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Cover Photograph by Gary E. Miller, CRA, OCT-C
Letters to the editor: We welcome your letters. Please email them to the editor. Please include your name, email address and telephone number. Letters may be edited for clarity and space.

Membership: The Ophthalmic Photographers Society is open to anyone having an interest in any aspect of photography of the eye. If you would like to apply for membership, go to the webpage www.opsweb.org and click on “JOIN OPS” in the upper right corner about the sign-in box to complete an application, or contact the membership Office at 800-403-1677.

Annual Membership Fee of $90.00 Includes:

- The Journal of Ophthalmic Photography. Published twice yearly by the Ophthalmic Photographers’ Society, this peer-reviewed journal is dedicated to ophthalmic diagnostic imaging.
- The OPS Newsletter. The OPS Newsletter is published electronically four times per year and keeps members informed of upcoming meetings, special events, certification news, employment opportunities, and short articles of interest to diagnostic photographers. Members are notified via email when a new issue is published, with a direct link to the new edition.
- The OPS E-mail List. Limited to OPS members, this email list informs members of job opportunities, educational programs and other pertinent announcements before they are released to the general public. This list of email addresses is never sold or released for use by any organization or business other than the OPS.
- Discounts. OPS members benefit from reduced certification program application fee.

OPS Image Library: This is your opportunity to see your work in print on the OPS website, program covers, or other OPS publications as they evolve.

The purpose of the OPS image library is to make available contributing photographers’ work for use in OPS marketing material, publications, and the annual education program cover. By having images on file from a variety of our members, this library will provide a cross section of the various imaging techniques we perform, and highlight our individual talents as these images are published. This ready library will credit the photographer when material is used, and when possible, the author will be contacted in advance to confirm the use. There is no submission fee. The image library will be accessed through the OPS Marketing Committee, and will not be open to general public distribution.

Submissions may be on CD or DVDs, in TIFF, PNG, or JPEG formats. Files should contain the photographer’s name and image title. This will facilitate contacting you if your work is selected for use.

Digital images may be sent to:

Alan Frohlichstein
Retinal Angiography Services
5633 Crain Street
Morton Grove, Illinois 60053
E-mail questions to Alan at: alanfroh@gmail.com

Historical Archives: The archives began over 20 years ago as a legacy project by one of the OPS founding fathers, Mr. Don Wong. The archives represent a permanent collection of newsletters, programs, board minutes and photos going back to 1969. If you have old photographs, past educational meeting items, OPS social event images and would like to contribute to the historical archives, please contact Denice Barsness, CRA, COMT, ROUB, FOPS at (415)-600-3937.
Editor’s Thoughts

Say What!!

Johnny used this Photoshop image in his talk on the history of ophthalmic photography recently that I found fitting in so many ways about the OPS. I have even used this same theme in all my lectures on stocks and financial security given both at OPS programs and the community colleges. “The younger me will need to take care of the older me.” All of the founders of the Society took great care in organizing the frame work of OPS to make sure of the continuation of the OPS. This year newly elected Executive officers will guide the OPS through the next few years. With so many changes in Ophthalmology these days it is hard to predict the future or what ophthalmic imaging/photography will be like in five/ten years but we must start planning now to guarantee our profession will still be around then. Please give Bob Cavicchi, newly elected OPS President, your ideas, thoughts, and concerns for the future of our Society.

Congratulations are in store for Mark Maio who was awarded the “Outstanding Contributions to Ophthalmic Photography Award” the highest award one can be honored with by the Ophthalmic Photographers’ Society. Read about this honor on page 9. Mark is currently founder and President of Digital Imaging Institute (DII) a learning resource center to the medical, scientific and research fields. DII also has field base Ophthalmology workshops.

I hope to see everyone at the 43rd OPS annual educational program coming up in a few short weeks.

Until next time,
Bill
The President's Niche

Dear OPS Members,

Four years ago I sat down to write the first article of a series I have called “The President’s Niche”, a newsletter feature I wanted to use as a tool for speaking directly to you about things that were happening in our Society: exciting new projects, updates about on-going business, new opportunities – basically, information about all things OPS. In that first piece, I wrote about the OPS Mission Statement. This is the last of these offerings because at our Annual meeting I will be stepping down as President and the dynamic Bob Cavicchi will step up to lead us.

