2018 Intermediate Sequoyah Masterlist with Annotations

Alender, Katie. *The Dead Girls of Hysteria Hall.* New York: Point, 2015. 329 p. (Grades 7 and up). Delia learns that the house she has inherited is an old insane asylum that has the nickname “Hysteria Hall.” She must race against time to save herself, the ones she loves, and the ghosts before her from being consumed by the house forever.

Beasley, Cassie. *Circus Mirandus.* New York: Dial Books, 2015. 304 p. (Grades 4-7). Micah loves to listen to his grandfather’s stories about the wonderful Circus Mirandus. Though no one else thinks the stories are true, Micah believes. Now, he must find the invisible circus and the wish-granting Light Bender, before it is too late.

Bradley, Kimberly Brubaker. *The War that Saved my Life.* New York: Dial Books, 2015. 316 p. (Grades 5-8). Ada and her little brother Jamie travel to the London countryside to stay during World War II. A woman is forced to share her home with Ada and Jamie when no one else chooses them from the train full of displaced children. After being abused by her mother for years due to her disability, Ada begins to wonder if she can ever truly be loved.

Hoose, Phillip. *The Boys Who Challenged Hitler: Knud Pedersen and the Churchill Club.* Farrar Straus & Giroux, 2015. 192 p. (Ages 12 and up). When the Nazis occupy Denmark without any resistance from the Danish government, Knud Pedersen and other teens decide to fight back on their own. The Churchill Club uses theft and sabotage to thwart the Nazi soldiers at every turn - until the boys are caught and arrested.

Jamieson, Victoria. *Roller Girl.* New York: Dial Books, 2015. 240 p. (Grades 4-7). If you had to ask 12-year-old Astrid when it started, she would tell you it was the summer after her 5th grade year. That was the summer when she and her long time best friend Nicole saw their first roller derby game. That was the summer when Nicole didn’t want to hang out with her anymore. That summer when Nicole made a new best friend. The most challenging summer Astrid will ever have both on, and off, the rink.

Kelly, Erin Entrada. *Blackbird Fly.* New York: Greenwillow Books, 2015. 304 p. (Grades 5-8). Apple, a Filipino-American girl, is tormented by bullies at school and feels uncomfortable about her own culture at home. Through the music of The Beatles and learning how to play the guitar, she finds friendship and acceptance of her heritage.


McGovern, Cammie. *A Step Toward Falling.* New York: HarperTeen, 2015. 364p. (Grades 8 and up). After doing nothing during an attack on a developmentally disabled classmate named Belinda, Emily and Lucas find themselves with community service. While helping with a class on relationships at a center for disabled people, Emily and Lucas begin to learn more about the people they are working with. When Belinda doesn’t return to school after the trauma of her attack, though, they begin to wonder if they can learn more about Belinda and help her.
Oakes, Stephanie. *The Sacred Lies of Minnow Bly*. New York: Dial Books, 2015. 384 p. (Grades 8 and up). Seventeen-year old Minnow Bly has spent twelve years as part of the Kevinian cult, where she lost her family, her ability to trust others, and after rebelling against the “Prophet,” her hands. After the Prophet is murdered and the cult’s camp is set on fire, Minnow is sent to a juvenile detention facility, where an FBI agent urges Minnow to discuss what happened with the cult in exchange for her freedom.

Older, Daniel Jose. *Shadowshaper*. New York: Arthur A. Levine Books, 2015. 304 p. (Grades 7 and up). Sierra Santiago is a gifted artist and paints murals on the walls of her Brooklyn neighborhood. After seeing some of her creations change and then disappear, she learns that she is a Shadowshaper and must battle an evil that threatens her family, friends, and community.

Pearsall, Shelley. *The Seventh Most Important Thing*. New York: Knopf Books for Young Readers 2015.192 p. (Grades 4-8). Arthur Owens threw a brick at the Junk Man for wearing a hat. In his almost new funeral suit, thirteen year Arthur is sentenced to help the Junk Man collect the world’s seven most important things. From deserted alleys and garbage cans, Arthur discovers redemption can be found in the least expected places.

Priest, Cherie. *I am Princess X*. New York: Arthur A. Levine Books, 2015. 256 p. (Grades 7 and up). When best friends Libby and May create the character Princess X in the fifth grade, they have no idea what’s in store for them and their katana sword wielding heroine. After the car Libby is traveling in drives off a bridge, May believes the character, along with her best friend, is lost to her forever until three years later when Princess X’s image starts popping up everywhere. Is it just a coincidence, or has what started out as a simple comic between two girls become a secret message from a friend she thought she’d never see again?

Reynolds, Jason. *The Boy In The Black Suit*. New York: Anthenium, 2015. 272 p. (Grades 7 and up). Matt is a young man whose mother has died. He meets a young lady named Lovey, and through her, he learns how to cope with life and the hand that he has been dealt.

Schmidt, Gary D. *Orbiting Jupiter*. Boston: Clarion Books, 2015. 183 p. (Grades 6-9). After spending time in a juvenile facility, 14-year-old Joseph is placed in foster care with 12-year-old Jack and his family on a farm in rural Maine. During Joseph’s stay, Jack learns that Joseph has a baby daughter named Jupiter, whom he has never seen. As Joseph begins the search to find Jupiter, he and Jack learn that family is more than blood and that the past isn’t always easy to overcome.