IP2: New national school library media standards

Oklahoma school library media specialists are busy reading and implementing the new national standards that were introduced in June of 1998. Information Power: Building Partnerships for Learning (IP2) incorporates the guidelines for implementing an effective school library program and the information literacy standards for student learning.

IP2 builds upon a long history of guidelines published by the American Library Association. In 1920 Standards for Secondary School Libraries was published. Even as today, it recommended the use of the most recent technology in libraries. However, that "newest technology" was lantern slides. In 1925 Elementary School Library Standards followed. School Libraries for Today and Tomorrow, published in 1945, was for k-12 and is the basis of today's library programming. The 1960 publication of Standards for School Library Programs put the school librarian at the center of library programming. It was the first cooperative effort between the American Association of School Librarians (AASL) and the now Association for Educational Communications and Technology (AECT). With Standards for School Media Programs in 1969 came a change in titles. School librarians were now school library media specialists. Media Programs: District and School was published in 1975.

Information Power: Guidelines for School Library Media Programs in 1988 broadened the concept of the library media center. IP2 has an emphasis on leadership, collaboration, and cooperation within a community of lifelong learners. The companion volume to IP2, Information Literacy Standards for Student Learning, contains just the standards and was created to be distributed to our partners in learning, such as teachers and administrators.

Whether you call it the school library or the library media center, the effective library program is still the center of the educational process and is dynamic and ever changing as the need for information changes. This effort to remain current is necessary because, as educators, we must agree student achievement is the bottom line.

—Paula Walker, Director
Library Media/ITV Section
Oklahoma State Department of Education

Distance education—we’re all in this together

What better than to go to a one day conference and come back fired up, invigorated, and carrying useful information? Especially when some of that information can immediately be put to use—in my case with a college administration focused on melding Library and computer science faculty, labs and classrooms into one space!

Distance or distributed education is a hot topic for faculty and staff at academic institutions, and other libraries should be alert. The Nov. 13, 1998 ACRL Oklahoma fall conference From Vision to Reality: Libraries and Distance Education featured a roster of stellar presenters, kept in line by Oklahoma ACRL President Rhonda Harris Taylor:
- Althea Jenkins, Executive Director, ACRL
- J. Richard Madaus, Director, College Center for Library Automation, Tallahassee, and Chair, Distance Learning Library Initiative
- Steve Rollins and Barbara Rosen, Central Library Resource, Western Governors University
- Bob Swisher, Director, Instructional Technology Program, OU
- Karen Cozart (OU) & Michael Guard (OSU), student panelists

The bottom line is that we librarians are all in this together because almost all information seeking behavior follows the "principle of least effort." In other words, people use what's easiest to get! If you’re in a public library you (cont. on p. 5)
President's Column

Explore OLA Annual Conference and Enid, Oklahoma!

Known as the “bright star of the Great Plains” – Enid is home to the oldest professional symphony in Oklahoma (Enid-Phillips Symphony Orchestra), home to the Museum of the Cherokee Strip, Humphrey Heritage Village, the Railroad Museum of Oklahoma, Leonardo’s Discovery Warehouse, Middley Museum, and Vance Air Force Base. And home to the 1999 OLA Annual Conference, March 24 – 27, 1999!

Now, even before I share the terrific conference highlights, you need to know this is going to be an adventure-conference for each of you. Yes, it’s a different location—but, no problems with parking or city traffic; yes, the conference hotels are not located adjacent to the Cherokee Strip Conference Center—but, we have conference mini-vans plus eager car pool buddies available.

Let’s start with “where is Enid, Oklahoma?” Located in north-central Oklahoma you are just barely in the northwest quadrant of the state. Enid is 83 miles north and a little west of Oklahoma City, Tulsa is 120 miles east. From the interstates, Enid is 28 miles east of I-35 and 60 miles north of I-40.

The conference preview that you received in January is jam-packed with a variety of programs that will appeal to academic, school and public librarians as well as Friends of the Library and trustees. Topics include Internet reference sources, libraries as parents, web page design, library/museum partnerships, bibliographic instruction, taking classes on the Internet, lobbying, rural children’s libraries, storytime 2000, best new reference sources, US History on the web, library tool time: mending and repair, challenged materials, job search 2000, patent and trademark information, standards for school library media centers, and librarians, libraries, and librarianship in the 21st century. Hats off to Sharon Sautmon, Program Chair, and Pat Weaver-Meyers, Local Arrangements Committee Chair, for the 1999 Conference.

Welcome American Library Association President Ann Symons when she keynotes the opening session. Many authors will be featured, including three Oklahoma Sisters In Crime: Carolyn Hart, Eve Sandstrom, and Jean Hager. Other Oklahoma authors will include: Georgina Gentry, Barbara Snowe Gilbert, Charles Sasser, Sarah Orwig and Johnny Quaries. And you won’t want to miss the Mildred K. Laughlin lecture presented by the 1998 Newberry award winning author Karen Hesse. Our Friday evening banquet speaker is Oprah Winfrey’s January

1999 featured author, Billie Letts, from Durant Oklahoma!

