

Oklahoma

LIBRARIAN

Volume 40, No. 3
May/June, 1990

Bartlesville Public Library Receives John Cotton Dana Award

When the polls closed in Bartlesville on Sept. 12, 1989, the city had enough votes to pass a bond issue for a modern library and Library Director Denise Peterson had enough information to complete a campaign scrapbook that would win the 1990 John Cotton Dana Library Public Relations Award.

As early as 1982 Bartlesville citizens were studying, proposing and wanting a new library, but the campaign that finally convinced the electorate to vote "yes" to a \$2.5 million bond issue was based on the slogan "Build a Brighter Tomorrow". This campaign, which began Aug. 11, 1989, also won the attention of the John Cotton Dana Awards Committee. The committee chose the Bartlesville campaign scrapbook over 109 other library entries.

The month-long "Build a Brighter Tomorrow" campaign included daily news articles, radio spots and a 20-minute video of citizens discussing what a new library could do for the community. Posters, bookmarks, and flyers were distributed, signs were placed in business windows, and billboards were posted around Bartlesville. Library Board Chairman William C. Wertz compiled a four-page brochure which compared the current and proposed library facilities. Another flyer listed advantages of a new library—community meeting rooms, computers for personal use and handicapped accessibility.

"The campaign was truly a community effort," Peterson said. Bartlesville had not passed a library bond issue in 30 years, but this time was different. This time, Peterson said,

people felt like they "owned" the library. "Everywhere I went, people could converse about the library as well as about the weather," Peterson said.

The "Build a Brighter Tomorrow" theme was the idea of the Finance Trustee Committee of the Bartlesville Library Trust Authority, and the logo—an open book in front of a yellow sun—was designed for free by a local artist.

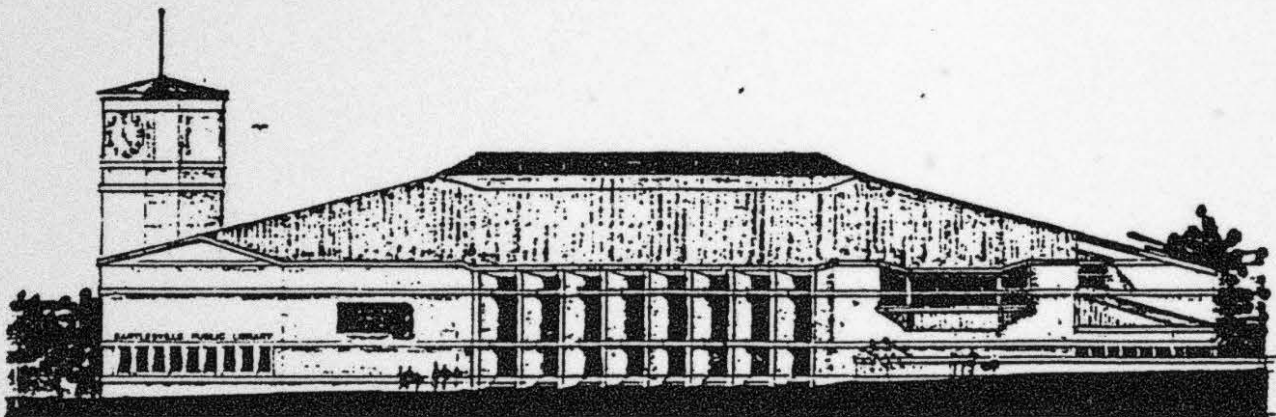
In a letter to Peterson, Pyddney Jones, Chair of the John Cotton Dana Library Public Relations Awards Committee, stated "winning entries such as yours set the standard for excellence in library promotion."

Peterson's "Build A Brighter Tomorrow" scrapbook will be displayed at this year's American Library Association Conference Exhibits and at the LAMA Public Relations Section "Swap and Shop" Program in Chicago. Following the Conference, the ALA Headquarters Library will retain the winning scrapbook for two years to loan to interested libraries.

