Highlights of the OPS Mid-Year Educational Program, Page 16
Inside this Issue

Editor’s Thoughts 4
The President’s Niche 5
OPS Exhibit at 2012 ASCRS 6
Johnny Justice Jr. Scholarship Award 7
2012 OPS List of Candidates 8
Instructions for OPS Election 8
Board of Certification Elections 9
Workshop Instructors Needed at Annual Program 9
Scientific Exhibit Photo Goes Online 10
Scientific Session—Call for Abstracts 11
Meet Your OPS Member: Alexis Smith 12
Recertification Reminder 13
Cameras for Cuba Project 14
Images from Mid-Year Program 17

Cover Photo:  Chris Pippen, UNC Classroom Services. Chris also photographed all of the Mid-Year photographs on pages 16 –17
Letters to the editor: We welcome your letters. Please email them to the editor. Please include your name, email address and telephone number. Letters may be edited for clarity and space.

Membership: The Ophthalmic Photographers Society is open to anyone having an interest in any aspect of photography of the eye. If you would like to apply for membership, go to the webpage www.opsweb.org and click on “JOIN OPS” in the upper right corner about the sign-in box to complete an application, or contact the membership Office at 800-403-1677.

Article Submissions: Submit articles or ideas for feature stories or techniques to the Editor for review. The OPSnews newsletter would like to publish articles of interest to our members, “How to” articles, research projects of interest or general information on members.

OPS Image Library: This is your opportunity to see your work in print on the OPS web site, program covers, or other OPS publications as they evolve.

The purpose of the OPS image library is to make available contributing photographers’ work for use in OPS marketing material, publications, and the annual education program cover. By having images on file from a variety of our members, this library will provide a cross section of the various imaging techniques we perform, and highlight our individual talents as these images are published. This ready library will credit the photographer when material is used, and when possible, the author will be contacted in advance to confirm the use. There is no submission fee. The image library will be accessed through the OPS Marketing Committee, and will not be open to general public distribution.

Submissions may be on CD or DVDs, in TIFF, PNG, or JPEG formats. Files should contain the photographer’s name and image title. This will facilitate contacting you if your work is selected for use.

Digital images may be sent to:
Alan Frohlichstein
Retinal Angiography Services
5633 Crain Street
Morton Grove, Illinois 60053
E-mail questions to Alan at: alanfroh@gmail.com

Membership

If you are not an OPS member and would like to join, click on “Join OPS” in the upper right corner above the sign-in box on the OPS website (www.opsweb.org). You will be asked to set up a username and password before completing the membership application. You will have the option to pay the membership fee securely online with a credit card, or select “Bill Me” to create an invoice which you may print out and send the payment by check to the OPS Membership Office. Membership applications will not be approved until the membership fee is paid.

Annual Membership Fee of $90.00 Includes:

The Journal of Ophthalmic Photography. Published twice yearly by the Ophthalmic Photographers’ Society, this peer-reviewed journal is dedicated to ophthalmic diagnostic imaging.

The OPS Newsletter. The OPS Newsletter is published electronically four times per year and keeps members informed of upcoming meetings, special events, certification news, employment opportunities, and short articles of interest to diagnostic photographers. Members are notified via email when a new issue is published, with a direct link to the new edition.

The OPS Email List. Limited to OPS members, this email list informs members of job opportunities, educational programs and other pertinent announcements before they are released to the general public. This list of email addresses is never sold or released for use by any organization or business other than the OPS.

Discounts. OPS members benefit from reduced certification program application fee.
Editor’s Thoughts

Hat’s off to Sarah Moyer and Michael Kelly and the entire Mid-Year team for a fantastic program. The line up of speakers was outstanding with topics covering the history of ophthalmic photography and development of fluorescein angiography to several different types of current and future OCTs. I really enjoyed the history of fluorescein angiography being given by Duke people since Duke could have been famous for the start of FA instead of Bascom Palmer in Miami. All of the greats (J Lawton Smith, Johnny Justice, and Noble David) were at Duke before going to BPEI.

The Mid-Year just keeps getting better every year and if you missed this one be sure to attend the one next year.

Check out the great OPS exhibit of award winning images that was on display at this years ASCRS meeting held in April. (page 6).

It’s that time of year again to elect your next leaders of the society. Each candidate brings years of experience and expertise to the table. Please take the time to vote for your choice of leadership you would like to see for the next few years. For a list of the candidates see page 8.

