OPS CONDUCTS COURSE FOR PHOTOGRAPHY STUDENTS

During the week of March 12-16, 1989, the OPS conducted an introductory course in ophthalmic photography for second year Biomedical Photography students at Rochester Institute of Technology in Rochester, NY. This was the second year the course was held and was designed to introduce the students to the profession of ophthalmic photography and provide another choice of career path. The course is planned again for next year.

Last year was the first time students enrolled in the four year degree program were given any formal exposure to ophthalmic photography. Through the efforts of Chairman Bill DuBois and Professor Mike Peres, the OPS was invited to present a basic overview of ophthalmic photography along with the introduction of the OPS to the students. Instructors for the course included Catherine Taylor Findlay from the State University of New York at Syracuse, Keith Bullis from the Genesee Hospital in Rochester (both RIT graduates), Mike Coppinger - Vice President and Mark Maio - President of the OPS.

The week was exhausting for both students and instructors. Courses included lectures on basic anatomy and physiology by Dr. Ernest Guillet, basic lectures and hands on workshops in fundus photography, along with discussions on the career of ophthalmic photography.

One of the requirements for graduation from the Bio Medical Photography program at RIT is the completion of a summer internship. As a result of the recent introductory course, many students have expressed an interest in serving an ophthalmic photography internship. Any OPS member interested in providing a summer internship should contact Bill DuBois at (716) 475-2775 for more details. The students are highly motivated and knowledgeable. Having them spend a summer with you will be a two way educational experience.

A special thanks goes to Nikon Inc., Topcon Inc. and Carl Zeiss Inc. for providing cameras for the course, and to all the students that helped set-up and repack the cameras.

ANNUAL MEETING ANNOUNCEMENTS

REGISTRATION FEE

PLEASE NOTE: The OPS registration fee is waived if you have paid a general registration fee to JCAHPO!

NOTICE OF EXHIBIT DEADLINE

The deadline for receipt of entries for the 1989 O.P.S. Scientific Exhibit will be August 15, 1989. Further details on the submission of entries will follow.

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SUPPORT GROUP VOLUNTEERS NEEDED

If you are planning to attend the OPS Annual Meeting in New Orleans, I invite you to join the support group in helping to monitor lecture rooms, collect evaluation forms, and assist in the overall educational program. In exchange for your help you will receive free CE credit for the classes monitored as well as a valuable collectors item memento of this special 20th Anniversary Meeting. You will also have the satisfaction of being part of a great group of involved members who will help to make this 1989 Meeting a success!

Please contact Teresa Thompson as soon as possible so assignments can be made.

Teresa Thompson, C.O.T.
Medical University of South Carolina
Dept. of Ophthalmology
Charleston, S.C. 29425
(803) 792-2492

CONFessions OF AN O.P.S. PHOTO CONTEST JUDGE

Last September I spent two days in Chicago with two doctors and three photographers locked in a hospital cafeteria, looking at an endless sea of prints. I never dreamed how difficult being a judge would be, especially in the popular categories of fundus, fluorescein and slit lamp. A lot of time, energy and honest emotion was put into judging. I judged out photos I would have been proud to submit, and judged prints good enough for second but not first, as much as I personally dislike that concept.

I think what I learned most through my experience is that when you get right down to it, we have pretty interesting jobs and each year we have a forum in which to share our experiences with thousands of people who enjoy the exhibit of our best work.

But is it our best work? There are nearly one thousand OPS members eligible for submissions to the exhibit. Yet under one hundred submit their work, and while I personally thank those people, I must wonder what the other nine hundred of you are up to. Why don’t you submit? Through years of “Geraldo-like” probing, I’ve come up with three possible reasons:

1. You’re a "tenderfoot":
   Someone with little experience who feels:
   a. the same people always win
   b. your photos aren’t good enough

2. You’re a "good ole boy/girl" (man/woman!!!):
   a. it’s beneath you to enter contests
   b. an inner fear you might not win

3. You’re "stubborn":
   Someone who has a fabulous collection of photographs but won’t submit because:
   a. you lost once
   b. you’re STUBBORN!!

If you fit into one of these categories, or have your own personal reasons for not entering, I implore you to make a New Year’s resolution to get working on your entries for 1989.

