Long: “Encouraging Children to Read”

Larry Long works miracles with words and music and children. His understanding of children is the secret ingredient in the elixir. He has changed children’s lives by opening the door to their heritage, by returning to them their identity, by confirming that who they are is good.

He helps them write songs. He’s worked with children across the nation, including Oklahoma in 1988. The result of time spent in Davenport, Boley, Okemah, Langston, and other special places is “It Takes a Lot of People.” It can be purchased from Life Productions, Box 9601, Minneapolis, Minnesota 55440 (612) 871-0885.

Larry Long’s songwriting process can include talking about what they like and dislike, about their heritage, and about their town. Using the democratic process, they decide what words to use and put it all in a songbook.

Often he has a melody in his head and the group writes lyrics to fit the melody. If the children’s words don’t quite fit the melody, he’ll change his melody. The children learn it’s a cooperative process. Music and language teachers are important members of the project.

To show his OLA audience how the process works, he wrote a song with them just as he does with children. You can obtain a live recording of the song from: Audio Enterprises, PO Box 12744, Oklahoma City, OK 73157 (405) 732-5122.

—Donna Schwarz

Editor’s Note: See lyrics reprinted on p. 31.

Krug: “You Are Not Alone”

Judith Krug, director of the ALA Office of Intellectual Freedom since 1967, spoke about three challenges to intellectual freedom facing libraries throughout America: (1) use of library meeting rooms, (2) attempted access to libraries’ confidential records, and (3) the latest challenge, changes of “cultural insensitivity.”

Krug’s first topic was a lawsuit brought by a political/religious group known as Concerned Women for America (CWA) against the Oxford, Mississippi, Public Library over the library’s meeting room policy. CWA won the suit, and this decision has set a precedent essentially making all public library meeting rooms “public forums” or open to any group who wishes to use them. Krug urges libraries to write very explicit meeting room policies and to follow them to the letter to avoid the risk of lawsuit.

Requests from governmental organizations to reveal confidential user records, such as the FBI’s Library Awareness Program, was Krug’s second topic. These requests are illegal in 44 states, including Oklahoma. All libraries need carefully written policies regarding user confidentiality to protect themselves and their users.

The newest challenge to intellectual freedom facing libraries today is identified by Krug as “politically correct speech.” Defenders of “political correctness” often accuse others with different viewpoints of being “culturally insensitive” and many times wish to ban materials they see as being insensitive to any minority group. Krug feels this practice, often coming from groups identified as very liberal, is just as dangerous to intellectual freedom as the challenges of groups considered extremely conservative. Censorship produces the same results no matter its intent.

Krug reminded libraries to contact ALA’s Office of Intellectual Freedom in a timely manner following any censorship or confidentiality challenge that may arise.

—Darcy Rankin

Judith Krug
CONGRATULATIONS OLA! You've had a most successful 1990-91 year. Through the efforts of your members, you have grown in numbers, strengthened your finances, increased your influence as an organization, and improved the library community in Oklahoma. You have every reason to "Celebrate Oklahoma Libraries."

This year we have seen a strengthening of the bonds among all types of libraries through the cooperative efforts of the association's divisions, roundtables and committees. Greater interaction and cooperation has been achieved between the Oklahoma Library Association and Friends of Libraries in Oklahoma for the mutual benefit of our libraries.

The associations' objective to provide continuing education has been highly successful this year through the many workshops held around the state and the annual conference. The quality and success of the workshops and conference programs are a direct result of cooperative planning and sponsorship. The Long Range Plan additions approved at the annual membership meeting assure further enhancement of continuing education opportunities to the membership.

Accomplishments this year include the first minimum salary recommendations for school, public and academic librarians. Also, the joint OLA/ODL Certification of Public Librarians Committee has been organized and is progressing toward development of a plan for adoption by both governing boards. New publications include the first Oklahoma Intellectual Freedom Manual and a Revised Automation Directory. In the 1st half of the year, with the change of governors, the Governor's Mansion Library has been completely reorganized.

I haven't seen the evaluations yet, but if you attended the annual conference, I know you agree that Donna Morris and the Program Committee and Mary Patton and the Local Arrangements Committee produced a first-rate conference. Special thanks also go to Donna Bigbee, Donna Skvarla and Brenda Sanders for the Scholarship Fund Benefit Auction. The $2,100 raised greatly exceeded my expectations.

As I said in my annual report, Executive Director Kay Boies remains at the top of the list of people deserving our thanks. Let's continue to acknowledge Kay as the valuable asset she is to the association.