You will soon be receiving the information for this years Annual Educational Program in Chicago. I hope each of you are planning on attending. We have great courses planned for this years program and extra workshops on the new technology. I hope to see you there.

Until next time,

Bill
The President’s Niche

Dear OPS,

Life experiences have been nudging me about for the past few months: I just celebrated a birthday next to a significant birthday (one with a zero in it), and I just watched my baby receive degrees from graduate school. Times like these make some of us stop and reflect (especially during long, cross-county flights) on how inevitable the passage of time is, and how adaptation and evolution are critical to remaining comfortable in our professional and personal lives.

Next week will mark my 37th anniversary in ophthalmic imaging. I was fresh out of college, and had been 22 years old for a month! (Yep folks – it's simple arithmetic – I'm just short of 60). My first camera was a black box Topcon, sans motor drive, and I shot RAR positive film to do angiograms. How of hands – how many remember RAR positive? Every process was done by hand, and if the ophthalmologist wanted a color montage, it took days to get the prints back and assemble the fields like a jigsaw puzzle. Slides were hand stamped and stereo pairs were marked with big black “S”s. I wasn’t computer savvy enough to even dream that someday software would facilitate imaging and everything would be electronically stored.

When digital imaging came, there was a learning curve – easy for some, more of a struggle for others. Those days were somewhat intimidating for me as I stepped into this foreign (for me) but exciting new territory. I had to get acquainted with new phrases like WYSIWYG (What You See Is What You Get), and RTFM (Read the Freaking Manual – or words of similar effect). My salvation was the new concept of “technical support” – I could call someone in New Jersey or California and they would help me figure out this new-fangled stuff! I remember being in awe of the patience shown by people like Tony Pugliese or Peter O'Connor or Joe Warnicki as they walked me through the learning process! The new equipment and techniques were different, out of my routine, intimidating. But with some practice and just enough of an open mind, digital imaging became my norm, and I became a problem solver, needing fewer calls to tech support!

CHANGE has been a recurring theme in many of these little commentaries I have been writing for the newsletter since I became President. I’d move onto a new topic, except that all the evolution and adaptation the OPS has been going through is truly a dominant factor in how our Society is now run, and how we can serve our members. As our profession as imagers has become technology dependent, so is practically every other aspect of our modern lives, including our organization. (I must confess, however, that we are not 100% electronic – yesterday I asked Barbara to find a document that I could not find on my computer. She couldn’t find the file on her computer either... but she easily found a hard copy in a good old, reliable 3 ring binder! )

With Barbara at the helm, our new website is the vessel that keeps us afloat and moving forward! It is central to everything we do – even our OPS Board communications. Just as many of us pay our bills online, order goods online, check on family online, we can now renew our OPS membership, register for educational programs, record CECs, and later this year, elect new OPS leadership via our website!

Some members, like our dynamic PDC committee who maintain our OPS blog and Facebook entries, have embraced the website seemingly effortlessly, taking full advantage of its features easily while broadening their knowledge and increasing their acquaintance with other members they might not get to know if only dependent on face to face meetings at our educational programs. Others aren’t as comfortable, and some, to be honest, just haven’t taken the time to get on the website and discover its delights.

If you are an OPS member, you are in the elite group of those who have access to all the website features! Once you log in, you can use the “Search” function to look up other members, read the blogs, and contribute to the various forums and interest groups found there. You can manage your own profile, you can purchase courses and other services through the e-store, and you can do this with just a little time between patients, or in the luxury of down time. And if you need it, we can even help you get some “technical support”.

Let us know what you would like or need by starting your own forum to list your suggestions/wishes. It is only your login away! See you on the website!

Paula
The 2012 ASCRS (American Society of Cataract and Refractive Surgeons) meeting was held in Chicago, April 20th through 24th, with the OPS exhibit on display in the registration area of the McCormick Place Convention Center.

For the past ten years, the OPS Scientific Exhibit Committee and ASCRS have teamed up to produce a photo exhibit for the annual ASCRS meeting. The Exhibit with a large OPS banner spanning above the multiple triangular panels on which the prints were mounted, looked fantastic.

The ASCRS competition is open to ASCRS members, their employees and OPS Members. ASCRS pays for all of the expenses of the exhibit including, mounting of the prints, set up and take down. Best of Show went to Chris Barry of Lions Eye Institute, Perth, WA, Australia for his image "Proliferative Diabetic Retinopathy". There were 47 images on display from around the world. First and second place winners of the ASCRS competition are published in the OPS Journal each year.