Peterson will formally accept the John Cotton Dana Award during the ALA conference as part of the Awards ceremony on June 25.

In the end, not only did the campaign win an international library award, it also won the support of the people who had spent the last decade battling over the site for the library. Peterson plans to be cutting the ribbon on Bartlesville's new 32,000 square foot library in October 1991.

—Janice Bickham





Hinshaw passes gavel to Robinson

Presidential Exchange

By 10 a.m. Thursday, April 20, when Marilyn Hinshaw called the 83rd Annual Conference of the Oklahoma Library Association to order, 492 of the 1004 OLA members had registered for the conference. As librarians found seats in the Oklahoma Room at the Westin Hotel in Tulsa, they began a series of programs, sessions, meetings, and workshops—many of them in standing room only facilities. No one seemed to mind. Some pulled chairs from other rooms, sat closer or stood for the presentations.

Many conference goers said this was the best conference yet.

"Is it always this easy? Is being President during an OLA Conference always this easy?" Hinshaw asked as the first General Session began. She then thanked the Program Committee and Local Arrangements Committee for all their hard and efficient work.

At the end Second General Session, Hinshaw passed the OLA gavel to Joel Robinson, 1990-1991 President, who begins his term July 1.

Storefront Service Ends; Village Library Opens

Storefront library service ended in May for thousands of library users, thanks to the opening of the Metropolitan Library System's new Village Library.

The 14,044-square-foot building is a full-service library with a 70,000-volume capacity, comprehensive reference services, designated areas for children and young adults, a multi-purpose meeting room that seats 110, plus

a computer system that provides access to the library system's entire selection of books and other materials.

On hand for the traditional ribbon cutting on May 20 were MLS executive director Lee Brawner; Donna Morris, MLS associate director for Public Services; Village Library head Deborah Guilinger; local dignitaries; and members of The Village Library Friends. The public was also invited to the event, whose theme, "How My Library Grew," was inspired by Martha Alexander's book *How My Library Grew by Dinah*.

The post-modern structure, designed by Tom Glover, AIA, of Oklahoma City's Glover-Smith-Bode, Inc., features an Oklahoma red masonry facade, gables and the use of decorative glass brick. Inside are a two-story atrium entry; vaulted ceilings; columns; an abundance of natural light; and a color scheme of burgundy, blue, mauve, teal and green.

The Metropolitan Library System made library service readily accessible

to residents of north central Oklahoma County in 1966 when the Village Library opened in a 3,000-square-foot storefront.

In 1985, a group of concerned citizens sought to improve the situation and organized The Village Library Friends. The group's mission was to raise funds for the new building. Success came with the November, 1987 passage of the temporary one-half cent sales tax, which 80 percent of the voters endorsed.

These and other designated funds will cover all but the expense of a park and amphitheatre to be built in phases on the north side of the library. This project, dubbed The Village Green, is being funded by a Buy-A-Brick campaign and other donations.

The Buy-A-Brick campaign encourages the purchase of one or more bricks, which can be inscribed according to the buyer's preference. The bricks will form a wall in the Green and be a lasting tribute to hundreds of generous donors.

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Editors

Patsy Stafford and Janice Bickham
Oklahoma State University Library
Stillwater, OK 74078
Circulation Manager
Kay Boies
(405) 348-0506

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OLA SCHEDULE OF MEETINGS AND DEADLINES

1990
June 23-28
July 1
July 6
July 20
August 17

September 1
September 14
September 20-21

September 29

ALA, Chicago
*OKLAHOMA LIBRARIAN deadline
Budget and Finance Committee-OSU/OKC - 1 p.m.
Executive Board/Program Committee, OSU/OKC
Executive Board/Program Committee, Village Library, OKC
*Submit Names of Nominating Committee to Exec. Director
*Submit Items for Bulk Mailing to be mailed September 1
*OKLAHOMA LIBRARIAN deadline
Executive Board/Program Committee, Hilton Inn West, OKC
Encyclomedia, Oklahoma City
Rosh Hashanah
Yom Kippur

TCCL Launches Building Plan

Two groundbreaking in two months mark the beginning of a 10-year construction and renovation program for the Tulsa City-County Library System. The building plan was promised to voters in 1988 when they approved a \$4.2 million bond issue and an increase in annual mill levy income.

