Dear OPS Members,
It was rewarding to learn many ophthalmic photographers are indeed interested in an updated survey. Several of you have written letters in response to the cover letter of Vol. 11, No. 1, Jan-Feb., 1981 issue of the Newsletter. Your responses will be reviewed and presented to the OPS Board of Directors for establishing specific questions to be incorporated in another survey covering the areas indicated by your "feedback" letters.
For those of you who have not yet submitted opinions and questions, please do not hesitate to do so. The survey will not be constructed on the basis of only a few members. Rather, it will be designed from material sent in by as many members as possible. It should encompass the following areas:

1. Basic salaries
2. Benefits
3. Cost of living wage adjustments
4. Annual statistics of procedures performed
5. Non-photographic duties assigned and performed
6. Size of institution or referral source(s).

Just a reminder, as recorded in the minutes from the 2nd session of the OPS business meeting in Chicago, November 6, 1980, any survey taken by mail via this Newsletter, must be approved by the Board of Directors. It is my hope many of you are still in the process of preparing questions etc. you feel should be surveyed. I will continue to organize the received materials for this survey and seek board approval to present it in an upcoming Newsletter. With your participation it will be accomplished.

Sincerely,

John L. Johnson, OPS Newsletter Editor
1981 ATLANTA MEETING

Dear OPS Members,

With the passing of each day, the Atlanta meeting gets closer. To date, only two of you have expressed any interest in presenting. As you know, we need at least twenty papers for the Scientific Session plus that many for the Instrumentation Session. Please start thinking and let me hear from you. I know many of you have items and knowledge of interest to the rest of us. Why not share?

As of March, our Registration Coordinator has changed. Mr. Frank Lazenby has replaced Mr. Dennis Makes in this position. I would like to thank Dennis for his help in the past and hope he will assist Frank in the future.

Please help make the 1981 meeting the best ever for the OPS.

Sincerely,

Gerald S. Hoover, F.O.P.S., V.P.
720 S.W 2nd Ave, Suite 306', Gainesville, Fla 32601

Letter to the Editor

I was most interested to see the comparison of incidence of reactions of the fluorescein solutions now on the market which was published in the most recent issue of the OPS Newsletter. I am currently making a comparison between two of the 10% solutions.

I do feel the study published in the Newsletter was somewhat incomplete as it left out baseline criteria. That is, the speed of the injection, whether or not a saline flush was used, the needle gauge used and room temperature. As far as my own situation is concerned, a wide variation among patients governs the needle gauge used. (I prefer a 19 gauge needle whenever possible.) The ventilation system here is somewhat deficient and room temperatures have varied as much as twenty degrees from day to day!

Sincerely yours,

Jeremy Paul Pantell, Lecturer in Ophthalmology
617 Clinical Sciences Bldg. 229 H
Chapel Hill, NC 27514

Editor's note:
At the request of some OPS Members, slide material from Mr. Johnny Justice, Jr.'s OPS Scientific Session presentation "Clinical Evaluation of AK-Fluor" was excerpted and printed in the last OPS Newsletter. Publishing such material does not indicate or imply endorsement of any fluorescein dye solutions mentioned by this Newsletter or the Ophthalmic Photographers' Society.
A SOLUTION TO THE STREAKING PROBLEM by Albert R. Frederick, Jr., MD

We have devised a 100% cure for the problem of static discharge marks on fluorescein angiography films. I have gradually become aware, from talking with many ophthalmic photographers, that this problem is much more common than I had previously believed.

We came to dread the months roughly between November and March because of a large number of disfigured angiograms. Otherwise satisfactory films in some cases would be seriously impaired by the appearance of lightning streaks, which often occurred at important parts of the angiogram. These characteristically take star or feather shapes, often originating from a dense central focus (lower right in Fig. 1). They may occur only within the image area or may extend to the sprocket holes or edges of the film (Fig. 2). They may show up, not as streaks, but as unexplained, fuzzy blobs of light to heavy density (Fig. 3). Sometimes, many streaks will extend longitudinally along the film, seemingly originating from the same perpendicular line-source (Fig. 4). While this problem did not really pose an impediment to accurate interpretation (once the marks were recognized for what they were), it did constitute a serious aesthetic distraction. Recognizing that the months on which these marks would appear were during the cooler, dry times, we tried many solutions including various approaches to humidification. According to the camera manufacturer's instructions the instrument was properly grounded, but to no avail. We introduced a room humidifier into the environment and this did not significantly decrease the number or size of the static marks; it did create uncomfortable working conditions. We attempted to humidify the internal portions of the camera by putting

(CONTINUED ON PAGE 8, FOLLOWING FIGURES 1, 2, 3, 4.)
A SOLUTION TO THE STREAKING PROBLEM (continued)
damp blotting paper behind the pressure plate. This helped to a small
degree but still did not eliminate the problem and caused rusting of
the camera. An attempt was made to advance and to re-wind the film
slowly and, again, this did not effect a cure. When the camera has
a motor-drive, one does not have this option.

Tri-X film is normally packaged in manufacture and sealed in
a fifty percent relative humidity\(^1\) environment. When such film is
removed from the container, put in the camera and used, it is mostly
the movement of the film through the velour light trap that creates
the static discharge. We have been able completely to eliminate
these marks by "humidifying" the film prior to use. We have made a
Moisturizing Chamber which is shown in illustrations No. 5 and No. 6.
A plastic food-saver container is used which can be sealed nearly
airtight. A shelf, on which the film is placed, has been fashioned
from wire mesh which is elevated a short distance above the bottom
of the container. Beneath this shelf, a moistened gauze or eye pad
is placed. Film to be used for a day's photography is put into the
chamber approximately an hour prior to use and allowed to remain there
during the remaining portion of the day. If the gelatin of the emulsion
seems to become too soft or tacky, the top can be left off of the
chamber for a short period of time.