The photographs were judged by: Dennis R. Cain, CRA; Jay A Rostvold, FOPS; Lori S. Snyder, MD; James D. Strong, CRA OCT-C

Watch for the “call for photos” for the 2013 ASCRS meeting to be held in San Francisco April 19th through the 23rd. Take the time to enter your images and let the Ophthalmology world see your best work!
Johnny Justice Jr. Scholarship Award

Would you like to attend the Annual OPS Meeting? Don’t have the financial means to take the classes/workshops, and the prices for airfare and lodging are well above your budget? Well, now you have a chance to attend the Annual OPS Meeting! For 2012 the Johnny Justice Jr. Scholarship Award Committee is pleased to announce it will be awarding 2 scholarships. The JJJ Award provides the recipient with a $700.00 cash award for any educational courses approved by the OPS. If the award will be used for the OPS’ Annual Education Program, in addition to the $700.00 cash award, the recipient will receive complimentary general registration, up to ten free course hours, three free workshops and recognition at the annual Awards Presentation. For more information and to download an application form, simply go to opsweb.org.

If you are interested, completed application forms should be received at the below address by August 1st, 2012 to be considered.
Rona Lyn Esquejo-Leon, CRA
UNC Kittner Eye Center
100 Mason Farm Road
ACC, Suite 2424, CB#7720
Chapel Hill, NC 27599

2010 JJJSA Recipients

Martina Groblacher  “I would like to thank the Ophthalmic Photographer’s Society for awarding me the Johnny Justice, Jr. Scholarship for 2010. It meant the world to me and it was extremely helpful for my career development. This generous award gave me the opportunity to attend the AAO/OPS meeting in Chicago, where I was able to take many great classes, which helped me advance my knowledge further in this wonderful field. I feel very fortunate to have received this special award and I would like to encourage all my fellow imaging specialists to consider submitting an application for the Johnny Justice, Jr. Scholarship.”

Storrey Skelly  “The JJJSA was a great huge help for me. The scholarship made it possible for me to attend the annual OPS meeting and take classes that helped me expand on my knowledge and skills as a photographer. I was also able to attend and participate in a wonderful discussion group that has lead to the creation of the Professional Development Committee.”

OPS ENDOREMENT FUND
RAFFLE TICKETS AVAILABLE

The OPS Endowment Fund was established to provide funding for philanthropic activities such as the JJJ Scholarship. One way we raise money for the Endowment Fund is to hold a raffle at the Annual Education Program. Prizes for the raffle are usually donated by the vendors who support our educational programs. Anyone may purchase a raffle ticket for the raffle, even if you will not be attending the annual program. Winners not in attendance will be notified after the annual program. Here is a raffle ticket you may use to enter the raffle. Just complete your contact information, and mail the ticket along with your contribution to the OPS Membership Office, 1887 W. Ranch Rd, Nixa, MO 65714 USA. Raffle tickets may also be purchased through the Online Store on the OPS website (www.opsweb.org).

RAFFLE TICKET
OPS Endowment Fund

Name________________________________________
Address______________________________________
City, State, Zip________________________________
Country_______________________________________
Telephone_____________________________________

Suggested donation $10.00 per ticket (payable to OPS). Photocopies of raffle ticket are accepted. Mail donation and raffle ticket(s) to the OPS Membership Office, 1887 W. Ranch Rd, Nixa, MO 65714.
2012 OPS Elections

There have been many changes in the OPS during the last year – the biggest being the new OPS website and the many new features and functions it offers our members.

One of those new functions will allow us to conduct the 2012 election completely electronically. In 2010 we were only able to post the Candidate Statements on the OPS website, but this year, we will not only have the Candidate Statements on the website, but OPS members will also be voting online.

The complete election procedures will be posted on the OPS website. We anticipate holding the election in July so watch for email announcements so you will know when to access the candidate statements and cast your votes.

OPS members who have not listed an email address with the Society will need to do so to be able to participate in this election.

If you have further questions, contact Barbara McCalley at the Central Office.

Use your “voice” in supporting our Society – cast your VOTE!!!