Ground was broken March 7 for a new 9,800 sq. ft. branch library in south Tulsa. The \$960,000 facility, designed to accommodate a collection of 35,000 books, is expected to open in January 1991. It will be TCCL's 22nd location.

A new library building for the City of Owasso is also under construction and will open this summer. The total budget for the 5,800 sq. ft. building is about \$700,000. It will replace an 18-year-old storefront facility.

The 10-year plan also calls for the renovation of the Central Library, new library buildings in the communities of Broken Arrow and Glenpool, and additions to the Pratt, Jenks and Hardesty South Regional libraries.

OU Offers Courses in Santa Fe

Relaxing in the warmth and beauty of America's southwest and gaining new insight into library and information technology at the same time is now possible with the opportunities offered by the University of Oklahoma's Summer in Santa Fe program.

Two School of Library and Information Studies courses for 3 credits each will be offered during the week of July 27-Aug. 2. The fee for each course is \$645 (or \$377 without lodging.)

Dr. Robert Swisher will teach LIS 5990, "Information Scenarios for 2020: The New and Converging Technologies." Dr. Kathleen Haynes will teach LIS 5543, "Press FI for Help: Library Automation the Pleasant Way!"

For more information, contact: S.L.I.S. 402 W. Brooks Norman, OK 73019; or call 405-325-3921.

DOCLIBS

by Steve Beleu and Vicki Sullivan, Oklahoma Department of Libraries

This column identifies government publications that are of special importance. These publications may be available in any of the U.S. or Oklahoma depository libraries or may be borrowed on interlibrary loan. U.S. documents that are for sale may be ordered from the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. For State of Oklahoma publications contact the issuing agency. Key: "Sudocs" is the U.S. Superintendent of Documents; "OPC" is the Oklahoma Publications Clearinghouse.

Copyright and Home Copying: Technology Challenges the Law.

U.S. Office of Technology Assessment. Washington, D.C.: Government Printing Office, 1989, viii, 293p. Sudocs classification number: Y3. T 22/2:C 79/2. Stock number 052-003-01169-7. Price \$13.00

This is a study of illegal home audiotaping and videotaping; its economic impact on the recording industry; the projected growth and use of digital audiotape (DAT) technology and other technological trends, and impact on the "fair use" provisions of copying in libraries.

Critical Communications: Communication for the Future.

U.S. Office of Technology Assessment. Washington, D.C.: Government Printing Office, 1990. vii, 395. Sudocs classification number: Y 3. T 22/2:C 73/13. Stock number 052-003-01143-3. Price \$17.00

As information storage, processing, and transmission technologies continue to change, they create new opportunities and new problems. This report examines

how these technologies will affect the public, the business sector, and explores the questions of whether we are creating a society in which an individual is either "information-rich" or "information-poor".

During the last decade, much attention was focused on the reorganization of state government. The Executive Branch Reform Act of 1986 provided for a cabinet arrangement of state government. As Governor Bellmon's term draws to a close, some cabinet departments have published handbooks. Personnel resources, budget information, mission statement and descriptions of programs and services of each governmental entity are included in the handbooks. The Publications Clearinghouse has received the following handbooks:

The Commerce Cabinet Group Handbook.

Oklahoma City: Oklahoma Department of Commerce, 1990. (130p.) OPC classification number: C 3900.5 C734c 1990

Handbook for Human Resources Cabinet Group.

Oklahoma City: Office of the Secretary of State, 1990. (iii, 107p.) OPC classification number: S 1100.5 H236h 1990

Handbook for the Department of the Natural Resources.

