REPORT ON THE INTERNATIONAL CONFERENCE OF OPHTHALMIC PHOTOGRAPHY (ICOP '90)

Lawrence M. Merin, Chairman, ICOP '90 addresses the delegates in Singapore.

Bernard Szirth, Associate Chairman, presents an award to Joseph Tu of Taiwan.

Poolside Buffet daily at the Dynasty Hotel.

From the 14th to the 17th of March, ophthalmic photographers and imaging specialists from around the world gathered at the Dynasty Hotel in Singapore for the second OPS venture into the international arena. For the first time, our sister societies — the British Ophthalmic Photographic Association (BOPA) and the Japanese Ophthalmic Photographers' Society (JOPS) — joined the OPS in producing a truly international scientific conference dedicated to our craft.

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Sadao Kanagami, Japan presents an award to a delegate.

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As an official satellite meeting of the XXVI International Congress of Ophthalmology, ICOP 90 attracted delegates from a wide variety of countries: Australia, Belgium, Brunei, Canada, Denmark, England, East Germany, Finland, France, India, Ireland, Israel, Italy, Japan, Netherlands, Northern Ireland, Poland, Saudi Arabia, Scotland, Singapore, Spain, Sweden, Switzerland, Taiwan, United States, and West Germany.

The 111 attendees were kept busy for the entire conference. Several brand new features were on the meeting agenda, including a stimulating scientific poster and video program, an exciting international ophthalmic photography exhibition and competition, and a beautifully mounted technical/trade exhibit.

The educational and scientific program featured an OPS educational program on the major ophthalmic photographic disciplines, the BOPA program titled "Ophthalmic Photography in Britain", the JOPS program on "Invention and Innovation in Ophthalmic Photography", and a widely varied general scientific program.

I'd like to preface my thanks to all the members of the conference committee by saying that each represents the finest traditions of our society. Every member of our team took the concept of an international meeting to heart, and worked long hours before and during the conference — often behind the scenes — to ensure its success. They did so because of a strong personal commitment to the OPS, and because their fine characters are defined by such selfless dedication to the cause of ophthalmic photographic education.

Because of their extraordinary service to the meeting, the following names, listed in alphabetical order, comprise the honor roll of ICOP 90:

Albert Aandekeker — International Forum
Cocky Andekeker — Social Program
Denise Bartlett — Technical/Trade Exhibit
Rosario Bate — Support Group
Emery Billings — OPS Educational Program
J. Michael Coppinger — Educational Program, Finances
Dorothy Fong — Support Group
James Gilman — A/V Committee, Multi-Image Presentation
Richard Hildred — BOPA Program
Sadou Kanagami — JOPS Program
Rebecca Merin — Social Program
Richard Lewis — Angiography Symposium
Paul Montague — Registrar
Bruce Morris — Technical/Trade Exhibit
Emanuel Rosen — Angiography Symposium
Sheila Smith-Brewer — A/V Committee, Multi-Image Presentation
James Stentonburg — Registration Committee
Bernard Szirth — Associate Chairman
Dennis Thayer — Treasurer
Dianna Wong — Art Director

I would like to express my heartfelt thanks to each member of the committee (I think they all “sit tall in the saddle”), to Mark Maio, Ken Timby, and the present and past Boards of Directors for their confidence in the ICOP concept, to the eighteen commercial sponsors of the conference, and most of all to the delegates of ICOP 90 for their passion for ophthalmic photography.

Lawrence M. Merin, R.B.P.
Chairman, ICOP ’90

IMPORTANT OPPORTUNITIES FOR OPS MEMBERS

The Journal of Ophthalmic Photography is looking for techniques employed by Topcon camera users to solve the problems of fitting short waist-to-chin measurement people into the seating/chin rest posture requirements designed into the Topcon camera. Send pictures if you have them, along with your techniques, to Jeff Jacobs, CRA, 2115 North Kansas, Hastings, NE 68901. We are also interested in questions you may have on anything in our field, or techniques and ideas you would like to pass along.

