OPS First Eastern Regional Meeting May 8 & 9, 1976 by Don Wong

"It was a fantastic meeting. "Let's do it again next year." These were only some of the comments made very recently at the First Eastern Regional Meeting of the OPS (May 8-9), hosted by the first official New York Chapter of the OPS.

Program chairman Don Wong, RBP, said, "The First Eastern Regional Meeting implies that there will be more regional meetings in the future." He also encouraged members from other parts of the country to organize in their particular regions and develop technical programs that would prove to be educational.

The First Eastern Regional Meeting was held at the Cabrini Health Care Center, New York, N.Y., and had some of the most respected authorities in the field of ophthalmic photography today. All in all there were sixteen speakers who covered topics ranging from Dark-room Technique thru Instrumentation to the use of laser photocoagulation.

There were three "hands-on" workshops:
1. Basic Eye Photography: Co-ordinator, Paul Castellon of the Brookdale Medical Center, New York, N.Y.
   Mr. Castellon demonstrated 35 mm techniques in patient photography. Also shown were proper application of lenses, lighting and films. Michael Feldman of North Shore Medical Center, New York, N.Y., was an instructor.

2. Fundus Photography: Co-ordinator, Don Wong of the Cabrini Health Care Center, New York, N.Y.
   For this workshop there were on hand two Zeiss Fundus Flash III cameras and two Topcon fundus cameras with swings and tilts, and each camera had a Polaroid adapter. "Patients" were on hand and each registrant was allowed ample practice time with any camera he or she chose to work with. Instructors were: Norma Roman-Fluorescein Associates, N.Y.
   Scott Wong-Harkness Eye Institute, N.Y.
   Thomas S. Merrill-Mt. Sinai School of Medicine, N.Y.
   Mahmoud Ibrahim-Cabrini Health Care Center, N.Y.

For this workshop there were on hand two Nikon photoslitlamps in addition to two Zeiss photoslitlamps. Polaroid attachments were supplied with the Zeiss equipment. Stereo photography, lighting and pathology were demonstrated and described by Mr. Walker.

All in all there were a total of fifty eight registrants, who were entertained at one of New York's finest discoteques by the name of "Tuesday's".

The First Eastern Regional Meeting proved to be most successful and much of the credit belongs to the members of the New York Chapter's Planning Committee and Program Chairman.

Program Chairman: Don Wong
Planning Committee: Norma Roman, Paul Castellan, Thomas S. Merrill, Mahmoud Ibrahim, Jerry Pantell

The response to this meeting was so enthusiastic and affirmative that already, plans have been started to put together a second regional meeting, to be co-ordinated by Mr. Michel Mehu at the Albany Medical School, Albany, N.Y. More information on this will be available sometime in the near future.

Following photographs taken by Mr. Ken Fong, St. Luke's Hospital, N.Y.

Mr. George Zondiros of Spectrotech discussing angiographic filtration with Chuck Foster and another workshop participant

Mr. John Goeller, N.Y. Eye & Ear Infirmary, who set up the audio and recording equipment, enjoys a moment with Paul Castellan.

Mr. Salvatore D'Anna of Johns Hopkins discusses new dyes for angiography.

Dr. Delori spoke about his new filters.
Three members of the Planning Committee, Norma Roman, Thomas Merrill and Mahmoud Ibrahim

Mr. Scott Wong instructing on one of the Zeiss Fundus cameras.

Dr. Alfred Nadel, New York City retinal surgeon spoke on serous pigment epithelium detachments in disciform macular degeneration.

The first OPS sponsored workshop on slit-lamp photography was well received. Barrett Walker instructing at the camera.

Mr. Walker goes over a point of instruction with Norma Roman.

Ehrenreich Photo-Optical Industries provided two of their instruments for the slit-lamp photography workshop. Mr. Walker demonstrates.
Mr. Terry Tomer, current OPS Vice-President presenting one of two papers during the Eastern Regional OPS Meeting.

Dr. Kenneth Juechter, ophthalmic pathologist, Cabrini Health Care Center in discussion with N.Y. member Claudine Picoriello.

Norma Roman spoke about an automatic processor that she uses at Fluorescein Associates in New York City.

Martin Scott, Eastman Kodak, discussed basic photographic principles and was available to answer technical questions.

Mr. Peter Hoeren of Carl Zeiss at the lecturn.

Michael Feldman, N.Y. city member, instructed at the Basic Eye Photography workshop.
Mr. Ibrahim spoke of Darkroom Procedures. He also worked very hard making physical arrangements for the meeting. Many thanks!!

Dr. Pomerantzeff demonstrates the prototype equator plus camera during fundus photography workshop.

Don Wong, Program Chairman and Co-ordinator of the Fundus Photography Workshop lectures.

Donald Franz, electro-optical engineer discusses operating principles and types of laser camera.

Dr. Norbert Schacter of Cabrini Health Care Center discusses adverse reactions to fluorescein dye.

Mr. Jeremy Pantell, Montifiore Hospital, Bronx, N.Y., speaks about Zeiss compatible systems.

# # #
Early in March of this year, Devers Eye Clinic of Good Samaritan Hospital in Portland, Oregon hosted the first western Ophthalmic Photographers' Seminar. Nearly 100 participants, mostly novice eye photographers from the western United States and Canada attended the three day course and workshops covering virtually every aspect of the state of the art of contemporary clinical ophthalmic photography. The faculty and guest speakers included several of the most accomplished and energetic OPS members in the country. Physicians and Ph.D.'s of impressive caliper delivered excellent lectures in their respective fields. The workshop series included "hands-on" demonstrations of each of the major pieces of equipment used in ophthalmic photography as well as actual darkroom experience.

