A New Look for the Newsletter

Many OPS members will say it is past time and still others may not notice, but the Newsletter is having a face-lift after many years of appearing somewhat unprofessional. The change is due partly to the continuing need for our Society to have a professional looking newsletter and also, in the long run, since it is typeset now, more economical in saving space and ultimately, postage costs. I hope you will appreciate the change and if you have comments which you feel are pertinent to the production of this Newsletter, please feel free to write the Editor.

Missouri Chapter Has 6th Annual Meeting in Columbia, MO

May 5, 1984, was the date for the Sixth Annual Greater Missouri Chapter meeting which held an educational program on a variety of topics. Roy J. Wilson, Course Director, Mason Institute of Ophthalmology in Columbia organized the JCAHPO approved course which was geared primarily for assistants who are already doing ophthalmic photography. Some of the lectures presented were: Anatomy of the Anterior Segment by Robert Burns, M.D., Simplified slitlamp goniphotography by Michael Rumelt, M.D., Fluorescein Angiography of the Iris by David Decker, M.D., Stereo Photography by Gary Gallimore, Photography of the Nerve Fiber Layer in Glaucoma by Rhonda Curtis, When to Replace Fluorescein Filters by John Sears, Fluorescein Angiography in the Office by Gary Mehlihorn, M.D., Stress and Patient Management Using Hypnotic Techniques by Ron Kaczak, Retinal Photographs Using the Polaroid 660 Sun Camera by John Sears, Slide Management Using the IBM Word Processor by Roy Wilson and Observation of Instruments Used During the Program by the faculty members.

Congratulations to Roy Wilson and his faculty for presenting this timely information in a most compact and comprehensive format. More OPS Chapters should be encouraged to hold similar programs.

Chicago Chapter Welcomes Don Wong

by Marlene Fishman

The Chicago Chapter of the Ophthalmic Photographers' Society held its March 22, 1984, meeting at the Wheaton Eye Clinic. The meeting was hosted by Mrs. Deena Schroeder and Mr. Scott Suby. The Chicago Chapter routinely conducts a 3-part meeting bimonthly, including a business meeting, a technical lecture, and a practical workshop. This meeting, however, was an extraordinary event: the special guest speaker was Mr. Don Wong, Chief Ophthalmic Photographer and Manager of the Department of Ophthalmology, Cabrini Health Care Center in New York City.

Among his many activities for the OPS since its inception in 1969, one of Mr. Wong's favorite responsibilities is the office of Historian. Hence, his topic for the evening, "A Retrospective View of Ophthalmic Photography," reflected a heartfelt appreciation for the historical obstacles that beset the pioneers in this field.
Since the 1950’s, Mr. Wong’s personal experience in medical photography has paralleled the technological development of contemporary ophthalmic photography. Consequently, his perspective of the evolution of this specialty over the past 30 years is enriched with personal anecdotal insights, several of which were shared during his lecture.

Mr. Wong took his listeners on a journey through the past 100 years of medical, ophthalmological, and photographic technology and visual science that contributed to the emergence of ophthalmic photography as a specialty in ophthalmology. Beginning with the inventions of the camera and the ophthalmoscope, Mr. Wong cited several literary references that documented the combination of these concepts leading to the development of the clinical fundus camera. Also included in his panoramic approach were early papers signaling the emergence of external eye photography, slit-lamp biomicroscopy, photokeratometry, and pupillography as unique modalities for medical documentation. The audience, composed of ophthalmic photographers, ophthalmic assistants, and physicians, were captivated by fascinating insights into the challenges that early scientists encountered, and the significance that ophthalmic photography has played not only in the development of ophthalmology, but also in the fields of psychology, biomedical photography, and even the NASA space program.

Following the lecture, members of the audience were invited to discuss problems in ophthalmic photography instrumentation. The application of 2 CEC credits for attending this lecture was approved by the Ophthalmic Photographers’ Society, Board of Directors during their February 4, 1984 meeting in Chicago.

The Chicago Chapter of the OPS would like to extend its appreciation to Dr. Mark Daily and the staff of the Wheaton Eye Clinic, for their generosity in making possible this special presentation by an illustrious historian of ophthalmic photography.

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**Change of Addresses**

Richard A. Saba
Ophthalmic Photographer
Carolina Eye Associates
2170 Midland Road
Southern Pines, NC 28387
(919) 295-2100
(800) 334-4140

Louise M. Kinder
Retinal Angiographer
9925 Miller Road, #1144
Dallas, TX 75238

Dallas Lighthouse, O.D.
388 Ipao Road
Tamuning, Guam 96911
632-9125

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**A Simple Answer to those “Low Contrast Woes”**

by Woody Roloffson

I have found a simple way to make special filters to enhance contrast on early, late or any frames in angiograms that you wish.

If, for any reason, some frames in your angiograms present a special problem due to poor contrast, here is a simple and effective answer. Take a sheet of Kodak #7302 Fine Grain Positive film and clear it. Actually, any clear acetate will do the job, but this film is a nice thickness and holds up very well (I’ve been using the same set for nearly a year in a high volume setting). Next, obtain a sheet of Pantone Color Overlay. I bought mine at an art supply shop (about $10.00). The overlay is adhesive on one side. Simply place the overlay on one side of the cleared film and cut it to any size you like. I cut my 8x10 in this way:

![Diagram of a simple answer to low contrast woes]

Now, you can “spot” or “strip” filter any needed area of your contact prints in a single exposure and eliminate more time consuming dodging and burning.

