From The President

We have successfully completed the first OPS course in advanced ophthalmic photography, which was held at the Eastman Kodak facilities in Rochester. Traditional OPS faculty were supplemented by Eastman Kodak personnel and Rochester Institute of Technology professors to provide education that was truly above the entry level courses sponsored by the OPS. My special thanks to Mr. Don Wong of Cabini Medical Center and Mr. Martin Scott of Eastman Kodak, without whose insight and hard work the very concept of the program would not have existed.

The Board of Directors has approved the proposal to orchestrate a meeting in association with the International Congress of Ophthalmology in Rome, Italy.

Ms. Marlene Fishman and Mr. Don Wong are the principal planners who have already put forth great effort to insure the success of our first international venture.

We have purchased a card reader for the computer which will automatically tally the evaluation cards for all OPS courses. Programming is now underway, and the system will be employed for those cards collected at Rochester and all future courses.

Planning for the Park City meeting is on schedule. An advertisement was run in the February issue of the American Journal of Ophthalmology, and a flier sent to certified CCAHPO members. The final program and registration forms should be mailed during the first week of May.

I hope to see as many of you as possible in Utah!

Paul R. Montague, C.R.A, President

Meeting Advisory Committee Formed

The basic function of the Meeting Advisory Committee is to specialize in assisting each Program and Education Chairpersons in planning and coordinating OPS meetings. With the increase of OPS educational meetings from 1 in 1983, to 2 in 1984, to 3 in 1985, and 3 in 1986 (one of which is our 1st international meeting), we need to develop a knowledgeable and experienced group of meeting advisors.

As chairperson of this committee Dennis Makes reports directly to the President and Vice-President which provides a unified, goal-oriented approach to help develop and achieve future OPS education goals. The members of this new and exciting committee are:

Dennis J. Makes, C.R.A. — Chairperson
Denice Bartlett, C.R.A., C.O.T.
Bonnie Carlstrom, C.R.A., C.O.T.
Paula Morris
Bernard Shrith, P.A.V.
Ken Timby, C.R.A.
Marsha Wright, C.R.A.

The committee is planning to get together this summer in Park City, so if you have any suggestions feel free to contact Dennis Makes, C.R.A.

Ophthalmographics
P. O. Box 162867
Sacramento, CA 95816
(916) 736-1920

The 16th Annual Meeting of the Ophthalmic Photographers’ Society will be September 29 to October 3, 1985 at the Westin St. Francis Hotel San Francisco, California

Starting Next Issue

Commencing with the next issue, the newsletter will feature new products being introduced for ophthalmic photography. This addition will be intended as a service to you, the photographer, and not as a form of advertisement.

Ophthalmic Photographers’ Society Chicago Chapter

The March meeting of the O.P.S. Chicago Chapter was held at Christ Hospital in Oak Lawn, Illinois. Our Hostess for the evening was Elsa Dennis of the Department of Ophthalmology.

The evening's educational program consisted of three speakers: C.R.A. Mary Eide, R.N., discussed the effects of diabetic retinopathy including the stages of retinopathy, exudative maculopathy, proliferative phase, vitreous hemorrhage, and tractional detachments of the retina. The use of fluorescein angiography in the diagnosis of these stages of diabetes was also discussed.

The third speaker was R.N. Marjorie Wills who presented the American Academy of Ophthalmology's guidelines for use of angiography.

The annual business meeting was held at the conclusion of the meeting. Jim Santa was re-elected President of the chapter, 1985-1986.
Advanced Ophthalmic Photography
Course a Success

The Ophthalmic Photographers Society's first Comprehensive Course on advanced ophthalmic photography, held at the Eastman Kodak's beautiful Marketing and Education Center in Rochester, New York from March 18-22, 1985 met every expectation of the coordinating staff.

Professor John Compton and Mr. Tim Callahan of the Rochester Institute of Technology gave their expertise in these areas. Additionally, the emphasis of the course was directed towards anterior segment photography, with in-depth discussions of slit-lamp biomicroscopy, corneal endothelial specular photomicrography and external eye photography. Three practical, handson workshop training sessions were offered: slit-lamp biomicroscopy, and for the first time, corneal endothelial specular photomicrography and external eye photography. Video camera hookups were provided on most of the workshop cameras by CooperVision, as well as by Kodak, which enhanced the practical training immensely. Specimen eyes were available for the corneal endothelial workshop which enabled the student to perform contact endothelial photomicrography. The results of their work could be seen immediately on the TV monitors. The final day of the course consisted of lectures on motion media, O.R. photography and computer communications.

We were most fortunate in having a ready pool of support personnel from the student body of RIT, as well as from the Medical Photography Department of the Genesee Hospital in Rochester. These people provided candid photography and processing of the films throughout the week, as well as invaluable service to the coordinating staff of the course as general assistants. The photographs taken during the program were molded into a beautiful slide tape presentation to music by John Johnson, all within a matter of a few hours, for presentation at the Banquet, held on Thursday evening. This surprise feature for the registrants helped establish a strong, positive camaraderie between all persons present, and was a nice way to end the course. Thanks a million, John! The Eastman Kodak Company was also able to rush through the printing of 8' x 10' color prints of a group photo taken on Monday, for distribution at the Banquet. Considering the number of prints that had to be made, and the short time available to do this work, Kodak really went out of their way to make this effort of ours positive experience.