Mr. Carl Kittelson, Senior Ophthalmic Photographer at Devers Clinic, conceived and organized this ambitious and highly successful meeting. As each segment was presented in logical order and combined to develop a crisp, concise overview of the many facets of ophthalmic photography, this man's attitude and organizational talents were evident. I shall recount the high points of the lectures, discussions and graphic displays that made this meeting memorable.

Carl opened the meeting at noon of the first day and introduced Ron Zielinski of Long Beach Memorial Hospital in California. Ron answered the question "What is an Ophthalmic Photographer?" The cooperative and supportive nature of our trade was examined by utilizing the striking polygraphs and high illustrative transparencies that have become Ron's identifying trademark.

Michael Kaplan, Ph.D., Good Samaritan Hospital delivered an energy packed explanation of the physics of light involved with the function of the fundus camera. As only a well informed expert could, he delighted the assemblage with an explanation of the increase in energy that equals a short wavelength light and how this spectrum isolation can be used to record the breakdown of fluorescein molecule linkage to serum albumin that occurs when the oxygen level in the blood decreases causing a change in the PH of the albumin or...whyisitthat blue light makes fluorescein glow so!!

Basic anatomy of the ocular fundus was aptly covered by Dr. John Wobig, Chief of the Department of Ophthalmology at Good Samaritan Hospital.

Awesome scanning light and electron photomicrographic transparencies held everyone's rapt attention during a visually acute journey throughout the "Ultrastructure of Retinal Vessels" presented by D. Lynette Feeney, Ph.D., University of Oregon. This fascinating examination of the blood flow dynamics in the retinal and choroidal circulatory systems explained such pertinent phenomena as the striking disparity of blood flow in the retina at 87 milligrams per minute vs. 640 milligrams per minute in the choroid.

Patrick McGeean presented a talk on "Color Fundus Photography and Patient Control." This was an animated discussion that stressed careful adjustments of fundus camera controls and the necessity for patient cooperation during a photographic survey. Home made slides of key word phrases accentuated this discussion and participation from the audience was encouraged.

Bruce Busse, University of Illinois, lead a panel discussion on darkroom development procedures. The basic materials and methods needed to develop a roll of Tri-X exposed during a fluorescein angigram were covered in clear detail. This talk was of particular interest to the many novice eye photographers present. Copies of the survey of development times and temperatures used in successful labs across the country were distributed. This list compiled by John Johnson and featured in a previous OPS Newsletter is a handy comparative guide.
"The Histological Basis of Fluorescein Angiography" was presented by Jerry Shields, M.D. of Wills Eye Hospital and Edward McLean, M.D., University of Washington. This was a detailed scientific examination of the anatomical phenomena involved in the performance of fluorescein angiography of the ocular fundus.

Johnny Justice, Jr., gave us "The Science of Fluorescein Angiography." Here the maestro showed us how to do it. Carl Kittelson even gave us a live demonstration on stage and video recorded the entire procedure so that the audience was able to see the subject fundus during an actual angigram while Johnny talked us through step by step. It was obvious that Mr. Justice's high regard for his craft is the key to his undisputed prominence in this field.

At this point in the proceedings, the first session of the workshop opened and participants involved themselves with the various equipment available at intervals of their choice throughout the remainder of the seminar.

Cocktails and dinner for all participants put a pleasant cap on this busy first day.

The morning of the second day offered a workshop session for those interested and opened with a talk entitled "Slit Lamp and Iris Angiography" given by Bruce Busse and Johnny Justice, Jr. The proper apertures, intensities and angles of the slit beam were explained and demonstrated.

Ron Zielinski offered some perspective on "How the Physician and the Photographer Can Work Better Together". He pointed out the importance of the photographer's effort in ensuring the ophthalmologist of having complete and accurate data necessary to plot the course of successful patient care.

"Cross Reference Filing Systems" were discussed by Bruce Busse, Johnny Justice and Carl Kittelson, each explaining the system they use.

Next, Bruce Busse gave an exacting and detailed description of the technique that he uses for "Photography of the Periphery". While the higher optics involved are, by nature, complicated and confusing, Bruce was able to describe the how-to aspect of utilizing the astigmatic correction control on the Zeiss Fundus camera when seeking out pathology in the periphery.

Patrick McGean demonstrated the methods used for stereo fundus photos. We got a preview of Pat's handy dandy stereo viewer, hand crafted from two 3X loupes and a plastic boxtop. Peter Hoerenz modeled this attractive eyewear for us.

"Artifacts Caused By Camera Equipment" were explained by Peter Hoerenz, the fundus camera expert from Carl Zeiss, Inc. and Bruce Busse. The recognition, probable cause and cure of these troublesome spots and flares were discussed.

Participants were invited to a formal banquet, an evening function of the Oregon AAOO. Carl Kittelson asked the guest speakers to join him after dinner and presented each speaker a handsome book of nature photos of Oregon and the Pacific Northwest wilderness.

A nostalgic look at the history and development of the fundus camera was presented by Mr. Peter Hoerenz as the first talk on the third day. "The Design and Basic Care of the Fundus Camera". It was pointed out that often a photographer can manage simple maintenance and repairs and should in any case be familiar with the various systems in the instrument.