A few notes:
- One sheet of Pantone is enough to do several 8x10's.
- The Pantone is very sticky, so proceed carefully. I found it easiest to cut the film first and apply the Pantone to smaller pieces.
- I found that a shade called “Rubine Red-A” to be the best for my use but, the Pantone comes in nearly every shade of the spectrum and you may find another that better fulfills your needs. Pantone makes a Color Overlay selector ($9.50) for finding the correct shade.
- The “Rubine Red-A” makes a difference of about one-half f-stop.
- At first, you may have small air pockets after you apply the overlay. These do not affect your prints and in a few weeks, they will flatten and result in a smooth surface. I have found these to be invaluable in enhancing the quality of my contact sheets. They work equally well on transparencies.

If you have any questions or comments, please feel free to contact me at the address below:

Woody Roloffson
800 E. 30th St, Suite 106
Austin, TX 78705
Equipment For Sale

Zeiss Allen Stereo Separator
Contact: Rebecca S. Castles, Director, or Donna T. Ringer, Fluorescein Angiographer, Ophthalmology Department, 2435 Forest Drive, Columbia, SC 29204, (803) 256-5390.

Equipment Wanted

Drum Stereo Viewer — Designed primarily as a teaching aid, to accept 20 stereo slides 5x7 magnification.
Contact: Ralph J. Caparosa, M.D., Valdemar M. Jordan Stereoscopic Laboratory, Suite 606, 3600 Forbes Avenue, Pittsburgh, PA 15213, (412) 687-1290.
Zeiss Photo Slitlamp
Contact: Richard A. Sabo, Carolina Eye Associates, 2170 Midland Road, Southern Pines, NC 28387, (919) 295-2100.

Positions Available

Wanted: Ophthalmic Technician/Photographer for new general ophthalmology practice in West Suburban Boston. Job includes history taking, refracting, contact lens fitting, patient education, retinal photography, automated visual fields and surgical assisting. State of the Art equipment in this brand new office. The applicant must be genuinely anxious to help patients. Experience is preferred. To begin work in early August. Please call (617) 867-6037 between 7 and 9 p.m.


Wanted: Ophthalmic Photographer. Retina only office with extensive photography and angiography. Back office duties also include patient work-up, ultrasonography and O.R. if desired. Send CV and salary requirements to: James A. Staman, M.D., Marshall Taylor Doctors Building, Suite 241, 836 Prudential Drive, Jacksonville, FL 32207, (904) 398-4963.

Wanted: Ophthalmic Photographers from coast to coast. Salaries and opportunities vary according to location. Contact: Olive Levit, Medical Accounts Manager, Interview Personnel Service, 2525 N. Loop West, Suite 304, Houston, TX 77009, (713) 864-9898.

Wanted: Ophthalmic Photographer who is not afraid of a lot of work. We want this individual to be competent in angiography, fundus and anterior segment work. This person should have understanding of disease processes aside from having just photographic expertise. We offer a top salary and a complete benefit package. Please contact: Ms. Jeanne Chamberlain or Thomas C. Prager, Ph.D., Director of Clinical Research, Neuman Eye Institute, 801 North Stone Street, DeLand, FL 32720, (904) 734-4431.


Position Wanted

Wanted: Registered nurse/ophthalmic photographer with 18 months experience seeks position in an active ophthalmology department, ideally a university setting. Present duties include fundus photography, fluorescein angiography, A-scans and IOL calculations, visual fields, and assisting with minor in-office surgical procedures. Some darkroom experience. Highly motivated with excellent communication skills. Willing to relocate. Please contact: Rebecca Lantz, 199 N. 2nd Street, Indiana, PA 15701, (412) 349-1447 after 5 p.m.
Meetings, Conferences and Seminars

Contact: Paul Montague, C.R.A., (319) 356-2880
Dennis J. Makes, C.R.A., (316) 736-1920, or
Csaba L. Martonyi, F.O.P.S., (313) 763-4498.

OPHTHALMIC EDUCATIONAL SEMINARS — Enrollment limited — register early!
July 28, 1984, New York, New York
August 25, 1984, Minneapolis, MN
September 22, 1984, Raleigh, NC
October 27, 1984, Houston, TX
JCAHPO approved for 7 hrs. CEC 1:1 basis
CRA approved for 6.45 hrs. CEC 1:1 basis
Contact: OES Registrar, P. O. Box 1031, Berkley, MI 48072-0031.

REGIONAL RETINAL PHOTOGRAPHY WORKSHOP,
September 6-9, 1984, Mount Snow Conference Center,
Snow Lake Lodge, Mt. Snow, VT. This workshop will provide two concurrent programs, both with a minimum 6 hours “hands on” workshops.
Beginning Level — Introduction to fundus photography and fluorescein angiography
Intermediate Level — Medical retina and fluorescein interpretation
Limited to 40 each program
Contact: J. Michael Coppinger, M.A., Rt. 1-C, Box 363, Shaftsbury, VT 05262, (802) 442-2907.

Deadline for submissions for next Newsletter — August 6, 1984