Dear Members of the Ophthalmic Photographers' Society:

Another annual OPS meeting has come and gone and congratulations are in order to all concerned. Now it's time to begin putting together next year's meeting, won't you help?

Below is a proposed schedule for next year's meetings, look it over and let me hear your opinions as to items you wish covered, time frame, and any other comments you have. PLEASE?

PROPOSED SCHEDULE

SAT. 10/31/81 REGISTRATION- BUSINESS MEETING- COCKTAIL PARTY
SUN. 11/1/81 REGISTRATION- SCIENTIFIC SESSION
MON. 11/2/81 FUNDAMENTALS PROGRAM
TUE. 11/3/81 WORKSHOPS- BANQUET
WED. 11/4/81 INSTRUMENTATION SESSION (EVENING)
THUR. 11/5/81 BUSINESS MEETING

The Program Committee will consist of the following members:

Gerald S. Hoover - Chairman and Scientific Session Coordinator
Paul Montague - Pre-Registration Coordinator
Dennis Makes - Registration Coordinator
Tom Van Cader - Instrumentation Coordinator
Campa Martonkyl - Continuing Education Coordinator
J. Michael Coppinger - A.A.O. Connection
Frank Lazany - Atlanta Connection

Before next year, many of you will be asked to assist with the "81" meeting. I look forward to working with all of you.

In closing, again, I solicit your enthusiasm, opinions and assistance regarding the planning of another outstanding meeting.

Sincerely,

Gerald S. Hoover, F.O.P.S.
Vice-President, OPS

Department of Ophthalmology
College of Medicine
University of Florida
Gainesville, FLA. 32601
TO ALL OPS MEMBERS:

In response to the letter from Mr. Hoover found on the front page of this NEWSLETTER, I would like to offer my own opinions regarding next year's Annual OPS Meetings.

I believe many of us will agree there are distinct advantages of holding our OPS meeting in conjunction with the AAO meeting. However, I find it more difficult each year to understand why it takes the OPS six days to conclude its program and the AAO takes only five days. I realize many of us are involved with AAO courses, exhibits etc., but if we were all willing to consolidate our OPS responsibilities and extend our interest and enthusiasm in agreeing to evening sessions, more of our time could be budgeted for attending AAO courses, technical and scientific exhibits.

I feel two days of OPS functions could be eliminated and re-scheduled in the evening at times when there are no competing AAO functions. The advantages of this would be smaller hotel bills, less time away from work and greater continuity of an overall educational program.

It has been proposed by Founding members of the OPS, that we, as a professional organization, eventually conduct our Annual OPS Meeting completely separate from the AAO at a location centrally located in the United States at a resort hotel with decent rates, more affordable for those who have no institution to fund their travel expenses. The advantages of such a meeting would allow greater attendance and concentration on the educational programs being offered by the Ophthalmic Photographers' Society.

We certainly have the talent and resources available for such a meeting. What is needed at this point is membership feedback, commitment and approval. It is something to think about. What is your opinion? Respond to the Newsletter Editor, John L. Johnson.

TO ALL OPS MEMBERS:

As Registration Coordinator for this past year's annual meeting in Chicago, I would like to thank the many people who gave their time and energy to benefit the OPS. It was a pleasure to work with all of you and I'll look forward to meeting everyone next year in Atlanta. Best wishes for the year ahead.

With warmest regards,

Dennis J. Makes

SPECIAL THANKS TO:

Dave Baczewski
Martin Chrobak
Candace Collins
Marlene Fishman
Alan Frolichstein
Burt Green
Ernie Heath
Kenneth Julian

Carl Kittelson
Paul Montague
Frank Morini
Tom Quirk
Brigit Raricha
Daphne Sheets
Jerry Sewell
TO ALL OPS MEMBERS:

This organization belongs to you. We on the Program Committee are constantly striving to improve our annual meetings. Please send any comments or evaluations of this year's Chicago meeting and ideas you would like to see implemented for the 1981 meeting in Atlanta to:

Dennis J. Makes  
Registration Coordinator, OPS Meeting  
Department of Ophthalmology  
University of California, Davis  
Room 251, 6301 X Street  
Sacramento, CA. 95817

If you don’t want to write, please call (916) 453-2464. Thank you for your help.