"Neurofiber Layer Photography" was the subject presented by Tom Shults, M.D., Assistant Director at Devers Eye Clinic and Paul Montague, who trained as an ophthalmic photographer with Carl Kittelson and helped organize the meeting. To capture this delicate portion
of the eye anatomy in a photograph requires considerable skill at the camera and considerable patience in the darkroom. Mr. Montague's work was on display at the meeting and his outstanding results speak well of his expertise and of his training with Mr. Kittelson. 

Stephen J. Ryan, M.D., Chairman of Ophthalmology at UCLA, Richard G. Chenoweth, M.D., Director of Devers Eye Clinic and Johnny Justice, Jr., who was recently appointed Assistant Professor of Ophthalmology at Baylor, formed a high power team to wind up the final presentation of "Indications for Fluorescein Angiography; When and How Often To Photograph". The panel exchanged thoughts on the rationale and specific purpose of fundus photography in various diseases. This was a sophisticated discussion of the finer points of the role of the responsible ophthalmic photographer.

This well planned three day instruction session showed how well the established ophthalmic photographers can organize and carry off a highly professional training program that is accessible to novice photographers that might not have the opportunity to travel to the national annual meeting at the AAOO convention. This type of training could become a means of self accreditation for the Ophthalmic Photographers' Society.

OPS Board Meeting Held In Sarasota April 28, 1976 by OPS Secretary. L. William Bell

Tom VanCader, Terry Tomer, Bill Bell, Earl Choromokos, Jerry Hoover and Elizabeth Smith were present.

Business Transacted:

1. Minutes of the Board meeting in Dallas, Texas, September 1975 were read and approved. Business transacted at this short meeting:
   a. Registration fee for 1976 annual program set at ten dollars ($10.00). Ophthalmic Photography Workshop will have separate registration and fee to be set by Program Chairman.
   b. Treasurer's request to deposit OPS funds into interest bearing account approved.
   c. Discussion, but no affirmative action concerning scientific program and instrumentation program at annual program; on advertising in NEWS; on upcoming nominations; on honorary members; and on Certification Committee.

2. Minutes of Board actions by mail vote on January 5, 1976 were read and approved. Business transacted by this mail vote:
   a. Awards Committee (Marshall Tyler, Chairman) policy approved.
   b. Committee chairman appointments approved.
      1) Johnny Justice, Jr.,----Constitution and Bylaws Committee
      2) Terry Tomer----------------Membership Committee
   c. One hundred and fifty dollars ($150.00) for New York Ophthalmic Photography program approved.

3. Minutes of Board actions by mail vote on February 25, 1976 were read and approved. Business transacted by this mail vote:
   a. Appointment of Elizabeth Smith to office of Director to finish unexpired term of Jim Ferguson (resigned) approved.
   b. Earl Choromokos and Tom Merrill elected to Nominating Committee.

4. Policy for formation of regional chapters amended to eliminate rebates.

5. Petition for OPS-New York City Chapter approved.

6. Amendment to establish a Certification Program in the Bylaws postponed to the next Board meeting. The basic concepts covered by this amendment are as follows:
a. Certification program maintained to recognize ophthalmic photographers who have met certain standards.
b. An accrediting committee established to conduct examinations.
c. Certification passed on by Board.

7. Appointment of Terry Tomer for Chairman of Certification Committee approved.

8. Board committed itself to amend our Articles of Incorporation and Bylaws in order to conform to Florida and IRS laws governing non-profit, tax-exempt corporations, established for charitable, educational and scientific purposes.

9. Constitution and Bylaws amended to provide for their amendment by a majority vote provided that two-thirds of the active membership participate in the ballot.

10. Membership Committee (Chairman-Terry Tomer) policy approved and ordered published in OPS NEWS.

11. Funds to be spent for fifty (50) additional copies of OPS NEWS to be used in connection with Membership Committee's effort to attract dropped members back to Society approved.

12. Funds to promote annual program (Program Committee) and to conduct manpower survey (Research and Development Committee) in mass mailing to ophthalmologists approved.

13. All committees ordered to submit their administrative policy to the Board for approval no later than the first day of our 1976 annual program if such policy has not already been approved.

14. A list of recommendations for consideration by the Editorial Board in drawing up their administrative policy was approved.

15. That the Society should have a journal was agreed upon.


17. Agenda for 1976 annual program approved.

18. Purchase of presidential gavel approved.


20. Chicago Ophthalmic Photography program approved for publicity purposes.

Membership Committee Policy

The following policy was submitted to and approved by the Board of Directors at their last meeting held in Sarasota, Florida, April 28, 1976:

Processing of Applications:
1. Received by OPS Secretary and recorded.
2. Transmitted to Chairman with Secretary's comments.
3. Returned to Secretary within 30 days marked "approved" or "not approved".
4. All applications received by the Secretary between January 1st and July 1st inclusive, if approved, will be new members for that year. All applicants received after July 1st, if approved, will be new members for the following year.
Notifications:
1. Chairman notifies applicant.
2. Secretary notifies Treasurer with check(s).
3. Secretary notifies OPS NEWS Editor for editor's mailing list.
4. Secretary sends within 60 days "new member package" containing:
   a. President's welcoming letter
   b. Certificate
   c. Bylaws
   d. Directory of Active members
   e. General correspondence and publications member may have missed from the start of
      membership year
   f. Any ballots which have not passed their deadline, and allowing for mailing time.