Since this is my "swan song," let me say thanks again for the opportunity to serve you in this capacity. It has been an enjoyable and rewarding experience. But, most importantly, let me encourage you to become as actively involved in OLA as you possibly can. The association needs your unique skills and talents. Recruit members, volunteer for committees, run for office, contribute to the scholarship and legislative funds. With your help OLA can be the best state library association in the country.

To quote my paternal great-grandmother:

"Good, better, best; Never let it rest, 'Til the good's better And the better's best!"

—Joel Robinson

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**OLA President's Message**

**Congratulations OLA!**

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**OLA SCHEDULE/HOLIDAYS**

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This column identifies government publications of special importance to librarians. These publications may be available in U.S. or Oklahoma depository libraries, or may be borrowed on interlibrary loan.


Includes information on state emblems, elected officials, natural resources, counties, economics and climate, statistics, per capita income, statewide associations, historic sites, and top employers. Charts, maps and photographs are used to illustrate the state's history.


Gives types of services provided and addresses.


Annotated bibliography of newsletters on agricultural biotechnology; includes 14 titles that are free.


Week-long CloseUP programs provide students and teachers a week in intensive, firsthand study of state government's executive, legislative, and judicial branches, as well as county and municipal government. Glossaries of legal and legislative terms are included.


Congressional hearing on the low number of U.S. government publications available for sale and the millions of publications that GPO destroys each year because they no longer consider them saleable.

**Quality of Life: Oklahoma and the U.S.** Oklahoma City: Oklahoma Department of Commerce, 1991. iii, 69p. OPC number: Cs3935.8 Qll 1991

A compilation of statistical measurements on Education; Economic Well-Being; Environmental Quality; Social Environment; Health; and Arts, Information and Outdoor Recreation. Indicates where Oklahoma ranks among the states according to selected data and points not only to each state's strong and weak areas.

**ODL State-wide Preservation Program Implemented**

A Preservation Advisory Committee has begun efforts to implement a state-wide preservation planning assessment and reporting project. The Committee, mandated from the governing board of the Oklahoma Department of Libraries, is comprised of representatives from various institutions and professional associations throughout Oklahoma.

The project will systematically study preservation needs of documentary resource materials in Oklahoma's libraries, museums, historical societies, county government offices, and other repositories. A preservation planning document will be formulated. The project will:

- Determine function areas in which the program can operate effectively;
- Identify needs relative to preserving documentary resources;
- Establish priorities for preservation and determine how they can be met;
- Develop an organizational structure within which the program can operate;

- Identify staffing and budgetary requirements needed to carry out identified functions;
- Identify and establish preliminary contacts with potential funding sources;
- Prepare an action plan; and
- Establish a system for review and revision of state-wide preservation needs.

Institutions represented by the Preservation Committee and ODL are pooling their resources. Outside funding will be sought to help defray some costs and to fund a series of public hearings at various locations. The hearings will serve as a forum for comments, and to build consensus and support for the plan. Survey forms have been distributed to 1400 repositories in the state.

For information contact project coordinators Thomas W. Kremm, Office of Archives and Records, or Gary Harrington, State Archives Division, Oklahoma Department of Libraries, 200 NE 18th, Oklahoma City, OK 73105; (405) 521-2502.
National Library Week
1991 Sampler

Blanchard
During the week, children tried to guess the number of children's books in the library, with the winner getting a big basket of goodies.

Edmond
The Wednesday "Night of 1,000 Stars" featured local personalities reading aloud from their favorite books. Readers included actresses, a playwright, a professor, a storyteller, a businessman, the National Cowboy Hall of Fame executive director, a Metropolitan Library System (MLS) commission member, and Doug Benton, MLS program coordinator.

Moore

Newcastle
Residents viewed a Library display at the local Wal-Mart. At the library, they enjoyed an herb display and books on growing herbs.

Noble
Several preschoolers attended a special storytime held at the Super C Market. Other storytimes were held in the library.

Norman
The Sunday kick-off event was a special performance by the Brass Quintet of the Oklahoma City Philharmonic. OU drama students presented three Grimm fairytales in an afternoon of "Happily, Happily Ever After" theater. Adults attended booktalks "From Cowboys to Detectives" and "Do It by the Book" (how-to books). Teenagers discovered "Success Stories." All ages enjoyed special weekend programming on trains. Children made stand-up train scenes at "Train Craft Storytime." Other programs featured storyteller Chris Hull and illustrator Mike Wimmer's latest book Train Song.

