NEWSFLASH!! The OPS is adding a number of exciting new courses to its annual meeting curriculum!

Denise Cunningham, C.R.A., the Educational Chair of this year's meeting, states "Besides including everyone's favorites, we've added quite a few new courses. We've searched the globe for speakers and topics we knew the membership would be interested in."

The Educational Co-Chair Paula Morris exclaims "I can't wait for this year's Annual Meeting! The curriculum is one of the best I've ever seen."

Here's a list of some of the new courses available:

- The Photographer's World in Clinical Trials
- A Clinical Guide to the Retina
- Common Retinal Findings: The Jeopardy Game
- Photography in Oculoplastics and Orbital Surgery
- Common Corneal Diseases and Disorders
- The History of Ophthalmology
- Ophthalmic Pathology for Photographers
- Using the Portable Fundus Camera

Alongside these new courses will be a return of these old favorites:

- Filters in Ophthalmic Photography
- Professional Advancement Forum
- OR Photography

JUST A FRIENDLY REMINDER:

Please contact Jeffery A. Sobel or William J. Shields, C.R.A. with abstracts for the Annual Meeting Paper Sessions. Complete details and an abstract submission form can be found in the Feb./March Newsletter.

See you in October -

Patrick J. Saine, C.R.A.
Vice-President
1991 Annual Meeting Chair

BOARD OF CERTIFICATION REPORT

Elections for open seats on the Board of Certification will be held this summer. Members who would like to be considered as candidates for the open seats, should send resumes by May 31, 1991 to:

Ron Harper, FOPS, CRA
Ophthalmic Photographic Services
20 College Court
Manakato, MN 56001

The Board of Certification is sorry to announce that Terry George FOPS, RBP Assistant Professor at the Wilmer Eye Institute at John Hopkins Hospital has resigned from the Board of Certification.

Terry, a past President of the Ophthalmic Photographers' Society, noted that the amount of time he had to devote to the board had dwindled over the years. Good luck and we hope you enjoy your extra freedom.

From all the Members of the BOC

"In every ordinary day, there is a handful of miracles."

Flavia

INSIDE

OPS News .................. Pg. 1, 2
Board of Directors Minutes .Insert
Product Info .................. Pg. 2
Professional Opportunities . Pg. 3
Classified Marketplace ...... Pg. 3
PRODUCT INFO

WANTED:
Laser pointer information wanted for review in the JOURNAL OF OPHTHALMIC PHOTOGRAPHY. Please call or send manufacturer names and addresses to:

Marshall Tyler
Bowman Gray School of Medicine
Winston-Salem, NC 27103

COLOR CODED PACKAGING
Main Line Foto, Inc., an authorized Kodak dealer and Fuji supplier, has expanded its product line to include ophthalmic films. These films are now available to photographers everywhere.

In consultation with leading ophthalmic photographers, Main Line Foto has developed a unique color coded packaging system for its ophthalmic films. In keeping with an established color reference system, retinal films, including EKTACHROME and FUJICHROME, will be packaged in red cassettes. Fluorescein films, including T-MAX, TRI-X and HP5-Plus, will be packaged in green cassettes. All cassettes will carry a write-on label that will enable the photographer to note patient identification information. These color coding and labeling systems are Main Line exclusives and are available AT NO ADDITIONAL COST!

Established in 1983, Main Line Foto has been supplying the newspaper and publishing industries, in addition to allied health organizations. The introduction of films specially packaged for ophthalmic use marks the company's entry into the medical imaging field.

Main Line Foto offers a full line of Kodak products, quantity discounts, and same or next day shipping. For more information, call Nelva Wright at 800-233-5204 or 215-941-6425.

DIRECTORIES WANTED
If you have OPS directories dated prior to 1986, please send to:

Jim Stoutenbarg, Membership Chairman
3655 Vista, St. Louis, MO 63110

LETTER TO THE EDITOR
*Letters to the editor do not reflect the opinion of the Ophthalmic Photographers' Society, but are a personal viewpoint of the individual submitting the letter.

Fellow OPS members,

Over the last year, there has been much discussion by our membership concerning the C.O.P.R.A. program recently introduced by the Board of Certification. Much of this dialogue has been quite negative in nature. Having recently "survived" the C.O.P.R.A. program myself, I would like to offer a different perspective - one that is positive.

The designation of Certified Ophthalmic Photographer and Retinal Angiographer attempts to recognize someone who is qualified in all aspects of ophthalmic photography. The list of professional qualifications of a C.O.P.R.A. as published in the program description is somewhat extensive. Each one of us has strengths and weaknesses amongst these qualifications. Preparing for the test forces one to recognize this and improve upon our personal weak points.

Preparing the portfolio requirements can also be quite challenging and rewarding. I found myself attempting different techniques to produce photos that aren't a part of my normal daily responsibilities. My skills improved until I had created photos of which I could be proud enough to include in the portfolio.

Overall, I have found this to be a productive learning experience. I feel that I am a better photographer today for having participated in the program. It is not the designation as a C.O.P.R.A. that has made be better; but the knowledge gained in preparing for the test. I would like to encourage other qualified members to take the test, become certified and offer feedback (good or bad) to the Board of Certification. Aside from the personal recognition involved, this will help shape future versions of the C.O.P.R.A. test in a positive way.