THE OPS MEMBERSHIP CONTINUES TO GROW WITH:

Charles H. Bonney  
Bethesda, MD  
Tatsuya Deguchi  
Saitama, Japan

Kenneth E. Dickerson  
Parsons, KS  
Fukumi Fujikaki  
Tokyo, Japan

Joan Gonzalez  
Stockton, CA  
Stanley I. Hand, Jr., M.D  
Orlando, FL

Terrance King  
San Jose, CA  
Yuichi Komuro  
Tokyo, Japan

Kenji Kubota  
Tokyo, Japan  
Alan R. Lyon  
Johnson City, NY

Ann Martin  
San Diego, CA  
Akira Mika  
Toyoake, Japan

Haruko Nishimura  
Tokyo, Japan  
Minoru Seki  
Tokyo, Japan

Ginny Sharp  
Chicago, IL  
Jill Suarez  
Miami, FL

As Active members of this Society, please feel free to submit information, article and opinions to this Newsletter. Next deadline, December 22, 1980. Thank you.
A SIMPLE METHOD FOR DETERMINATION OF EXPOSURE LEVELS

With the diversity of photo-sensitive materials (films) available to the ophthalmic photographer, it may occur that an unfamiliar film be used for fundus photography. To expedite determination of a reasonable correct exposure for the new film refer to the instruction manual for a table of exposures suggested for common films.

For example:

<table>
<thead>
<tr>
<th>FILM ASA</th>
<th>FLASH LEVEL (Watt-seconds)</th>
</tr>
</thead>
<tbody>
<tr>
<td>160</td>
<td>50</td>
</tr>
<tr>
<td>100</td>
<td>75</td>
</tr>
<tr>
<td>64</td>
<td>100</td>
</tr>
</tbody>
</table>

Then multiple the ASA numbers by their corresponding suggested exposure levels. i.e:

- 160 x 50 = 8000
- 100 x 75 = 7500
- 64 x 100 = 6400

Determine the arithmetic average of the products.

i.e: 
(8000 + 7500 + 6400) / 3 = 7300

If you should wish to use as an example, ektachrome 400 for colour photography of the ocular fundus, simple division of 7300 by 400 yields the desired exposure level for this film—about 18 watt-seconds.

This method is limited to calculating new exposure levels for similar types of films i.e. from one type of colour slide film to another, or from one type of angiographic film to another, or from one type of panchromatic black and white film to another. It will not work to determine exposure levels of angiographic films from data provided for colour photography.

The method described utilizes an averaging method rather than simple extrapolation of one ASA-Exposure level pair in order to compensate for any rounding off of exposure levels that the manufacturer has made. One must assume that any rounding off has been done randomly, although this may not be the case.

Further manipulation of the ASA X Watt-second value is possible to accommodate filter factors, magnification ratios etc. to determine on paper if indeed a suggested photographic innovation is within or reasonably close to the realm of possibility.
Once again the Instrumentation Seminar proved to be a very informative session, rendering information on many levels and a variety of subjects for the members in attendance. Presented here will be a synopsis of what each speaker presented. It by no means will go into depth for reasons of brevity. It is suggested that if the subject whets your imagination and you desire more information, please feel free to contact the speaker of that topic for his total information.

Starting off the program was Johnny Justice, Jr. with a very nice discussion on the many wide angle cameras available today. Of most interest was the entrance pupil diameter required for each instrument. Johnny demonstrated the Canon, Kowa, Topcon and standard Zeiss cameras.

Dennis Makes continued this same discussion with a presentation on the Kowa RCW/Fv. The information from these two speakers should be considered when making any decisions on which camera of this nature to purchase.

Our good friend Mr. Peter Hoenen, of Zeiss, gave us a very interesting comparison of the light paths and exposure values when photographing through the Photoslitlamp and the surgical microscopes. The selection of eye pieces and how they affect the relationship between the area viewed and the area photographed was pointed out, as well as the magnification determination for each instrument. Some very handy pearls were dropped for those who paid attention. Peter is always laying something on us which many of us fail to notice unless you've faced the same problem before.

Another Zeiss man, Butch Moomaw, gave us perhaps the most informative discussion of the day. His talk on Koehler illumination and magnification factors through a photomicroscope was most interesting. The crux of his talk was how to avoid empty magnification by noting the Na of the objective used and the intended magnification of the final subject viewed. His talk was well prepared and authoritative.

Larry Seligman demonstrated the multiple manners in which video systems can be fitted together to achieve the best picture production and editing capabilities. His schematics told the whole story. Since the electronic end is the weakest part of our knowledge (most of us anyway) about taping, this person is a good resource person to know.
1980 Instrumentation Seminar (cont.)