Being President has been an honor and a privilege, and I am thankful for the opportunities it has given me to meet more members, learn more about our profession and our community of imagers, and change my perspective in sometimes uncomfortable ways. If you enjoy working on a team, look forward to challenges, and delight in watching projects develop and come to fruition, holding office in an organization is definitely something you should pursue. I can’t begin to describe the personal satisfaction I have experienced working with and for OPS members.

I trained for the job for 25 years (ha), in a manner of speaking; for that is how long I had served on OPS committees and Boards, and volunteered and lectured at educational programs before I became President. I thought I had a good idea of what the job entails, and I was supremely confident in knowing that I had wonderful colleagues to work with. But these four years have brought some profound changes from what I had expected, and the journey to find new paths has been daunting and rewarding. We all need mentors in life, and when we lost Paul Montague, I no longer had my dear OPS friend, mentor, and partner in leadership (and occasional good natured crime) – the guy who said, “You can do this, kid – we are all there to help.” Paul’s passing brought extraordinary changes as he was no longer there to carry the burden of being our techno wizard, our administrative historian, our voice of business sense. For a while, each day brought new awareness of yet another thing that Paul had done for us that we would have to figure out.

But because OPS members had the excellent sense to elect extraordinary members to each OPS Board, each challenge was addressed with care, reason, and a determination to make the best choices for the Society. So many things had to change – and so many did. I can never adequately express my profound appreciation for the current Board of Directors and the Chairs of the BOC and BOE for their courage and commitment to finding and implementing new solutions for running the OPS. Some contributions were exceptional, and BethAnn Benetz, Kirsten Locke, and Tim Bennett truly led the charge to new paths of communication and participation.

Because the evolution to all electronic business processes and the bounty of a new, responsive, expanded website needed to happen in order to keep us as current in conducting our Society as we are up to date in our profession. The OPS truly is an organization of “Eye Imaging Experts”, and our sophisticated new processes help elevate our profile in the ophthalmic community.

The greatest impact brought by change was on one person – someone who had to completely alter practically every business and membership process in our organization. That person is, of course, the incomparable Barbara McCalley, who not only had to identify what had to change, but had to figure out how the new process could work within new parameters. She had no backup in this challenge, and none of us will ever truly appreciate how heavy the burden was for Barb. But being Barb, she continues to rise to new challenges, reel us in when new plans are too grandiose for practicality, and be the warm “central” connection that binds us all together. She is a remarkable co-pilot, and lucky for Bob, she will be there to steady his presidential hand as he leads us into the next chapter.

There are so many things that the OPS does for imaging professionals, and still there are many issues that we face in our workplace that the organization cannot adequately address because of lack of funds, lack of manpower, and constant changes in ophthalmological issues. Ophthalmic photographers sought to address issues 44 years ago by banding together and creating a society of imagers, and we continue to follow the Mission Statement I wrote about in the first Niche. New opportunities for growth are presenting themselves all the time. We are a community of seasoned veterans and exceptionally talented new professionals who will continue to take new challenges with dedication and innovation. It has been amazing to witness how new approaches still support goals set years ago, and how the design for the Society continues to serve the needs of our members.

Thanks for the opportunities, thanks for your support and friendship, and thanks for the memories I will cherish. It really has been a life changing experience.

As ever,

P
Submit your Personal Photography!

Many OPS members take pictures of eyes by day and make pictures of the outside world during their nights and weekends. During the Welcome Reception on Friday, November 9th, we want to display your personal photographs! This is open to those who will be in Chicago AND to those who aren't able to make it. We will combine all accepted entries into a slideshow and loop the images during the Welcome Reception. This is a great way to learn about the “other” side of many colleagues you have only known through ophthalmology. The first 15 submissions received by October 30th will be included.

The submission details are listed below:

- Jpeg images at 96 dpi
- The longest side of your image should be 1000 pixels
- 12 images maximum
- Images must be received by October 30th
- Include your name and your city/state

Send images through www.yousendit.com

In care of Sonya Brooker,
CRA.
sunshine28409@yahoo.com.

