Atta, Dean. *The Black Flamingo*. New York: Balzer+Bray, 2020. 416 p. (Grades 8-12). In this novel told in verse, Michael has never felt like he fit anywhere. As a mixed-race gay teen, he has struggled to find his place in London. After beginning college, he joins the Drag Society and flourishes as he becomes The Black Flamingo.

Barnes, Jennifer Lynn. *The Inheritance Games*. New York: Little Brown & Co, 2020. 384 p. (Grades 7-12). Avery Grambs is a poor teen, focused on finishing high school and getting a college scholarship. Her plans take a turn when a billionaire she has never met leaves her his fortune. Now, she must deal with his jilted family and the puzzles he left behind.


De Leon, Jennifer. *Don’t Ask Me Where I’m From*. New York: Atheneum Books for Young Readers, 2020. 336 p. (Grades 7-10). Liliana has been chosen to participate in a program that buses inner city kids to a top-tier school in the suburbs and suddenly she is faced with micro-aggressions and outright racist hatred because she is Latina.

Deonn, Tracy. *Legendborn*. New York: Margaret K. McElderry Books, 2020. 432 p. (Grades 8 and up). Bree infiltrates a secret society on University of North Carolina Chapel Hill’s campus hoping to uncover the truth behind her mother’s death. She uncovers so much more than she bargained for when she learns that a world of demons and magic exist right alongside her reality.

Deuker, Chris. *Golden Arm*. Boston: Houghton Mifflin Harcourt, 2020. 354 p. (Grades 7 and up). Laz lives in a rundown trailer park and pitches for the baseball team in the poorest school on the “wrong side” of the tracks. But, everything changes when he moves in with a wealthy host family and starts playing for a team headed to the state championship.

Giles, Lamar. *Not So Pure and Simple*. New York: HarperTeen. 2020. 389 p. (Grades 8 and up). Del has liked Kiera for almost as long as he can remember, and he is willing to do just about anything to get close to her. After accidentally signing up for a purity pledge at his mom’s church, he decides to go for the long game to win her affection.

Gonzales, Sophie *Only Mostly Devastated*. New York: Wednesday Books, 2020. 288p. (Grades 7 and up). Will and Ollie have the summer fling most teens dream about, but when the summer ends Will ghosts Ollie. A family emergency finds Ollie enrolled at a new school, in a new state and he is delighted to find that Will attends the same school. Only the summer Will and school Will are vastly different people.
Ha, Robin. *Almost American Girl*. New York: Balzer + Bray, 2020. 228 p. (Grades 7 and up). Korean-born Robin finds herself living in Huntsville, Alabama after her mom meets a man and moves them halfway across the world. She struggles to feel connected to her new home until she enrolls in a comics drawing class.

Hesse, Monica. *They Went Left*. New York: Little, Brown and Company, 2020. 364 p. (Grades 9 and up). World War II may be over, but for Zofia Lederman there is more to be done. During the war she was separated from her brother Abek, but before they parted she made a promise that they would reunite when it was over. Now she will do anything to find him.

Jackson, Tiffany. *Grown*. New York: Katherine Tegen Books, 2020. 384 p. (Grades 9-12). Enchanted Jones is an aspiring singer. After auditioning at a local city-wide competition, megastar, Korey Fields promises to make her his protégé. Enchanted feels as if her fantasy of becoming an R&B performer is finally coming to fruition. However, now that Korey is dead, her hopes have turned to horror.

Longo, Jennifer. *What I Carry*. New York: Random House, 2020. 322 p. (Grades 7 and up). Seventeen-year-old Muir is trying to survive her final year in foster care and create a plan for once she ages out. Having lived in many houses, Muir has learned to carry only what fits in a suitcase and not form attachments to anything or anyone. Until she is placed with Francine and everything changes.

Medema, Dante. *The Truth Project*. New York: Quill Tree Books, 2020. 383 p. (Grades 8-12). Cordelia King had a plan for her senior year of high school. She was not going to stress about her senior project; she would use the same genealogy project her sister used and partner with Kodiak Jones, her former friend/crush. When Cordelia receives the results of her ancestry test and discovers her father is a stranger, nothing is easy.

Reynolds, Jason and Kendi, Ibram X. *Stamped: Racism, Antiracism, and You: A Remix of the National Book Award-winning Stamped from the Beginning*. New York. Little, Brown, and Company, 2020. 304 p. (Grades 7 and up). Reynolds takes Kendi’s original work for adults, Stamped From the Beginning, and revamps it for teen readers to learn about how the United States originally created it’s founding documents to promote white supremacy and racism.

Nic Stone. *Dear Justyce*. New York. Crown. 288 p. (Grades 9 and Up). After a visit from the police goes fatally wrong, Quan’s friend Justyce helps him mount a proper defense against coercion, bad policing, and all the things that conspire to keep black boys in jail.