Sincerely,

Timothy J. Bennett, C.O.P.R.A.

THE LIST BELOW has been published to eliminate the confusion when trying to receive information. Please cut this out for future reference. It will save you time!!

IMPORTANT NUMBERS
Certification: Terrance Tumer (215) 928-3405
Education: Emery Billings (301) 328-2941
Journal: Marlene Fishman (708) 345-5171
Membership Information,
Address Changes,
Mailing List: Jim Stoutenbarg (314) 577-8266

2
PROFESSIONAL OPPORTUNITIES


Ophthalmic Photographer: Experienced in FAs and darkroom procedures. CRA and certification in multicenter trials advantageous. Reply in confidence to: Gary Vagstad, Pittsburgh Retina Photography, 3501 Forbes Ave., Ste. 510, Pittsburgh, PA 15213 or call (412) 683-5151.

Ophthalmic Technician: For clinical study in Barbados. Administrative and fundus photography experience preferred. Salary dependent on qualifications. Available immediately. Send resume to: Dr. Anthea Connell, c/o Barbados Eye Study, Dept. of Preventative Medicine, HSC L2 154, SUNY at Stony Brook, Stony Brook, NY 11794-8275.

CLASSIFIED MARKETPLACE

For Sale: One Zeiss FF-3 fundus camera and power supply including two Nikon F-3 camera backs. Well maintained with Zeiss service contract. $7,000.00. Call Rick Coffin (212) 920-5221.

EDUCATIONAL RESOURCES

<table>
<thead>
<tr>
<th>COURSE TITLE</th>
<th>LOCATION</th>
<th>DATE</th>
<th>CONTACT</th>
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<tbody>
<tr>
<td>Ophthalmic Photographers' Society Comprehensive Course in Ophthalmic Photography</td>
<td>St. Louis, MO</td>
<td>May 18-21, 1991</td>
<td>Jim Stoutenburg</td>
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<tr>
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<td>(314) 577-8266</td>
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<tr>
<td>Posterior Segment Photography Workshop – Basic &amp; Advanced</td>
<td>Dallas, TX</td>
<td>May 2-4, 1991</td>
<td>JMC Eye Photo</td>
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<td></td>
<td>San Francisco, CA</td>
<td>June 20-22, 1991</td>
<td>(802) 442-2907</td>
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<td></td>
<td>Atlanta, GA</td>
<td>July 25-27, 1991</td>
<td>JMC Eye Photo</td>
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<tr>
<td></td>
<td>Chicago, IL</td>
<td>November 21-23, 1991</td>
<td>(802) 442-2907</td>
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<tr>
<td>Anterior Segment Photography Workshop</td>
<td>Atlanta, GA</td>
<td>July 19-21, 1991</td>
<td>JMC Eye Photo</td>
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<td>(802) 442-2907</td>
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<tr>
<td>Posterior, Anterior &amp; External Photography Workshop</td>
<td>Mount Snow, Vermont</td>
<td>September 22-28, 1991</td>
<td>JMC Eye Photo</td>
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<td>(802) 442-2907</td>
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<tr>
<td>Ophthalmic Photography Workshops</td>
<td>Columbus, OH</td>
<td>May 10-11, 1991</td>
<td>Course Registrar – Mary Cecil</td>
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<tr>
<td>Fluorescein Angiography &amp; Digital Imaging Workshops</td>
<td>Sacramento, CA</td>
<td>June 7-8, 1991</td>
<td>(800) 338-8436</td>
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<td></td>
<td>Columbus, OH</td>
<td>July 12-13, 1991</td>
<td>Course Registrar – Mary Cecil</td>
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<tr>
<td></td>
<td>Sacramento, CA</td>
<td>August 9-10, 1991</td>
<td>(800) 338-8436</td>
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<td>(313) 824-4710</td>
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<tr>
<td>ATPO Contact Lens Lecture &amp; Workshop</td>
<td>Anaheim, CA</td>
<td>October 12-15, 1991</td>
<td>(415) 467-6304</td>
</tr>
<tr>
<td>ATPO Ultrasound Seminars</td>
<td>Anaheim, CA</td>
<td>October 12-15, 1991</td>
<td>(415) 467-6304</td>
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</tbody>
</table>

CERTIFICATION


COPRA Exam: Cincinnati, OH July, 1991
## OPS ADVERTISING STRUCTURE

- **Classified Marketplace:** Includes equipment for sale – $3.50 a line.
- **Professional Opportunities:** Positions available in the field of Ophthalmic Photography – $50.00 per ad.
- **Positions Desired:** Space available for members looking for positions – No charge to OPS members.
- **Educational Resources:** Meetings, Courses, Books and Certification information relevant to Ophthalmic Photography – No Charge.

## OPHTHALMIC PHOTOGRAPHERS' SOCIETY, INC. NEWSLETTER

**COLLEEN A. EARDLEY**  
GRAND RAPIDS OPHTHALMOLOGY  
750 EAST BELTLINE, N.E.  
GRAND RAPIDS, MI 49506 - 1267

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**DEADLINE FOR NEXT NEWSLETTER JUNE 1, 1991.**  

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*printed on recycled paper*