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ASCRS Photo Submissions for 2013 are Now Open

It's that time of year again to pull out that list of great images you have taken and have them printed for the OPS ASCRS Exhibit. If you would like to have your ophthalmic images on display at ASCRS Meeting in San Francisco April 19th through the 23rd now is the time to send your images in. The deadline for submission is January 11th 2013.

A certificate is awarded to the winning entries and the images are printed in the Journal of Ophthalmic Photography.

Take the time to enter your images and let the Ophthalmology world see your best work!

The guide to submissions is on the OPS website. The ASCRS Submission area of their website is below.

http://13am.ascrs.org/form/ops-call-submissions

Contact Jay Rostvold with any questions at: ops@ascrs.org

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Other ways to volunteer in the OPS

The Professional Development Committee (PDC) is recruiting new members. The PDC is a great way to get your toes wet in the OPS! This committee is responsible for the OPS Facebook page and the OPS blog. During the Annual Program, we organize activities like Personal Photo Night and the Photo Scavenger Hunt. We also help out with special projects that other OPS Committees need more help with. Please contact me if you are interested in participating.

Thanks!

Sarah Moyer, CRA, OCT-C
Chair, Professional Development Committee

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New and Varied Opportunities for OPS Members

Cash Dollars and CEC's

Wide Eye'd and early risers can earn these by serving as volunteer raters or dilated subjects for the CRA practical exam early Sunday morning until early afternoon Sunday, November 11 (actual time dependent on the number of candidates whom are accepted). Must hold CRA credentials to participate as rater.

Please contact CRA@opsweb.org to add your name as a member of the BOC support team.

Allen R. Katz, FOPS, CRA, OCT-C, COT
The OPS Endowment Fund was established to provide funding for philanthropic activities such as the JJJ Scholarship. One way we raise money for the Endowment Fund is to hold a raffle at the Annual Education Program. Prizes for the raffle are usually donated by the vendors who support our educational programs. Anyone may purchase a raffle ticket for the raffle, even if you will not be attending the annual program. Winners not in attendance will be notified after the annual program. Here is a raffle ticket you may use to enter the raffle. Just complete your contact information, and mail the ticket along with your contribution to the OPS Membership Office, 1887 W. Ranch Rd, Nixa, MO 65714 USA. Raffle tickets may also be purchased through the Online Store on the OPS website (www.opsweb.org).

RAFFLE TICKET
OPS Endowment Fund

Name________________________________________
Address______________________________________
City, State, Zip____________________________________
Country____________________________________
Telephone____________________________________

Suggested donation $10.00 per ticket (payable to OPS). Photocopies of raffle ticket are accepted. Mail donation and raffle ticket(s) to the OPS Membership Office, 1887 W. Ranch Rd, Nixa, MO 65714.
Election results are in!

For the first time in our history, the OPS election of officers and board members was conducted electronically. Each OPS member was sent a unique confidential link to an online ballot via email. This new system worked very well and resulted in a slightly higher voter response than recent elections using mailed ballots. In addition, paper ballots were mailed to active OPS members who have not provided an email address to the OPS Central Office. Only one paper ballot was returned. The OPS Ballot Committee validated the results of both the electronic and paper ballots and reported the results to the Board of Directors. The following individuals have been elected:

**OPS Board of Directors**

- **President** - Robert W. Cavicchi, CRA, FOPS
- **Vice President** - Kirsten G. Locke, CRA, FOPS
- **Treasurer** - William M. Anderson, CRA, FOPS
- **Secretary** - Timothy J. Bennett, CRA, OCT-C, FOPS

**Directors-at-Large**

- Alan Frohlichstein, CRA, FOPS
- Peter B. Hay, CRA, FOPS
- Michael Turano, CRA, OCT-C

**OPS Board of Education**

- Melanie K. Bailey, CRA, OCT-C
- Michael P. Kelly, FOPS
- Sarah Moyer, CRA, OCT-C
- Laura C. Savage, CRA, COMT
- Cynthia VandenHoven, CRA