Anyone interested in a challenging yet satisfying position on the OPS Board of Education is invited to apply. Please indicate your interest by submitting your resume or curriculum vitae by July 15. Applications will be reviewed and new members will be appointed in September. For more information contact Emery E. Billings or any Board of Education Member.

Emery E. Billings
Chairman, Board of Education
University of Maryland Eye Assoc.
419 W. Redwood St., Suite 420
Baltimore, MD 21201

OPS...
Continuing A Tradition
Of Excellence In
Ophthalmic Photography
Since 1969.
PROFESSIONAL OPPORTUNITIES

Ophthalmic Photographer: Retina practice in Jacksonville, FL is seeking an experienced ophthalmic photographer. Duties include darkroom processing and patient workups. Excellent working conditions and benefit package. Please send resume to: Retina Associates, P.A., 1801 Barrs St., #715, Jacksonville, FL 32204.

Ophthalmic Photographer: Busy retinal practice in a large metropolitan southwest location needs experienced retinal photographer. Wages and benefit package competitive. Bilingual helpful. Send resume in confidence to the EDITOR.

Ophthalmic Assistant/Photographer: Full time position available in a solo practice starting in Winchester, VA, October 1990. Responsibilities include fundus, FAs, assisting in clinic and operating room. Excellent opportunity for a motivated individual who wants to broaden horizons. Rural setting an hour west of D.C. Salary commensurate with skills. Send C.V. to John B. Carter, M.D., 3418 Guilford Terrace, Baltimore, MD 21218 or call (301) 235-3052.

Ophthalmic Photographer: 1-2 yrs. experience with references. Full time University position with excellent benefits. Must be proficient in black and white darkroom and patient photography. UTMB is an equal opportunity M/F/H/V affirmative action employer. UTMB hires only individuals authorized to work in the U.S. Send resume to Richard Irwin, Chief Ophthalmic Photographer, UTMB, Dept. of Ophthalmology, Route G-87, Galveston, TX 77550 or call (409) 761-7003.

NON-OPS ISSUES

PERES NAMED CHAIRMAN OF RIT BIOMEDICAL PHOTOGRAPHY PROGRAM

Michael Peres, of 71 Crawford St., Rochester, has been appointed chairman of the Department of Biomedical Photographic Communications at Rochester Institute of Technology.

Peres joined the department in 1986 and has been coordinator of the Laboratory for Photomacrography/Photomicrography since 1987. He earned a bachelor’s degree in biology from Bradley University in 1978 and a bachelor’s degree in biomedical photographic communications from RIT in 1982. He is pursuing a master’s degree in instructional technology at RIT.

An award-winning photographer, he received the Medical World News Award for Best of Show at the 1989 international meeting of the Biological Photographic Society. He is a member of the BPA, the Ophthalmic Photographers’ Society and the Rochester Microscopical Society.

Peres also has been coordinator of Programming and Education, Audio Video Services, at Henry Ford Hospital in Detroit, and chief medical photographer at West Virginia University Medical Center.

"Michael is a valuable asset to the department and has been instrumental in the development of our new curriculum. His continued interest in meaningful challenges for students is essential to any program teaching the cutting edge of technology," said William DuBois, acting director of RIT’s School of Photographic Arts and Sciences.

The Department of Biomedical Photographic Communications offers the nation’s only bachelor of science degree in this specialty, with students combining both photography and biology in their coursework. Students are required to participate in paid, professional work experience in a summer internship in a medical or research setting.

The department is one of six departments in the photography school, which is part of RIT’s internationally renowned College of Graphic Arts and Photography.

RIT is a private university in upstate New York with more than 6,000 students enrolled in more than 200 career and professional programs.
**Videography Workshop**
Randy Verdict