Since I’m supposed to be confessing, I’ll even tell you how to win. Be certain your photographs are:

- focused sharply
- saturated well
- exposed properly
- printed well

and submit in less popular categories such as:

- monochromatic
- clinical setting
- endothelial
- iris angiography
- surgical
- instrumentation

This society is important to me and this exhibit is also. The only way to insure a consistently superior exhibit is for all of us to
Membership/Change of Address

Please check appropriate boxes.

Please note change of address.

Name

Mailing Address

City

State

Zip

Business Phone

Home Phone

Detach and mail to the following address:

Jim Stoutenburg
Director of Photography
Bethesda Eye Institute
3655 Vista Avenue
St. Louis, MO 63110

OPHTHALMIC PHOTOGRAPHERS' SOCIETY, INC. NEWSLETTER

COLLEEN A. EARDLEY
GRAND RAPIDS OPHTHALMOLOGY
750 EAST BELTLINE, N.E.
GRAND RAPIDS, MI 49506
(616) 949-2600

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DEADLINE FOR NEXT NEWSLETTER AUGUST 10
All established professions have that in common. Minimum standards are determined, a mechanism to teach the necessary elements is devised, and a testing program is put in place to determine who has gained the necessary knowledge and skills to meet those standards. Success is recognized with a formal statement of qualification. Either certificate or license, it states that an individual meets the minimum requirements of a standard setting agency. The higher those standards and the more finely tuned the teaching and certifying process of such an agency, the greater becomes the credibility of the profession and the value of the professional. A teacher, pilot or a C.R.A. all have a shared element. A nationally recognized and respected agency has vouched for them. They are a known entity. They can be relied upon to have a certain level of knowledge and skill to apply in the practice of their craft. They are "professionals".

That is not to say that those without a C.R.A. are not professionals. Thus far certification has not been mandated for our specialty and many practicing ophthalmic photographers have not pursued it simply for that reason. We have seen, however, the natural, rapid acceptance of the C.R.A. designation. Many prospective employers state as highly desirable that candidates be certified as retinal angiographers. That is their guarantee, backed by the Ophthalmic Photographers’ Society, that such an individual has, at the minimum, the basic requirements they need. It will be the same for the C.O.P.R.A. level. Employers will have a similar assurance that the candidate has an identifiable set of skills, level of knowledge and length of experience.

It is clear then, that the educational and certification processes are a vital element in our continued growth to a greater sense of responsibility on the part of the profession as a whole, and the individual ophthalmic photographer. It should be exploited to the fullest.

Mr. Earl Choromokos and Mr. Terrance Tomer have contributed much to that overall effort. The C.O.P.R.A. level is a tremendous achievement. It required an immense and determined persistence to accomplish. As with all such endeavors, when the majority of the work is done by a handful of individuals, the sheer effort required is not readily apparent to most. That is not unusual and not surprising. It was not the promise of public acclaim which prompted Earl and Terry to invest so heavily their time and effort in this pursuit. It was, as it is with such continuously productive members of the Society, the recognition of the need for such action, and the willingness to put forth the effort to make it happen.

We can only thank them, and benefit from their great achievement.

Csaba Martonyi
contribute. This judge would like nothing more than to find a
different name on each exhibited entry, but that will not happen
if you do not submit a photograph. So let's force Tom Egnatz and
Bruce Busse into putting additions on their houses to accommo-
date all the entries in '89.

Thanks for your consideration and I'll see you in New Orleans!!

Mark Croswell

WE APOLOGIZE

In the last issue, we stated that the "Non-OPS" column would be eliminated and that the Newsletter
would no longer carry ads for programs offered by organizations other than the OPS and BPA.

That is the policy adopted by the BOD. However, it was always our intention to make available such
information.

As a service to the membership, the Newsletter will publish all educational opportunities in a format
identifying the course, date, location and the spon-
soring organization.

The list of publications will include authors, title and publisher. Telephone numbers are also listed
thereby additional information about a specific
course or publication may be obtained.

Course and reference book information may be
submitted to the editor and will be published at no
charge in the format stated. (See pg. 5)

The Greatest Thing In The World Is Not So Much Where We Stand, As In What Direction We Are Moving.

— Oliver Wendell Holmes

PROFESSIONAL OPPORTUNITIES

Ophthalmic Photographer: St. John's Hospital, an 800 bed tertiary care hospital, has an immediate opening for an Ophthalmic Photographer. This new position will allow the selected candidate to work in the Pavilion, which opened in 1988 as a primary outpatient facility. The selected candidate will be allowed to choose much of the equipment including fundus camera. Completely new fluorescein angiography center includes a spacious area. Pavilion eye team consists of 5 ophthalmologists, including Fellowship trained retinal and corneal specialists. Excellent salary and flexible benefits program. Send resume and salary requirements to: Personnel Department, St. John's Hospital, 800 E. Carpenter, Springfield, IL 62769, (217) 525-5644.

