80 includes admittance to all Conference programs, a continental breakfast, two luncheons and one dinner. The Conference is to be held at the Hyatt Regency Ohio Center. Special room rates are being offered to Conference participants. For further details or to request a registration brochure, please contact John Philip or Linda Pritchard at the State Library of Ohio, 1-800-686-1531.
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<td>Booktalk! 2</td>
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