ANNUAL MEETING ANNOUNCEMENTS

IMAGES NEEDED

Mr. John L. Johnson is still in need of images for the special "historical review program" planned for our 20th anniversary meeting. PLEASE SUBMIT slides of a historical nature, previous OPS exhibit winners and even photographs of yourself, then and now. Submit to:

John L. Johnson, FOPS
3601 W. 13 Mile Rd.
Royal Oak, MI 48072
(313) 551-2144  *new number*

Send only duplicate slides of your originals. Originals will not be accepted. Slides will not be returned. Please contribute to this exciting Societal project. This is your golden opportunity to be impressed on the pages of history, forever embossed on the fabric of time, everlastingly (well at least for the evening) remembered by your colleagues who, upon being treated to the benevolence of your kind countenance, wish they had dunit. SO DO IT!

CALL FOR EXHIBIT HOSTS

The Exhibit Committee is looking for O.P.S. Members who are able to dedicate a half day at the Annual Meeting to represent our Society at the Scientific Exhibit in the AAO Exhibit Hall.

If you wish to participate, please contact Bonita L. Darrow, CRA at: Bonita L. Darrow, CRA, c/o Manus C. Kraff, M.D., Our Lady of the Resurrection, 5600 West Addison, 4th Floor Prof. Building, Chicago, Illinois 60634, (312) 282-7000, ext. 4157.

VOLUNTEERS WANTED FOR THE O.P.S. SCIENTIFIC EXHIBIT ASSEMBLY AND DISMANTLING.

The Exhibit Committee is looking for Members who can help set up, or dismantle the O.P.S. Scientific Exhibit. The set up will begin Friday afternoon, October 27, 1989. The Exhibit will be dismantled and packed beginning at 3:00 p.m. Thursday, November 2, 1989. If you are available either of these days, please contact Alan Frohlichstein, at: Alan Frohlichstein, CRA, 5633 Crain Ave., Morton Grove, Illinois 60053, (312) 965-7555.

SUPPORT GROUP VOLUNTEERS NEEDED

Please join the support group in helping to monitor lecture rooms, collect evaluation forms, and assist in the overall educational program. In exchange for your help you will receive free CE credit for the classes monitored as well as a valuable collectors item memento of this special 20th Anniversary Meeting. You will also have the satisfaction of being part of a great group of involved members who will help to make this 1989 Meeting a success!

Please contact Teresa Thompson as soon as possible so that assignments can be made. Teresa Thompson, C.O.T., Medical University of South Carolina, Dept. of Ophthalmology, Charleston, S.C. 29425, (803) 792-2492.  

Cont. on Page 2

The notice regarding registration fees for the Annual Meeting in New Orleans which was listed in the last Newsletter should have read: Registrants at the JCAHPO program may attend the Workshops only, without paying the Ops General Registration. Proof of JCAHPO Registration must be presented at ON-SITE REGISTRATION October 28 - November 1 in the Sheraton Hotel.

Mike Perez, RBP, helping a student determine an exposure reading during his photomicroscopy workshop (see story page 3).

INSIDE

Annual Meeting ............... Pg. 1
OPS Issues .................. Pg. 3, 4
Educational Resources ........ Pg. 5
Professional Opportunities ...... Pg. 6
REVIEW OF PERSONAL PHOTOGRAPHY PLANNED DURING ANNUAL MEETING

In the article on the Rochester meeting, I mentioned a group review and discussion of the photography many of us are involved in besides our ophthalmic work. Many people asked if we planned on doing this in New Orleans. I would like to do it again and am willing to coordinate it. Sunday or Monday are the two best days for me. If you are interested, give me a call at (716) 898-3940 and I will find the day and time that is most convenient for the majority. I will post the room number, day and time on the bulletin board at the OPS registration booth. Bring either prints or 35mm slides.

Mark Maio

The Editorial Committee Meeting has been rescheduled for Monday, October 30 at 8:00 a.m., instead of Sunday p.m. as noted in the annual program.

REFLECTIONS OF OUR SOCIETY

Of the many important functions within our organization, the publication of the Newsletter stands out as one of the most vital links between the Society and its members. It is the vehicle by which we maintain contact with the individual on a regular basis. Indeed, for those who are unable to attend our national or regional meetings, the Newsletter is the most regular, tangible reward of membership. It is the single most consistent link with the profession itself.