The OPS would like to thank the OPS Nominating Committee, the Ballot Committee, all OPS members who voted in this election, and most importantly the individuals who volunteered to run for leadership positions in the OPS.
Mark Maio honored with Outstanding Contribution to Ophthalmic Photography

CONGRATULATIONS are due to Mark Maio, FOPS, who is the latest recipient of the “Outstanding Contribution to Ophthalmic Photography” award! This award is the most prestigious given by the Ophthalmic Photographers’ Society; it was designed to honor those individuals who have made outstanding contributions to the field of ophthalmic photography, to the OPS, or to both. It is not given lightly, but awarded to individuals, not always ophthalmic imagers, who have made significant contributions. The last award was made in 2003.

In this case, Mark has made contributions to both our profession, and through significant service, to our Society. As his contributions are many and have been made over the course of his professional life, I have the permission of his nominators to share with you paraphrased portions of their statement of nomination for the Outstanding Contribution to Ophthalmic Photography award:

Mark Maio’s contributions to ophthalmic photography are two-fold: those that had a significant influence on ophthalmic photography in general, and those that were direct contributions to the Ophthalmic Photographers’ Society.

His most significant contribution to the profession was his development of the high-resolution digital imaging system for retinal imaging in conjunction with Megavision in 1999. Up to that time, digital imaging was limited to 1K X 1K resolution for FA black and white images and, for color, the standard was low-resolution video cameras. With the development of the full-frame 35mm sized 6MP sensor (both in black and white and in color), the resolution went from far below that of film to better than film practically overnight.

The new system’s adaptation and acceptance became the “tipping point” for the entire profession of ophthalmic photography and ophthalmology. Once that happened, these images became the new “gold standard” and major teaching hospitals began using the system.

Another major contribution to the profession was the establishment of a Bachelor of Science degree program in ophthalmic photography while he was Assistant Professor of Ophthalmology at the State University of New York at Buffalo (SUNYAB). In the six years he offered the program at SUNYAB, the degree was awarded to over twenty students. Many of these students continue to work as ophthalmic photographers while others continued their studies and became optometrists and researchers, and one individual went on to medical school.

Mark helped to develop the original curriculum for the ophthalmic component of the Biomedical Photography program at RIT, teaching students at his facility at SUNYAB as well as at the RIT campus. He is continuing his dedication to teaching as for the past year, Mark has been volunteering to teach ophthalmic photography in developing countries around the world in conjunction with ORBIS. He has taught in Nigeria, Peru, Indonesia and the Philippines.

Mark served the OPS is various capacities. Like many of our colleagues, Mark has done his share of volunteering as room monitor, equipment setup, workshop instructor, coordinator of workshops, and lecturer on a wide range of subjects at OPS meetings from 1980 to present. He also was the Chairman of two of the three OPS educational programs held at Rochester Institute of Technology and the Eastman Kodak Company.

Mark has served on all three Boards (Certification, Education and Directors), and while serving as a Director on the Board of Directors, he was appointed Editor of the OPS newsletter. During his four years as OPS President the Board of Education was created from within the Board of Certification, the Board of Certification initiated the process of ultimately certifying the CRA program, the Board of Directors changed and strengthened the financial structure of the Society, and the Journal of Ophthalmic Photography was revamped to a more polished look and feel with the addition of graphic designers. As the OPS grew, so too did the job of being President. Mark routinely spent three to four days a week running the business of the OPS. Towards the end of his second two-year term, he proposed to the BOD that the Society hire an Executive Director.

In summary, Mr. Mark Maio, FOPS, has distinguished himself with his meaningful contributions to innovative advancements in ophthalmic instrumentation, and the execution of a host of societal functions that propelled the profession and the Ophthalmic Photographers’ Society rapidly and markedly along a rising scale of professionalism.

The Outstanding Contribution to Ophthalmic Photography Award will be presented to our remarkably talented colleague at the OPS Annual Educational program Awards ceremony in November.
Interested in Cultural Exchange in Cuba? Travel to Cuba for a cultural exchange is now possible, if we have a group of 8-12 people. You can get on the list to travel to Cuba as part of this project next winter.