The Local Arrangements Committee has worked hard to ensure that the 1999 Annual Conference will be a time for fun and fellowship as well as education and enlightenment. On Wednesday evening, March 24 Glenda Lamb, Director, will welcome us to the Enid-Garfield County Public Library at an opening reception. Thursday evening, March 25, you will want to join your colleagues to explore the wonders of Leonardo’s Discovery Museum with food and fun.

If you’re like me, your 1999 OLA Conference Preview may be wandering around in one of several piles of papers in your home or office. Don’t worry, you can look up the conference preview and print a copy of the conference registration form from the OLA web site located at http://www.pioneer.lib.ok.us/ola

I’m looking forward to meeting many of you at Annual Conference. Remember to look for “new members” or “first time conference attendees” and invite them to attend a meeting with you. It is so much easier to attend conference when you know the people who are attending. Be sure to introduce yourself to the folks sitting next to you at programs. And please join me in thanking the 1999 OLA Conference Program Committee and 1999 Local Arrangements Committee for making this conference possible.

See you in Enid, Oklahoma!

—Debra Engel

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Editorial Offices
Rachel Butler, Oklahoma City Community College, 7777 S. May Ave., Oklahoma City, OK 73159. (405) 682-1611 x7643, e-mail: rbutler@okc.cc.ok.us
and
Karen Bays, Edmond Public Library, 840 W Danforth, Edmond, OK 73003. (405) 341-9282. E-mail: kbays@hotmail.com

Circulation and Advertising Office
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OLA CALENDAR

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<tr>
<td>March 1</td>
<td>Oklahoma Librarian Deadline</td>
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<tr>
<td>March 2</td>
<td>Legislative Committee, ODL - 10 am</td>
</tr>
<tr>
<td>March 10</td>
<td>“Bridge to the New Millennium” Legislative Day – State Capitol</td>
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<tr>
<td>March 12</td>
<td>Membership Committee, Enid – 10 am</td>
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<td>March 24</td>
<td>PLD Council, Enid</td>
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<td>March 24-27</td>
<td>OLA Annual Conference, Enid</td>
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<tr>
<td>April 1-8</td>
<td>Passover</td>
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<tr>
<td>April 2</td>
<td>Good Friday</td>
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<td>April 8</td>
<td>OLA Legislative Day</td>
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<tr>
<td>April 8-12</td>
<td>ACRL National Conference, Detroit</td>
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<td>April 11-17</td>
<td>National Library Week</td>
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<td>April 23-24</td>
<td>First Amendment Workshop, Hilton Hotel, Oklahoma City</td>
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<td>April 27</td>
<td>UCD Workshop</td>
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<tr>
<td>April 29</td>
<td>RRT/LED Workshop</td>
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<tr>
<td>April 30</td>
<td>Program Committee/Executive Board, Moore Public Library</td>
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</table>

2
Thanks

...Glenda Lamb for her continued help with the OLA Annual conference in Enid;

...Maggie Ryan from the OU School of Library and Information Studies for her help with the two New Members Roundtable student receptions (OU and Tulsa campuses);

...June Janzen, chair, New Members Roundtable, for organizing and providing refreshments for the NMRT student receptions;

...Gary Phillips and Bob Tormey for developing the new OLA Legislative brochure Oklahoma Libraries: An American Value; and, the many people involved in collecting photos for the new brochure:
Alev Akman, St. Gregory's University
Karen Alexander, Miami Tribal Library
Shannon Cavanaugh, Tulsa City-County Library System
Pat Davis, Enid High School
Marion Donaldson, Lawton Public Library
Julia Fresonke, Metropolitan Library System
Danelle Hall, Oklahoma City University
Holly LaBossiere, Ponca City Library
Lynn McIntosh, Chickasaw Regional Library System
Sandle Olson, Waynoka Public Library
Sue Stidham, Frontier Public Schools

Bill Petrie, Oklahoma Department of Libraries
Bill Struby, Oklahoma Department of Libraries

...Technical Services Roundtable workshop presenters:
Mary O'Donnell, John Rosenhamer, Carolyn Hust, Katherine Wong, Heidi Johnson, and TSRT members for planning and organizing the workshop;

...Intellectual Freedom Committee, Public Library Division, and Oklahoma Association of School Library Media Specialists members for planning and implementing the November workshop: "Be Prepared: What to do BEFORE the Censor comes" and program presenters: Kathy Latrobe, Desiree Webber, Jennifer Greenstreet, Marty Thompson, Linda Gann, Patrick Little, Theresa Dickson, Karen Morris, Pat Sprowls, JoAnn Bierman.

...Sally King, Tulsa City County Library, for drawing the resolution to thank Michael Havener.

...Laurie Sundborg, Jan Keene, Rosemary Moran, for hosting the November OLA Program Committee and Executive Board meetings (very tasty!);

...Oprah Winfrey for picking Billie Letts as the January 1999 Oprah author!