To demonstrate what Larry Seligman had just given, Dr. Miles Freidlander showed a tape of corneal procedures taken by Larry. I can't comment on the surgery, but the editing looked very good to me.

Along these same lines, Jerry Sewell demonstrated the House Urban servo focus for cine and video units which will over ride the accommodation of the surgeon. This is a factor which has long plagued us. As the surgeon becomes more intent on his work, his accommodation factor changes and the image on the film is no longer parfocal to his. With this unit, the photographer can monitor the TV monitor and reset the moveable lens within the device allowing the surgeon to accommodate at will without ruining the focus of the film.

Sadão Kanagami, our associate from Tokyo, presented the Kowa ASL-6 Photolamp camera which he collaborated with Kowa in the design and evaluation thereof. It is the first and only automatic exposure Photolamp on the market that I am aware of. It selects the proper exposure based on the magnification and slit beam settings. Many other features are also built into this instrument. It must be a rare treat for a photographer to be given the opportunity to design his own camera. Congratulations on a fine job Sadão.

Joe Warmiky has solved the problem of getting his patients to watch the fixation device. For low vision patients and children, Joe has devised a fixation lamp which flashes red and green four times per second. It incorporates a bright LED bi-color device. Nice going Joe.

If you have drawers full of stereo slides and would like to project them some time but are frustrated by the old stereo projectors, try Ken Julian's method. Ken uses an Urban Stereo Presentor on a Bösllex Slide King II projector. With his modifications, which he will send you the drawings on, you can now project in glorious stereo on a lenticular screen to a large audience for just around $2,000.00.

The Aus Jena P.S.L. 211 and the Retinophot 210 were introduced to us by their representatives Mr. Lutz Heinrich. The Stereo Slitlamp has a wide range of magnifications all the way to endothelial cell range. One nice feature of this instrument is that it diverts all of the light to the cameras at the time of exposure, thus utilizing less light.
1980 Instrumentation Seminar (cont.)

The use of red free photography for donoting nerve fiber bundle defects is back again. This time by Mary Federico and with a new twist. Mary uses Kodachrome and a 550nm filter for her work instead of the customary black and white films. Her slides were very convincing. Think I'll give it a try.

Chuck Foster gave us two talks, one on the use of the Endothelial camera by way of a video tape; the second a movie of IOL insertion from the 12 and 6 o'clock approaches. Both were very good demonstrations of camera technique.

Dennis Makes was back once again to show his results of video recording the fundus with a Hitachi HV 9017 camera. His fundus camera was the Kowa. His tape was very good. But as with all such attempts at video taping the fundus, one must be careful with the amount of light applied to the fundus. There is some discussion lately about damaging the retina with common examination instruments by over-bleaching the retina. Since the video utilizes a lot of light I must caution it's use until such time as we have settled this question.

Tom Steel, with hammer in hand, showed us what can be attempted in the way of fundus camera repair, and what should be left to the service reps. Everybody should be able to do some of the basic repairs on their instruments. Nobody should delve into repairs which they are not qualified to do. This holds especially true for any repairs inside of the power supplies. Our instruments are both delicate and dangerous.

Marlene Fishman, as chairperson of the Research and Development Committee discussed the survey taken by her committee recently on the various methods used in the processing and printing of fluorescein angiograms. To follow her was Larry Merin with an explanation of fluorescein angiogram properties as related to the end product desired in the negative and positive. His excellent coverage of film and print materials along with the controls which can be applied was excellent. His talk could only have been given by one who has a firm grasp on photographic principles.

I sincerely hope that everyone who attended the Instrumentation Seminar this year got the pocketful of pearls dropped on such a variety of subjects as was covered this year. This seminar, more than any other program, demonstrates the vast scope of the ophthalmic photographer's profession. My thanks to all of the speakers for their excellent presentations. I look forward to next year's meeting with anticipation.

Thomas C. Van Cadder, F.O.P.S.
Scientific Exhibit Chairman, William Ludwick, F.O.P.S., presented the photographic materials to be judged, to the judges, October 4, 1980, at Memorial Hospital in Long Beach, California. The judges, left to right are: Doug Moody, Bill Hart, Dr. Didde, Karen Hillis and William Siler III. Ogden Frazier, F.O.P.S. and William Ludwick, F.O.P.S., supervised the process.