Email me, John Michael Coppinger, jmceyephot@gmail.com to join the group and when we have sufficient numbers to receive more details.

Bob Cavicchi, CRA, FOPS General Chair

The Annual Program will also have many of the "Keynote Events" hosted at previous programs, The Scientific Paper Session, The Donald Gass Memorial Lecture and the Awards Presentations. The Welcome Reception will be back again chocked full of good food, drinks and plenty of friends. This event will also in-
clude lots of fun 'n games and the OPS Endowment Fund Raffle with plenty of prizes for both events.

Well, it's that time of year... Spring is slowly morphing into summer and the OPS 43rd Annual Educational Program will be here before you know it. The time to start planning your attendance is NOW!

Our meeting will be held at the InterContinental Chicago Magnificent Mile located at 505 North Michigan Avenue. This unique venue was originally built in the grand architectural style in 1929 and renovations were completed in 2005. It is located on Chicago’s "Magnificent Mile" offering outstanding access to dining, music, culture, shopping and touring.

This year's Education Chair, Dennis Thayer, has put together an outstanding program with many new/innovative courses to address the imaging needs of the ophthalmic community. In addition to the "newbies" there will also be plenty of the "tried 'n true" favorites that have been well received at past programs.

43rd Annual Meeting and Educational Program
November 9-13, 2012 Chicago, Illinois

Bob Cavicchi, CRA, FOPS General Chair

Interested in Cultural Exchange in Cuba? Travel to Cuba for a cultural exchange is now possible, if we have a group of 8-12 people. You can get on the list to travel to Cuba as part of this project next winter.

Email me, John Michael Coppinger, jmceyephot@gmail.com to join the group and when we have sufficient numbers to receive more details.

Bob Cavicchi, CRA, FOPS General Chair
In January, the Board of Directors approved a proposal from then ASRS President Suber Huang, MD, for a collaboration of ophthalmic photographers with retina specialists in building and editing a retina image bank designed to serve the ophthalmic community. The BOD agreed to share information and links to the ASRS website to facilitate voluntary OPS member participation, and the link to the Retina Image Bank website can be found on the OPS website.

The Board of Directors is committed to elevating the profile of ophthalmic imaging within the ophthalmic and medical communities, and so was pleased when ASRS approached the OPS to participate in the image bank endeavor, acknowledging that we are truly the “eye imaging experts”. This level of collaboration between these two professional organizations of ophthalmologists and ophthalmic imagers is unprecedented and should promote the role of ophthalmic imaging in the practice of ophthalmology as never before. The Retina Image Bank consists of ophthalmic images contributed by both ophthalmologists and ophthalmic imagers, and when known, images are credited to the photographers who took them. Both physicians and imagers are serving as Senior Editors on the Editorial Board, carrying equal responsibilities for reviewing, grading and categorizing the images.

I had the opportunity to attend a portion of the ASRS annual meeting held in Las Vegas in August. In the public forum held on Sunday morning, Dr. Huang introduced the Retina Image Bank to the ASRS attendees, and it was very gratifying to hear him report how delighted the ASRS was to announce that OPS members, the professionals who take these essential images, would be collaborating on the project. It was even more satisfying to see how many physicians attending the session were nodding their heads in approval and speaking excitedly to their colleagues about the plan to involve OPS members. It was a proud moment to see our profession receive that degree of recognition, and I accepted many expressions of thanks and welcome for our joining in this endeavor.

The accompanying article by Dr. Huang, who is now Past President of ASRS and the current Director of the Retina Image Bank, provides more information about the origins, mission, and launch of the project. So far some retina specialists have donated entire collections of images built over the course of their careers. In those cases, the photographer who made an image may not be known; but in other cases, care is taken to credit images appropriately. Donation of images to the Retina Image Bank is completely voluntary – there is no compensation for submitted images. Photographers who work in practices where the images they produce are considered “work for hire”, and therefore not their own intellectual property, should take care to be sure that they are allowed to participate. Careful review of the conditions of donation is warranted. In truth, that caution should be exercised for donation of images to any public collections.