As the Society's most frequent publication, it serves as a highly visible expression of the Society itself. As such, it has the potential to color dramatically the individual, and collective, impression. It is, however unwittingly, the loom on which is woven the fabric of daily life in the Society.

Thus, the Newsletter occupies a position of considerable responsibility in providing accurate information on a timely basis, preferably in a format that is pleasing to the eye and encourages one to partake of its contents.

As the Society's bulletin board, it serves to disseminate news on topical issues, announcements of educational offerings, the availability of positions and personnel, and even items on a more personal note about individuals.

As the responsibility of chiefly one individual, the Newsletter takes on a rightfully distinctive aspect, reflecting, to varying degrees, the personality of that individual. In looking back, we see a short, but highly impressive list of key members who have served, most commendably, in that capacity. Each, in their turn, brought their individual styles to bear in the production of the Newsletter. Thus it is with the present tenant of that key stewardship, only the fifth on that illustrious list since the inception of the Society.

Today, the clean, crisp, yet warmly inviting countenance of the Newsletter is the product of the efficient enthusiasm applied to its execution by the current editor, Ms. Colleen Eardley. It is not only possessed of enviable style, but also a content of substance, and a dash of humor, with an obvious sensitivity to the varied needs of the membership.

The position of editor is among the most difficult in that it must attempt to satisfy all needs; among the most subject to criticism because of its visibility. It is also among the most rewarding for those who do not shy from a challenge; who can achieve a balance between creative drive and judicious restraint.

In this effort Colleen has acquitted herself well. The Newsletter serves us effectively and on a timely basis. It contributes significantly to the professional image of the Society and that of Ophthalmic Photography. In short, it is an outstanding product.

Our thanks,
Csaba L. Martonyi

(Cont. from Page 1)

ANNUAL MEETING CHANGES

The preliminary program for the Annual Meeting in New Orleans was published in Vol. 19, No. 2 of the OPS Newsletter. Please note in the final program which was mailed in July, that the General Business Meeting is scheduled for MONDAY, OCTOBER 30th at 6:00, which is a change from the preliminary program.

Program changes for the Instrumentation Session not listed in the final program are as follows:

INSTRUMENTATION SESSION
WEDNESDAY, 1 NOVEMBER 1989
11:30 a.m.  FACS System for Ophthalmology; Dennis J. Makes, CRA, Steven R. Verdooner, B.S.; Ophthalmic Imaging Systems, Inc., Sacramento, California
11:20 a.m.  Performing Iris Angiography with a Fundus Camera; Dennis R. Cain, CRA, Sam D'Anna, Terry W. George, R.B.P., F.O.P.S.; Johns Hopkins Hospital — Wilmer Institute, Baltimore, Maryland
11:30 a.m.  Identifying the FAZ Using the Computer Processor; Dennis J. Makes, CRA
11:40 a.m.  Digital Imaging — A Field Report or How Do You Get These Floppys Onto a Stainless Reel; Mark Croswell, CRA; Henry Ford Hospital, Detroit, MI
11:50 a.m.  End of Session
As General Chairman of this meeting, I found my involvement to be a wonderful learning experience. I have come away from this with much more respect and gratitude for all those members that have conducted programs for the OPS before me. Thank you for helping bring this profession to its present level.

Being the chairman of a program means that you are ultimately responsible for how everything turns out. With that comes a commitment for many hours of your personal time and a lot of hard work. At the end of the course participants come up to you and congratulate you on a great course and tell you what a wonderful job you did. While I appreciate their generous comments, I want everyone to know that in no way was this a one person accomplishment. On the first day of the course, I turned into the "mother hen", checking to make sure things were on schedule, while the entire OPS faculty spent all seven days unpacking equipment, teaching and then repacking everything. Without them and their dedication there would not be a course. I want to add my special thanks again to all of them.

Two people stand out as deserving special attention and thanks. Both Mike Coppinger and Kirby Miller spent more time and worked much harder to make this course a reality than I did. Mike spent the entire year before the course arranging for equipment, meeting space, taking care of individual instructor needs and getting the program printed and mailed. Kirby arranged the entire educational program, selected instructors and organized all teaching assignments. Thanks again to all of you, 'T' could not have done it without you.

Mark Maio
General Chairman, Rochester '89

PHOTOS BY MARK MAIO

Video cameras and monitors were provided for instant feedback during teaching sessions.

Rhonda Curtis (right) helping students with lighting techniques during slit-lamp workshop.