Oklahoma State University Library (Stillwater)
Students and faculty were treated to previews of the NOTIS online catalog system, tours of the relocated Special Collections and University Archives, and the opening of the redecorated Browsing Room. Special Collections now has quarters on the main library's second floor, including a new Jessie Thacher Bost Room (honoring OSU's first woman graduate) and an Angie Debo Room (honoring Oklahoma's prize-winning historian). Displays in the Browsing Room celebrate OSU's history and contribution. The room is designed to host campus and professional meetings and other functions.

Purcell
The Library brought storytime downtown — to the McClain County National Bank. High school students shared stories one-on-one with preschoolers. A library open house offered refreshments and a contest to design a book bag.

Ralph Ellison Library (Oklahoma City)
Litany was the theme of this branch's "Night of 1,000 Stars" readathon. Local celebrities included two clergymen, a historian, an insurance agent, a Swahili language instructor and a television reporter—KOCO-TV's Anthony Foster.

Shawnee
The book Royal Sisters was reviewed at the senior center. Storytimes were held for 2-year-olds and their parents. Patrons enjoyed author Vesta-Nadine Severs' look at the Civil War and examine quilt blocks that help tell the war story. Librarians held book readings at the Shawnee mall Waldenbooks store.

Tecumseh
Photos of Tecumseh citizens reading their favorite books were displayed.

Tulsa City-County
Dinosaurs, a purple dinosaur and a big fan of reading, kicked off the week by hosting "Readersaurus Saturday," with special story times at the Tulsa Promenade. Dinosaurs, the mascot of the Courtyard Cafes in the Tulsa mall, encouraged children to register for free library cards.

—Karen Morris, Julia Fresonke, Bob Tomney, and local newspapers
Wallace and Children Mix Well

Nearly 1300 people, mostly children, gathered at the Saturday Sequoyah Presentation to see someone who may have become their hero—Bill Wallace, winner of the 33rd Sequoyah Children's Book Award for his book *Beauty*. Wallace, an Oklahoma author has also been a teacher. The first book he read to his 4th grade class, *Old Yeller*, was a hit, but the next three books he chose bombed. One of his students encouraged him to tell his own stories; the rest of the class thought he should write them down. Very simply, that's how Bill Wallace started writing.

He showed a warmth and concern for each child and made lasting impressions on them. His talk was brief and funny; the autograph line was very, very long—but well worth the wait for even the last child. "I thought the kids could not have been more wonderful," Vicki Stewart said.

The program included a portrayal of Sequoyah by actor and writer Tim Johnson of Tahlequah, a tribute to *Beauty* by the Kane (Elementary) Kids of Bartlesville, and presentation of the award by Michael Block and Jeremy Lenertz, also from Kane Elementary.

Bill Wallace said, "With this award, not only did you let me know that you liked my story—you also told me that you liked Beauty. Beauty was my horse and I loved her very much. I'm glad that you loved her, too." Thank you, Bill Wallace.

—Donna Schwarz

Brancato Writes From Life

When Robin Brancato was growing up, she loved going to story hour and choosing books at the library, a mile from her house. When she went home from the library, she always wrote. "I've wanted to be a writer for as long as I can remember," she says. She authors fiction for young adults.

Brancato, now lives in New Jersey. She has taught English at junior and senior high school and writing at the University of Pennsylvania. Her ideas come from her own life experiences as well as from hours of research.

During the summer of 1973, when her children were at camp and her husband was involved in summer school, she pulled bits and pieces of her writing together for *Don't Sit Under the Apple Tree*.

She believes there's fun in writing itself, in creating characters and having them say and do things you might not expect. A fiction writer also feels a sense of power by creating good guys and bad guys and controlling the way things turn out. She doesn't choose young adults as her audience; she doesn't think about what teenagers want to read. She just writes her stories and they just happen to appeal to teens.

In *Winning*, a high school football player makes a tackle and can't get up again. A similar situation occurred in a school where Brancato taught. The book asks, "What is it like to have your life totally turned around; what type of person survives this kind of tragedy?" She challenges the reader to ask, "Is life worth living if all you have left is your head?"

She prefers writing books that mirror life and that don't give definite answers about how things will turn out. She wants the readers' thought processes to go on after the book is back on the shelf.

Some books that are her personal favorites are *Gone with the Wind*, *The Thirteen Clocks*, *Grapes of Wrath* and *Rebecca*. She would like to write like Alice Monroe.