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Distinguished author award: Doctorow joins the circle

"I never wanted to be anything but a writer," said American novelist and playwright E.L. Doctorow, when he accepted the 1998 Peggy V. Helmerich Distinguished Author Award at a black tie dinner Dec. 4 at Tulsa City-County Library's Central Library.

Doctorow joined an illustrious circle of past award winners, including John Hope Franklin, Neil Simon, David McCullough, Ray Bradbury, Peter Matthiessen, Norman Mailer, Eudora Welty, John le Carré, Saul Bellow, Toni Morrison, John Updike, Larry McMurtry and Norman Cousins.

The author of eight novels, including the National book Critics Circle Award winning novels "Ragtime" and "Billy Bathgate," Doctorow is known for his philosophical proverbs, the subtlety and variety of his prose style, and his unusual use of historical figures in fictional works.

Doctorow said he grew up in a time when television was not yet a primary source of entertainment, but trips to the library were. His Russian immigrant family members were avid readers because they wanted to have a firm grasp of the English language, and their love for books and stories was passed on to him. A native of New York City, Doctorow is a Glucksman professor of English and American letters at New York University.

The award is given annually by the Tulsa Library Trust, a public foundation benefiting TCCL. It recognizes authors who have written a distinguished body of work and made a major contribution to the field of literature and letters.

Ah, the new library instruction room!

I love to watch the seasons change from my office window—not only the changing of the Bradford pear trees, but also the seasons of the academic calendar. Today, there are two cars in the 700-car lot. Next Monday the new semester begins and the lot will be full, cars crawling slowly for a space. The phone will ring non-stop with professors scheduling library instruction classes.

This will be our fourth full semester in the new library instruction classroom, part of an expansion that nearly doubled the size of the library in 1997. The classroom has an instructor's workstation and 15 Dell student computers. It can accommodate up to 45 students. We found that the floor-mounted outlets weren't always in convenient places, so after much re-arranging we adopted a 3-row semi-circle. Our 1000-lumens 3M projector is mounted on the ceiling. We hung it upside down, then flipped the projection upside down to correct the image. In order to boost the signal from the instructor's computer to the projector, the cables go through an Extron booster box.

The first semester in the new classroom was a heady experience after the challenges of the temporary classroom which had creaky old chair-desks, no student computers, pillars in the middle of the room, a dim LCD panel/overhead projector and buzzing lights. We were frequently interrupted by jackhammers and shouts of construction workers. Once I heard a phrase I never thought I'd hear in a library: "Stand clear! Fire in the hole!" followed by a resounding boom. The new classroom gleamed with the promise of interactive learning. It has fulfilled that promise and more, but all is not perfect, of course.

Two problems were immediately apparent. The computers sat too high to see the projection screen easily and there were far too many options available on the computer for innovative and mischievous students. The student computers are a one-piece unit with the monitor sitting on top of the system unit, making the monitor about five inches higher than it would be if the monitor sat directly on the table. We considered solutions: get tables with recesses for the computers; trade the higher-sitting computers for other library computers; or find a way to echo the teacher's computer input on the student's screen.

Our other problem was as old as formal education. Students delighted in electronic graffiti: they changed options, added and deleted icons, loaded highly creative wallpaper, and even locked Windows by overriding the password. Once again, we considered solutions: take off tempting options, even though that might limit their access to legitimate resources; turn on the student monitors only after teaching concepts; set up a traditional LAN; or find a hardware or software solution to lock up the keyboards until we released them remotely.

Eventually we settled on ComWeb as a hardware solution because of relative cost efficiency and ease of use. ComWeb runs a cable from all the computers into a control box. The instructor's computer can be echoed on all monitors, or one student's monitor can be shown to all monitors, or other options. With ComWeb, we solve the issue of the too-tall computer; we reduce surfing by the mere threat of showing their screens to the whole class; and we solve the issue of graffiti by routing all options from the control box.

At least, that's how it is meant to work. The ComWeb box doesn't like the Extron box, although they do work together grudgingly. The instructor's screen receives input from student screens but the projector doesn't. The option that is meant to echo the instructor's screen on all student computers instead blanks all student computers. After several long-distance troubleshooting sessions and faxed diagrams, ComWeb is sending a new system. It's supposed to arrive on Monday, just about the time the phone starts ringing non-stop and cars are cruising around a full parking lot.

—Abbey Warner
Distance education (cont. from p. 1)

too have college students asking questions, using materials and submitting interlibrary loan requests. Bob Swisher noted Stasch's 1994 thesis, "survey of information sources used by students involved in distance education" which detailed sources:

<table>
<thead>
<tr>
<th>Source used</th>
<th>Grad stud</th>
<th>Undergrad stud</th>
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</thead>
<tbody>
<tr>
<td>Public lib</td>
<td>76%</td>
<td>84%</td>
</tr>
<tr>
<td>Academic lib</td>
<td>73</td>
<td>53</td>
</tr>
<tr>
<td>Home</td>
<td>56</td>
<td>79</td>
</tr>
<tr>
<td>Workplace</td>
<td>48</td>
<td>36</td>
</tr>
<tr>
<td>Computer database</td>
<td>42</td>
<td>32</td>
</tr>
<tr>
<td>Extended library services</td>
<td>37</td>
<td>22</td>
</tr>
<tr>
<td>Bookstore</td>
<td>18</td>
<td>48</td>
</tr>
<tr>
<td>Other</td>
<td>13</td>
<td>18</td>
</tr>
<tr>
<td>Friend's home</td>
<td>8</td>
<td>13</td>
</tr>
</tbody>
</table>

Can we solve this electronically?