If you are interested in learning more about this exciting project, be sure to read Dr. Huang’s article and visit the ASRS Retina Image Bank website, at

http://imagebank.asrs.org/

Paula Morris
The Retina Image Bank—A Vision for the Future

At our 30th Annual Meeting, August 25–29 in Las Vegas, the ASRS will launch the Retina Image Bank, an online resource intended to become the world’s largest and best open-access repository of retinal images and video. Allergan is the exclusive sponsor of the Retina Image Bank for 2012; their leadership has pledged a long-term commitment to the ASRS and to helping retina specialists provide excellence in clinical care.

The Retina Image Bank is both a concept and a process. Our objective is to capture the range and variety of all things retina—clinical disease, anatomy, education, how we see, the rare, and the unknown. The Retina Image Bank will become an invaluable resource and a platform for a wide variety of educational programs. The first step, of course, is to begin collecting images.

Where will Retina Image Bank pictures come from?

- **ASRS members’ digital images**—We’re looking for your best images of a particular entity or disease, cases, and case series.
- **Slides**—Retina Image Bank staff will convert these to digital format.
- **Archives**—We will preserve the valuable collections of retinal pioneers.

‘The Retina Image Bank [is] an online resource intended to become the world’s largest and best open-access repository of retinal images and video.’

- **Industry**—The Retina Image Bank welcomes images from any collection, including surgical video, technical pieces on improving diagnostic performance, and “best cases.” Heidelberg Engineering is the first ophthalmic company to fully contribute to this project; we eagerly invite others to share their expertise.

- **The Ophthalmic Photographers’ Society (OPS)**—With rare exceptions, clinical images have been captured by an imaging expert. The OPS has agreed to collaborate and contribute to our Retina Image Bank. Their insight, experience, and contributions will add tremendous value to this dynamic program.

If every ASRS member contributes just 10 images a year, we’ll have 25,000 at the end of the first year.

The Retina Image Bank also will encompass the concept of retina as art. Each year, you and your fellow ASRS members will be invited to choose your favorite images to be published as a hardbound book of the world’s best retinal images. Proceeds will support the Foundation of the ASRS and will help grow the Society’s educational, scientific, and outreach programs.

Who will use the Retina Image Bank?

ASRS members are the primary audience for the Retina Image Bank; it will reach every member in every corner of the world. Our hope is that the Retina Image Bank will be especially appreciated by retina specialists in developing countries—ASRS members and nonmembers alike.

This repository will also be useful for other physicians and health care professionals, residents, and students of all ages—as well as media, the public, and the government.

Some Retina Image Bank materials will be for ASRS members only, such as Annual Meeting case presentations.

How will the Retina Image Bank be used?

The value of knowledge is in the depth and breadth of its distribution. Eventually, the Retina Image Bank will be an open resource for the world. The Retina Image Bank will be keyword-searchable, categorized, and indexed for maximal ease of use. We plan an intuitive, interactive platform that will encourage users to inquire, browse, and explore.
FROM THE PRESIDENT

As a retina specialist, you may wish to use the Retina Image Bank for scientific or academic purposes. You may also find it valuable for patient education—such as showing a patient with uveitis what a mild, moderate, and severe case of that condition looks like. The Retina Image Bank can serve as a mechanism to ensure that diagnoses are correct. It can be an aid to those studying for boards or to maintain their certification.

‘If every ASRS member contributes just 10 images a year, we’ll have 25,000 at the end of the first year.’

Media producers and reporters can use the Retina Image Bank’s still and video images. This resource will eventually be available to anyone interested in clinical disease of the retina—from a fifth-grader working on a school project to a clinician in a developing country.

Each image or video will be electronically “watermarked” for source attribution. The photographer or imaging specialist, physician, practice, institution, or company will be displayed when the image is “rolled over” by the pointer. All demographics and clinical keywords will be searchable using Boolean search logic.

Who will staff the Retina Image Bank?

I will serve as the curator of the Retina Image Bank. Thanks to the generous grant from Allergan, the ASRS will hire a full-time Retina Image Bank manager and additional staff as programs evolve from this resource. I will be recruiting 20-30 associate editors to be responsible for sections of the Retina Image Bank, such as tumors or diabetes.