The above described arrangement completely eliminates the problem
of static marks and we now employ virtually no other technique to
accomplish the goal. I have recommended this procedure to a number
of people and I am informed that they, too, have found it to be most
useful.

A SOLUTION TO THE STREAKING PROBLEM continued
A SOLUTION TO THE STREAKING PROBLEM continued
EARL CHOROMOKOS RECEIVES AAO HONOR

Earl A. Choromokos, F.O.P.S., Assistant Professor, Department of Ophthalmology, University of Cincinnati Medical Center, has been notified by Dr. Bruce E. Spivey, Executive Vice President of the American Academy of Ophthalmology, that he has qualified for the Academy’s Honor Award. Such awards are given to those who have contributed to the continuing medical education programs established by the AAO and are made on the basis of a system of points received for contributions to these educational categories: Scientific Posters, Papers, Exhibits, Instruction Courses and Continuing Education Programs. One point is given for each category of contribution with a maximum of one point per category, and two points for the year. This one time award is given after an individual has accumulated ten points.

Choromokos’s name, together with all the recipients, will be read at the Opening Session of the 1981 Annual Meeting on November 2 in Atlanta, Georgia, and his photograph will appear in the program for the meeting, which will be a supplement of the August issue of Ophthalmology.

Congratulations Earl. Your contributions to the Academy, Ophthalmology and the Ophthalmic Photographers’ Society are ones we are all proud of.

Letter to the Editor

Allow me to commend you on the format of the Jan.-Feb. OPS Newsletter. Of interest to me was the data on the adverse reactions to sodium fluorescein. May I suggest all of the investigators of the data present an in depth paper in the OPS’ Journal of Ophthalmic Photography. As Editor, I feel your role as a screening agent for topics of interest, to be later expounded upon in the journal, is a great service to the OPS members.

Incidentally, Kenneth E. Fong and I will be coordinating two three hour fundus photography and fluorescein angiography workshops in the Joint Commission on Allied Health Personnel in Ophthalmology’s (JCAHPO) Continuing Education Program for the Ophthalmic Medical Assistant, to be held in Atlanta during the annual AAO meetings. Keep up the good work!

Sincerely,
Scott Wong

MAKE NOTE IN YOUR DIRECTORY

Dennis J. Makes has written to notify members of his correct telephone number. Disregard the directory telephone number listed for him. Dennis’ correct telephone numbers are: (916) 453-2464 Business (916) 451-3514 Home

If you are listed incorrectly in the new OPS Directory, please notify Mr. Paul Montague, OPS Treasurer and Chairman, Membership Committee. Also, send any corrections to the OPS Newsletter for future publication. Thank you.
SCOTT WONG AT MADISON SQUARE GARDEN?

Many of us have avocations which we devote a great deal of time and energy. Scott Wong recently took his karate team to the 17th Annual All-American Karate Championships at Madison Square Garden. He and his team swept first places in Womens' Purple / Brown Belt, Mens' Heavyweight White Belt and Mens' Lightweight Black Belt divisions. Scott plans to author a feature article covering the event for Karate Illustrated magazine, a monthly publication which Wong has contributed to previously, discussing eye injuries during karate competition.

CLASSIFIED ADS

Ophthalmic Photographer wanted:
The Presbyterian Intercommunity Hospital in Whittier, California is seeking an Ophthalmic Photographer. Candidate must have one year experience in fundus & fluorescein angiography photography. Background in ultrasonography desirable. Salary negotiable. Contact: Personnel Office Presbyterian Intercommunity Hospital 12401 E. Washington Blvd. Whittier, CA 90602 (213) 698-0811

FOR SALE: OPS T-SHIRTS & PATCHES
Yes, you can still purchase official OPS T-shirts and patches. You can still be the envy of your office or department! Yes, there are still both items available at pre and post inventory prices! Only $6 for a T-shirt and $4 for a patch. These are authentic, designer originals available only to anyone who can read this ad. So rush your order today. Send check or money order, made out to the Ophthalmic Photographers' Society. Selection is still decent and you may be able to receive what you order! Specify ladies or mens style shirt in sizes S, M, L, XL. (Patches are unisex and one patch size fits all!) If your style and size is not available, a suitable facsimile will be shipped to you at NO additional cost. Seriously, an attempt will be made to fill all orders to your specifications. Please send a first and second choice style and size just in case. Thank you. Send orders to: John Johnson, Ophthalmic Services, William Beaumont Hospital, 3601 W. 13 Mile Road, Royal Oak, MI 48070.

NY OPS CHAPTER SIXTH ANNUAL OPS-OMA MEETING


BEAUMONT HOSPITAL’S THIRD ANNUAL OPHTHALMIC PHOTOGRAPHY CONFERENCE & WORKSHOPS

June 4, 5 & 6, 1981. Contact: John L. Johnson, Ophthalmic Services, 3601 W. 13 Mile Rd., Royal Oak, MI 48070 for program information.

NEXT NEWSLETTER DEADLINE IS MAY 18, 1981.
26th March 1981.

Mr John L. Johnson
OPS Newsletter
Ophthalmic Services
3601 W. 13 Mile Road
Royal Oak
Miami 48072.

Dear Mr Johnson,

I understand that you advertise positions for ophthalmic photographers in your newsletter, and I would appreciate it if you could put the following notice in your next edition.

"British Ophthalmic Photographer. 11 years experience, seeks 6 months exchange of employment and accommodation in the USA. A.S.A.P. Write to Sue Ford, Western Ophthalmic Hospital, Marylebone Road, London NW1 5YE".

Thanking you.

Yours sincerely,

S. M. Ford
MISS S. M. FORD
CHIEF MEDICAL PHOTOGRAPHER.