Oklahoma City: Oklahoma Tourism and Recreation Department, 1990. (xi, 120p.) OPC classification number: T 800.5 N285r 1990

Handbook for Safety and Security Cabinet Group.

Oklahoma City: Oklahoma Military Department, 1990. 84p. OPC classification number: M 1900.5 S446c 1990

The Invisible User Appears

Sally Kalin no longer finds her office door covered by call-back messages when she arrives at work in the morning, but she still spends a lot of time on the phone. As contact librarian for dial-in users of the LIAS online catalog at Pennsylvania State University Library, she answers questions from people around the country on how to access LIAS from outside the library, and how to search. As a researcher into the needs and characteristics of the "invisible users" of library systems she has dialed up and used a wide variety of systems. Kalin summarized her experiences and findings for a joint program of the College and University Division, and Automation and Administration Roundtables.

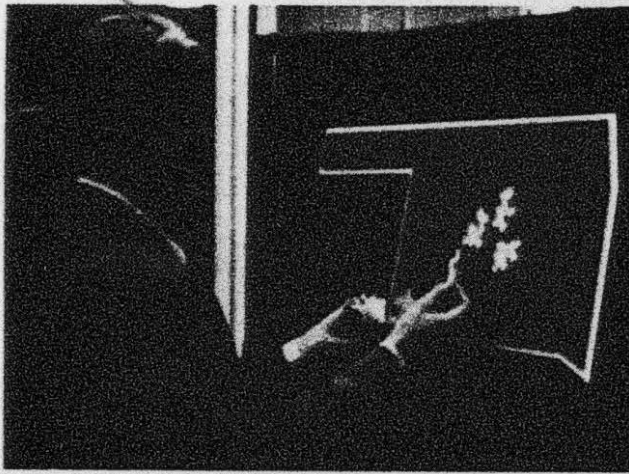
The "invisible user" can be anybody and everybody with a computer, telecommunications software, and the telephone number of a host computer. They are not typical library users, tending to be older and more focused researchers with high expectations of service and a need for a one-on-one relationship with a librarian. The variety of hardware and software used often gets in the way of efficient assistance. Most importantly, their impression of the library is usually based solely on their experiences as an "invisible user".

When organizing a dial-in catalog system the library must consider some special problems. First, what type of access will be made available, e.g. how many computer ports, use of

passwords, telephone support for the general public. Then, the amount, type, location, and responsibility for publicity should be decided; how much will the library do, and how much will the parent institution do. The design of the computer interface—including online help screens, automatic logoff, and notice that the system is not available—should be done with the dial-in user in mind. The design and content of the screens must take into account the fact that not all users will be physically in the library: a message like "If you are having problems, check with the nearest librarian" will be of little use to someone a hundred miles away. Staff members to deal with "invisible users", and how they will get the needed technical and system knowledge must be determined. Lastly, what are the prospects for networking the system and how can the system be designed to make that easier should be considered.

Kalin noted that librarians face many challenges supporting dial-in users. How do we balance the conflicts between providing technical support and user instruction, between expanding the system and making what we have better, between keeping the search software updated and not cutting off access for those with older software? She hopes that her research will make planners and librarians more aware of the needs of "invisible users", making them truly "visible".

—Tim Balch



Beverly Jones solves puzzle.



R. B. Lynam discusses Facts on File

Visiting the Exhibits

From the first doughnut or muffin on Thursday morning, the exhibit hall was a hub of activity with 62 vendors displaying their goods and services. As well as learning of new products and meeting service representatives to discuss triumphs and problems, librarians could win a prize. This year as librarians visited the booths, 25 lucky librarians picked up puzzle pieces that matched the master puzzle at the entrance to the exhibit hall. Prizes ranged from books to tote bags—favorite things of librarians. Thanks to all of the exhibitors who participated in this year's conference.



Minolta vendor demonstrates wares.

TU Shows Library Video at CE Mini-Program

As the video begins a professor reminds students their research papers are due. The tape then follows one student as she learns to use the McFarlin Library and avoids a classmate who is haphazardly collecting books and periodicals for the same assignment.