Qualifications:
1. Applicants must routinely photograph the eye, using special equipment designed for
   that purpose (fundus and or slit lamp cameras), or be an ophthalmologist who uses
   photography in his practice.
2. Applicants must have a minimum of 6 months experience in ophthalmic photography.
3. Applicants must secure the endorsement of two OPS members or ophthalmologists, and
   have them sign the application form.

It is hoped that publishing this policy will help answer some questions asked by prospective
members.

Submitted by: Terrance Tomer,
Vice-President and Membership Committee Chairman

Annual Meeting In Las Vegas

The Board of Directors approved the following program for the 7th Annual Meeting. This
year's meeting will be held in the Grand Ballroom in the Sands Hotel, Las Vegas, Nevada.

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<th>Date</th>
<th>Time</th>
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<tr>
<td>October 4</td>
<td>1 - 5 P.M.</td>
<td>Business Meeting</td>
<td>Grand Ballroom, Section E</td>
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<td>5 - 7 P.M.</td>
<td>Cocktail Party</td>
<td>Grand Ballroom, Section G</td>
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<td>October 5</td>
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<td>Fundamentals of Ophthalmic Photography</td>
<td>Grand Ballroom, Section E</td>
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<td>2 - 5 P.M.</td>
<td>Scientific Program</td>
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<td>5 - 7 P.M.</td>
<td>Cocktail Party</td>
<td>Grand Ballroom, Section G</td>
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<tr>
<td>October 6</td>
<td>2 - 5 P.M.</td>
<td>Fundamentals of Ophthalmic Photography</td>
<td>Grand Ballroom, Section E</td>
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<td>October 7</td>
<td>2 - 5 P.M.</td>
<td>Fundus Photography Workshop</td>
<td>Grand Ballroom, Section H</td>
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<td>October 8</td>
<td>2 - 3 P.M.</td>
<td>Business Meeting</td>
<td>Grand Ballroom, Section E</td>
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<td>3 - 5 P.M.</td>
<td>Instrumentation Seminar</td>
<td>Grand Ballroom, Section E</td>
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Workshop

There will be a workshop of Fundus Photography offered at the annual meeting. Instruction will be given using Topcon and Zeiss equipment. This workshop is open to members and non-members by advance registration only. The registration fee is $15.00. Registration and/or questions should be directed to the workshop co-ordinator:

Don Wong, RBP
Dept. of Ophthalmology
Cabrini Health Care Center
227 East 19th Street
New York, New York 10003

Registration For 7th Annual Meeting

The registration fee for the 7th Annual Meeting will be $10.00. Members wishing to register in advance may do so by mailing their $10.00 check (or money order) to the OPS Treasurer:

William Ludwick
Dept. of Ophthalmology Box 568
LAC/USC Medical Center
1200 North State Street
Los Angeles, California 90033

Material For OPS Display Needed Immediately

Once again OPS members, I am asking for your help. Mr. Bruce Busse has been working very hard at constructing the OPS exhibit for the annual meeting but has run up against a slight problem. No one (I'm sorry, there have been 5 members so far) is sending him photographic material, in transparency form, for the display. I am sure that there must be several members who would like to send him a few slides. Send Bruce as many slides of one type of disease as you like or several slides illustrating various diseases. Just get them to him. He needs them as soon as possible or sooner. Absolute deadline is July 30, this year. Photographs demonstrating all aspects of ophthalmic photography should be submitted (fundus, slit-lamp, photos of operations, photomicrography, motility, plastics, instrumentation, and stereo photographs). The Exhibit Committee will review all photographs and try to use as many as possible. Credit will be given in the exhibit to those photographers who contribute to the display. As mentioned above, all material should be sent in transparency form. These will be returned as soon as possible after they are exhibited. Please send all material to:

Bruce J. Busse
University of Illinois
Eye & Ear Infirmary
1855 W. Taylor Street
Chicago, Illinois 60612

Chicago Workshop A Success

The Fundus Photography and Fluorescein Angiography Workshop, sponsored by Northwestern University School of Medicine, Department of Ophthalmology held June 7-8 and second session June 9-10, proved to be a huge success for those who attended. Program Chairman, Earl Choromokos and a faculty including: David E. Shoch, M.D., J. Graham Dobbie M.D., Carl L. Petkenhour, M.D., Barton L. Hodes, M.D., Richard O'Grady, M.D., Joel C. Sacks, M.D., Terry Tomer, Donald Winfield, Ronald Harper, Jerry Sewell and John Johnson spoke to approximately 25 Ophthalmic Photographers, Technicians and Ophthalmologists on the various aspects of fundus photography and darkroom procedures. Mr. George Zonduras lectured to the group on filtration systems with emphasis on monochromatic photography. Morning lectures and afternoon "hands-on" sessions proved to be most beneficial for the experienced as well as the novice photographer. with plans being made for another session next year.
OPHTHALMIC PHOTOGRAPHERS' SOCIETY CANDIDATES FOR 1976 ELECTION

The following OPS members have been selected by the Nominating Committee and by Petition, as candidates for the coming election. This is not a ballot. The Official Ballot will be mailed to each member later in July, 1976.

