Blake, Ashley Herring. *Girl Made of Stars*. New York: Houghton Mifflin Harcourt, 2018. 295 p. (Grades 8 and up). Mara’s best friend Hannah is raped at a party. The rapist? Mara’s twin brother Owen. Caught between a family standing firmly by her brother and a friend she trusts, Mara must contend not only with this trying situation, but a trauma in her own past that her brother’s actions have brought to the surface.

Carter, Ally. *Not If I Save You First*. New York: Scholastic, 2018. 304 p. (Grades 7 and up). Maddie is the daughter of a Secret Service Agent. Logan is the President’s son. After the attempted kidnapping of the First Lady, Maddie’s dad resigns and takes Maddie with him to Alaska. Logan promised to keep in touch. He did not. Six years later, they are thrown together in an unexpected turn of events, and their survival depends on her.

Cline-Ransome, Lesa. *Finding Langston*. New York: Holiday House, 2018. 112 p. (Grades 4-6). It’s the fall of 1946, and Langston is grieving the death of his mother and learning that life in Chicago is very different than Alabama. Seeking safety from the boys who bully him and call him “country boy,” Langston stumbles into the George Cleveland Hall Public Library where he discovers the work of his namesake, Langston Hughes.

Connor, Leslie. *The Truth as Told by Mason Buttle*. New York: HarperCollins, 2018. 326 p. (Grades 3-6). Mason Buttle may be the biggest kid in the seventh grade, but he struggles to read and write, is being bullied, and is dealing with grief and suspicion after the death of his best friend, Benny, who died under strange circumstances in the Buttle family orchard.

Gratz, Alan. *Grenade*. New York: Scholastic Press, 2018. 270 p. (Grades 5-8). Hideki wants nothing more than an education, but the Japanese army presses him into service, giving him grenades and expecting him to kill Americans. Ray is an American farm boy with a unit that is fighting on Okinawa. Neither boy wants to be there, but when they meet, grenades flash and nothing is the same again.

Hood, Susan. *Lifeboat 12*. New York: Simon & Schuster Books for Young Readers, 2018, 336 p. (Grades 3-8). Ken Sparks, 13-year-old from London, is chosen along with ninety other kids to sail for Canada and get away from the horrors of WWII. Life on the ship is luxurious with plenty of food and new friends, but on the fifth day at sea, things go dreadfully wrong. Suddenly, life or death survival is all the passengers care about.

Khorram, Adib. *Darius the Great is Not Okay*. New York: Dial Books, 2018. 320 p. (Grades 8 and up). Darius is a Star-Trek loving, Persian-American teen and is often bullied at his high school. When his grandfather in Iran is diagnosed with cancer, Darius and his family travel to him, and Darius not only meets his extended family but discovers more about himself.

Landis, Matthew. *The Not So Boring Letters of Private Nobody*. New York: Penguin Group, 2018. 304 p. (Grades 5-7). Oliver Prichard is over the moon when the history teacher assigns a major Civil War project. What better way to shine in the seventh grade than a self-proclaimed expert on the Civil War? No way can this nobody named Private Stone be important to the war. Or is he?
Marshall, Kate. *I Am Still Alive*. New York: Viking, 2018. 314 p. (Grades 8 and up). After sixteen-year old Jess’s mother dies in a car accident, she moves to Alaska to live with her father whom she barely knows. After her father is killed, Jess is forced to flee into the Alaskan wilderness, where she has to rely on her meager survival skills in order to stay alive and seek revenge on the men who killed her dad.

Murdock, Catherine Gilbert. *The Book of Boy*. New York: HarperCollins, 2018. 278 p. (Grades 4-6). A young man called Boy travels from his home to Vatican City serving as an assistant to a mysterious man who wants to collect the seven relics of St. Peter. Despite the danger, Boy hopes that by completing this task, he will be cured of his hump.


Schwab, Victoria. *City of Ghosts*. New York: Scholastic Press, 2018. 285 p. (Grades 3-8). Ever since the nearly fatal bicycle accident that sent her plunging into the river, Cass has been able to see ghosts. Then, for summer vacation, Cass’s parents announce that they plan to spend the summer in Edinburgh, Scotland, one of the most haunted places on earth. Cass soon discovers how much more she has to learn about her ability, and Edinburgh, also known as the city of ghosts, is far more dangerous than Cass could have imagined.