As the General Chairman for this course, I am gratified by the overwhelmingly positive response that we've had, to the concepts of the course, to the selection of the meeting site, and to the curriculum, to the faculty, and am grateful to have been permitted to be part of this event.

Don Wong, RBP, FOPS Chairman, Education Committee

A Student's View of Rochester

Having arrived at the Rochester Marriott on a snowy Sunday evening, I doubted seriously that the conference would be a good experience. First, I unavoidably missed the registration deadline, and had to make special arrangements. Then, I had to postpone my flight a day and pay seventy dollars in extra fare. All because I strained my neck and shoulder 48 hours earlier while catching a collapsing fluorescence angiography patient. And, when I finally landed in New York sporting a cervical collar, I was told my luggage hadn't left the ground. It arrived the next evening.

But, conditions did improve. The conference not only proved informative lectures on eye diseases and abnormalities. Indications for taking fundus and slit lamp photographs were discussed along with slide presentations. And, most of the photographic masterpieces I saw projected on the cinema-sized screen of Kodak's auditorium, where the course was held.

During the photography workshops, I had to take notes. There were so many good tips and techniques I wanted to have a record of. Not to mention, two rooms were full of ophthalmic photography equipment, video set-ups and all. I'm sure I wasn't the only one who felt like a kid in a candy shop. I can't say enough about it. Or rather, I don't have the nerve to continue and vent about what an overall excellent conference it was.

I've, by no means, mentioned all of the good lectures I heard of the other highlights of the week. However, I feel the same about all. Kodak treated us first class, and the O.P.S. treated us professionals. The people who
Summer Educational Program
Park City, Utah, July 7th-10th, 1985
Contact: Ken Christopherson (313) 356-8610

Meeting Announcement
The Ophthalmic Photographers’ Society is pleased to announce an important and historic meeting to be held May 2-4, 1986 in Rome, Italy.

The Ophthalmic Photographers’ Society
International Meeting And Technical Workshop
Authorized by the O.P.S. Board of Directors and under the aegis of the Board of Certification, this meeting has also been recognized as an official satellite meeting of the XXV International Congress of Ophthalmology.
Offering courses and workshops taught by an international faculty of photographers, physicians, and scientists, this meeting will provide an ideal atmosphere for the exchange of information with our colleagues from around the world. The three day meeting will include didactic and workshop sessions, and a scientific program featuring papers by international authorities in ophthalmic imaging.
For more information, please contact:
Mr. Don Wong, RBP, FOPS
Department of Ophthalmology
Cabrini Medical Center
227 East 15th Street
New York, NY 10003

Positions Wanted
Ophthalmic Photographer with five years experience in slit lamp, gonio, fundus, retinal angiograms, iris angiograms and movies. Willing to relocate. Resume available on request.
James M. Yuhr
319 Idlewyde Drive, Apt. 14
Louisville, Kentucky 40206

Positions Available

Wanted: Ophthalmic Photographer for Vitreo-Retinal specialist. Excellent skills needed to perform fluorescein angiography, stereo and darkroom processing. Prefer someone who also has skills in performing electro-physiology tests on patients using computerized electro-physiology equipment. Salary negotiable. Good benefits. Please send resume, references and salary requirements to:
Dr. Charles F. Mahl
224-E. Broadway, Suite 410
Louisville, KY 40202
Attn: Office Manager
(502) 589-1500

Wanted: Ophthalmic Photographer
For high volume county teaching hospital located in Atlanta, Georgia. Fundus photography, fluorescein angiography, slit-lamp photography, and darkroom skills required. Salary commensurate with experience. Contact:
Grady Memorial Hospital
Department of Ophthalmology
Carolyn P. Haynes
Administrative Assistant
30 Butler St.
Atlanta, GA 30303

Wanted: Assistant/Technician
Downtown teaching hospital requires ophthalmic assistant/technician to perform Permetron visual fields (will train) and all types of ophthalmic photography. PARTICULAR EMPHASIS ON PHOTOGRAPHY, including Zeiss fundus photography and fluorescein angiography, Zeiss slit-lamp photography, anterior segment GFA gonioscopy, Keeler endothelial specular microscopy. Experience in ophthalmic photography preferred, but experienced OA/OT’s will be considered. Salary FROM $10/hr. and UP COMMENSURATE WITH EXPERIENCE. Contact:
Toronto Western Hospital
Dr. Lionel Chisholm
Edith Cavell Wing

Equipment Wanted
Donaldson stereo viewer tops. Please contact Lawrence Menn, RBP Cullen Eye Institute, Baylor College of Medicine, 6501 Fannin Street, Houston, TX 77030