**Basic Photo Slit-lamp Workshop**
Stephen Blum, CRA

**Basic Specular Photomicroscopy Workshop**
Thomas Link, CRA

**Basic Fundus Workshop**
Denise Barlett, COT, CRA

**Videography Workshop**
Randy Verdict

**Basic Photo Slit-lamp Workshop**
Stephen Blum, CRA

**Basic Specular Photomicroscopy Workshop**
Thomas Link, CRA

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**WEDNESDAY, OCTOBER 31**

**9:00 a.m.-10:00 a.m.**
Stereo Photography (Lecture)
J. Michael Coppenig, CRA
Richard Evans, CRA

**9:00 a.m.-10:00 a.m.**
Gonio Photography (Lecture)
Mark Maio

**10:15 a.m.-12:15**
**Stereo Photography Workshop**
J. Michael Coppenig, CRA
Richard Evans, CRA

**10:15 a.m.-12:15**
**Gonio Photography Workshop**
Mark Maio

**1:00 p.m.-5:00 p.m.**
Free Papers (open)

**7:00 p.m.-12:00**
Formal Banquet and Dance

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**OPS ISSUES**

We received a wide variety of suggestions for the type of courses needed. We consider these responses to be the most important information coming from the survey. Requests were received for courses in every area of ophthalmic photography from patient management to administration and on every level of expertise.

It is the primary responsibility of the Board of Education to meet the educational needs of the membership on all performance levels. We have an obligation to support the OPS certification program by providing courses which address the subjects relevant to both the CRA and the COPRA levels of certification. In addition to addressing these needs, we have been presenting courses that cover expanded areas of the profession of ophthalmic photography. In this manner we attempt to offer our more experienced members information which will help them perform their professional responsibilities in our expanding, evolving field.

Emery E. Billings, CRA, FOPS
Chairman, Board of Education

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**THE OPHTHALMIC PHOTOGRAPHERS' SOCIETY CHICAGO CHAPTER MAY MEETING**

The May meeting of the O.P.S. Chicago Chapter was hosted by Paula Ihnat, C.R.A., at Resurrection Medical Center in Chicago.

The evening's program was divided into two parts. The first segment was presented by Robert P. Schroeder, M.D. who gave us a photographic review of Ocular tumors: their classification and management. The second part of the program was by Susan Fowell, M.D., and Frank P. LaFranco, M.D. Their presentation covered Ocular inflammatory diseases.

The meeting was very well attended with members coming from Wisconsin and Indiana, as well as Illinois.

The entire chapter thanks Paula Ihnat, and Drs. Schroeder, Fowell, and LaFranco for an evening that was both educational and enjoyable.

Respectfully Submitted,
Alan Frohlichstein, C.R.A.
President, Chicago Chapter
Ophthalmic Photographers' Society
"21st ANNUAL MEETING, HYATT REGENCY ATLANTA"
OCTOBER 27 - 31, 1990

SUPPORT GROUP
VOLUNTEERS NEEDED
Please join the support group to help monitor lecture rooms, collect evaluation forms, run audio visuals, and assist in the overall educational program. In exchange for your help you will receive free CE credit for the classes monitored as well as a valuable collectors item memento of this meeting. You will also have the satisfaction of being part of a great group of involved members who will help to make this 1990 meeting a success! Please contact James Gilman as soon as possible so that assignments can be made. His address is Director of Ophthalmic Photography, Emory Eye Center, 1327 Clifton Road, NE, Atlanta, GA 30322, (404) 248-3423.

VOLUNTEERS WANTED FOR THE ASSEMBLY AND DISMANTLING OF THE OPS SCIENTIFIC EXHIBIT
The Exhibit Committee is looking for members who can help set up or dismantle the O.P.S. Scientific Exhibit. The set up will begin Friday afternoon, October 26, 1990. The Exhibit will be dismantled and packed beginning at 3:00 p.m. Thursday, November 1, 1990. If you are available on either of these days, please contact Brian Busse, Director, Ophthalmic Services, St. Elizabeth Hospital, 1501 Hartford St., Lafayette, IN 47904, (317) 423-6269.

NOTICE OF EXHIBIT DEADLINE: Remember, the deadline for receipt of entries for the 1990 OPS Scientific Exhibit will be AUGUST 15, 1990.