FINANCIAL INFORMATION
FOR THE 1989 ADVANCED COURSE

<table>
<thead>
<tr>
<th>Total Revenue</th>
<th>$27,746.13</th>
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</thead>
</table>

Total Expenses:
- Hotel Rooms and Meal for Faculty | $4,042.75
- Travel for Faculty | $3,629.37
- Honorarium for Non-OPS Faculty | $1,500.00
- Program Printing | $1,237.52
- E-5 Workshop Film Processing | $329.35
- Red Cross CPR Course | $324.00
- Hotel Meeting Room / AV Supplies / Reception | $252.78
- Supplies | $210.39
- Mileage Reimbursement for Volunteer Patients | $74.00
- Program Postage | $662.55

TOTAL OF EXPENSES | $12,262.71

TOTAL PROFIT FOR 1989 ADVANCED COURSE | $15,483.42

ICOP '90 SPECIAL TRAVEL NOTICE

O.P.S. members planning to attend ICOP '90 may wish to join the International Association for Medical Assistance to Travellers (IAMAT). This non-profit organization provides its members with a list of approved English-speaking physicians charging reasonable fees for either office or hotel visits around the world, a series of international climate charts, and special information about health risks and precautions for travel to remote parts of the world.

Although the Republic of Singapore is clean and modern, travellers visiting other less-developed areas in this region before or after ICOP '90 may be subjected to unusual health risks and unfamiliar standards of medical care.

Membership in IAMAT will help ICOP '90 delegates avoid such pitfalls of international travel. For more information, please contact: IAMAT, 417 Center Street, Lewiston, NY 14092, (716) 754-4883.
# EDUCATIONAL RESOURCES

## FUTURE COURSES/MEETINGS

<table>
<thead>
<tr>
<th>COURSE TITLE</th>
<th>LOCATION</th>
<th>DATE</th>
<th>CONTACT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ophthalmic Photography Seminars with Hands on Workshops</td>
<td>Memphis, TN</td>
<td>September 16, 1989</td>
<td>Educational Seminars, Inc.</td>
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<td>Justice Angiographics, Inc.</td>
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<td>Vitreoretinal Foundation of Memphis</td>
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<td></td>
<td>(800) 851-5038</td>
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<tr>
<td>Ophthalmic Photography Training</td>
<td>Orlando, FL</td>
<td>September 27-29, 1989</td>
<td>JMC Eye Photo</td>
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<tr>
<td></td>
<td>Vermont</td>
<td>January, 1990</td>
<td>(802) 442-2907</td>
</tr>
<tr>
<td>Basic Retinal Photography/FA/Darkroom</td>
<td>Chicago, IL</td>
<td>December 1-3, 1989</td>
<td>JMC Eye Photo</td>
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<tr>
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<td>(802) 442-2907</td>
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<tr>
<td>OPS, 20th Annual Meeting &amp; Educational Program</td>
<td>New Orleans, LA</td>
<td>October 28-Nov. 1, 1989</td>
<td>Paul Montague, CRA, FOPS</td>
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<tr>
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<td>(319) 356-2880</td>
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<tr>
<td>AAO, 93rd Annual Meeting</td>
<td>New Orleans, LA</td>
<td>October 29-Nov. 2, 1989</td>
<td>&quot;Meetings&quot; (415) 561-8500</td>
</tr>
<tr>
<td>International Conference on Ophthalmic Photography</td>
<td>Singapore</td>
<td>March 14-17, 1990</td>
<td>Ophthalmic Photographers’ Society</td>
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<td></td>
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<td>Paul Montague (319) 356-2880</td>
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<tr>
<td>XXVI International Congress on Ophthalmology, Singapore</td>
<td>Singapore</td>
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<td>Mavis Kuek, Asst. General Mgr.,</td>
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<td>Congress Admin. 772-5317/9</td>
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<tr>
<td>4th Basic Ophthalmic Photography Workshop</td>
<td>Rochester, NY</td>
<td>June 10-14, 1990</td>
<td>Dept. of Ophth, National Univ. Hospital</td>
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<tr>
<td>Eastman Kodak Co., Rochester</td>
<td></td>
<td></td>
<td>Lower Kent Ridge Rd.</td>
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<tr>
<td>Inst. of Tech., OPS</td>
<td></td>
<td></td>
<td>Singapore, Singapore 0511</td>
</tr>
<tr>
<td>Biological Photographic Association 60th Annual Meeting</td>
<td>Scottsdale, AZ</td>
<td>July 31-August 5, 1990</td>
<td>Mark Maio (716) 898-3940</td>
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<td></td>
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<td>Tom Hurtsen (919) 967-8248</td>
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## CRA/COPRA EXAMINATION

