THIRD ANNUAL MEETING

The Third Annual Meeting of the OPS will be held in conjunction with the 77th Annual Meeting of the American Academy of Ophthalmology and Otolaryngology in Dallas, Texas from September 24-28th, 1972.

The AAOO meetings begin Sunday, September 24th and runs through Thursday September 28th. However, all satellite organizations which wish to benefit from joint meetings with the AAOO must apply to their Program Committee in order to be recognized and listed in the official AAOO Program. Therefore, the Official OPS Meeting will be held on Friday, September 29th in the STEPHEN F. AUSTIN ROOM of the Sheraton-Dallas Hotel. The OPS General Business Meeting will start at 10:00 a.m. The Technical session will start at 2 p.m., followed by a cocktail party.

These meetings can be of great value to the ophthalmic photographer, especially the young apprentice photographer, who wishes to gain further knowledge and information on certain basics, since several very good courses of instruction are offered through the AAOO. The OPS member must first register as a "NON-MEMBER", at the AAOO registration desk. There you will receive a Bulletin announcing the Courses of instruction, as well as the official AAOO Program. Each course has a fee which is determined by the number of hours of instruction offered.

Additionally, the Commercial and Scientific exhibits are truly excellent and very informative. We usually see the greatest array of ophthalmic equipment gathered at any meeting, and a good sampling of the kind of ophthalmic photography being done at various institutions.

Finally, any opportunity to gather together with your professional colleagues is always welcome, since the best way to learn and improve your craft is by free exchange of ideas. We hope to have a nice turn out of our new members! Please try to attend.

We also hope to see some of our Ophthalmologists friends at our Technical session as well. Won’t you plan to stay over one more day, and join us at our meeting?

Mr. Ogden Frazier, our Program chairman, could only provide me with the following list of speakers:

1. **MR. JOHN GOELLER, N.Y.C.** - "Adverse Reactions to Fluorescein Dye"
2. **WILLIAM HAINING, M.D., Scotland** - "Cinefluorography"
3. **EMMANUEL ROSEN, M.D., England** - "Technical developments in the Provision of a retinal angiographic service"
4. **RICHARD RUIZ, M.D.**
5. **WILLIAM SNYDER, M.D.**
6. **ROBERT WATZKE, M.D.**
7. **ZOLTAN YAHASZ, Los Angeles, "characteristics of Malignant Melanomas of the choroid and their differentiation as seen**
by the Ophthalmic Photographer"
The final program will be sent out to
you at a later date.

ELECTION OF OFFICERS

Enclosed to all members in good stand-
ing is a Proposed slate of officers
to be elected for the following
year. All members in good standing
may exercise the privilege of
writing in names of candidates
for any office. Please do so by
submitting a petition with the
proposed candidates' names, signed
by two members in good standing
and return to the Nominating
Committee chairman:

Mr. C.W. Cox
Ophthalmic Photographer
THE EYE FOUNDATION HOSPITAL
1720 8th Avenue South
Birmingham, Alabama 35233

These petitions must be received
no later than July 15th. Official
ballots will then be made up, and
sent out to the membership.

When you receive the official
ballot, please complete it, place
into the self addressed, stamped
envelope provided, seal and sign
the envelope in the lower left
corner. In order to be valid,
these ballots must be received
in a signed, sealed envelope no
later than September 15, 1972.
They will be tallied by a
committee appointed by the
President, Mr. Johnny Justice, Jr.
at our First General Business
Meeting. The newly elected
officers will be introduced
immediately afterwards.

ACKNOWLEDGEMENT

Sincere thanks must be extended to
Mr. Ogden Frazier for his kind

assistance in helping to produce
the last NEWSLETTER. The quality
of the photographic illustrations
were great.

(OLD) NEWS OF OUR MEMBERS

I have been scolded again. Several
of our members have received pro-
essional recognition of some great
significance which was not reported
in our NEWSLETTER. I must apologize
for these oversights. The only
defense I have is that I didn't
know about them. Why doesn't
someone tell me these things
BEFORE the NEWSLETTER goes out??

Dr. Pierre Amalric, Dr. Mizuo Matsui
Dr. Edward Norton, and Mr. Johnny
Justice, Jr. received the Gold
Medal at the 1971 AAOO Annual
Meeting for their Scientific Ex-
hibit.

Mr. Roger Lancaster was awarded
the BARRAQEZ Award for a film
produced in 1971.

(CURRENT) NEWS OF OUR MEMBERS

Paul Castellon, of the Brooklyn Eye
& Ear Hospital was an invited guest
speaker to medical students at the
Downstate Medical Center. Paul
spoke on all aspects of ophthalmic
photography, including external eye
photography, Slit-lamp photography,
goniophotography and fluorescein
angiography.

Johnny Justice, Jr., along with
Dr. RAUL VALENZUELA and DR. DAVID
PATOM displayed a scientific
exhibit at the recent Pan American
Congress of Ophthalmology, and
was awarded Third Prize.

Roger Lancaster, of the Retina
Associates, also displayed an exhibit, along with Dr. SCHEPENS and Dr. FREEMAN, and won the First Prize. Congratulations Johnny & Roger! These two fellows are habitual award winners, and deserve a big hand.

Bill Ludwick, of Los Angeles is a very busy and enthusiastic member. Bill is one of only a few who bother to send me news of activities going on in his area. Bill has been hosting OPS Chapter meetings regularly in L.A., his programs look very good, eg. in March he had as guest speaker Mr. Zoltan Yuhasz of the Doheny Eye Foundation, who discussed "The Anatomy of the Eye" Bill's comment on Zoltan's presentation was most complimentary. Bill's May meeting brought Zeiss representatives and ophthalmic photographers together for discussion.

Questions & Answers

Marshall Tyler: "... was developing a technique for taking photographs through an indirect ophthalmoscope, using a 35 mm SLR. If anyone worked with this type of system, I would like to know how practical it is and what results one may expect."

"What is the Stiles-Crawford Effect?"

Note: I have finally succeeded in enlisting the aid of an expert in the field of Ophthalmic photography to help me with this section of the NEWSLETTER. From this date forward your questions will be answered by Mr. John Goeller, of the New York Eye & Ear Infirmary.

John is a real professional in medical and ophthalmic photography. He has been in charge of the Photographic department at the Infirmary since 1952 and his functions include all aspects