Ahdieh, Renee. *Flame in the Mist*. New York: G. P. Putnam’s Sons, 2017. 392 p. (Grades 7 and up). Set in feudal Japan, Mariko has resigned herself to an arranged imperial marriage. She alone survived the Black Clan attack on her wedding convoy and realizes she must infiltrate the group as a boy to find out why she was targeted. Mariko’s intellect and skill in alchemy gain her respect and she begins to question her old life and its values. What will happen when her real identity is discovered?

A free-verse modern twist on Theseus and the Minotaur.

Flowers, J.J. *Juan Pablo and the Butterflies*. Merit Press, 2017. 223p. (Grades 9 and up). Join Juan Pablo and his best friend Rocio as they flee their village in Mexico, which has been taken over by the vicious drug cartel, on a journey to save their lives. They have lost their loved ones, faced death, hunger, fear and the unknown, but when they are separated, can they survive without each other?

Jackson, Tiffany D. *Allegedly*. New York: Katherine Tegen Books, an Imprint of HarperCollins, 2017. 387 p. (Grades 9-12). When Mary Addison was nine years old she killed a baby. Allegedly. No one knows for sure, because Mary has never uttered a word about that night. Now sixteen, Mary has been released to a group home and given a job in a nursing home. She has dreams and is ready to put the past behind her, especially after she meets Ted. When Mary discovers she is pregnant and is told the state will take custody of her baby, she suddenly has a reason to set the record straight and the story she is telling is unbelievable. It can’t be true, can it?

Kaplan, A. E. *Grendel’s Guide to Love and War*. New York: Alfred A. Knopf, 2017. 308 p. (Grades 9 and up). Tom Grendel lives in a quiet retirement community because his dad suffers from PTSD. When an unruly neighbor moves in next door, Tom is forced into a hilarious battle of escalating retaliation in order to stop the wild parties. Tom also wrestles with his feelings for the sister of the bully next door and the ideas of identity, family and death.

Lee, Mackenzi. *Gentleman’s Guide to Vice and Virtue*. New York: Katherine Tegen Books, an Imprint of HarperCollins, 2017. 533 p. (Grades 9-12). Henry “Monty” Montague has always been a wild child and a disappointment to his father. A year long grand tour of Europe with a stern chaperone and his best friend is just what Monty needs to learn how to be a proper gentleman. Dismayed with both the chaperone and his little sister Felicity tagging along, Monty is determined to use this last adventure to reveal his feeling to his best friend Percy and figure
out a way out his dreaded future. When Monty’s impulsive behavior sends him, Felicity and Percy on the run, Monty must face the consequences of his behavior and his growing feelings for Percy.

Lord, Emery. The Names They Gave Us. New York: Bloomsbury, 2017. 388 p. (Grades 8 and up). Lucy is the only child of loving parents with the perfect boyfriend. When her mother’s cancer reoccurs, she is sent work at Daybreak, the “hippie” camp across the lake, as a counselor for at-risk kids. At Daybreak she questions everything she knows, makes friends, and learns of family secrets.

McManus, Karen. One of Us is Lying. New York: Delacorte Press, 2017. 360 p. (Grades 8 and up). Plenty of students have their reasons for wanting him dead, so when Simon, the creator of a school gossip app, mysteriously dies in after-school detention, the other detainees become suspects. Everyone’s secrets are revealed as each student tells their version of what happened, in alternating chapters.

Murphy, Julie. Ramona Blue. Balzer + Bray, 2017. 432 p. (Grade 9 & up). Standing over six feet tall with bright blue hair, “Ramona Blue” stands out in small town Eulogy, Mississippi. She is sure of three things: she likes girls, she is devoted to her family, and she is getting out of the FEMA trailer her family has lived in since Hurricane Katrina. But, as her friendship with Freddie deepens, Ramona starts to wonder if she really knows herself or what she wants, especially once Freddie kisses her and she may like it.

Perkins, Mitali. You Bring the Distant Near. Farrar, Straus and Giroux, 2017. 320 p. (Grades 9 and up). The story of two sisters and love, culture, and family told across three generations in beautiful, lush language, unforgettable characters, and a story that will resonate with every reader.

Reed, Amy. The Nowhere Girls. Simon Pulse, 2017. 408 p. (Grade 9 & up). Three misfits form an anonymous group of girls called the “Nowhere Girls” at their high school to resist the sexist culture and get justice for another girl who was raped the previous year. As the “Nowhere Girls” grow in numbers, their movement transforms the lives of its members, their school, and the entire community.

Thomas, Kara. Little Monsters. Delacorte Press, 2017. 322 p. (Grade 9 and up) Kacey has moved to a new life with a father she hardly knows and his new family. For the first time ever, she has siblings and maybe even two new friends at her new high school. But maybe they aren’t friends. As Bailey and Jade begin to treat Kacey differently Kacey begins asking questions, until Bailey turns up dead. Kacey learns sometimes you don’t know who to trust.
Uwiringiyimana, Sandra with Abigail Pesta. *How Dare the Sun Rise: Memoirs of a War Child.* Harper Collins, 2017. 288 p. (Grade 9 and up). Sandra tells the horrific account of being held at gunpoint, and surviving when her beloved sister did not. Through a United Nations refugee program eventually she and her surviving family members immigrate to the United States. Here, cultural divides seem just as large as in her home country of the Democratic Republic of the Congo. Sandra finds music, and eventually art as a means to tell her story and connect with others.

Vlahos, Len. *Life in a Fishbowl.* Bloomsbury Publishing, 2017. 328 p. (Grade 9 & up). Jackie Stone’s father is dying of a brain tumor and in an effort to provide for his family, he auctions off his life to a reality TV show. Told through multiple points of view including the voice of Glio, the malignant brain tumor, *Life in a Fishbowl* is a tragic comedy of life and death and the intelligence and fortitude of a brave young girl trying to regain control of her family’s life.

Zentner, Jeff. *Goodbye Days.* New York: Ember, 2017. 404 p. (Grades 9 and up). “Where are you guys? Text me back.” That's the last message Carver Briggs will ever send his three best friends, Mars, Eli, and Blake. He never thought that it would lead to their death. Now Carver can't stop blaming himself for the accident and even worse, a powerful judge is pressuring the district attorney to open up a criminal investigation.