For the office of President:

Terrance L. Tomer

Terry was born April, 1939 in Monessen, Pennsylvania. His photographic career began in the Army 1962-1965. Since 1968, he has been Director of Retinal Photography at Wills Eye Hospital in Philadelphia. He was appointed Assistant Instructor in Ophthalmology in 1969 at Temple University and has co-authored several clinical papers published in the leading ophthalmic journals.

A founding member of the OPS, Terry has served on the Board of Directors and has chaired the Constitution and Bylaws Committee. Now serving as Vice-President of the OPS, Terry also is Chairman of the Membership Committee and has been Chairman of the Annual OPS Instruction Course since 1972.

Terrance L. Tomer

Yvonne L. Magli

Yvonne is a founding member of the OPS and has held the office of Vice-President, 1974. She was a member of the OPS Board of Directors 1972-74 and a member of the Constitution Committee 1970-1975, Chairwoman 1971.

Miss Magli holds a Bachelor of Science Degree in Applied Art from the University of Wisconsin where she has been actively involved in Ophthalmic Photography and Medical Illustration as a Clinical Research Associate for 18 years. She is currently concentrating her talents in the Diabetic Retinopathy Study. She has been co-exhibitor and co-author of 7 Scientific Exhibits presented at the AAOO and AMA for which 5 were given awards. She is responsible for 3 publications and has given 1 AAOO course.

Yvonne L. Magli
John L. Johnson

Since June, 1974, I have been Editor of the OPS News and was appointed Chairman of the OPS Editorial Board October 1974. From 1972-75 I was a member of the Board of Directors and 1975 OPS Nominating Committee. I have been actively involved with promoting OPS functions and have had the opportunity to see this organization mature since my membership in 1970.

I received an A.A. Degree in Liberal Arts and a Bachelor Arts Degree in Communications, Tele-communications emphasis, from Fullerton State University, Fullerton California. Presently Director, Retina Service, William Beaumont Hospital, Royal Oak, Michigan, pursuing a Master of Arts degree at Wayne State University, I am Ophthalmic Photographic Consultant to the Diabetic Retinopathy Study, Wayne State University.

Ophthalmic photographic experience, 6 years. During this time it has become evident that the profession of ophthalmic photography is an important contributor to complete eye care. As ophthalmic photographers we must be aware of our potential in aiding ophthalmology and be recognized for our work.

For the office of Vice-President:

Carl A. Kittelson

A graduate of Milwaukee Institute of Technology, Carl received his Applied Science Degree in photography. He has been in medical photography for 10 years, ophthalmic photography 4 years and has been employed with Devers Eye Clinic of Good Samaritan Hospital and Medical Center in Portland, Oregon three years, currently Chief Ophthalmic Photographer. As a lecturer, Carl is active in presentations at OPS meetings and recently organized and presented the Western Regional Ophthalmic Photography Seminar.

Mr. Kittelson is in favor of a certification program for all ophthalmic photographers and would like to see a two-level certification program instituted for OPS members in an effort to continue upgrade our profession.
Gerald S. Hoover

Mr. Hoover has been involved with ophthalmology 14 years, 12 of those years performing photography. He is responsible for instituting the ophthalmic photography section at the National Eye Institute, Bethesda, Maryland in 1970. Joining the OPS in July, 1971, Gerald has attended all regular meetings since, plus all Board of Director meetings as a member of the OPS Board. In 1973 he took the position of Research Assistant at Washington University, responsible for research and clinical ophthalmic photographic studies. He has presented papers to the OPS annual meetings in 1974 and 1975 and has authored two scientific papers.

Bruce W. Morris

Mr. Morris is a native Californian, born in San Francisco in 1949, and resides in Marin County. His college background is in psychology, natural sciences and communications. He began his ophthalmic photographic career in 1972 when the University of California, San Francisco, School of Medicine, Department of Ophthalmology had an opening position for an ophthalmic photographer. He is currently the principle ophthalmic photographer there.

Mr. Morris has co-authored two papers for future publication in ophthalmic journals and is actively involved with an on-going study investigating the pathogenesis of central serous choroidopathy as related to behavioral profiles.

Bruce feels that the OPS members have the most complete and thorough understanding of our chosen profession and we should be the ones to determine how we shall be regarded by others (paramedical groups). He would like to have the opportunity to make a contribution to the OPS by serving in the capacity of Secretary.
Ditte S. Jacobsen

Ditte was born in Copenhagen, Denmark in February of 1948. She has been a member of the Ophthalmic Photographers' Society for the past four years. For the last two years she has been employed as an ophthalmic photographer at Baylor College of Medicine, Houston, Texas.

Ronald Kacizak

Actively involved in ophthalmic photography since 1969, Ron began his ophthalmic photographic work at Milwaukee Luthern Hospital under the direction of Dr. John Hitz. Currently a member of the OPS Research and Development Committee and Awards Committee for 1976, he has had extensive experience in fundus, anterior segment and surgical photography utilizing 35mm, 16mm and videotape. Ron is responsible for organizing the photographic section at Milwaukee County Medical Complex after he accepted the position of ophthalmic photographer there in June '71. In January, 1975, he joined Retina Consultants, Ltd. in St. Louis, Mo., where he remains active in research in various areas of ophthalmic photography. Attending Milwaukee Institute of Technology, majoring in photography. Ron formed an OPS Chapter and has intentions of doing the same in Missouri.
For office of Treasurer:

Bruce Bussee
Born in 1943, Bruce has extensive photographic experience following attendance of Ray Vogue School of Photography. Chicago, Illinois. He served an apprenticeship in photography with United Air Lines and has attended several AAOO courses. Working for HMHH Publishing Co., Chicago, 2½ years as a darkroom technician, he became Scientific Photographer for the University of Illinois, one year, then Medical Photographer. University of Chicago and later Ophthalmic Photographer, Cook County Hospital, Chicago. His current position as Scientific Photographer with the University of Illinois, Eye & Ear Infirmary, Chicago, has given the opportunity for his contributing several scientific and research oriented papers that have appeared in leading ophthalmic journals.