As she recalls that her parents took her to the library as early as she can remember, she states firmly that she would not be the person she is today without that early experience with books.

—Donna Schwarz

Young Adult Sampler

OLA's Sequoyah Young Adult (YA) Book Award Committee members presented booktalks and readers theatre on this year's books. Each member read approximately 150 books, then chose 15 by talking, reading, talking, arguing, and rereading. Each book must have literary value and timeless appeal, and be relevant to and appropriate for young adults in grades 7-9.

A hilarious, yet touching, look at today's family is presented in *Family Reunion* by Caroline Cooney. In *Come the Morning* by Mark Harris three children and their mother go in search of the children's father and find what it's like to be homeless. A boy lives with his uncle, considered a coward because he won't fight in the Civil War, and learns to look at war differently in *Shades of Gray* by Carolyn Reeder. *Skeeter*, the main character and title of K. Smith's book, helps two young boys leave prejudice and boyhood behind. Eleven more equally interesting books are on the 1991-92 Sequoyah YA Masterlist. Request a list of promotional materials from: Sequoyah Young Adult Book Award Library Media Section, State Department of Education 2500 North Lincoln Blvd. Oklahoma City, OK 73105-4599

Presenters were Frances Alsworth, Carolyn Burkhead (chair, 1990-91, Allan Goode, Georgia Hardt, Jeanie Johnson, Suzanne Jones, Mildred Laughlin, Carol Morgan Moore, Nancy Pearl, Beverly Phillips, Sandy Romo, Carol Stookey, David Titus, Kathleen Todd, and Susan Wright.

—Donna Schwarz
Record Attendance

In addition to attracting 556 librarians and library supporters, the 84th annual conference boasted several notable speakers and performers: Linda Crismond, executive director of the American Library Association; Frosty Troy, editor of the Oklahoma Observer; Glen D. Johnson, House Speaker; Barbara Spriestersbach, state education department; Harry Mark Petrakis, author of Ghost of the Sun and other books; Larry Long, folksinger and songwriter; Judith Krug, ALA Office of Intellectual Freedom; and Bill Wallace, author of Beauty, winner of this year's Sequoyah Children's Book Award.

According to the April 18 Tulsa World, Crismond spoke in Tulsa on her way to Oklahoma City. "Bush and every U.S. president for the last decade have not proposed full funding for libraries," Crismond remarked. Bush's budget proposals would cut Library Services and Construction Act (LSCA) funding by 75 percent.

---Karen Morris

Frosty Troy: "Social Issues in Oklahoma" (luncheon)

In keeping with the motto of his Oklahoma Observer, "Comfort the Afflicted, Afflict the Comfortable," Troy made numerous points:

- 27,000,000 Americans cannot read well enough to read a picture book to their children.
- Libraries are closing in California, West Virginia, Pennsylvania, and other states.
- In 1989, there were 68 library schools; in 1991, there are 59 library schools.
- Change in social issues has to come in the community—not at the state or national level.
- There are 261 schools in Oklahoma that do not have library/media services for 37,000 boys and girls.
- A kid's education in prison costs $16,000; a kid's education in school costs $4,864.
- Success is not determined by a student's GPA, but by what extra-curricular activities the student was involved in.
- A university ought to be built around a magnificent library.
- There should be bookmobiles 24 hours a day so everyone can be educated.
- What this country owes its people is an opportunity. Libraries provide that opportunity.

---Donna Schwarz
GIVE US WINGS

1. What would it be like
   If we had no libraries?
   What would it be like
   If we had no dreams to dream?
   What would it be like
   If we had no books to read?
   What would be like
   If we only had TV?

(chorus)
Give us books  (Give us books)
Give us wings  (Give us wings)
Give us songs  (Give us songs)
We can sing    (We can sing)

2. What would it be like
   If we had no new ideas?
   What would it be like
   If we had no heritage?
   What would it be like
   If we had no hope to give?
   What would it be like
   For the future of our kids?

(chorus)

3. What would it be like
   If the last became first?
   If all of the children
   Once dying of thirst
   Were filled with the wonder
   Of the printed word?
   What would it be like
   If their voices could be heard?