Board of Directors: Candidates are:

President - Robert W. Cavicchi, CRA, FOPS
Vice-President - Kirsten G. Locke, CRA, FOPS, RN
Treasurer - William M. Anderson, CRA, FOPS
Secretary - Timothy J. Bennett, CRA, FOPS, OCT-C

Directors at Large: Candidates are

Elizabeth L. Affel, OCT-C
Debra M. Brown, CRA, COT
Alan Frohlichstein, CRA, FOPS
Peter B. Hay, CRA, FOPS
Jay Rostvold, FOPS
Michael Turano, CRA, OCT-C

Board of Education: Candidates are:

Melanie K. Bailey, CRA, OCT-C
Darrel Conger, CRA
LeRoy D. Judkins, OCT-C, COT
Eric N. Kegley, CRA, COA
Michael P. Kelly, FOPS
Sarah Moyer, CRA, OCT-C
Laura C. Savage, CRA, COMT
Tamera L. Schoenholz, CRA, OCT-C
Cynthia VandenHoven, CRA
Board of Certification
2012 Elections

Please take a moment to consider participating in your professional society by running for the Board of Certification in 2012. The Board of Certification needs your assistance and expertise to move us forward into the exciting digital frontier. The CRA program is now offered in digital submission format. The BOC has launched the OCT certificate program and requires expertise as the field evolves. Photography and OCT certification can provide challenging opportunities to CRAs and OCT-C individuals wishing to serve on the BOC.

Three seats are available for election this year. Qualified candidates are very much needed. When you receive the 2012 announcement, please seriously consider running for a position on the board.

Mandatory qualifications are:
1. Certified Retinal Angiographer and / or Optical Coherence Tomographer-Certified
2. The ability to attend scheduled BOC meetings and fulfillment of committee assignments.
3. You may not be a voting member of another OPS Board.
4. The ability to serve in accordance with the ethical standards set forth in Article IX of the Standing Rules of the Board of Certification.

Desirable qualifications:
1. Previous participation on Boards, committees, subcommittees and/or task forces.
2. Experience participating in education and development resources on behalf of an organization.
3. Good organizational and communication skills.
4. OPS membership, though not required.
5. Working knowledge of current trends and changes in Ophthalmology.

I hope to hear from you soon. Here is a direct link to the BOC Election Application:

http://www.opsweb.org/?page=bocnews

Just click on the download application link.

Thank you

ALLEN KATZ, CRA, OCT-C
CRA SECTION CHAIR
P.O. BOX 869
WINDERMERE FL 34786-0869

Workshop Instructors and Coordinators needed for Annual Program

Workshop Instructors and Workshop Coordinators are needed for every workshop subject: TD, SD and Anterior Segment OCT; Basic and Advanced Fundus Photography and Advanced Stereoscopic Photography, Fluorescein Angiography, B Scan, Slit Lamp and Gonio Photography and SLO imaging.

Workshop and teaching guidelines will be provided. The more workshop instructors we have, the more one-on-one time for our students! This is a terrific way to contribute to the OPS, to network, and to work on your training skills. An outline of teaching objectives/tasks will be provided.

Workshop Instructor:
Mentors students through the workshop by addressing their questions and guiding the group of students through various aspects of the imaging process.

Workshop Coordinator:
Recruits the other instructors for a given workshop and is responsible for orienting ‘their’ instructors to the logistics and teaching guidelines of the workshop. The Workshop Coordinator may or may not choose to function as instructor during the workshop.

If interested, please contact either:
Lydia Dimmer by phone (206) 342-6140 or email ldimmer@eanw.net
Stephanie Attebery by phone (206)499-4705 or email: esmond.s@ghc.org
2012 OPS Scientific Exhibit
Photo Competition
Stereo Submissions go Online.

Planning and work on the 2012 Scientific Exhibit has been under way for a few months now. As the Committee worked to increase participation and visibility of the exhibit, we decided to try a new approach for submitting entries into the Stereo Division. In the past entrants were required to mail a CD of images to the Stereo Division Coordinator. This requirement was necessary because passing large quantities of digital images around was not that easy. Now that bandwidth has improved, the Scientific Exhibit Committee decided it’s time to capitalize on the technology and hopefully make it easier for imagers to enter their best digital Stereo images.

The process for entering Stereo images for the 2012 Annual Photo Competition will remain the same except that entrants will submit their Stereo images online via the OPS web site instead of mailing a CD. Imagers will:

1. Compile and rename their stereo images for submission.
2. Create a text document listing their name, the diagnosis or title of each submission and the relevant file name/number
3. Complete and sign the Stereo Division Entry Form and include a scan of that signed form with their submission
4. Place all of the above files into a single compressed/Zipped folder
5. Upload the compressed file via the upload site at: http://www.opsweb.org/?page=SEC_StereoUploads
6. N.B. the actual upload page will be limited to dues-paid OPS members, so you will need to establish your membership status and OPS web site log-in credentials in advance

The Call for Images has been updated to include much of this information and should have landed in your mailbox in the few weeks. Additional instructions and details are being added to the OPS web site.