An OPS member four years, Bruce is Chairman of the Scientific Exhibit Committee which is responsible for presenting an ophthalmic photographic display during the AAOO meeting. He is also a member of the OPS Research and Development Committee.

Marjorie Howard
Mrs. Howard has been an active member of the Ophthalmic Photographers' Society since 1972 when she worked for Laurel Grove Hospital in Castro Valley, California. There, she was in charge of the Out-Patient Clinic for Ophthalmic Photography and Argon Laser. She was involved with stereo angiography using the Topcon camera and is presently working at the University of California, Davis, Sacramento Medical Center, Sacramento, California, using the Zeiss system. Working with Dr. Gerald L. Portney, Director of Ophthalmology. Mrs. Howard is also performing research photography utilizing the Donaldson Fundus Stereo camera for glaucoma patients.
For Board of Director:

Ogden Frazier
Ogden has been Ophthalmic Photographer at The University of Iowa since 1964, an Associate in Ophthalmology since 1967 and has been continuously involved in teaching the art of ophthalmic photography there, as well as numerous ophthalmic photographic seminars and meetings internationally.

He is a Charter member of the Ophthalmic Photographers' Society and was one of the seven persons present at its inception. Ogden is also a past President of the OPS.

Johnny Justice, Jr.
Johnny is an Assistant Professor of the Ophthalmology in the Department of Ophthalmology, Baylor College of Medicine, Houston, Texas. He is past President of the OPS and he originated the idea for establishing the Ophthalmic Photographers' Society.
William Ludwick

William Ludwick is the Senior Ophthalmic Photographer at Los Angeles County-University of Southern California Medical Center. A Charter member of the OPS, he has served as Treasurer since 1971. He has presented several papers at the Annual OPS meetings and is currently presenting the Basic Fluorescein Angiography course for the Joint Commission of Allied Health Personnel in Ophthalmology.

Scott Wong

Scott was born in 1947 and began his photographic career at the age of 16. Two years later he accepted a position in medical photography with Pack Medical Foundation in New York. Following this, he spent a year as an ophthalmic photographer at a New York hospital and for the last three years has been employed by Edward S. Harkness Eye Institute working for Dr. Harold Spalter. The major portion of Scott’s work is angiographic with remaining time being spent performing visual fields, tonometry and ophthalmoscopy. Additionally, he instructs ophthalmic residents of the College of Physicians and Surgeons at Columbia University, in fluorescein angiographic techniques. Having instructed at BPA and OPS Workshops, he is a member of the OPS Research and Development Committee and is working toward the organization of presenting materials for the newly approved OPS Journal.
Earl A. Choromkos

Earl began his career in Ophthalmic Photography at Bascom Palmer Eye Institute in Miami, Florida, in 1965. He was a founding member of the Ophthalmic Photographers' Society and has served in the capacity as Vice-President and past President of the Society. Earl has numerous ophthalmic publications to his credit and has given several scientific lectures at the OPS meetings. He has a faculty appointment at Northwestern University School of Medicine as an Instructor in Ophthalmology.

Csaba Martonyi

Csaba was born in Budapest, Hungary in 1941. At 14 years of age he began his photographic career working with his father, specializing in camera repair. Five years later, Csaba established his own business in Santa Monica, California, in photographic equipment repair and specialized adaptations. After two years as a Navy photographer, he accepted a position with the University of Michigan, Photographic Services, where he later became Chief Photographer. Since 1971, he has been Director of Ophthalmic Photography for the University of Michigan Medical Center in Ann Arbor and during this time has been appointed Instructor in Medical and Biological Illustration, Department of Ophthalmology. In 1973 he was co-exhibitor of the Gold Medal Award winning exhibit at the AAOO meeting in Dallas. Additionally, Csaba has co-authored several scientific articles that have appeared in leading ophthalmic journals. Several times a year he is involved with teaching students the art of Ophthalmic Photography.
Letters to the Editor:

Thank you for the back issues of the OPS News. As a new member I found them very helpful.

Here at St. Luke's Hospital we use both the Zeiss and Topcon cameras. I was beginning to think that we were the only one having problems with equipment, but after reading the April OPS News I see we are not alone.

I think your suggestion on a Trouble-Shooting Manual is a very good idea. I would also appreciate any information members might have regarding automatic processing of COS-7 or similar film.

Sincerely,

May 4, 1976

A. Douglas Mathews
Dept. of Medical Photography & CCTV
Saint Luke's Hospital
11311 Shaker Blvd.
Cleveland, Ohio 44104

I would like to thank you for helping me advertise the Western Ophthalmic Photographers' Seminar and Workshop. It was a great success to those who participated. Even though it wasn’t a financial success, everyone who attended benefitted greatly from the faculty and Workshop.