Richard Madaus illustrated other parts of the world in which students and librarians are trying to function. First, a comparison of print product availability. Tallahassee Community College Library has about 90,000 volumes, of which fewer than 5 percent are still in print. The local Barnes & Noble bookstore has 105,000 volumes, of which 100 percent are still in print—and yet that total is only 9 percent of everything in print. Titles held by TCC and B&N overlap less than 5 percent. The community college and bookstore collections are about the same size, but very different, and together they only cover a small part of total print materials out there.

Second, the availability of print materials online? One university library—the University of Florida—holds 3.5 million volumes, just a small portion of everything ever printed. On the Internet fewer than 200 volumes are available at any price: similarly, a university may have 90,000 periodical subscriptions—95 percent of which are unavailable electronically.

"So, let's scan everything onto the Web!" Let's take a look. The University of Florida got a Mellon grant to digitize 2 Latin American newspapers. After $180,000, 2 years, 2 super scanners and 3 FTE staff, they have made 300,000 images and the project is 50 percent complete.

Print has always operated under copyright law. Electronic resources fall under contract law. Contract law supersedes copyright law. Madaus said, "Use the words people understand. That electronic material is RENTED. When you stop paying the big bucks for the subscription, you have nothing. When that company quits maintaining it, drops titles, or you can no longer afford your subscription, you've got nothing."

The upshot is that the ether will not supply all information needs. "Don't call it the 'digital library' or 'virtual library,'" said Madaus. "Today's library is a 'complex library.' A digital library is not a complete library."

What exactly can be done to support students?

Reflecting the "we're all in this together" ideal—public, community college, and university libraries—the Florida legislature funded centralized services to support distance education students. Called the Florida Distance Learning Library Initiative, the project has developed several components to support distance ed students:

- Shared online electronic resources (the easy part!)
- Reference & referral service with 24 hr computer techs & librarians
- Library user training
- Borrowing privileges statewide
- Document delivery, every day, to each of 416 library entities

Two other useful ideas that came up: Gulf Coast Community College students can request interlibrary loans over the Web, with materials mailed to their homes with return postage. This system is fully operational for all GCCC students. An interesting possibility was developed for students at the Western Governor's University. The Library developed a tutorial for FirstSearch databases in which search instructions appear in one window on the screen to talk a user through his live search in the other window.

Who's teaching the skills students need?

Whose job is it to teach library research skills to distance ed students? Whose job is it to get them up to technological speed? Is it an administrative function, library function, or up to the faculty? How is my institution addressing information literacy? Food for thought, brought up by student panelists.

In a nutshell, online resources will not solve all information needs. The bottom line is that we're really all in this together! And this whole area is going to take off.

—Rachel Butler

Want to know more?

Dr. Richard Madaus will return to Oklahoma to speak at a preconference on Wednesday, March 24. Madaus is chair of the Steering Committee for Distance Learning of the Florida Distance Learning Library Initiative, a cooperative effort of Florida's public state university and community colleges, as well as public libraries through the State Library of Florida to support emerging distance education programs in Florida.

The program will include a reactor panel of university administrators and public and university librarians.
1999-2000 Sequoyah Young Adult Masterlist

Young Adult Masterlist

Banks, Sara Harrell. Under the Shadow of Wings. Atheneum. 1997. 147p. 0689812078. (Grades 5-8) Even though Tattnall and Obie, her brain damaged cousin, have been best friends forever, Tattnall is growing tired of protecting and caring for him. What could happen if she just let him take care of himself? (BL, K)

Bilton-Jackson, Livia. I Have Lived a Thousand Years. Simon & Schuster. 1997. 224p. 0689810229. (Grades 8+) Life in a Nazi death camp is vividly and hauntingly brought to life as seen through the eyes of a 13 year old resident. (BL, HB)

Dexter, Catherine. I Dream of Murder. Morrow. 1997. 155p. 9780688131821. (Grades 6-9) Haunted by a recurring dream in which he witnesses a murder, fourteen year old Jere attempts to solve a ten year old mystery. (BL, K)

Gutman, Dan. Honus and Me. Avon Books. 1997. 140p. 0380973502. (Grades 4-7) When Joe Stoshack finds the legendary Honus Wagner T-206, the most valuable baseball card in the world, his whole life is changed forever. Not only does this amazing card let Joe meet Honus, but it also transports Joe back to game seven of the 1909 World Series. (K, HB)