Certified Retinal Angiographer (CRA) & Certified Ophthalmic Photographer (COPRA) Examination

February, 1990

Terrance Tomer, FOPS, COPRA

(215) 928-3405

## BOOKS RELEVANT TO OPHTHALMIC PHOTOGRAPHY

2. TEXTBOOK OF OPHTHALMIC PHOTOGRAPHY, Don Wong, R.B.P., F.O.P.S., Inter-Optics Publications, Inc., 222 Centennial Bldg., 90 Bagby Drive, Birmingham, AL 35209
3. OPHTHALMIC PHOTOGRAPHY (Ophthalmic Technical Skills Series), J. Michael Coppinger, M.A., CRA, Mark Maio, Kirby Miller, CRA, Slack, Inc., 6900 Grove Road, Thoroare, NJ 08086
5. THE OPHTHALMIC MEDICAL ASSISTANT, 5TH ED.; Harold A. Stein, M.D., M.Sc. (Ophth), F.R.C.S. (C), Bernard J. Slatt, M.D., F.R.C.S. (C), Raymond M. Stein, M.D., F.R.C.S. (C), The C.V. Mosby Co., P.O. Box 28430, St. Louis, MO 63146

*Thanks to Marshall E. Tyler for submitting much of the information listed above.
OPS ISSUES

THE JOURNAL NEEDS YOU!

We are looking for volunteers to help in the production of The Journal of Ophthalmic Photography. We need copy editors, artists, and people willing to help with word-processing. We also need experts in subspecialties of ophthalmic and general photography to serve on our Editorial Board.

If you have special training, or otherwise feel you are qualified to serve in any of these capacities, and are willing to donate your skills and time to our Society’s publication, please send your curriculum vitae to Marlene Fishman, Managing Editor, The Journal of Ophthalmic Photography, 1011 Cromwell Ave., Westchester, Illinois 60154.

THE NOMINATION COMMITTEE FOR 1989 IS AS FOLLOWS:

Denice Bartlett, CRA, COT — Chairman
Emery Billings, CRA, FOPS
Colleen Eardley, CRA, COT
Paul Montague, CRA, FOPS
Terry Tomer, COPRA, FOPS

The committee will meet in New Orleans to discuss potential candidates for the offices of President, Vice-President, Treasurer, Secretary, and three Members-At-Large. The election will be held in July of 1990.

All current dues-paid members interested in being considered for offices should contact a Nominating Committee member by September 30, 1989.

Members are encouraged to participate in the government of their Society!

1989 ADVANCED COURSE IN OPHTHALMIC PHOTOGRAPHY

The 1989 Advanced Course in Ophthalmic Photography, held in Rochester, NY, May 7-11, started on a very ominous note. Most of us, after arriving Saturday evening in a steady rain, awoke Sunday to ten inches of snow. It was the only time in the past century that it has snowed that late in the year, and I was the person responsible for choosing the dates. By the time the first course started that afternoon, most of the snow had already melted and we settled in for steady rain throughout the remainder of the week.

Following registration at the Marriott Hotel on Sunday, we met for a panel discussion on professional advancement in the field of ophthalmic photography. The panel consisted of all twelve of the OPS instructors and integrated a question and answer approach towards personal and professional growth in the field. It was a great way for all the participants to meet the faculty and for the faculty to get a feeling for the reasons the students chose to attend this program. The panel discussion was followed by a wine and cheese reception which helped everyone get acquainted and ready for the week ahead.

The bus to Kodak arrived right on time Monday morning (7:30 a.m.) and, already, I was wondering why I decided to start the classes so early. It was a short ten minute ride to the Kodak Marketing Education Center (MEC) where we registered and enjoyed the daily continental breakfast.

The course program was arranged so that each participant could choose to take only the classes he or she found pertinent to their needs. This approach was combined with some general lectures that were offered to the entire group. This being an advanced course, it was felt that if someone wanted to concentrate on one area of ophthalmic photography, we should not make them take other courses that they may not need or be very capable of teaching themselves.