I am sending along some information I would like to have you print in the next News. For those people interested in the stereo projector that is on the market, used for Donaldson stereo slides or 35mm slides that are mounted between 60mm and 65mm of P.D., write to: A.E. Thomas, Albion Instrument Company, 2 Albion Road, Folkstone, Kent, England. The price is quite reasonable, approximately $500.00. It has 3-6” zoom lenses that have excellent brilliance for projecting to large audiences of up to approximately 70 people. Also for use with the projector are some good polarized glasses made by Marks Polarized Corporation, Whitestone, New York. Phone 1-212-445-9600.

Thanks again,

April 7, 1976

Carl A. Kittelson
Devers Memorial Eye Clinic
1200 N.W. 23rd Ave.
Portland, Oregon 97210

The new Polaroid Polarcolor II film greatly compromises the contrast in my Polaroid fundus photos as compared to the older Polaroid 108 Film. Have you heard from anyone else having the same problem?

Sincerely,

May 3, 1976

Ken Woodworth
Central Medical Building
1800 Nicholasville Road
Lexington, Kentucky 40503

I have just received my latest OPS News which is filled with a great deal of information. First, I would like to say that I for one think you are doing a great job. This letter will be dealing with three separate items.

First, the inquiry from Mr. Benson. Rather than communicate with him directly, I thought by writing to you it would be better so others in the field experiencing the same difficulty may also benefit, concerning the x-ray illuminator for his COS-7 films. I would suggest a 14 x 17 illuminator. We have an S & S model 450-T which is available from S & S Products, 87 Jay Street, Brooklyn, New York, 11201 or, from your local x-ray supplier. Now you will have to make a mask for your films, depending if you are using 8 x 10, 8½ x 11 or any other size film. This can easily be done with a 14 x 17 exposed
x-ray film or a black mat board. Furthermore, the illuminator can be used for taking routine radiographs.

Next, the question of the stereos. I assume he is using the Allen Stereo Separator on his fundus camera. I have not had as much experience as others in the field of ophthalmic photography using the separator. My personal feeling is that the alignment gauge sold by Realist, Inc., is a necessity. I also prefer that the slides come back mounted. I always start with my separator on the left position, then go to the right on a new roll of film that would give me all the even frame numbers on one angle and the odd on the other. When they come back from the processing lab I sort them and then take them apart and using the stereo alignment gauge and masking system, mount my stereos.

The other advantage in the gauge is that one aligns not only the vertical but also the horizontal. A must to achieve proper stereo pairs. The films then can be viewed via the stereo viewer by Realist, which I find works equally well. There are times when a patient moves in one frame of the sequence, therefore, preventing a good pair. Then you would end up with a single frame that was already mounted. I don't consider the time element a major factor as he does. I feel to do good ophthalmic photography, one must be patient and precise to produce the best possible photographic results.

Sincerely,

April 29, 1976
Sheldon Dukoff
Senior Medical Photographer
Edward J. Meyer Memorial Hospital
462 Grider St.
Buffalo, New York 14215

I was finally able to wrest the Arriflex Camera adapter away from the O.R. long enough to allow a draftsman to get it on a blueprint. I will be happy to send a copy of the blueprint to anyone who wishes it.

Sincerely,
June 8, 1976
Ogden Frazier
Associate in Ophthalmology
The University of Iowa
Iowa City, Iowa 52242

What Do You Charge For Ophthalmic Photography?

Almost invariably, discussion arises during coffee breaks at an ophthalmic photography seminar concerning the cost to the patient for fundus photography and fluorescein angiography performed in hospitals and doctors' offices throughout the country. Although standardization of ophthalmic photographic charges is impossible, probably due to individual state insurance coverages and benefits, it would be informative to our OPS members if the following survey questions could be answered. Those of you who are concerned, loyal and have the time to write down a few answers, please do so!

1. Name of your institution or office of employment?
2. Charges for color fundus photography? Stereo or non-stereo?
3. Average number of slides taken per patient?
4. Charges for fluorescein angiography? Retinal or anterior segment?
5. External color photography of ocular diseases? Slit lamp or close-up?

Mail your answers or comments to me and the results will be in a future OPS News.

John L. Johnson, Retina Service
3601 W. 13 Mile Rd.
Royal Oak, Michigan 48072
Deadlines!!!!!

Just as I was on the way to the printer to have this issue printed I received the following addition to the list of candidates for Vice-President. Rather than to re-type the entire "candidates for 1976" section, I decided to place it here.

L. William Bell
Bill has been an Ophthalmic Photographer in Glaucoma Research at Wills Eye Hospital in Philadelphia since 1972. He has been an active member of the OPS since 1972; Parliamentarian since September 1973, and Secretary for the current term. He is a member of the Program Committee. His involvement with research in glaucoma has lead to his co-authoring of several articles in leading ophthalmic journals as well as being contributing ophthalmic photographer. Bill has a B.A. in English from the University of North Carolina.

L. William Bell, Vice-Presidential candidate for 1976 election.

Steve Shapiro Receives BPA Awards

News from Steve Shapiro, Hollywood Presbyterian Medical Center in Los Angeles, states that he won awards for a picture entitled "Asteroid Hyalitis". It took first place in the Specimen Category, Best Show Award, and the Medical Education Award. Congratulations Steve on these awards.

OPS Members, Let Me Know!