Hesse, Karen. Out of the Dust. Scholastic Press. 1997. 227p. 0590360809. (Grades 5+) Billie Jo’s journal of freeverse poetry describes her life during the Oklahoma dust bowl. When tragedy shakes her family, she learns about survival, forgiveness and herself. (K, HB)


Kisney-Warnock, Natalie. As Long as There Are Mountains. Cobblehill. 1997. 139p. 0525652361. (Grades 5-8) Iris, a thirteen year old tomboy, cannot imagine living anywhere but on her family’s farm in Vermont. When the barn burns down in the summer of 1956 it begins a series of disasters that threaten the family and the way of life Iris loves. (BL, K, HB)

Levine, Gail Carson. Ella Enchanted. Harper Collins. 1997. 232p. 0060275103. (Grades 5-8) Gifted with obedience by a fairy at birth, Ella is the spunky heroine of this retelling of Cinderella, complete with ogres, wicked stepsisters and a handsome prince. But it’s hard to save your prince and his realm when you have to do exactly what anyone tells you to do. (BL, K, HB)

McDonald, Joyce. Swallowing Stones. Delacorte Press. 1997. 245p. 0385323093. (Grades 7+) Michael and Jenna have never met, but they are pulled together when, on the same day, Jenna’s father is killed and Michael fires his grandfather’s Winchester rifle into the air. (K, HB)


Rottman, S.L. Hero. Peachtree. 1997. 134p. 1561451592. (Grades 7+) Sean, an angry and confused 15 year old who is sentenced to community service at Mr. Hassler’s farm, finds an unexpected hero and learns how rare heroes really are. (K, HB, VOYA)

Shusterman, Neal. The Dark Side of Nowhere: A Novel. Little, Brown. 1997. 192p. 0316789070. (Grades 7+) Jason’s boring, small-town existence is shaken by the mysterious death of a classmate, the exploration of a forbidden part of town, and the suspicion that his family and many of the people he has known all his life are not what he has believed them to be. (BL, K, HB)

Williams, Carol Lynch. The True Colors of Caitlynne Jackson. Delacorte. 1997. 176p. 0385322496. (Grades 6-10) When 12 year old Caitlynne and her sister Cara are abandoned by their unpredictable and abusive mother, they must learn to fend for themselves. Caitlynne is forced to make decisions that will affect the lives of herself, her sister and her mother. (BL, K, HB, SLJ)

Willis, Patricia. Danger Along the Ohio. Clarion Books. 1997. 181p. 0395770440. (Grades 5-7) As the Dunn family—Amos, Clara, Jonathan and Papa—travel by riverboat down the Ohio River, they are ambushed by Shawnee Indians. Amos rescues a young Shawnee and endangers the lives of his siblings. (BL, K, HB)

Key to review sources:
BCCB—Bulletin for the Center of Children’s Books
BL—Booklist
HB—Horn Book
K—Kirkus
SLJ—School Library Journal
Children's Masterlist

Adler, David. A. Lou Gehrig: The Luckiest Man. Gulliver/Harcourt. 1997. 32p. 0152005234. (Grades 3-5) This book traces the life of the Yankees' star ball player, focusing on his character and his struggles with a terminal disease, commonly known as 'Lou Gehrig's disease.' (BL, SLJ, BCCB, HB)

Auch, Mary Jane. Journey to Nowhere. Holt. 1997. 202p. 0805049223. (Grades 4-7) In the spring of 1815, eleven year old Remembrance (Mem) makes an unforgettable journey, focusing on her family to build a new home in the wilderness of western New York. (BL, BCCB, SLJ, HB, K)

Bledsoe, Lucy Jane. Tracks in the Snow. Holiday. 1997. 152p. 0823413098. (Grades 3-6) Erin's determination to locate her missing babysitter sets off a chain of events that lead to an exciting challenge in wilderness survival. (BL, SLJ)

Bonners, Susan. The Silver Balloon. Farrar. 1997. 71p. 0374369135. (Grades 2-4) Fourth grader Gregory launches a silver helium balloon from his bedroom window and begins an exchange of mysterious letters and gifts. (SLJ, BCCB, BL)


Demi. One Grain of Rice: A Mathematical Folk tale. Scholastic. 1997. 36p. 059093998X. (Grades 3-6) In this tale from India, a selfish Raja is outwitted by a clever village girl when he agrees to reward her with one grain of rice doubled each day for a month. (BL, SLJ, BCCB)

Duffey, Betsy. Virtual Cody. Viking/Penguin. 1997. 83p. 0670874701. (Grades 2-4) Cody and his classmates are having fun reporting on the origin of their names, until Cody discovers the source of his own. (HB, BL, SLJ, BCCB, K)

Franklin, Kristine L. Lonewolf. Candlewick. 1997. 220p. 1564029352. (Grades 4-6) Perry's friendship with the oldest girl in a family that moves in nearby helps him begin to deal with his sister's death and his parents' divorce. (BCCB, SLJ, BL, K)