The actors are not professionals—they are students and librarians at the University of Tulsa (TU). The idea originators and writers are librarians at TU. The producers and directors are TU Communication faculty. The only professionals are the video technicians who charged a minimum rate for their services, according to Don Smith, Associate Director for General Services at TU's McFarlin Library. Funds for the \$2,000 in technical fees and equipment came from supplemental library funds, Smith said.

"The message of the video is that there is someone in the library who wants to help you," Francine Fisk, Coordinator of

McFarlin Library's Information Services, told viewers at OLA's CE-Mini Program Thursday. The video is an overview of the people and facilities of TU rather than a how to use the library lecture. The tone is light and humorous.

"We wanted to displace the solemn, standoffish image of librarians," Smith said. Librarians at TU had compiled a slide/tape tour, a walking cassette tour and a written tour. But they wanted something different—and they got it after a year of planning, writing, and rewriting storyboards and scripts and two days of filming.

The video is viewed by approximately 48 classes each semester. It is used as an alternative to freshman tours to help students remember how to get around the library, Smith said.

The video titled LIBRARY ORIENTATION is available through interlibrary loan.

—Janice Bickham

OLA Logo Designer Receives Award

Nancy Hester was honored with a Certificate of Appreciation during the OLA Conference Banquet Friday night.

Hester received the non-librarian award for her part in making OLA t-shirts, mugs and notepads "collector's items." Hester, graphic artist at the Tulsa City-County Library (TCCL) System, has created camera-ready designs for OLA products for the past two years.

TCCL librarian Rosemary Moran was the liaison between Hester and the Membership Committee. Last year Moran approached Hester after she noticed other work Hester did for the library.

For Hester, the OLA work is similar to the posters,

brochures, flyers and t-shirts she designs for the TCCL children's summer reading program.

Hester said, Moran brought her the committee's ideas and theme and she translated these to camera-ready copy. Part of the translation involved deciding on just the right image to use.

Hester said the design took eight to ten hours "on the board" but this does not include the time spent researching ideas and images in books.

This year the logo is a helium balloon floating above Oklahoma-like hills, lakes and trees in an early morning sky. The motto is "Oklahoma Libraries Reaching New Horizons." The peach, purple, rose and light purple design is on a white t-shirt.

OLA T-Shirts and Mugs -- a Tradition

The OLA t-shirt and mug have become a tradition for some librarians, but the origin of these items is short and simple.

During a 1986-87 Program Planning meeting Duane Meyers, Associate Director at the Oklahoma City Metropolitan System suggested changing the popular bicentennial slogan "We the People" to "We the Library People." It was suggested that the theme could be printed on sweatshirts and jerseys for fundraising. The project was turned over to the Membership Committee which decided to carry out the project and open an "OLA Store" to sell the "We the Library People" baseball jerseys, sweatshirts, notepads and mugs.

Tradition continued in 1988 with "OLA Bridge to Excellence" t-shirts and cups. The design originated as a doodle by former Stillwater School Librarian Lavonne Sanborn.

The theme for the 1989 OLA shirts and mugs matched the statewide Centennial Celebration. This "Oklahoma Librarians Key to the Future" design began as an idea by Jan Browning, Ponca City Library, and was put on paper by Nancy Hester.

"OLA cannot operate on dues alone," OLA Executive Director Kay Boies said, "the t-shirt sales help to keep the dues down." OLA still has shirts for sale from the past three years, the 1990 mugs, and other items. To purchase any of the 1990

items see order form below or contact Boies.

—Janice Bickham

1990 OLA STORE ITEMS ORDER FORM

Item	Quantity	Total
T-Shirts	___ @ \$12.00 ea.	\$ _____
Size: M ___ L ___ XL ___		
Mugs	___ @ \$6.00 ea.	\$ _____
Sticky Pads	___ @ \$1.50 ea.	\$ _____
	Subtotal	\$ _____
	\$2.00 Handling ea. Item	\$ _____
	Total	\$ _____
Name _____		
Address _____		

Mail Order: Oklahoma Library Association 300 Hardy Drive Edmond, OK 73013		

Conference Sp



Charles Levendosky

Day heads list of conference speakers.