Our web development team will dedicate website infrastructure to handle the Retina Image Bank, and will provide the programming and technical support needed to sustain the project. Viewer-selection algorithms will ensure that the Retina Image Bank is a dynamic and constantly evolving entity.

‘The Retina Image Bank is both a concept and a process. Our objective is to capture the range and variety of all things retina—clinical disease, anatomy, education, how we see, the rare, and the unknown.’

There are so many possibilities for the Retina Image Bank—but as stated earlier, our top priority right now is to begin collecting materials. Please take a look through your collection to find the images, cases, diagrams, and videos you would like to contribute to the Retina Image Bank. Watch for more information in Retina FYI, our monthly e-newsletter. Thank you in advance for your contributions to the Retina Image Bank.

Reprinted with permission from ASRS

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OPS Lending Library

The OPS Lending Library is a collection of educational resources that may be useful for students in ophthalmic imaging or candidates for certification. To access library resources, contact the OPS central office at ops@opsweb.org

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Indocyanine Green

Indocyanine Green for Injection contains six-25-mg Indocyanine Green for Injections USP vials and six-10-ml Sterile Water for Injection vials

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Or call (800) 603-4164 for more information!

We appreciate your continued business and we are proud to support the Ophthalmic Photographers Society.
On October 8, 2012 the OPS Chicago Chapter held a joint meeting with SOMAC, (Society of Ophthalmic Medical Assistants in Chicago) at Adventist Bolingbrook Hospital in Bolingbrook, Illinois. Our speaker for the evening was Richard Zak, MD, of the Aurora Eye Clinic. His presentation was the Surgical Treatment of Retinal Tears, Breaks and Detachments. In his presentation, Dr. Zak covered the causes and types of retinal breaks, tears and detachments, along with the surgical treatments and complications of each. The signs, symptoms, and diagnostic evaluation were explained. The importance of documentation with pre and post surgical images by the ophthalmic imager utilizing fundus photography, ultrasound, OCT, and slit-lamp were shown. Procedures such as cryopexy, laser retinopexy, vitrectomy, pneumatic retinopexy and scleral buckle were covered in detail.

Our thanks to Dr. Zak for an outstanding program, and for taking the time to answer dozens of questions from the attendees. Our thanks also to Diane Tentler for coordinating the room arrangements, Gloria Anderson for arranging our speaker and making the introduction, Ysdeyny Naja, and Mary Tarchala for checking the attendees in and collecting the course evaluations. My thanks to Diane Frohlichstein for developing the program, applying for JCAHPO and OPS CEC’s, ordering the food, and recruiting the other program participants.

Respectfully Submitted,
Alan Frohlichstein, BFA, BS, CRA, FOPS
President, OPS Chicago Chapter

And

Diane Frohichstein, BS, COMT
President and Founder, SOMAC

Dr. Richard Zak
Certified Retinal Angiographers who were certified or recertified in 2009, this is the third (2010-2012) and final year that your certification remains valid. Recertification postcards outlining the 2012 recertification requirements were mailed in February of 2012. The OPS-BOC certification website includes detailed instructions concerning the Continuing Education Credits, current CPR requirements, and current Recertification fees.

You must visit the Recertification Page on the OPS Website: http://www.opsweb.org/?page=Recertification and PRINT your Application and Instructions. No application will be mailed.

Please review your membership status (dues payment) with the membership office prior to mailing in your completed application. The OPS membership office may be reached at 1-800-403-1677.

Please check that your OPS mailing address is correct. The BOC sends mail to the home address. If you do not receive a 2012 recertification postcard and your certification is to expire, please contact the BOC. Our goal is 100% recertification. Do not wait until December 31, 2012 to address your recertification concerns. Certification is important and may someday be mandatory.

If I may be of any assistance, please call or write to the Chairman CRA Recertification.

Peter Hay,
Chairman,
Recertification Section
UHCMC
11100 Euclid Ave, WRN 644
Cleveland, OH 44106
Phone: 216-844-3615
recert@opsweb.org