Gill, Patricia Reilly. Lily's Crossing. Delacorte. 1997. 180p. 0385321422. (Grades 4-6) While spending the summer of 1944 at their vacation house on the Atlantic Ocean, Lily befriends Albert, a young Hungarian refugee who has lost his family in the war. (BCCB, HB, SLJ)

Gutman, Dan. The Million Dollar Shot. Hyperion. 1997. 114p. 0786822759. (Grades 4-6) Eddie gets the chance of a lifetime when he is chosen to make a foul shot during the NBA finals to possibly winning a million dollars. (SLJ, BL)

Henkes, Kevin. Sun & Spoon. Greenwillow. 1997. 135p. 0688152325. (Grades 3-7) Ten year old Spoon needs something perfect to preserve memories of his recently deceased grandmother. (BL, SLJ, BCCB, K)

Hest, Amy. When Jessie Came Across the Sea. Candlewick. 1997. 40p. 0763600946. (Grades 2-4) A young Jewish orphan must leave her grandmother behind as she emigrates to New York City, facing years of loneliness and hard work before she sees her again. (SLJ, BL, BCCB)

Lowry, Lois. Stay! Keeper's Story. Houghton. 1997. 127p. 0395870488. (Grades 5-8) Born a stray, Keeper develops an early taste for fine food and poetry. He learns to recognize unexpected opportunities in his search for a home and his little sister. (BL, SLJ, HB, BCCB, K)

Mochizuki, Ken. Passage to Freedom: The Sugihara Story. Lee & Low. 1997. 34p. 1880000490. (Grades 3-6) This story shows the compassion and strength of Hiroki Sugihara at the beginning of World War II. His courageous actions saved thousands of lives, but put his family in jeopardy. (BL, BCCB, SLJ)

Myers, Anna. The Keeping Room. Walker. 1997. 135p. 0802786413. (Grades 4-8) Thirty year old Joey witnesses firsthand the horror of the Revolutionary War when the Redcoats take over his home as their headquarters. (BCCB, SLJ, BL, K)

Naylor, Phyllis Reynolds. Saving Shiloh. Atheneum. 1997. 137p. 0689814607. (Grades 4-7) Marty and his family try to help their neighbor Judd Travers change his mean ways, even though their West Virginia community continues to expect the worst of him in this sequel to Shiloh Season. (BCCB, HB, BL, SLJ, K)

Peterson, P.J. White Water. Simon & Schuster. 1997. 107p. 0688980664. (Grades 4-7) In this action-packed adventure, Greg reluctantly accompanies his father and stepbrother on a whitewater rafting trip that brings him challenges that must be overcome or lives will be lost. (SLJ, BL, K, HB)


Willis, Patricia. Danger Along the Ohio. Clarion. 1997. 181p. 0395770400. (Grades 4-7) Three children are separated from their father while traveling along the Ohio River in 1793. An exciting adventure ensues when Indians attack and they must survive in the wilderness alone. (SLJ, BL, BCCB, K)

Note: This masterlist is not intended to be an automatic recommendation. Since selection policies vary, you should apply your specific selection guidelines to each title and purchases those which meet your policy guidelines.


**Products & Services**

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*Sir Francis Bacon, 1597*

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I learned to ask more and more questions

Deep in Minnesota in late October, a group of librarians met to talk about the future of libraries and the information industry, and to try to come to some understanding of how vendors could support us in our work. It was the first time in a long time that library users have been queried as to their needs, their demands, and the best way to solve their problems. 3M asked and tried to help us see possible future paths for both of us.

It was Halloween weekend. Ghosts were out, haunting the deep woods of Minnesota; the wind was downright cold. Flickering lights barely lit the path, where forty-some librarians, information professionals, and futurists gathered to do some of their own 'crystal ball gazing' in keeping with the season. I had come to Wonewok, the corporate retreat for 3M, as part of this group to learn more of the questions. None of us really had answers (least of all the corporate guys), we just all knew that something special was about to happen.

The idea was that we were to come armed with information about a set of six endstates, or possible library futures. We had all read the scenarios, named what we thought were the best (most workable) choices, and come ready to defend our decisions. It sounded so logical. Then things began to go awry. New ideas were factored into the mix. To give you the idea, here are thumbnail definitions of the endstates:

A: Leading edge resources, services, and community experience. Library is the place to go

B: Providing patrons with information and information management in a fiscally responsible manner. Working to rid government of waste.

C: Providing a safe environment for a diverse community, ensuring equal access. Urban environment primarily.

D: Providing a haven from an impersonal, technology-dominated world and the skills they need. Warm, fuzzy place.

E: Create a new library for the 21st century, leveraging technology that reflects the changing lifestyles of society. Library is omnipresent, lots of kiosks.

F: World's leading resource in a designated specialty area, ensuring access and preservation. Heavy governmental control, definition.

Each group took an endstate to study and defend. The group worked through endless lists of events, habits, preferences and demographics. Each group struggled to name the most relevant issues framing their services and facility. The exercise forced prioritizing and abandonment of treasured ideas and goals.