Those of you who work so very hard and are involved with contributing your ophthalmic photographic talents to articles that are published in other journals, should write to the OPS News, informing me where to find your recent photographic contributions. By doing so, other OPS members will be sure to see what others are doing. Recently, Mr. Joseph Goren at Bascom Palmer, had a fantastic picture of "Vascular Branch of Iris" (x125) and "Greater Arterial Circle of the Iris" (x350), published in Industrial Photography magazine. Take a look at it if you receive this magazine.

Bruce Morris Has An Opinion

Involvement with the OPS began for me at an early stage in my encounter with ophthalmic photography. The workshops, seminars and training sessions that I was able to attend
helped me to develop sound operating techniques and encouraged me to learn more about this field. The personal and professional contacts that I made through the OPS reinforced my conviction that this is a unique trade practiced by interesting, dynamic individuals. Exploration of the human eye is a fascinating endeavor and I intend to continue with ophthalmic photography as my career.

I believe it is important for those of us who do this work to assume the responsibility of defining what is to be the paramedical professional role or status of the ophthalmic photographer. Such perspective would be valuable to the patients we serve, the doctors we work with, and of course to ourselves. Fundus photography and fluorescein angiography constitute an important diagnostic tool and the ophthalmic photographer's contribution towards patient care is tangible and acute. Because the course of patient care is influenced to a significant degree by the information supplied through ophthalmic photography, this recorded evaluation must necessarily be objective, responsible and accurate.

Photography of the eye becomes then not a passive technical exercise but rather a thorough, comprehensive visual record. Ophthalmic photographers can maintain a high expertise with one another thereby encouraging and rewarding good ophthalmic photography by utilizing healthy peer group pressure. I feel strongly that the Ophthalmic Photographers' Society should devise a workable, practical means for performance evaluation or standardization and a paramedical accreditation in tangible form. I tend, however, to minimize the necessity of specific, intricate or exclusive standardization and accreditation mechanisms. We have the most complete and thorough understanding of our chosen profession and we should be the ones to determine how we shall be regarded by others.

Editor of OPS News Looking For Regional Contributing Editors

I need volunteers to serve as Regional Contributing Editors. All that is required is the mailing of pertinent information from your area that involves ophthalmic photography and the many aspects that surround our work, to: John L. Johnson, Retina Service, 3601 W. 13 Mile Road, Royal Oak, Michigan, 48072. Here is your chance to be a reporter. Next deadline for submitting information to the OPS News is July 25th.

Ophthalmic Photographer, Bill Eddleman, Has Tools, Will Travel

Bill Eddleman has the latest Topcon fundus camera, black and white, color lab equipment, photoslitlamp and is ready to move. He is experienced with the Zeiss, Topcon and Kowa cameras and also performs electronic optical research and development for those who can use his expertise. Bill performs ultrasound and photogrammetry procedures and has a scientific - engineering background, oriented to photography as a tool. If you know of anyone interested in these services, contact Bill Eddleman, Route 1, Box 1, Roland, Ark. 72135.

Position Wanted

Ms. Cynthia Mahrt is seeking a position in ophthalmic photography. She has recently completed a basic course of instruction in both fundus photography and fluorescein angiography given by Mr. Csaba Martonyi, University of Michigan Ophthalmic Photography Department. Cynthia is a 1974 graduate of Bowling Green State University, Bowling Green, Ohio, receiving her degree in public relations with a minor in design marketing. She has a business administrative as well as a photographic background, especially in graphic arts and layout design. Willing to re-locate, you may write Ms. Mahrt at 1835 Glen Valley Drive, Toledo, Ohio, 43614.
Openings.

Tampa Veterans Administration Hospital
13000 N. 30th Street
Tampa, Florida 33620
Applicant should be able to perform ophthalmic photography as well as visual fields, perimetry and tonometry.

Ingalls Memorial Hospital
Ingalls Drive
Harvey, Illinois 60426
Applicant should contact the Employment Supervisor for details of job description.

University of Florida Offers Two-Connected Courses

October 14-16, 1976 is the date for "Clinical Endothelial Specular Microscopy and New Eye Banking Techniques" with October 16-19 set for the "Microsurgical Techniques," two courses being presented by the Department of Ophthalmology, University of Florida, Gainesville, Florida, 32610. These courses will combine lectures with practical workshops and laboratories. Technicians and ophthalmic photographers are welcome to attend. For further information write to: Miss Maija Uotila, Dept. of Ophthalmology, University of Florida, Box J-284, JiMHC, Gainesville, Florida 32610.

Editor's Note:

Please refer to the last OPS News when mailing inquiries concerning membership. All applications for OPS membership should be sent to the OPS Secretary, Bill Bell, Wills Eye Hospital, 1601 Spring Garden St., Philadelphia, Pa., 19130. All information to be published in the OPS News should be sent to me. It slows down an applicant's application or inquiry when it is directed to me rather than to Mr. Bell. Your cooperation regarding this matter is appreciated.

June OPS News Turns Into June-July Issue

Due to the constant inflow of information and the amount of articles received for the June issue, it is reaching you a little late, and being called the "June-July" issue. Remember the deadline for the next issue is July 25, this year!!

Address Corrections Should Be Sent To Bill Bell and or Bill Ludwick.

Last Period Addition

Wanted: Leica's: With or without motors, any model, in any condition with any and all accessories. Send description and price to: Csaba Martonyi
1000 Wall Street
University of Michigan
Ann Arbor, Michigan 48109