"World Warfare on a Local Level" was the theme of keynote speaker J. Dennis Day, Director of the Salt Lake City Public Library and President elect of the Mountain Plains Library Association. The fight for censorship, Day said, is shifting from the national level to a local one. Single interest pressure groups have always existed and will always exist, Day said, and discussed strategies and tactics librarians can use to offset and even benefit from these groups. (Strategies include credibility and open communication. Tactics include a material selection policy that is reviewed yearly, communication, coalition building and public relations.)

Levendosky discusses censorship.

Censorship was also the theme of Charles Levendosky's program later in the day. "Turn censorship into opportunities to expose faulty logic," Levendosky advised, and pointed out that there is a fine line between book selection and censor-



Pat Weaver-Meyers



Eleanor Jo Rodger and Suzanne Latour



Dennis Day



Lasa Joiner



Phil Dessauer

aker Highlights

ship. Levendosky, editorial page editor of Wyoming's Star-Tribune and Day jointly held a question and answer session on censorship in libraries Thursday afternoon.

Rodger outlines library roles.

Eleanor Jo Rodger, Executive Director of the Public Library Association, discussed needs and hope during her presentation, "Organizing Your Hope: Effective Public Library Planning" on Friday. She stressed when librarians seek money from legislatures that they should not stress the need for more money, but focus on the various things libraries can do for people, based on their needs (funding) and hope.

Rodger also listed ten roles for public libraries. She said each library should pick two of these roles, based on the particular library, the time and the community, and concentrate on those. Roles she suggested included libraries as community activity centers, community information centers, grade school support centers, junior and senior high support centers, college level support centers, independent learning centers, popular material centers, preschool learning centers, reference centers, and research centers.

Preconferences are successful.

"In the beginning God created words, commas and paragraphs especially for the use of writers," said Phil Dessauer as he led a campaign for librarian literacy at one of two OLA preconferences. Dessauer, writer and former managing editor of the Tulsa World, covered the basic techniques of writing and the "how-to's" for submitting writing to publishers. Pat Woodrum, Director of the Tulsa City-County Library, who had asked Dessauer to conduct a similar workshop for TCCL staff in 1987, identified rewards to the library and personal benefits from staff writing.

Next door, John Cochenour from ODL and Pat Weaver-

Meyers from OU led the pre-conference on Accommodating Change through Training and Education. Their agenda included problem solving, the training adoption process, resistance and conflict resolution. Participants said the exercises done by the table teams helped translate theory into concrete ideas for developing successful training programs.

Selection criteria reviewed.

"Reference publishing is alive and well," according to Sarah Watstein, head of reference at Hunter College in New York City and chair of the ALA Reference and Adult Services Division, Reference Sources Committee. She discussed the selection criteria used by the committee in preparing both the annual list of Outstanding Reference Sources and the future editions of **Reference Sources for Small and Medium Sized Libraries**. The 1990 list which Watstein and her committee prepared is in the May issue of American Libraries. Members of the committee reviewed approximately 800 titles were reviewed to arrive at the list of 36 which are deemed essential additions for small and medium-sized public and academic libraries. Following her presentation, a panel discussion by Terry Basford (OSU), Margaret Studer (Pioneer), and Michael Havener (OU) revealed some of the tough decisions and philosophy in deciding what reference tools should be purchased.

Librarians learn about lobbying.

Lasa Joiner of Joiner and Barnes Associates in Decatur, Georgia, told attendees at the Legislative Breakfast that lobbying takes careful planning and it is important to develop an effective strategy with specific objectives identified before you begin. Lobbying is an acceptable strategy for communicating with legislators and influencing the legislature. "Know your issues-why is this important, who will it affect, why or why not do we need this." She also suggested compiling a profile for each member you intend to lobby to help you know your legislators.