The results...in the PRINT CATEGORY

FIRST PLACE AWARDS

Randy Spencer, C.R.A.
Martin Shuey
Thomas Egnatz, C.R.A.
Randy Spencer, C.R.A.
John L. Johnson
Emery E. Billings
John L. Johnson
John L. Johnson

BEST OF SHOW AWARD

Randy Spencer, C.R.A.

SECOND PLACE AWARDS

Gerald S. Hoover, F.O.P.S.
Thomas Van Cader, F.O.P.S.
Kenneth Julian, F.O.P.S.
Thomas Van Cader, F.O.P.S.
Gerald S. Hoover, F.O.P.S.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>CATEGORY</th>
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<tbody>
<tr>
<td>A 360 Degree View</td>
<td>Special Effects</td>
</tr>
<tr>
<td>Staphyloma</td>
<td>External</td>
</tr>
<tr>
<td>Central Serous Choroidopathy</td>
<td>Fundus</td>
</tr>
<tr>
<td>Traumatic Ant. Cap. Adhesion to Cornea</td>
<td>Slitlamp</td>
</tr>
<tr>
<td>Normal Endothelium at 28 X</td>
<td>Corneal Endothelial</td>
</tr>
<tr>
<td>Corneal Vascularization in Interstitial Keratitis</td>
<td>Anterior Seg. Angiogram</td>
</tr>
<tr>
<td>Pars Plana Lensectomy</td>
<td>Surgical</td>
</tr>
<tr>
<td>Presumed Ocular Histoplasmosis Syndrome</td>
<td>Retinal Angiogram</td>
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<th>TITLE</th>
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<td>A 360 Degree View</td>
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<td>Fuch's Dystrophy</td>
<td>Retinal Angiogram</td>
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<tr>
<td>Coat's Disease</td>
<td>External</td>
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<tr>
<td>Acute Dacryocystitis</td>
<td>Surgical</td>
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<tr>
<td>Tumor of Optic Chiass</td>
<td>Anterior Segment</td>
</tr>
<tr>
<td>S/P PKP Rejection with Vascularization</td>
<td></td>
</tr>
</tbody>
</table>
SECOND PLACE AWARDS
Mary A. Federico, C.R.A.
Harry Kakadoorian, C.R.A.
John L. Johnson

TITLE
Iris Melanoma
Coloboma/Vortex Vein
Hands

CATEGORY
Slitlamp
Fundus
Special Effects

The results...in the STEREO SLIDE DIVISION

FIRST PLACE AWARDS
Jay A. Rostvold
Emory E. Billings
Gary L. Vagstad
Kenneth Julian, F.O.P.S.
Richard L. Sherman
Randy Spencer, C.R.A.

CATEGORY
Retinal Angiogram
Fundus
Slitlamp
External
Gross Specimen
Goniography

SECOND PLACE AWARDS
Jeffrey A. Sobel, C.R.A.
R. Michael Clark, C.R.A.
Richard L. Sherman
Frank L. Lazenby
Tom Link

CATEGORY
Retinal Angiogram
Fundus
Slitlamp
External
Goniography

ALL MEMBERS WHO WERE GIVEN AWARDS FOR THEIR PHOTOGRAPHY ARE REMINDED TO SUBMIT A BLACK AND WHITE PHOTOGRAPH, 5 X 7 SIZE, FOR PUBLICATION IN THE NEXT NEWSLETTER. ACCOMPANYING THEIR AWARD WINNING PHOTOGRAPH (S) SHOULD BE A PASSPORT SIZE PHOTO OF THEMSELVES. DEADLINE FOR SUBMITTING THESE PHOTOS IS DECEMBER 22, 1980.

The Chairman of the 1981 OPS Scientific Exhibit is Mr. Kenneth Julian, F.O.P.S. Details and exhibit information will be published in the upcoming Newsletters of 1981 to insure everyone of having ample time in preparing photographic materials for the exhibit.

NEXT ISSUE...

Due to time limitations, committee reports will appear in the next issue of your Newsletter.

If you wish to submit information, articles etc., please remember the December 22 deadline for submission in the Newsletter.

All prints submitted must be no larger than 5 X 7 inches.
All copy submitted must be typed on 8 1/2 by 11 white typing paper.
Maintain margins of at least one inch on sides and two inches top and bottom.