Certified Ophthalmic Technician/Transplant Coordinator: Direct the cornea transplant service in state of the art, solo practice limited to corneal and refractive surgery in ultra modern office building in New York Metropolitan area. $30,000 - $40,000 base salary plus travel expenses, medical coverage, profit sharing and many other fringe benefits for highly motivated, career oriented individual. Call Barbara at (201) 736-1313.

Ophthalmic Photographer: The University of California in San Francisco, is looking for a full time Ophthalmic Photographer with 1-1/2 to 2 years solid photographic and darkroom experience. Must be able to certify for NIH studies. Prefer CRA or formal training in photography. This position is a career track employment opportunity with excellent salary and benefits which include health, dental, optical and educational. For more information contact: BRUCE W. MORRIS, FOPS, Principal Ophthalmic Photographer, University of California, San Francisco, 400 Parnassus, A760, San Francisco, CA 94143, (415) 476-1177.

IN THE SPOTLIGHT

A note for the history books! Johnny Justice had a HOLE IN ONE on a par 3, 170 yard hole with a 4 iron!!! This historical event occurred on May 9, 1989. Johnny was quoted with a big smile on his face "Bleed your heart out, Earl!"
BOOKS RELEVANT TO OPHTHALMIC PHOTOGRAPHY


2. TEXTBOOK OF OPHTHALMIC PHOTOGRAPHY, Don Wong, R.B.P., F.O.P.S., Inter-Optics Publications, Inc., 222 Centennial Bldg., 90 Bagby Drive, Birmingham, AL 35209


4. CLINICAL SLIT LAMP BIOMICROSCOPY AND PHOTO SLIT LAMP BIOMICROGRAPHY, Csaba L. Martonyi.

5. THE OPHTHALMIC MEDICAL ASSISTANT, 5TH ED.; Harold A. Stein, M.D., M.Sc. (Ophth), F.R.C.S. (C), Bernard J. Slatt, M.D., F.R.C.S. (C), Raymond M. Stein, M.D., F.R.C.S. (C), The C.V. Mosby Co., P.O. Box 28430, St. Louis, MO 63146

NEW ADDRESSES

Alan Frohlichstein, CRA
5633 Crain Ave.
Morton Grove, IL 60053
(312) 966-9148 home
(312) 965-7555 office

Sheldon Dukoff, CRA
Ophthalmology Associates of Western New York, P.C.
5851 Main Street
Williamsville, NY 14221

OPS ... Continuing a tradition of professionalism in Ophthalmic Photography since 1969.

COURSES

<table>
<thead>
<tr>
<th>COURSE TITLE</th>
<th>LOCATION</th>
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<th>PHONE</th>
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<tbody>
<tr>
<td>Basic Retinal Photography /FA/Darkroom</td>
<td>Atlanta, GA</td>
<td>August 24-26, 1989</td>
<td>JMC Eye Photo, (802) 442-2907</td>
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<td>Chicago, IL</td>
<td>December 1-3, 1989</td>
<td>JMC Eye Photo, (802) 442-2907</td>
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<tr>
<td>Digital FA and Imaging</td>
<td>Sacramento, CA</td>
<td>August 18-19, 1989</td>
<td>OIS, (916) 646-2020 (CA) or (800) 338-8436</td>
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<tr>
<td>Fundus Photography, FA &amp; Digital Imaging Workshops</td>
<td>Denver, CO</td>
<td>August 4-6, 1989</td>
<td>OIS, (916) 646-2020 (CA) or (800) 338-8436</td>
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<tr>
<td>Ophthalmic Photography Seminars with Hands On Workshops</td>
<td>Memphis, TN</td>
<td>September 16, 1989</td>
<td>Educational Seminars, Inc./ Justice Angiographies, Inc./ Vitreoretinal Foundation of Memphis, (800) 851-5038</td>
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<tr>
<td>Ophthalmic Photography Training</td>
<td>Vermont</td>
<td>September 27-29, 1989</td>
<td>JMC Eye Photo, Orlando, FL, (802) 442-2907</td>
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<td>January, 1990</td>
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