Second General Session

Awards and Door Prizes Presented

Marilyn Vesely, Public Information Officer at the Oklahoma Department of Libraries, was the recipient of the Distinguished Service Award—the highest award offered by OLA. Vesely helped establish Friends of Libraries in Oklahoma, coordinated the first Oklahoma Governor's Conference on Libraries, has won the John Cotton Dana Award for public relations five times, and established a literacy project "Oklahoma...Do you read me?"

Special Meritorious Service Awards were presented to Anne Masters and Wayne Felts. Masters, Media Services Director for Norman Public Schools, has served in leadership roles in school librarianship in Oklahoma and on national levels such as the American Association of School Librarians. National recognition for the Norman Public Schools when their program was named Media Program of the Year was due in

part to Masters' leadership.

Felts, of Felts Shoes in Muskogee, is a "volunteer extraordinaire" according to Frances Alsworth, Chair of the Awards Committee. His activities in OLA have included chair of the Trustees Division, Membership Committee and this year's Program Committee. Felts states he is involved because he enjoys it.

Certificates of Appreciation were awarded to Governor Henry Bellmon and to Nancy Hester (see story p.31). Bellmon received his award for his supportive stance concerning the showing of the movie "The Last Temptation of Christ" at Oklahoma State University last fall.

Door prize winners were Corrie Dorman, Helen Hill, Clyde Martin, and Max Moore.

Congratulations to all award recipients and prize winners.

Writers Accept Sequoyah Awards

The Sequoyah Awards, sponsored by OLA, have become one of the highlights of the annual OLA Conference and the conclusion of a hectic year for Sequoyah Committee members. The



Charlotte Towner Graeber

authors and books are so important that two days have been set aside for the presentations.

This year Gary Paulsen, author of *Hatchet*, won the Young Adults Sequoyah Award. During Friday's ceremony, Paulsen presented a relaxed speech to an audience of junior high students, teachers and librarians and then opened the floor for questions about his life and writing.

Hatchet is the story of an adolescent's survival in a Canadian wilderness after an airplane crash. Paulsen, who said "I do most of the things I write about," lives in northern Minnesota and spends free time training his dogs for the Iditarod in Alaska. After competing in the Iditarod he told the



Gary Paulsen

students a person is never the same again since the race places a person against the elements of nature.

Paulsen also told the students he is

Continued on page 34

Author Talks About Growing Up "Colored"

Oklahoma author Clifton Taulbert was the guest of OASLMS and the Children and Young People's Roundtable for lunch Friday. After the meal Taulbert provided a glimpse at what some might term a "difficult childhood," but he remembers the times from a different perspective. When Taulbert was a young black child growing up in Glen Allen, Mississippi, blacks had to step off the sidewalk when whites approached. Instead of remembering the incidents as examples of oppression he remembers them as examples of love. Each time he stepped down from the sidewalk he remembers being gently guided by his grandfather's hand as they stepped down together.

Taulbert could have been bitter about being barred from the public library and never have learned to read. Instead, he became an author, a moving speaker and a very successful Tulsa entrepreneur. Taulbert said he grew up with a living library, people who go with him in spirit wherever he goes.

During the luncheon Taulbert retold sections from his recent book, *Once Upon a Time When We Were Colored*, about the "big shot" in Glen Allen, who told Taulbert he could be anything he wanted to be; about Mrs. Knight, a white seamstress who fed him lunch in her parlor when he did yard work for her—despite laws prohibiting Blacks from stepping on the porch of the home of a



Clifton Taulbert

white person; and about "Papa", his grandfather.