Currently the Print Division entry procedure will remain the same. The Committee has been exploring converting this division to digital; however the current consensus is that electronic submission may be too homogenizing, in that it takes away many choices that imagers can make (e.g. final print size, paper choice, and others). Often these subtle differences make one print...
superior to similar submissions.

With the help of the Professional Development Committee, the OPS has been promoting the excellent work that OPS members do and sharing some of the masterful winning images online. To this end, the Division Entry Forms now include an opt-in checkbox where imagers can choose whether or not they would like the opportunity to share their winning images online via Social Media (e.g. Facebook, Twitter, etc.). People who choose to participate will be contacted if their winning image is selected and may be asked to provide additional background information on the image. Inclusion in Social Media is a new endeavor and is an opt-in option. Images are scaled to a web-centric resolution and watermarked, as well as including the Title, Imager, and Institution information. All entrants should be aware that, as in the past, signing the Entry form does allow the OPS to utilize winning images in OPS publications and on the OPS web site.

Lastly, as usual the SEC is seeking volunteers to serve as docents for the OPS Exhibit on the AAO Exhibit Floor in Chicago. OPS members interested in spending 2-4 hours answering questions about our profession, the winning images or the OPS should contact Allison Schmidt at: ophthal1@hotmail.com. There is also a place on the Entry Form to volunteer.

Anyone with suggestions or questions regarding the Scientific Exhibit or the Photo Competition can contact the SEC Chair, Jim Strong at: jstrong1@hmc.psu.edu.

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**SCIENTIFIC SESSION - CALL FOR ABSTRACTS**

The OPS’ Annual Scientific Paper Session, one of our society’s finest traditions, will take place Friday, November 9th from 3:45 to 6:00 pm. The time to start planning your presentations is now! The Scientific Session is designed to be a showcase of our members’ achievements and talents. All imagers are invited to participate in this "user friendly" venue by sharing their work and ideas.

No prior experience is necessary! OPS members dedication, creativity, and enthusiasm for sharing information has made our Scientific Sessions successful in the past. Over the years, a wide variety of novel topics have been presented which has shaped and influenced our profession.

In order for an abstract to be considered for inclusion, it must be submitted no later than September 7, 2012. This deadline is absolute. Abstracts can be submitted online at :http://opsweb.org/?pag=SciSesApSub Follow the on-screen instructions. Authors will be contacted once the review process has been completed.

CEC’s will be granted to those attending the Scientific Session, as an added benefit of Annual Meeting registration. Those needing credits for recertification can benefit from this collaboration by the BOE and BOC. Looking forward to seeing you in Chicago!

**Scientific Session Committee:**

Michael P. Kelly, FOPS, Chair michael.p.kelly@duke.edu
Robert Cavicchi, CRA, FOPS robert.cavicchi@joslin.harvard.edu
Cynthia VandenHoven, BAA, CRA cynthia.vandenhoven@sickkids.ca

OPS 43rd Annual Educational Program, Chicago, IL

Friday November 9th, 2012
Meet Your OPS Member:
Alexis Smith

Who knew that $12.00 an hour could bring tears of joy to a future Don Wong award winner? It could and it did to this young gal, fresh out of high school where she had fallen in love with photography while hiding out with the other lost souls in the school darkroom. At 22 with no stable career prospects, no health insurance and juggling three jobs to support her toner habit (and pay for college tuition!) she took a chance on Henry Ford Hospital and Mark Croswell (past BOD member) took a chance on her. She showed her mettle by braving the public transportation system of inner Detroit to get to work when her car broke down (and you think you have a tough time getting to work!) Under Mark’s kind mentoring she built up her resume, her portfolio, and her resolve to make a name for herself in ophthalmic photography. Several years later she landed a position at the Kellogg Eye Center where she has been for the past two years. While I’m sure it is daunting to walk in the footsteps of Csaba Martonyi and Richard Hackel, she’s proven that it’s Girls Rule at Kellogg Eye. She’s racked up several impressive certifications and awards, and is currently a member of the Board of Certification. She is also a founding member of the inaugural Professional Development Committee. In her spare time she finished her bachelors degree and is now working on her Masters of Public Health at the University of Michigan. While this trajectory speaks volumes about Alexis’s inner strengths she’d say she’s got a silly side as well. She loves to travel and is currently headed for China with her fiancée. They have a plane ticket and not much else in the way of plans but Alexis will be the first to tell you that sometimes the lack of a plan will lead you on an interesting journey, as her professional career will attest to. After work you can find her working as a volunteer tutor or training as a disaster relief volunteer for the Red Cross. I first met Alexis last year while watching her run away with the best Scientific Session presentation in 2011. I predicted from the audience that this OPS member would walk away with the award, and I was right! Her poise and command of the podium went well beyond her years and I predict we haven’t seen the best of Alexis yet.