Wanted: Ophthalmic Photographer
The West Virginia University Medical Corporation announces a position vacancy in the Department of Ophthalmology at the WVU Medical Center.
Experience is preferred in all phases of Ophthalmic photography, including fundus and fluorescein angiography, external slit-lamp, gonioscopic, and contact and non-contact endothelial photography. Surgical, specimen and general patient photography. Knowledge of medical terminology and dark room procedures required. CRA certification preferred but will accept biomedical photography experience or a combination of experience and formal photographic education. Excellent benefits. Send resume and salary requirements to:
Holly West
Personnel Assistant
WVU Medical Corporation
PO. Box 897
Morgantown, WV 26505
or call (304) 599-9108

An Equal Opportunity Employer M/F

Wanted: Ophthalmic Technician-Part Time
Must be able to do various forms of ophthalmic photography including fundus photography, fluorescein angiography, endothelial photo microscopy. Experience in processing black and white film. Experience in producing lectures slides. Applicant must be proficient in visual fields, perimeter, A&D Ultrasonography, keratometry, along with maintaining accurate records for retension and slide files. Excellent salary and fringe benefits. Send resume or apply 8:30 a.m. to 4:00 p.m.
Monday thru Friday.
Kaiser Permanente
9961 Sierra Ave.
Fontana, CA 92335
Equal Opportunity Employer

Wanted: Senior Ophthalmic Photographer
Henry Ford Hospital is seeking an experienced ophthalmic photographer to head what is now a two person department. Qualified candidate must have: experience in high volume environment; ability to train new employee; and the ability to work on a team. Salary commensurate with experience.

Wiseacy 23 30
Early Deadline Notice

Notice of Deadline for Exhibit Submission for the 16th Annual Meeting of the O.P.S.
The deadline for submitting entries for the O.P.S. annual meeting exhibit in San Francisco will be Monday, August 5th, 1985. All entries must be received by 12:00 p.m. on this date. No exceptions will be made. Please note, this is an earlier deadline than usual, as the meeting is September 29th to October 3rd, 1985.
Entry forms and details of the exhibit submission requirements will be mailed to all O.P.S. members shortly.
General questions about the exhibit or print division should be directed to Martin Chrobak, C.R.A., at 312-475-3647.
Questions about stereo slide entries should be directed to Thomas Egnatz, C.R.A., at 317-926-1517.

Non-OPS Functions

Retinal Photography Workshops
Upcoming Education Courses
— Retinal Photography Workshop
— Regional V, June 7-9, 1985, Chicago, Illinois
— Regional VI, November 22-24, 1985, Tampa Bay, Florida
Specially designed to:
• Provide up to 16 hours of JCAHPO & O.P.S. Continuing Education Credits
• Further develop your technical & photographic skills using the best cameras from Canon, Kowa, Nikon, Olympus, Topcon, and Zeiss
• Expand your ophthalmic working knowledge by consulting one-on-one with course directors and faculty
Lectures & Workshops in these subject areas:
• Fundus Photography and Fluorescein Angiography Techniques
• Equipment Selection, Maintenance, Patient Management, Stereo Photography, Filters, Artifacts, and Darkroom Film & Print Processing
• Medical Retina & Fluorescein Angiography Interpretation
• Ultrasound A-Scan Biometry (IOL)
• Visual Fields — Principles & Techniques
For additional information contact:
Dennis J. Makes, C.R.A.
Course Director-RPW
PO. Box 162867
Sacramento, CA 95816
(916) 395-2525

Future Education Courses — 1986
February .................................................. Houston, Texas
April ........................................................... Cleveland, Ohio
June ........................................................... Atlanta, Georgia
August ....................................................... Boston, Mass.
October ...................................................... Los Angeles, Calif.

Change of Address

Thomas F. Wentlardt
8210-A Albany Ave.
Lubbock, TX 79424
Robert D. Lewis, M.D.
1361 Manchester Rd.
Manchester, MO 63011
Simon O. Amah
9 Holland St., Apt. 2B
Somerville, MA 02144
Rhonda L. Gentry, C.O.M.T.
Northwest Medical Center
3280 Howell Mill Rd., Suite 130
Atlanta, GA 30327
James M. Yuhr
319 Idlewyld Drive, Apt. 14
Louisville, KY 40206
Dorothy J. Salzer
434 Washington Dr.
Arlington, TX 76011-2252
Mark Crosswell
Director of Photography
Hermann Eye Center
1203 Ross Sterling
Houston, TX 77030
J. Michael Coppinger, M.A.
Director, Ophthalmic Photography
Pacific Medical Center
PO. Box 7999
San Francisco, CA 94120-7999
(415) 563-4321
Nancy Hathway, B.Sc., C.O.T.
c/o King Khalid Eye Specialist Hospital
Box 7191
Riyadh 11464, Saudi Arabia
Phone: 011-966-1-482-1234

Deadline for submissions for next newsletter — June 7, 1985