The following pages of photographs represents some of the activities that took place during the annual meeting in Chicago. If some of you have other photos taken at various functions and would like to submit them, please do so as soon as possible.
A LONG TALL TEXAN...

DIRECT FROM GILLEY'S

CONGRATULATION TO
PRESIDENT MORRIS, VICE
PRESIDENT HOOVER, SEC-
RETARY CHRISTOPHERSON,
TREASURER MONTAGUE, DIR-
ECTORS TOMER, CHOROMOKOS
AND KITTELSON.

FRANK FLANAGIN ADMINISTERS
THE OATH TO NEWLY ELECTED
OPS OFFICERS AND BOARD
MEMBERS.
OPS BOARD OF DIRECTORS MET IN CHICAGO PRIOR TO OPENING OF ANNUAL OPS MEETINGS.

FIRST SESSION OF BUSINESS...
COMMITTEE REPORTS.

AND MORE COMMITTEE REPORTS...
KEVIN BELL, FROM TASMANIA, IS INTRODUCED BY JOHNNY JUSTICE BEFORE HIS PRESENTATION OF TASMANIA...EXCELLENT PRESENTATION KEVIN!!

TAKING A BREAK FROM THE MANY MEETINGS...

AND OF COURSE THE UNION PROJECTIONIST IS ENTITLED TO A SNOOZE BREAK AS WELL!! ON OPS TIME, $22 AN HOUR?
DON WONG MAKES A
POINT DURING THE
FUNDUS PHOTOGRAPHY
WORKSHOP...

PRESIDENT MORRIS
CHECKS THE ALIGNMENT
OF THE VIEWING LIGHT...

PAUL CASTELLON
LOOKS INTO
THINGS...
Frank Flanagan instructs during Fundus Photography Workshop...

Even Scott Wong took advantage of some instruction on the new Kowa video system from Sadad Kanagami...

Jamie Nicholl, CRA, instructs during workshop.
VICE PRESIDENT
GERALD HOOVER
EXPLAINS PHOTOS
FROM OPS EXHIBIT...

PRESIDENT MORRIS SAYS,
"WELL IT SURE IS GREAT,
I'M HAVING A GREAT TIME,
KEEPING BUSY, DOING ALL
THE THINGS I'VE WANTED
TO DO; MEETINGS, WORKSHOPS,
CONFERENCES, BUSINESS SESSIONS,
LOTS OF PAPERWORK AND LOTS OF
FUN. OF COURSE YOU SHOULD JOIN
THE OPS."

OTHERS VIEW
THE OPS PHOTOS
AT THE EXHIBIT
HALL...
FOR YOUR INFORMATION

The nation's ten largest private, not-for-profit hospitals by adult inpatient admissions, according to the American Hospital Association Guide, 1980 Edition, are as follows:

<table>
<thead>
<tr>
<th></th>
<th>Beds</th>
<th>Admissions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>1,867</td>
<td>58,656</td>
</tr>
<tr>
<td>2.</td>
<td>1,275</td>
<td>42,726</td>
</tr>
<tr>
<td>3.</td>
<td>1,291</td>
<td>42,017</td>
</tr>
<tr>
<td>4.</td>
<td>1,208</td>
<td>40,915</td>
</tr>
<tr>
<td>5.</td>
<td>1,321</td>
<td>39,974</td>
</tr>
<tr>
<td>6.</td>
<td>1,218</td>
<td>39,193</td>
</tr>
<tr>
<td>7.</td>
<td>926</td>
<td>37,757</td>
</tr>
<tr>
<td>8.</td>
<td>901</td>
<td>37,687</td>
</tr>
<tr>
<td>9.</td>
<td>1,061</td>
<td>37,080</td>
</tr>
<tr>
<td>10.</td>
<td>942</td>
<td>36,232</td>
</tr>
</tbody>
</table>

* Multi-plant facilities on common campus. Hospitals listed as multi-site are not included.


CHANGE OF ADDRESS AND TELEPHONE

Kenneth E. Fong
Department of Ophthalmology
New York Hospital-Cornell Medical Center
525 East 68th Street
New York, New York 10021
Room S-1011 (212) 472-4540, 4541
CLASSIFIED ADS, ANNOUNCEMENTS ETC.

