Allen, Carrie S. *Michigan vs the Boys.* Toronto: Kids Can Press, 2019. 304p. (Grades 9 & up). Annotation: Michigan Manning dreams of playing college hockey. When budget cuts eliminate the girls team her senior year, Michigan earns a spot on the boys team.Dealing with hazing and sexual harassment, Michigan feels she must decide between her college ambitions and speaking up.

Berry, Julie. *Lovely War.* New York: Viking, 2019. 470p. (Grades 9 & up). Annotation: Are the concepts of love and war inextricably linked? This sweeping novel is told by the Greed goddess Aphrodite with her lover, the god of war Ares to her husband Hephaestus. Aphrodite recounts the story of four lovers destined to be caught up in the music, the heartbreak, the horror, and the love that could only be found in World Wars I & II.

Biren, Sarah. *Cold Day in the Sun.* New York: Amulet Books, 2019. 311p. (Grades 8 & up). Annotation: Holland has always played hockey on the boys’ team. Her strict ‘no dating teammates’ policy and playing with several of her brothers has served her well. But when a hot shot player from another town moves in and becomes co-captain of her team, Holland begins having mixed feelings. As her team shoots to fame due to a national hockey event, she must deal with harassment, being the ‘token girl,’ and feelings for the boy she thought she hated.

Brody, Jessica and Joanne Rendell. *Sky Without Stars.* New York: Simon Pulse, 2019. 582 p. (Grades 7 & up). This retelling of Les Miserables is set on a planet where humans fled when the Earth was collapsing. The main players include a common street rat girl who passes as a boy, a girl who only recently emerged from her underground home, and the grandson of the guy in charge of the government.

Henstra, Sarah. *We Contain Multitudes.* New York: Little, Brown and Company, 2019. 377p. (Grades 9 & up). Annotation: An English class pen pal writing assignment has unlikely duo Jonathan Hopkirk and Adam “Kurl” Kurlansky writing to each other. With each letter, they grow from opposites to finding common ground to eventually lovers. Mixed with the beauty of the love between the two boys is homophobia, bullying, and betrayal.

King, A. S. *Dig.* New York: Penguin Young Readers Group, an imprint of Dutton Books for Young Readers, 2019. 392 p. (Grades 9 & up). Annotation: Five teenagers grapple with dysfunctional families with huge problems like racism, abuse, neglect and white privilege. The issues go deeper than you suspect, spanning generations, and the only way to break free of the cycle is to dig.
Konigsberg, Bill. **The Music of What Happens.** New York: Arthur A Levine Books, 2019. 338p (Grades 9 & up). Annotation: Max and Jordan don’t appear to have anything in common but forge a friendship, and maybe something more, over a summer trying to save Jordan’s family food truck. Both boys are dealing with secrets they don’t want to share but can’t handle on their own.

Liggett, Kim. **The Grace Year.** New York: Wednesday Books, an imprint of St. Martin’s Press, 2019. 408 p. (Grades 9 & up). Annotation: Girls are banished during their “Grace Year” to burn off the magic the men in the community fear. Tierney is determined to survive her year, but discovers that the obstacles she is facing are even tougher than she imagined and the reasons for the grace year are dark, dangerous, and full of disturbing secrets.


McGinnis, Mindy. **Heroine.** New York: Katherine Tegen Books. 2019. 432p. (Grades 9 & up). Annotation: After a nearly fatal car crash, softball star Mickey relies on painkillers to get by. As she hides her growing addiction from her family, Mickey becomes more and more desperate to conquer her pain and get back to playing the sport that shapes her identity.

Owen, Margaret. **The Merciful Crow.** New York: Henry Holt and Company, 2019. 373 p. (Grades 9 & up). Crows are despised, yet they are necessary, the only caste immune to the plague. Fie is a Crow witch, able to tap into other castes’ magic, thus in line to become chief. When their band is summoned by a plague beacon they wind up smuggling the prince and his guard to safety, and that’s when Fie’s real journey begins.

Panetta, Kevin. **Bloom.** New York: First Second. 2019. 368p. (Grades 8 & up). Annotation: Ari works at his family's bakery in a quiet seaside town but desperately wants to move to the city with his band. When Ari's dad hires Hector to work at the bakery things change as they fall in love.

Ruby, Laura. **Thirteen Doorways Wolves Behind Them All.** New York: Balzer + Bray, 2019. 358 p. (Grades 9 & up). Annotation: The story of Francesca, abandoned at a Catholic orphanage in Chicago during the Great Depression with her brother and sister as told by Pearl, a ghost who died in 1918. As they each navigate loneliness and heartbreak, their parallel lives unfold while they seek to rise above abuse from those closest to them.
Spooner, Megan. *Sherwood*. New York: HarperTeen, 2019. 467 p. (Grades 7 and up) In a moment of desperation, Marian puts on the cloak of her dead fiance, Robin of Locksley, to rescue a man from harsh punishment. Now the whole community thinks the ghost of Robin is back to punish evil-doers. How long can she keep up the charade while Guy of Gisborne is sniffing around?

Tyler, Bridget. *The Pioneer*. New York: HarperTeen, an imprint of HarperCollins Publishers, 2019. 351 p. (Grades 9 & up). Earth is dying, and Joanna “Jo” Watson is a crew member aboard *The Pioneer*, heading for a new life on Tau Ceti e. Previous explorers have marked Tau as a habitable place for humans, but as they begin to explore the new planet they realize that they are not as alone as they were led to believe.

Waller, Sharon Biggs. *Girls on the Verge*. New York: Simon & Schuster, 2019. 233p (Grades 9 & up). Annotation: The night Camille learns she earned a place at her dream theatre camp, she also learns she is pregnant. Camille must travel from Texas to New Mexico to have access to an abortion.

White, Kiersten. *The Guinevere Deception*. New York: Delacorte Press, 2019. 337 p. (Grades 7 & up). Annotation: When Guinevere arrives in Camelot to marry King Arthur, no one must know that she is really there to protect him. As they try to keep ancient magic and vicious enemies from regaining control of the land, the legendary cast of characters take on new identities in this fascinating retelling.

Yousafzai, Malala. *We are Displaced: My Journey and Stories from Refugee Girls around the World*. New York: Little, Brown and Company, 2019. 224 p. (Grades 7 and up). Malala begins with her own family’s story of becoming refugees. However, now she travels the world, interacting with other girls in similar situations, and this book shares their stories as well. Many are displaced globally, it is not an isolated issue, and Malala brings that to life.