ANNUAL MEETING SCHEDULE
SATURDAY, OCTOBER 27
8:00 a.m.- 6:00 p.m. Registration
8:00 a.m.-12:00 Board of Education meeting
8:00 a.m.-12:00 Board of Certification meeting
BASIC
1:00 p.m.- 2:00 p.m. Certification Seminar CRA/COPRA
Terry Tomer, COPRA, FOPS
Earl Choromokos, COPRA, FOPS
2:15 p.m.- 3:45 p.m. Patient Management Seminar
Ditte Hess, CRA
ADVANCED
1:00 p.m.- 2:00 p.m. Writing for the O.P.S Journal
Marlene Fiselman
2:15 p.m.- 4:30 p.m. Advanced Ocular Anatomy and Physiology
Thomas Weingeist, MD, PhD
Paul Montague, FOPS
(15 min. break)
SUNDAY, OCTOBER 28
POSTERIOR SEGMENT
8:30 a.m.- 9:30 a.m. Posterior Segment Anatomy and Physiology
Michael P. Teske, MD
9:45 a.m.-10:45 a.m. Introduction to Pharmacology for Ophthalmic Photographers
Richard Lewis, MD
11:00 a.m.-12:00 Introduction to Fundus Photography
Mark Crosswell, CRA
1:00 p.m.- 2:00 p.m. Fluorescein Angiography
Kirby Miller, CRA
2:15 p.m.- 3:45 p.m. Posterior Segment Problems Clinic
Ron Harper, Ditte Hess, Thomas Link, Paula Morris
4:00 p.m.- 5:00 p.m. Descriptive Interpretation of Fluorescein Angiography
Csaba Marton, COPRA, FOPS
5:15 p.m.- 6:15 p.m. Fluorescein Angiography Conference
Earl Choromokos, COPRA, FOPS
Terry Tomer, COPRA, FOPS
ANTERIOR SEGMENT AND PHOTO SKILLS
8:30 a.m.- 9:30 a.m. Anterior Segment Anatomy and Physiology
Terry Bergstrom, MD
9:45 a.m.-10:45 a.m. Introduction to Pharmacology for Ophthalmic Photographers
Richard Lewis, MD
11:00 a.m.-12:00 Introduction to Photo-Slit Lamp Biomicroscopy
Emory Billings, CRA, FOPS
1:00 p.m.- 2:00 p.m. Basic Photographic Principles
Ken Christopherson, CRA
Paul Montague, CRA
2:15 p.m.- 3:45 p.m. Clinical Applications of External Photography
William Nyberg, CRA, RBP
Lawrence Merin, RBP
4:00 p.m.- 5:00 p.m. Specular Microcopy of the Corneal Endothelium
Mark Specker, MD, Jamie Nicholl, CRA
5:15 p.m.- 6:15 p.m. Darkroom Principles
James Gilman, CRA
ADVANCED
8:30 a.m.- 9:30 a.m. Applications of Ophthalmic Photography in Neuro-Ophthalmology
Kathleen Digre, MD
9:45 a.m.-10:45 a.m. Color Photography
William Nyberg, CRA, RBP
11:00 a.m.-12:00 Computer Generated Word Slides — Review of Software
Bernard Szirn, PAV
1:00 p.m.- 2:00 p.m. Practical Studio Lighting Techniques
Csaba Marton, COPRA, FOPS
2:15 p.m.- 3:45 p.m. Videography in Ophthalmic Photography
Randy Verdick
4:00 p.m.- 5:00 p.m. Digital Imaging Theory
Joseph Warnicki
5:15 p.m.- 6:15 p.m. Administration of an Ophthalmic Photography Department
Don Enkerud, MBA, CRA
MONDAY, OCTOBER 29
9:00 a.m.-12:00 Keynote Lectures
9:00 a.m.-12:00 Business Meeting
1:30 p.m.- 4:30 p.m. ** Basic Fundus Workshop
Denise Bartlett, COT, CRA
** Videography Workshop
Randy Verdick
** Basic Photo-Slit Lamp Workshop
Stephen Blum, CRA
** Advanced Specular Photomicrography Seminar
Thomas Link, CRA, Maureen Lundberg, MD
Steven Wilson, MD
7:30 p.m.-10:00 p.m. Scientific Papers
TUESDAY, OCTOBER 30
9:00 a.m.-12:00 ** Basic Fundus Workshop
Denise Bartlett, COT, CRA
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