(chorus)

words: Larry Long & Oklahoma Library Association
music: Larry Long

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Top: Vicki Stewart (l.) leads Sequoyah Children's Book Award Committee members in reader theater presentation.
Upper middle: Mildred Laughlin and Robert Swisher at reception in her honor.
Lower middle: Chickasaw Library System bookmobile.
Bottom left: Auctioneer Paul Alford.
Bottom right: Doug Bentin awarding door prizes.
OBIC Program

Creating the Portable Computerized Presentation

June 21 Sandra Martin will demonstrate how to capture, organize, and project computer generated images from microcomputers and present them without transporting your computer. The program is sponsored by the Oklahoma Bibliographic Instruction Council (OBIC). Members and non-members alike are invited to attend lunch at 11:30 a.m. at the Spaghetti Warehouse and/or the program. Martin’s presentation will be at 1:30 p.m. in room 300A (Reference Dept.) of the Library at the OU Health Sciences Center in Oklahoma City.

For more details or to make reservations for lunch, call Sandra Martin at 405-271-2670. Free parking is available for this meeting at the OUHSC in lot J, behind the Library; inform the gate attendant that you are attending the OBIC meeting in the library.

Aerial Photos at OSU

Oklahoma State University’s Edmon Low Library is the home of a growing collection of urban aerial photographs dating from 1982 to the present. Donated by MPSI, a Tulsa-based firm, the photos depict urban areas from around the world with emphasis on North American cities.

MPSI has several offices world-wide which send aerial photographs to OSU from their regions. Nearly 100 cities and surrounding areas are represented so far in the collection. Among these are Tulsa, Oklahoma City, Washington, D.C., Dallas, Houston, Los Angeles, Tucson, New Orleans, Atlanta, Montreal, and Kyoto, Japan. Photographed at the scale of one inch: 1,000 feet, the collection currently numbers over 100,000 photos, each 24" x 24" in size. The current value is nearly one million dollars.

After receiving each photo, library staff must remove proprietary business information. Only then are they available for use. Numerous other labels identifying geographic and cultural features are retained, adding greatly to the usefulness of the photographs.

The collection is receiving heavy use by OSU faculty and students involved in urban planning, remote sensing and cartographic analysis. One class used the photos to determine the quantity of outdoor recreation facilities in Atlanta. Anyone needing further information about the collection can contact Greg Hines, OSU Library Map Room, (405) 744-9731.

—Dan Burgard

MPLA Award Nominees Sought

Nominations are needed by July 1 for several MPLA awards. Travel expenses can be paid for any winner who would not normally attend the MPLA conference.

The award categories are:
1. Carl Gaumer Exhibitors Award: individual or company whose positive support of the MPLA is demonstrated by constant conscientious endeavors towards libraries, library staff, trustees and professional activities.
2. MPLA Distinguished Service Award: MPLA member who has made notable contributions to the library profession or has furthered significant development of libraries in the Mountain Plains region, or has performed exemplary service for an extended period of time. In the case of retired individuals, the nominee may be a past member of MPLA.
3. MPLA Legislative Leadership Award: individual or group (state legislature, city council, board of education, etc.) in recognition of exemplary legislative leadership or support for growth and development of a library or libraries in the MPLA area within the last two years.
4. MPLA News Media Support Award: news media organization in the MPLA region making the strongest effort, either in a single presentation or in ongoing coverage, within the past two years, to promote libraries and library activities to the community. Criteria will include amount and effectiveness of coverage and manifestation of a positive commitment to generate public interest in a library or libraries.
5. MPLA Literary Contribution Award: author whose published writings further an understanding and appreciation of the Mountain Plains region, who does not reside in the region. May be based on a single work or a body of works. Nominees evaluated on the basis of literary worth, readability, and evidence of responsible research.
6. MPLA Beginning Professional Award: MPLA member, who as a librarian/media specialist within the first five years after receiving a library/media masters degree, has made a positive impact on the quality and role of library service.

Send your nominations to:
Albert Winkler
5030 Harold B. Lee Library
Brigham Young University
Provo, UT 84602

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Reference

Online or CD-ROM. OCLC’s Reference Services supply the power to meet the information demands of the 1990s.

The EPIC service, OCLC’s new online reference system, gives you something you have wanted for a long time—complete subject access to the OCLC Online Union Catalog. Virtually every word in every record of this 22-million-record database is indexed and searchable to help you find the sources you need—and some you never knew existed. Additional databases are regularly added to the EPIC service. Book Data, ERIC (Educational Resources Information Center), ABI/INFORM, and Dissertation Abstracts International are available now. Databases soon to be added are PNI (Pharmaceutical News Index) and Business Dateline.