We argued for our choices, we looked at how our own library might appear if suddenly transported into this future. We quarreled about funding, staffing, necessary services. We gave a little, regrouped, and began arguing again.

In the end, each group was sure that its choice was the only logical one, given the world as we had been permitted to define it. Presenting our 'correctness' to the group as a whole, we strove to make them all see the clarity of our logic and the obviousness of our reasoning. While not all had signed on at 100 percent only two days prior, now no one had a waver of doubt. Crusaders all, we conquered the unknown future with the brilliance only the unbaptized can know.

And what did we learn? I learned to think in a different way—to stretch the options, to never give in to conventional wisdom. I learned to ask more and more questions, to assume that there is a solution, not just a problem. I learned to stop thinking so small.

They say that timing is everything, and I guess it is. Just now, the City of Bartlesville is reeling from a new city manager, who is training us, growing us, challenging us. Couple his activities with the exercises at Wonewok and you begin to get a feel for the kind of thinking and change that has begun to pervade my thoughts. Never one to sit idly by, I now find that even I am sometimes caught up short at the speed my life is taking on. It's exciting, though. Exciting to be in Bartlesville, exciting to be in libraries, exciting to be in the information business.

It's always fun to do something out of the norm; when you also get to do that with colleagues whom you respect and enjoy, it's more than a job, it's a vacation. Catch me sometime between meetings and I'll tell you more.

-Jan Sanders

Intrigue and decadence on the plains

Welcome to a dark, perilous journey of intrigue and mystery with Oklahoma Sisters in Crime mystery authors: Carolyn Hart, Jean Hager, and Eve Sandstrom. Combined with a "high tea" of decadent desserts, you won't want to miss this mysterious opportunity.

Are your customers asking for mystery authors? Need help with reader's advisory? Ever research "librarians as detectives"? Join us for an afternoon to explore the women writers' influence on today's mystery, the trail blazers of women mystery authors, and the role Sisters in Crime has played in the mystery field, and how the mysteries they write came to be.

Want to become an accomplice? Register for the Sisters in Crime preconference! See your Conference Preview or OLA's website at www.pioneer.lib.ok.us/ola/ and follow the clues to a realm of rich and mysterious Conference programs, events, and chance meetings with intriguing colleagues! Be there...or take care!
On Nov. 5, LEE BRAWNER joined a newspaper editor and a high school student to receive one of this year's three Hugh M. Hefner First Amendment Awards from the Playboy Foundation. Lee was treated wonderfully and graciously during the New York City ceremonies. The award recognized his refusal to buckle under sustained pressure from the group Oklahomans for Children and Families, and the group's efforts to have certain items in the collection withdrawn, including the award winning film The Tin Drum. The library, along with Hollywood and Blockbuster video stores, were named in a lawsuit filed by D.A. Robert Macy. U.S. District Judge Ralph Thompson affirmed the First Amendment by ruling that the film does not violate child pornography laws and can be returned to circulation at the Metropolitan Library System.

ELIZABETH ROMERO is the new branch manager at the Moore Public Library.

Metropolitan Library System cataloging assistant Clyde Herrod is featured in the November/December issue of Library Mosaics under the Supporting Cast section. He wrote about how he got involved in library work and the kind of work he does at MLS. It's always thrilling to get a large rush order of books cataloged and out of the department. In a matter of two or three days all the copies are in the branches, or on the reserve shelves for the customers who had requested them. I always consider that the public's image of the library depends partly upon how quickly we can put that latest best seller into their hands.”

Nine gorgeous, large needlework panels created by members of the Oklahoma Needlepoint Guild are now on permanent display on the east wall of the Stillwater Public Library. The designs include the library's old building, its new building, a scissortail flycatcher, buffalo, wheat, tepee, Indian blanket flowers, pioneers and wagon, the original building on Oklahoma State University's campus, and the state shield. Fourteen artists worked an estimated 5,000 hours to complete the nine donated panels. The beautiful custom made wooden frame was also donated to the library.

The OU College of Law's library will be housed in a new 70,000 sq. ft. addition to the Norman Law Center, more than doubling the space currently available for the state's largest collection of law resources. The addition will also have with new courtroom and computer laboratory facilities. Law Dean Andy Coats said the Chapman Reading Room, a special book-lined, two-story space which will be the highlight of the new space, is critical to providing future generations of law students with an important sense of the tradition and distinction embodied in the study of law.

The 22-library Tulsa City-County Library System is installing a new INNOPAC Millennium automated system from Innovative Interfaces, Inc. It will go online in summer 1999, re-placing the existing NOTIS system. Among the modules selected by TCCL are: Millennium base system (including database maintenance, cataloging, OPAC, and web access management), acquisitions, serials, interlibrary loan, telephone notification service, self-checkout, and telephone renewal. TCCL has more than 300,000 cardholding patrons, and checks out more than 3.7 million books and materials each year.