FOR SALE: LENSE CLEANING TURNTABLES FOR FUNDUS FLASH II AND OTHER MODELS
AT SPECIAL REQUEST. CONTACT: GLEN L. STEPPER
REPPETS & REPPETS
P.O. BOX 218 (834 S.W. CHERRY STREET)
DALLAS, OREGON 97338
(503) 623-4204

WANTED: USED PENTAX CAMERA SYSTEMS FOR FUNDUS FLASH III. WITH OR WITHOUT
DATAPHOT. CONTACT: RICHARD BENEDEK
(405) 271-6138 STAT!

A REMINDER TO THOSE PLANNING TO ATTEND THE 1981 OPS ANNUAL MEETING IN ATLANTA...
CALL YOUR TRAVEL AGENT AND ASK IF THE AIRFARE FROM YOUR CITY TO ATLANTA WILL
DOUBLE BY OCTOBER, 1981. IF SO, YOU MAY WANT TO PURCHASE YOUR TICKETS FAR IN
ADVANCE TO SAVE THE 100% INCREASE. AT THIS TIME IT IS JUST A RUMOR AIRLINES
WILL INDEED BE RAISING THEIR FARES, BUT WHY NOT CHECK IT OUT.

POSITION WANTED: OPHTHALMIC PHOTOGRAPHY. CERTIFIED RETINAL ANGIOGRAPHER WITH
TWO YEARS EXPERIENCE IN STEREO FUNDUS PHOTOGRAPHY, FLUORESCIN
ANGIOGRAPHY, BLACK AND WHITE PROCESSING, A-SCAN AXIAL LENGTH
MEASUREMENTS, VISUAL FIELDS AND TONOLOGY. INTERESTED IN
POSITION TO EXPAND EXPERIENCE AND SKILLS. WILLING TO RELOCATE.
FIRST CHOICE, WEST COAST OR FLORIDA. PLEASE SEND INQUIRIES TO:

LAURA THOMAS, CRA
535 97th AVENUE NE
BELLEVUE, WA. 98004

POSITION AVAILABLE: OPHTHALMIC PHOTOGRAPHER. RESPONSIBILITIES INCLUDE:
ASSIST IN FUNDUS PHOTOGRAPHY, FLUORESCIN ANGIOGRAPHY,
SLIT LAMP, EXTERNAL, SIMULTANEOUS STEREO AND O.R. PHOTO-
GRAPHY. EXTENSIVE EDUCATIONAL MATERIALS, RESEARCH AND
DEVELOPMENT AND DARKROOM PROCEDURES A MUST. SOME ROUTINE
CLERICAL WORK AS WELL. MUST HAVE SOME DEGREE OF PHOTOGRAPHIC
EXPERIENCE, WILL TRAIN IN SOME AREAS. SALARY RANGE:
$10,500-$17,600. CONTACT: KATHY HOWE-STEMART
PERSONNEL DEPARTMENT
NEW ENGLAND MEDICAL CENTER
171 HARRISON AVE.
BOSTON, MASSACHUSETTS 02111
(617) 956-5000
POSITION AVAILABLE: SENIOR OPHTHALMIC PHOTOGRAPHER. CERTIFICATION IS NOT REQUIRED BUT WOULD BE A PLUS. MUST BE ABLE TO SUPERVISE, CONTROL CLERICAL, COSTING AND MANAGEMENT OF PHOTOGRAPHIC OPERATIONS. EXTENSIVE INVOLVEMENT IN RESEARCH AND DEVELOPMENT, MUST HAVE A COMPLETE KNOWLEDGE OF PHOTOGRAPHIC APPLICATIONS AND PROCEDURES IN GENERAL AND SCIENTIFIC PHOTOGRAPHY. INVOLVEMENT IN INSTRUCTIONAL EDUCATION OF STUDENTS, RESIDENTS, ETC., IN OPHTHALMIC PHOTOGRAPHY. CONTACT: KATHY HOWE-STEWART PERSONNEL DEPT. NEW ENGLAND MED. CTR. 171 HARRISON AVE. BOSTON, MA. 02111 (617) 956-5000

SALARY RANGE: COMMENSURATE WITH EXPERIENCE.

GOOD NEWS FOR ALL OPS MEMBERS WHO WERE UNABLE TO PURCHASE OFFICIAL OPS T-SHIRTS DURING THE ANNUAL OPS MEETING IN CHICAGO LAST MONTH...THERE ARE STILL SOME LEFT!! THAT'S RIGHT, BELIEVE IT OR NOT, ONLY 37 SHIRTS ARE GOING TO BE SOLD AT THE VERY LOW SALE PRICE OF $6, INCLUDING POSTAGE AND HANDLING. WHY ONLY 37 SHIRTS YOU MAY ASK? BECAUSE I ONLY HAVE 37 SHIRTS TO SELL!!