The newest compact disc reference database is DiscLit: American Authors. On one CD, the DiscLit database presents the full text of 113 books in Twaine’s United States Authors Series, acclaimed for its concise introductions to the lives and works of major American writers.

The Search CD450 system allows you to search hundreds of subjects easily and affordably. The 15 Search CD450 reference databases on compact disc cover agriculture, education, music, the environment, computers, earth science, energy, water resources and government publications. They incorporate millions of citations and give your library access to more resources at affordable prices.
Executive Director's Report: Kay Boies distributed a written report and emphasized that Annual Reports were due March 22, 1991. Copies of the Public Relations Workshop evaluation were distributed and discussed. Financial results were not yet available. Nearly fifty attended the "Power Dinner" and more than 100 attended Legislative Day. The possibility of holding a reception next year for legislators is under consideration.

President's Report: Joel received a letter of resignation from the Chair-elect of the Trustees Division. Action was tabled until the May meeting to allow Joel time to make arrangements for an election. The OLA/ODL Certification Committee is meeting regularly about certification for Oklahoma public librarians. Joel will write letters to state and national legislators concerning our legislative goals and issues.

Legislative Committee: Lee Brawner requested that the Board allocate money to be used for one or more lobbyists on behalf of 1991-92 Legislative Library Goals. The Board allocated $3,000.00 for lobbyist activities and service. Joel will appoint members to work with the Legislative Committee to select the lobbyists.

State Department of Education Coordinator: Betty Riley reported that the Professional Standards Board approved certification standards for Library Media Specialists and they will be discussed in public hearings in April.

MPLA Representative: Steve Skidmore reported that the next MPLA Board meeting would be April 13th.

"Let's Talk About It!": Jennifer Kidney presented the revisions to the NEH grant proposal and requested approval to apply for interim funding of approximately $9,000.00 from the Oklahoma Foundation for Humanities. Request granted.

Minimum Salary Proposal (OASLMS): On behalf of OASLMS, Carolyn Wright presented a minimum salary recommendation of $18,106 for a 180 day school year contract for beginning school library media specialists with a master's degree.

--Kathy Hale

OLA Sets Record

A new membership record for OLA has been established. Charles E. Perry, the new Library Director at East Central University, Ada, is the 1,050th OLA member for 1990-91. The previous record was 1,049 set in 1987.

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Beta Phi Mu

April 18 the following students were initiated into membership in this International Library & Information Science Honor Society:

- James "Casey" Ash
- Venice Beske
- Susan Box
- Charles Brooks
- David Corbly
- Claudia Driver
- Jennifer Goodson
- Megan Hicks
- Donna Hogan
- Kathleen Hogan
- Gloria Holt
- Kathryn Lester
- Amanda Carey Lucas
- Carol Mathias
- Jian Shen
- Betti Small

Nancy Thompson received the Irma R. Tomberlin Scholarship Award. Peggy Anderson and Virginia Pereschbacher have transferred from other chapters.

Public Libraries

Marilyn Prosser heads the South Tulsa Library. Susan Gregory is now supervising branches in Purcell, Blanchard, Newcastle and Noble. Victoria Irwin is head librarian at Stilwell. Bea Clark is librarian at Perkins. Madill now has Nan Lacy.

New library directors include Ronna Atchley at Mannford and Barbara Ivy at Norman. Other head librarians are Carla Van Hook at Red Oak and Kay Bauman at the downtown branch of the Metropolitan Library System (OKC).

New Appointment

Alberta Mayberry, Director of Libraries at Langston University, has been appointed to serve a two-year term on the Selection Committee of the AMIGOS (OCLC) Fellowship Program.

Freedom of Information Workshop in July

FOI Oklahoma will celebrate the bicentennial of the First Amendment with a summer workshop on freedom-of-information issues. The July 13 workshop is scheduled at Central State University.

Topics will include public access to government records, the rights and responsibilities of elected officials, and military censorship. Jane Kirtley, executive director of the Reporters Committee on Freedom of the Press, will hold a session for journalists.

FOI Oklahoma was organized by professional journalists, attorneys, teachers, and the Oklahoma Library Association. For more information about the workshop contact Jan Sanders, Bartlesville Public Library, or Jonette Ellis, Enid Public Schools.

Thanks, Patsy!

With this issue, Patsy Stafford officially departs as co-editor of the Oklahoma Librarian. Whatever will she do to keep her busy next? Go fishing in her new pond?

Many thanks for all your work for OLA, Patsy.
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