Caletti, Deb. *A Heart in a Body in the World.* New York: Simon Pulse, an imprint of Simon & Schuster Books, 2018. 355 p. (Grades 9 and up). When Annabelle experiences an extreme trauma, the only time she can cope is when she runs. Accompanied by her Grandpa Ed in a lumbering RV, Annabelle sets out to run across the country. While her younger brother and friends promote her running on social media, all Annabelle wants to do is shut out the world and process what happened to her. The closer she gets to her running goal, the more she realizes she must face her trauma and the emotions she has locked away, and people are waiting to hear what she has to say.

Conkling, Winifred. *Votes for Women!: American Suffragists and the Battle for the Ballot.* Chapel Hill: Algonquin Books, 2018. 312 p. (Grades 7 and up). To achieve the victory for the right to vote, some of the most astonishing women in our nation’s history marched, protested, and even broke the law for over eight decades. Follow these women’s harrowing, empowering stories from the 1848 Seneca Falls Convention to the signing of the amendment in 1920.

Foreman, Gayle. *I Have Lost My Way.* New York: Penguin Teen, 2018. 368 p. (Grades 9 and up). A chance meeting in Central Park links the lives of three teens together and alters their perception of the world around them. All three have lost their way and are struggling to find meaning with their lives. Freya, an up and coming singer, has inextricably lost her voice as she records her breakout album. Harun has lost his boyfriend and his purpose as he struggles to reconcile his sexual identity and his Muslim family. Nathaniel feels he has lost everything. Told over the course of a day with intermittent flashbacks, *I Have Lost My Way* takes the reader on a journey of self discovery and exploration through the lives of three teens.

Friend, Natasha. *How We Roll.* New York: Farrar Straus & Giroux, 2018. 260 p. (Grades 7 and up). When Quinn’s family moves to Massachusetts so her autistic brother can attend a special school, she sees it as an opportunity to reinvent herself after losing all of her hair and having a terrible year at her old school. She makes new friends including Nick, a former football player who lost his legs in a terrible accident, and together they learn the value of trust and acceptance.

Holland, Sara. *Everless.* New York: HarperCollins Publishers, 2018. 364 p. (Grades 8 and up). Jules Ember resides in the country of Sempera, where time is currency and money is forged with blood. The rich can live for ages while the poor bleed out their years to simply exist. Jules must return to Everless, the grand estate of the Gerlings where her father was once a servant, in order to earn time that her father desperately needs. However, Everless holds secrets both new and old, and the longer Jules is there, the more she begins to uncover.

Khorram, Adib. *Darius the Great is Not Okay.* New York: Dial Books, 2018. 320 p. (Grades 8 and up). Darius Kellner learns to deal with a disappointed father, depression, friendship, and his half-Persian heritage in this hopeful story.

Lucier, Makiia. *Isle of Blood and Stone*. New York: HMH Books for Young Readers, 2018. 400 p. (Grades 9 and up). When two mysterious maps are discovered to contain secret riddles, teenage explorer Elias realizes he might be the one person who can solve an 18-year-old tragedy that haunts the fantastical isle of del Mar and family of his best friend.

Mafi, Tahereh. *A Very Large Expanse of Sea*. New York: Harper, an imprint of HarperCollins Publishing, 2018. 310 p. (Grades 9 and up). A year after 9/11, Shirin is no longer surprised by the hatred she experiences as a Muslim teenager in the United States. Losing herself in the music she listens to, Shirin protects herself by not interacting with her classmates. When she starts a new school and meets Ocean James, a boy who actually wants to get to know her, her walls begin to come down and she starts to believe there is still good in the world.

Marrin, Albert. *Very, Very, Very Dreadful: The Influenza Pandemic of 1918*. New York: Alfred A. Knopf, 2018. 198 p. (Grades 7 and up). The 1918 influenza outbreak killed between 50 and 100 million people in 18 months. This nonfiction title presents a comprehensive analysis using primary sources. It merges science and history in an informative narrative that portrays the scope of the tragedy while assessing the risks of a future pandemic.


Ribay, Randy. *After the Shot Drops*. New York: Houghton Mifflin Harcourt Publishing Company, 2018. 336 p. (Grades 8 and up). Once, Bunny and Nasir were best friends. After Bunny decides to transfer to a private school that scouted him for basketball, Nasir refuses to talk to him. After his best friend decides to move on with no warning, Nasir begins to hang out with his cousin, Wallace, who has his own baggage. This dual-perspective novel highlights both young men as they struggle to find their place and to do what’s right.

Shusterman, Neal and Jarrod Shusterman. *Dry*. New York: Simon & Schuster, Inc., 2018. 390 p. (Grades 8 and up). Water use restrictions are a way of life in California, but when the taps finally run dry, widespread panic begins. With her parents missing, Alyssa and her younger brother Garrett must decide whom to trust and figure out a way to survive the Tap-Out.

Stamper, Vesper. *What the Night Sings*. New York: Knopf, 2018. 272 p. (Grades 7 and up). Greta tells the impossibly difficult story of surviving the evils of the Holocaust. She did not know she was a Jew until the cattle car came to take her and her father away from life with her opera singer mother. Through the horrors of war Greta loses not only her music but her identity as well. She must find her way back, both to her music and ultimately to herself.
Woodfolk, Ashley. *The Beauty That Remains*. New York: Delacorte Press, 2018. 327 p. (Grades 8 and up). Autumn, Logan, and Shay are tied together by the now-defunct band Unraveling Lovely and are each coping with the loss of someone close to them. As they work through their grief, they learn that part of healing is seeing all the beauty of those still alive.