SO, IF YOU MISSED THE OPPORTUNITY TO PURCHASE ONE OF THESE FINE CARMENTS DURING YOUR ADVENTUROUS TRIP TO CHICAGO, DON'T DELAY...SEND CHECK OR MONEY ORDER, PAYABLE TO: THE OPHTHALMIC PHOTOGRAPHERS' SOCIETY. THAT WAS $6 A SHIRT. INDICATE SIZE AND WHETHER YOU WANT A MEN'S OR LADIE'S STYLE SHIRT. (ONLY $6 A SHIRT) SIZES ARE SMALL, MEDIUM, LARGE AND EXTRA-LARGE. (NO CHILDREN SHIRTS AVAILABLE, SORRY.) IF YOUR PREFERENCE IS OUT OF STOCK (AND SINCE THERE WILL NOT BE ANY NEW STOCK FOR ABOUT A YEAR), A SUITABLE SUBSTITUTE WILL BE SENT TO YOU AT NO ADDITIONAL CHARGE!

SEND YOUR ORDERS TO: JOHN JOHNSON-OPHTHALMIC PHOTOGRAPHERS' SOCIETY NEWSLETTER 3601 W. 13 MILE RD. ROYAL OAK, MICHIGAN 48072

POSITION AVAILABLE: OPHTHALMIC PHOTOGRAPHER, FULL TIME. EXPERIENCE NECESSARY. 155 BED HOSPITAL SEeks OPHTHALMIC PHOTOGRAPHER TO PERFORM ROUTINE COLOR FUNDUS PHOTOGRAPHY, FLUORESCEIN ANGIOGRAPHY, A-SCAN, ASSIST WITH B-SCANS, SET UP A PROCESSING LAB, PATIENT SCHEDULING, NECESSARY PAPERWORK ASSOCIATED WITH ALL THE ABOVE; POSSIBLY DO GENERAL HOSPITAL PHOTOGRAPHY IN ADDITION. FOR DETAILS, CONTACT: CLARK W. DEEM, M.D. OR SEND RESUME TO: DIRECTOR, OPHTHALMOLOGY LAB SALARY ESTIMATED AT 51K-519K.

THE THIRD ANNUAL WILLIAM BARCLAY HOSPITAL OPHTHALMIC PHOTOGRAPHY CONFERENCE WITH FUNDUS AND ANTERIOR SEGMENT PHOTOGRAPHY WORKSHOPS WILL BE JUNE 4, 5 & 6, 1981. UTRASONOGRAPHY, VER-ENG, INSTRUMENTATION AND ANGIOGRAPHIC INTERPRETATION ARE JUST SOME OF THE TOPICS TO BE PRESENTED. BROCHURES TO BE Mailed IN MARCH.
ANNOUNCEMENT: From Michael Coppinger

Ophthalmic Photography Workshop - to be held at Pacific Medical Center, San Francisco, California - March 20, 21, 1981. This two day meeting will be a "hands on" workshop for fifty participants engaged in posterior segment fundus photography and retinal angiography.

All participants will be encouraged to bring samples of their work.

A darkroom workshop is also planned.

Anyone in the South, East, or Midwest should write me for details as my mailings to prospective participants will be restricted to the Western United States.

Next year (1982) I would hope to expand the program to encourage broader participation. Please encourage non-OPS members to inquire about the workshop, and to get involved in the OPS. I will mail an enrollment brochure to all Western U.S.-OPS members in mid-December.

If questions write to: Michael Coppinger, M.A.
Department of Ophthalmology
P.O. Box 7999
San Francisco, CA 94120

Or telephone: (415) 563-4075

10:00 a.m. to 4:00 p.m.
Monday through Friday
P.D.T.

WANTED: Ophthalmic Photographer.
Experience with darkroom, fundus photography and fluorescein angiography necessary. In Chicago area. Salary per experience. Call 312-668-3174.

WANTED: Used Fundus Camera: Zeiss or Topcon.
Prefer unit with internal fixation device. Contact Csaba Martonyi 313-763-4498.
Holiday Greetings
And Every Good Wish for The New Year

John Johnson
Editor, OPS Newsletter