Alexis covered in mud running the 5K Warrior Dash. She’ll try anything once!
Certified Retinal Angiographers who were certified or recertified in 2009, this is the third (2010-2012) and final year that your certification remains valid. Recertification postcards outlining the 2012 recertification requirements were mailed in February of 2012. The OPS-BOC certification website includes detailed instructions concerning the Continuing Education Credits, current CPR requirements, and current Recertification fees.

You must visit the Recertification Page on the OPS Website: http://www.opsweb.org/?page=Recertification and PRINT your Application and Instructions. No application will be mailed.

Please review your membership status (dues payment) with the membership office prior to mailing in your completed application. The OPS membership office may be reached at 1-800-403-1677.

Please check that your OPS mailing address is correct. The BOC sends mail to the home address. If you do not receive a 2012 recertification postcard and your certification is to expire, please contact the BOC. Our goal is 100% recertification. Do not wait until December 31, 2012 to address your recertification concerns. Certification is important and may someday be mandatory.

If I may be of any assistance, please call or write to the Chairman CRA Recertification.

Peter Hay,
Chairman,
Recertification Section
UHCMC
11100 Euclid Ave, WRN 644
Cleveland, OH 44106
Phone: 216-844-3615

Thank you OPS!
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Or order online at www.eyesupplyusa.com
I’d like to extend an invitation to all members of OPS to help me with a new project I have launched, Cameras for Cuba. In December 2010 I went to Cuba as a participant in the Santa Fe Workshops. While in Cuba, I was introduced to two art professors who teach at the Instituto Superior de Arte (ISA). After spending a day with them at the school, I discovered they have 2 film cameras, two printers and one flat bed scanner for all the school’s 125 students. After meeting the students and sharing my knowledge of photography the professors invited me back this fall to help develop a deeper curriculum in digital photographic art. To do this successfully, and to aid the school’s photography and graphic arts programs, I plan to bring needed cameras and computer equipment, and I have begun collecting such supplies to take to Cuba when I return.

If you have unused film or digital cameras in your possession, working models you have stopped using as you upgraded, that are sitting in drawers and closets, old iPhones, or laptop computers that you have replaced with newer models PLEASE consider sending them to me for this project. They can also use older versions of photo software, computers, printers, media and ink, even photographic chemistry to supplement the materials needed for such a program will be MOST appreciated.

This is not a request for obsolete or sketchy stuff. IN GOOD WORKING ORDER is mandatory for any donations. Monetary donations to buy equipment are also MOST WELCOME! To help, please contact me at ruraleyeglasses@gmail.com. Equipment can be shipped to JMC Eye Photo 234 Glastenview Drive. Shaftsbury, VT, 05262.
43rd Ophthalmic Photographer’s Society Annual Educational Program
Chicago, Illinois

November 9–13, 2012

Information Packets will be mailed in June

Future CRAs take note . . .
Prepare for the test before you take it
September 27-29 2012

Three day course covers all content areas tested  Designed as a CRA Study Course

16 student limit

Course director John Michael Coppinger
Presented by JMC Eye Photo
Advanced Retinal Imaging Workshop
Mount Snow Vermont

4 spaces for current CRAs as instructor / mentors

$ 600 per student before July 10
$ 700 per student after July 10

Reservations by email to jmcseyephoto@gmail.com

Download details at www.jmcseyephoto.com

Interested in Cultural Exchange in Cuba?

Interested in Cultural Exchange in Cuba? Travel to Cuba for a cultural exchange is now possible, if we have a group of 8-12 people. You can get on the list to travel to Cuba as part of this project next winter.

Email me, John Michael Coppinger, jmcseyephoto@gmail.com to join the group and when we have sufficient numbers to receive more details.
OPS
Mid-Year
Educational
Program
Chapel Hill, NC
June 9 -10, 2012