The “Gang of Five,” DESIREE WEBBER, ELAINE HARROD, DEE DEE CORN, DONNA NORVELL, and SANDY SHROPSHIRE, published the book Travel the Globe: Multicultural Story Hours in 1998. It all started with an 8-week program of pre-school storytimes at the Moore Public Library. After a year's research and hard work, the professional resource book for preschool to third grade educators is ready. They looked for the original folklore—stories at least 75 years old—and retold them in a respectful way. Tracking down resources was a challenge. Elaine found a California college on the Internet which teaches Twi, a language of Ghana, and talked to a professor there about pronunciation, and found a missionary in Texas who'd been a doctor in Ghana. Desiree was tutoring a library customer from the Dominican Republic who was able to translate "A Tower for the King," a story in the chapter on Caribbean Islands.

The University of Oklahoma libraries have received a $1 million gift from Mr. And Mrs. Walter H. Helmerich III of Tulsa to establish the Peggy V. Helmerich Library Endowment Fund, endowing the acquisition of books and periodicals for the library.

The gift is the largest gift within a single year to library acquisition endowment in OU history. “This gift has helped OU increase its library endowment four-fold in four years,” said President Boren.

In her home community Peggy Helmerich has been a leader in the Tulsa Library System. She is a past president of the Tulsa Library Trust and served for many years as a member of the Tulsa City-County Library Commission. A branch library in Tulsa which she strongly supported is named in her honor. In addition to her work with Tulsa libraries, she is a leader in the statewide library movement.

To recognize her lifetime of work on behalf of libraries, the Great Reading Room at the University of Oklahoma Bizzell Memorial Library will be named in her honor. The Great Reading Room, one of the most beautiful rooms in Oklahoma, is the central feature of the original OU library building, built at the end of the 1920s under the leadership of President William Bennett Bizzell. It stretches 85 feet across the entire width of the original building.

—from the Norman Transcript, Dec. 3, 1998
Executive Board takes action

The OLA Executive Board met November 20, 1998 at the beautiful Schusterman-Benson Library of the Tulsa City-County Library System, and took these actions:

- Accepted the treasurer’s report. John Augelli’s written report was summarized as “Things are good.” The report included comparison year to year for July through October. John reported positive net cash flow for the year of $36,989.16.
- Approved minor changes to OASLMS budget, and approved OASLMS’ treasurer’s report.
- Approved Rosemary Moran’s proposal for the February web page workshops.
- Debra Engel said that the Long Range Planning Committee should review leadership development for OLA and reminded everyone to “invite” new people to OLA meetings.
- Reviewed, revised, and approved a letter authored by Debra Engel to NCLIS about “Child Safety and the Internet” in response to a solicitation by NCLIS.
- Jan Keene reported no new news from ALA and so her period of the program was filled with unfavorable comments by others on ALA conference locations: Philadelphia in winter, New Orleans in summer, no Las Vegas.
- Theresa Dickson said that MPLA would be carrying out a membership drive in Oklahoma. She said there would be a MPLA booth at OLA conference.

Preparing for a successful April 8th Legislative Day

To achieve the most on your visit to the Capitol on Legislative Day your work must begin now. Telephone your legislators’ Capitol offices now and get
their calendars for Legislative Day.

1. Get to know your legislators when they’re home. Visit them at their home offices and invite them to visit you. Special events with photo ops may be important to them. Be sure to have the local news there.
2. Do not assume their position on your issues, especially if they are not of the same political affiliation. Whatever their affiliations, they are still your legislators. The issues are important to you. You need to teach them why and how the issues impact you and their other constituents.
3. Always educate family, friends and patrons on those issues most important to you. Encourage them also to phone, mail and email the legislators. Legislators do count how much mail they receive on a certain issue.
4. The more face-to-face contact you have with your legislator at home, the more readily recognizable you will be when you meet with them on Legislative Day.

Always have a brief, one page statement of your concerns and how specifically you want them addressed, and give it to your legislator each and every time you see them.

This is a good beginning. It is up to you to give your legislator the opportunities to become acquainted with you and what is important to you.

Great information is available in the “Guide to Effective Citizen Lobbying” from the League of Women Voters of Oklahoma.

—Sylvia Morales

The OLA Board met December 18, 1999 at the Norman Public Library and took these actions:

- Accepted the treasurer’s report presented by John Augelli.
- Approved an award sponsored by Winnebago called the “Winnebago Progressive School Library Media Award.” This award will be presented by OASLMS to recognize technological progress by a school library media center.
- Agreed to contribute $100 to ALA National Legislative Day.
- Approved an accounting procedure change that will allow timely payment of withholdings for Jennifer Kidney who does the “Let’s Talk About It” programs.
- Increased the Membership Committee expenses budget by $300 to cover purchase of denim shirt samples in several sizes for display in the OLA store.
- Jan Keene announced that ALA Intellectual Freedom Committee anniversary honorees included Oklahoma librarians Lee Brawner, Sharon Saulmon, Allie Beth Martin, and State Senator Cal Hobson.
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