Painting Unveiled at OLA

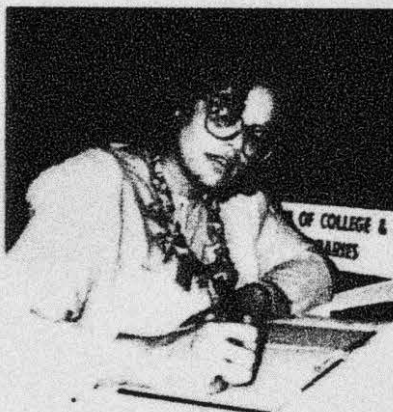
When Pat Cummings arrived in Oklahoma on April 15 she brought with her a folded piece of canvas. As she went from Purcell to Norman to Oklahoma City to Tulsa, Cummings stretched the canvas on a frame, mixed paints, sketched and painted while she talked to an audience of both young and old about writing and illustrating. Often she would stop and ask what the picture needed and incorporate their suggestions into the finished product. She read stories to the children, answered their

many questions, sketched little drawings for them and signed autographs, Aarone Corwin said.

Corwin noted that this series of presentations by Cummings allowed minority children and adults, students of children's literature, teachers and librarians and the general public to interface with one of the most outstanding rising talents in the field of children's book illustration.

The painting, which shows three

Continued on page 34



Pat Cummings

Sequoyah Awards Make OLA Fun for Kids

The OLA conference is not for librarians only. Each year hundreds of elementary and secondary students participate in OLA's Sequoyah Awards presentation. Even during the week-long teachers' strike this year students filled the Westin Hotel to hear the authors, ask them questions and get their books autographed.

As part of Gary Paulsen's Young Adult Award presentation, Connie Aufdembrink's speech class at North Intermediate High School in Broken Arrow (pictured below) presented a reader's theater of major parts of *Hatchet*.



Hatchet Reader Theater Students



Students designed Fudge T-shirts

During Charlotte Towner Graeber's Children's Book Award ceremony Enid Public School students presented a slide show of art work depicting dogs and incidents in their dog's life that was parallel to the book *Fudge*.

Another group of Enid students designed and created *Fudge* t-shirts. These students (pictured above) from Shirley Armstrong's third to sixth grade classes at Pioneer Pleasantville School made these shirts during a sleep-over.

—OASLMS and Sequoyah pictures and stories
by Donna Schwarz

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"Writers..."

Continued from page 32

writing a sequel to *HATCHET*, which has received 25 national awards, and that the movie version of the book, "A Cry in the Wilderness," will be released in late summer or fall.

Along with the students' interest in Paulsen's frontier lifestyle, they were also interested in how and why he wrote.

Paulsen, who has written three Newbery honor books, said he learned to write by reading. As an adolescent Paulsen said, "I was a nerd, a square, someone who did not fit in—the only thing that saved me was that I read."

A record-setting number of 65,092 children voted and selected *Fudge* by

Charlotte Towner Graeber as the 32nd winner of the Sequoyah Children's Book Award.

Graeber talked to teachers, librarians and elementary students Saturday morning. Animals are a major part of Graeber's life and the children at Saturday's presentation were enchanted with Graeber's animated descriptions of her parrots, cats, dogs, skunks, canaries, tropical fish, white mice and flying squirrel. *Fudge* is the story of a young boy and his chocolate-colored dog which Graeber said she wrote for a handicapped boy in her neighborhood.

Graeber has said that as soon as she learned to print she began writing

sad and tearful poetry and her talent developed from there.

"Painting..."

Continued from page 32

multicultural children reading against a night sky, was unveiled at an OASLMS luncheon Thursday and given to the University of Oklahoma School of Library and Information Studies.

Cummings visit was made possible through a cooperative funding effort of national, state and local agencies. Cummings has received the Coretta Scott King Award for her illustrations in *My Mama Needs Me*.

--Donna Schwarz

Seeing and Being Seen

Scenes From Conference

OLA REGISTRATION



Annette Duffy registers.



Liz Medley, Venlee Beske and Dr. Robin Overmier take notes at the Preservation CE-Mini-Program.



Two Oral Roberts University librarians choose sessions to attend.



Paul Hawkins, Donna Skvarla, Jan Sanders, Marilyn Hinshaw and Danelle Hall exchange introductions over a break.

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