Along with the usual ophthalmic photography courses, a variety of advanced general photography lectures and workshops were offered. There were two reasons for this being done. One was to conduct courses that would attract longtime members. In the past, these members told us they would not attend because not enough new material was being presented. Our other goal was to offer courses to those that are in the process of studying for their COPRA (Certified Ophthalmic Photographer Retinal Angiographer) level of certification. Kirby Miller, as Educational Chairman of this meeting, is to be commended for the excellent job he did in putting together a program of this nature.

While almost every minute of our day was taken up with courses, the nights became just as busy. A risk taking seminar was offered, along with a night of evaluation of participants work and special interest groups continuing discussions on topics brought up during the day. The flexibility and spontaneity of arranging these group discussions is a unique result of having a limited number of participants spend an entire week together.

We also conducted a review and discussion of participants' personal photography, which is the non-ophthalmic photographic work that got many of us interested in photography to begin with. In a small group format at night, individuals presented their work (prints or slides), told us about themselves and their motivation for doing this type of photography. The group was allowed to ask questions and comment about the work as it was presented. It was a great way to see and learn about completely different sides of people that you have only known on a professional basis. We hope to do this at more of our future courses. If you plan on attending our national meeting in New Orleans, give me a call if you are interested in participating in a similar group there.

The week ended Thursday night at MEC with a banquet sponsored by Eastman Kodak at the end of the evening. Students from the Biomedical Photography program at the Rochester Institute of Technology, presented a slide show made up of images they had taken during the week at the workshop. It was a humorous and relaxing end to an intense week.

The quality and success of this meeting is due in a large part to the support we received from the Medical/Scientific Division of the Eastman Kodak Company under the direction of Martin Scott. Martin was able to provide us with the meeting space at MEC along with support personnel, film supplies and Kodak publications for the workshops. I would like to personally thank both him and Donna Stina from the Professional Photography Division for all the help they provided me during the year of preparation that went into this course.

Cont. on Page 4
CORRECTION: Mark Maio's name was inadvertently dropped from the wonderful Rochester course article and picture that was featured on the cover of the June/July 1989, Vol. 19, No. 3 issue of the Newsletter.

PROFESSIONAL OPPORTUNITIES

Director of Photography & Media Services: Doheny Eye Institute has an excellent opportunity for a qualified candidate to supervise all photographic and media service activities for the organization. Position requires a minimum of 5 years ophthalmic photography experience in an academic/clinical environment with supervisory experience. Responsibilities include fundus photography, FAs, SL and XT photography, as well as continuing medical education, preparation of ophthalmic medical illustrations for publication and commercial PR photography. CRA required. Please send resume and salary requirements to: Eva R. Thompson, Director of Personnel, Doheny Eye Institute, 1355 San Pablo St., Los Angeles, CA 90033.

Ophthalmic Photographer: Geisinger Medical Center, Dept. of Medical Photography, has a highly demanding but rewarding full-time position available in the Ophthalmology Clinic. Candidates must have experience in ophthalmic/medical photography and darkroom skills, specifically fundus and FA. A Bachelor of Science degree in photography or equivalent combination of experience and education is required. CRA highly desirable. Excellent salary, superior benefits including interview and relocation assistance. Send resume to: Gwendolyn Marshall, Human Resources Dept., Geisinger Medical Ctre., Danville, PA 17822.

Ophthalmic Photographer: Needed for coastal south Florida practice. Must be experienced in fluorescein angiography. Individual will be in charge of all photographic and technical aspects of the office. Please send CV and salary requirements to the EDITOR.

Installers-Allergan Humphrey: A leading innovator in the manufacture of eye care instruments, is looking for Installers for our Retinal Analyzer. Qualified candidate should have 11/2-2 years of solid photographic experience, with skills in fundus photography and fluorescein angiography. Some training background and CRA preferred. Please mail resume to: Allergan Humphrey, Attn: K. Grasso, 2992 Alvarado St., San Leandro, CA 94566.

OPHTHALMIC PHOTOGRAPHERS' SOCIETY, INC. NEWSLETTER

COLLEEN A. EARDLEY
GRAND RAPIDS OPHTHALMOLOGY
750 EAST BELTLINE, N.E.
GRAND RAPIDS, MI 49546
(616) 949-2600

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DEADLINE FOR NEXT NEWSLETTER OCTOBER 1

William E Jackson, MD
1721 East 19th Avenue Suite 550
Denver, CO 80218